

# RAWHIDE 1975



Bryan  
I hope you are finally well still.  
What now? Only time will tell.  
Thanks for listening to me. I must  
tell you all about it. I say that.  
I just wanted to say that.  
God Bless & you know where  
to find me if you need someth-  
ing. Even if I'm not there, for  
God's sake don't give up.  
I hope you deserve  
myself.

Jim Bergman  
You know where  
I've been comin'  
If you need somethin'  
as fast there,  
I give you a good  
Deliverance  
you deserve it  
The Bitchy  
Old Woman  
The home

PS Thanks for  
your nice home

To A Big Knob this summer  
To a week this PA L.  
Don't next year  
see

To a real wendo  
NOT TO mention some of  
the wendo type of prospects  
he comes up with, have something  
of a summer. Job

Jim Bergquist

Dear Mr. & Mrs. Gandy,  
I am sending you a copy of  
the "Baptist Standard" for  
you to read. It is a good  
paper and I think you will  
find it interesting.  
Yours very truly,  
John W. Gandy.

Bryan  
Jesus will  
know each other  
for a long time. We're  
blood brothers for life.  
We've had a lot of  
time cruising the highway getting  
busted. Going to jail  
in all kinds of new girls,  
though you'll never get hate to  
me anymore. You always know to  
say cool. You're the best friend ever  
of the world. You can't say soft.  
right you can't say it's  
weekend offer all go to

Freddy Decker  
you like you like you  
admit we had for you to  
take care of Day Party  
to get my 325.00

John Decker  
I'm not going to  
make a good  
choice for the  
rest of my life.

Bryan,  
well, I enjoyed  
working with you  
at Lave's and get-  
ting into trouble  
at places like the  
county building.  
I hope your new  
life is a success  
and I hope your  
future is a bright  
one. Well, take care  
from your friend at  
Palo Verde,

A. Decker

Hi Knob Summerman  
It's here, do you believe  
it's we're almost out of  
school. Being a big senior  
was kick ass now we're  
going to be freshman again  
what a drag. Mayhem  
for me depends on how everything  
goes. Well we'll see you  
later have some great balls

Scott  
25°

Bryan Decker

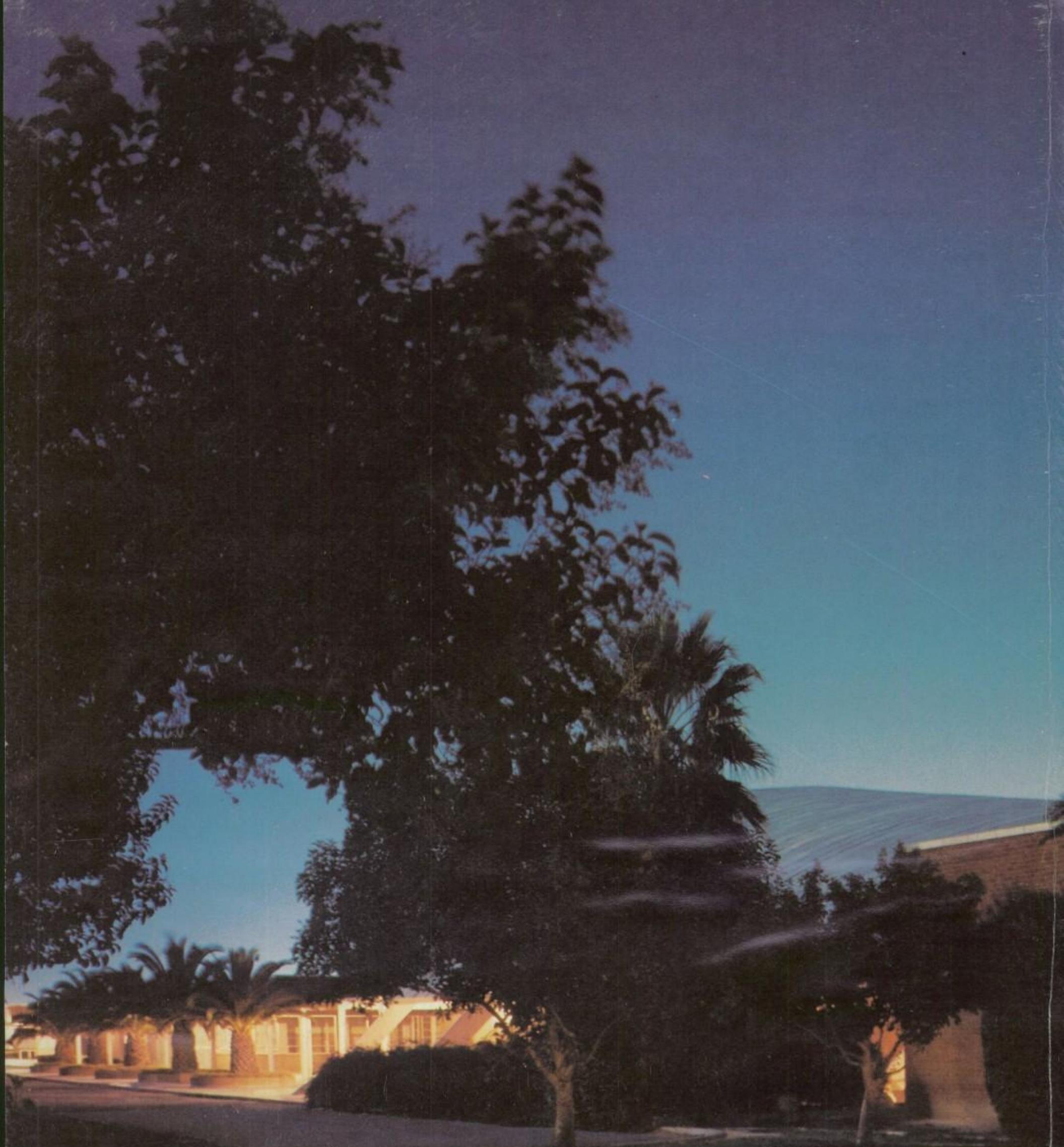
Reserved particularly  
for none other than David  
Head -

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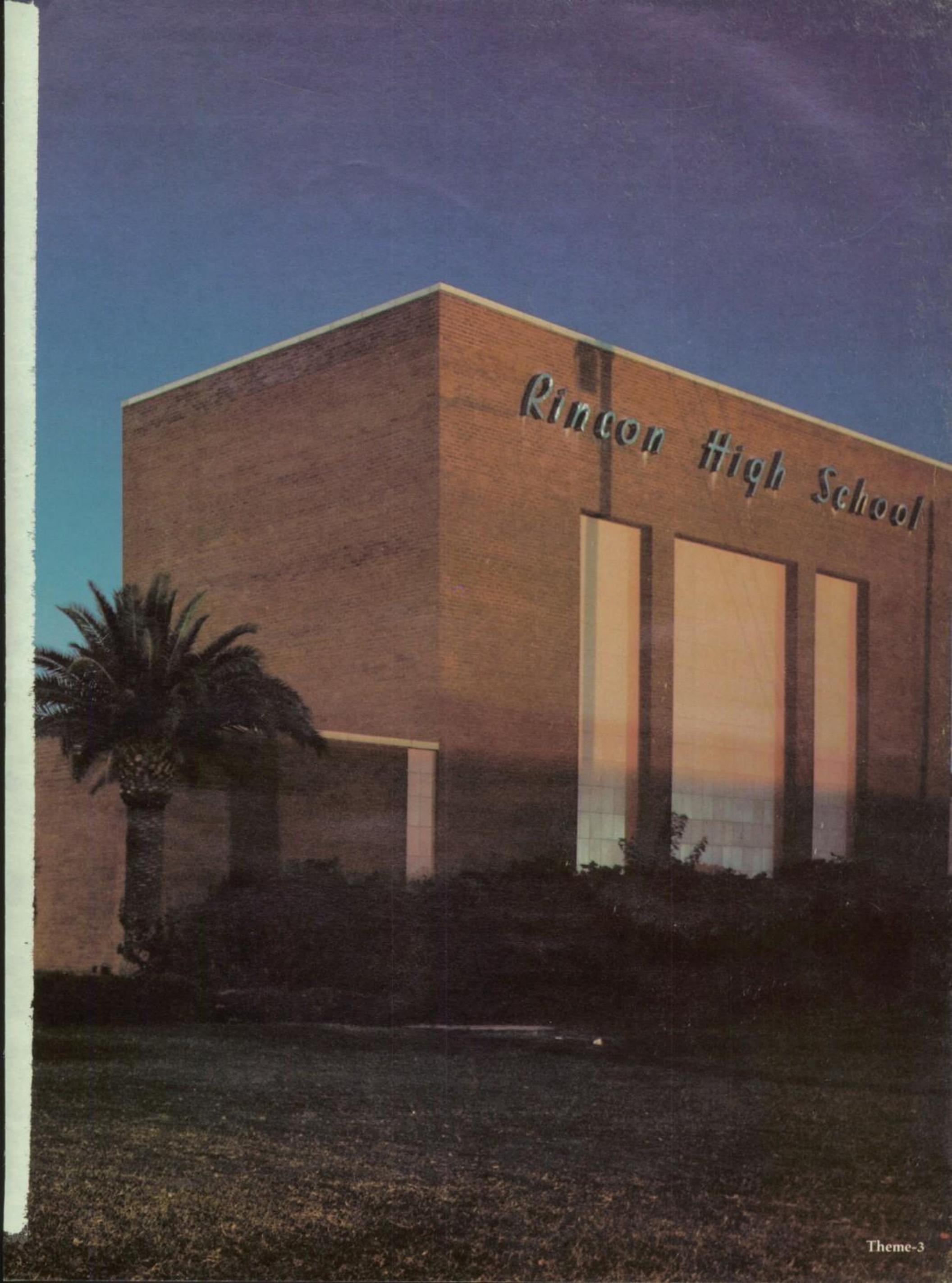
**Rawhide  
1975**



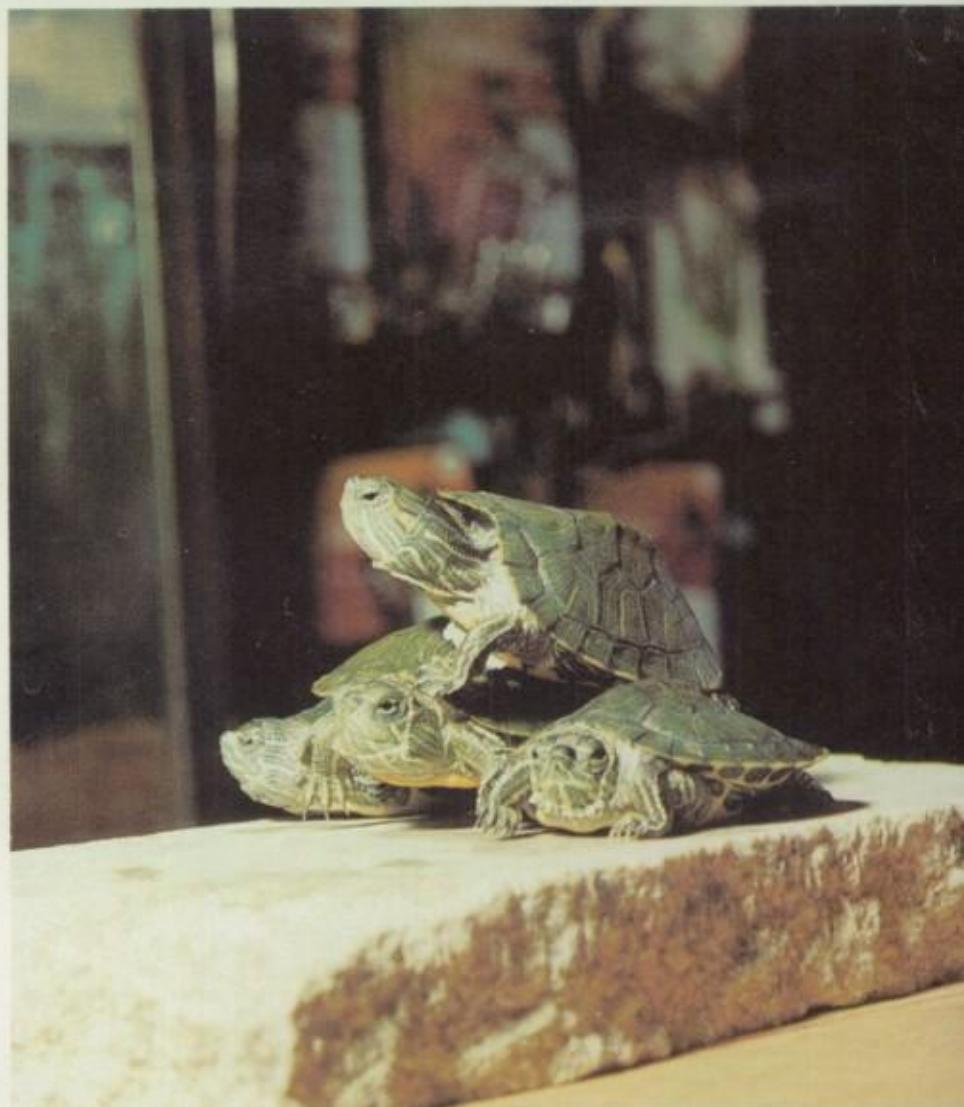
**Rincon High School  
422 North Arcadia  
Tucson, Arizona**



In the still of the moonlight,  
only the motion of the stars is preserved.



*Rincon High School*

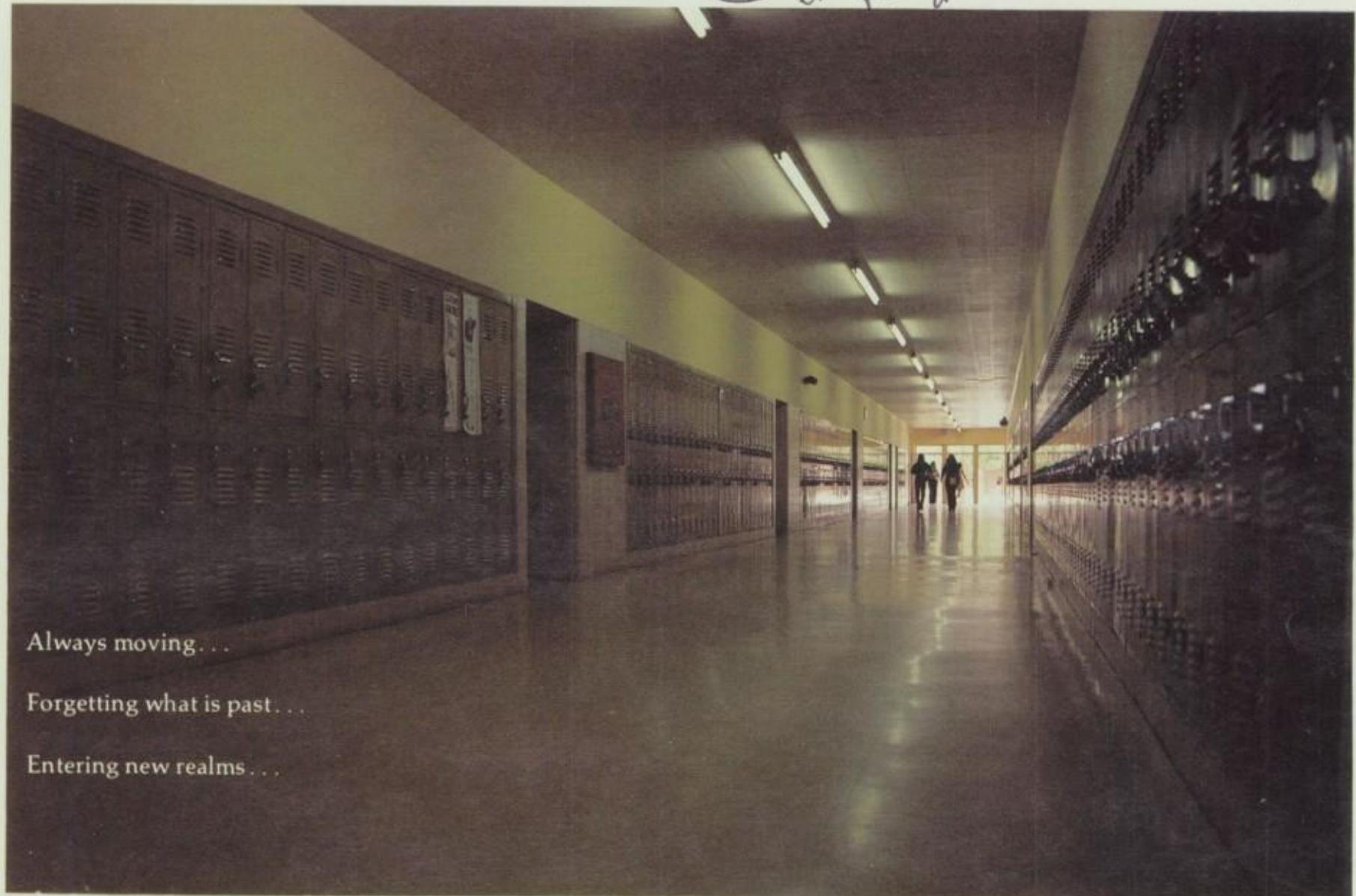


There is more  
to life  
than increasing  
its speed.



Bryan,  
It truly has  
been an experience  
working with you on a  
research paper. You are due  
of the neatest people I know, but  
you do need to settle down. (soon) I really  
think that you have all the qualities  
necessary for success in life. Use them to the full.  
Be as a set of forward to  
retrogress. Let God into your life, and may He  
and happiness always be with you.  
Friends

Randy, '75

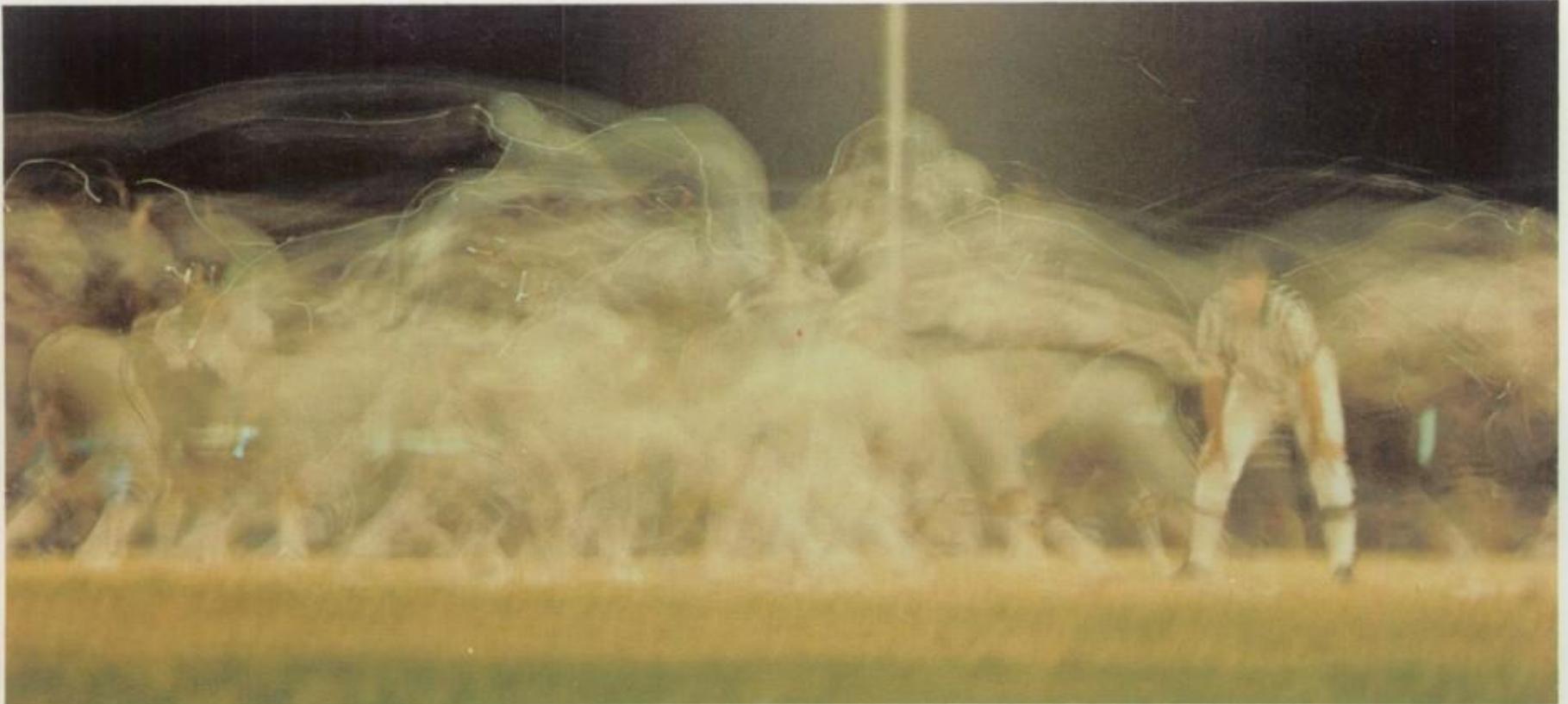


Always moving...

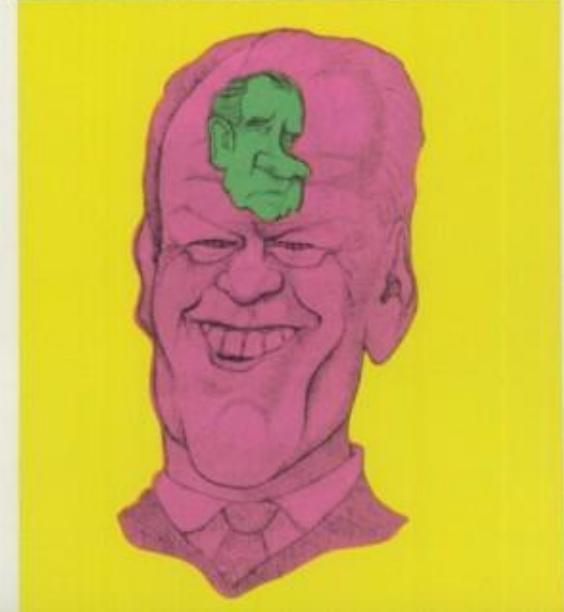
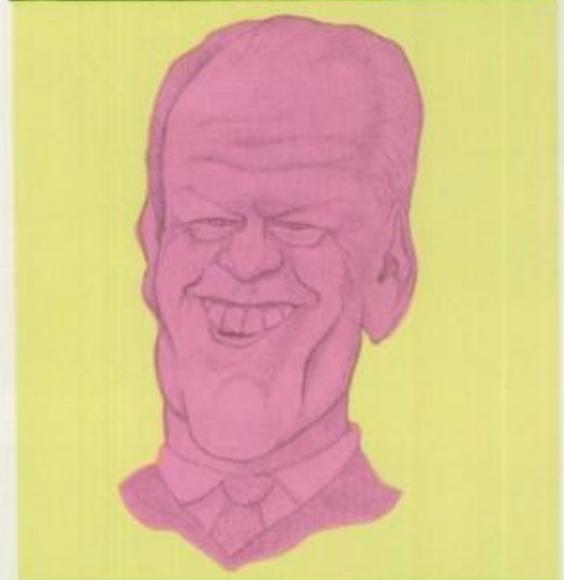
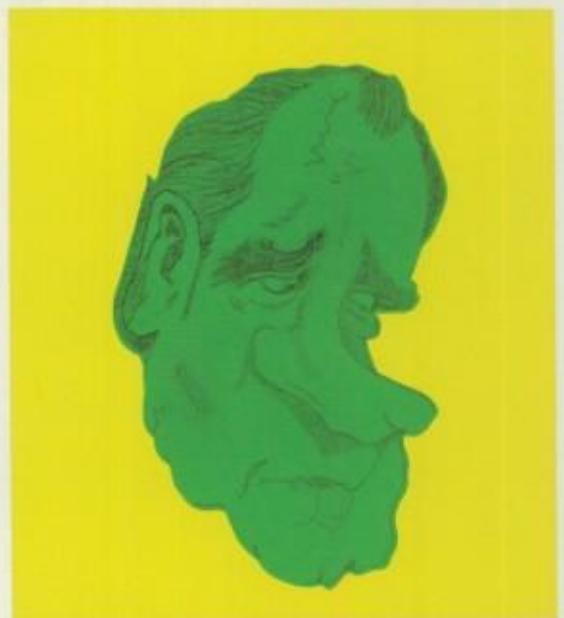
Forgetting what is past...

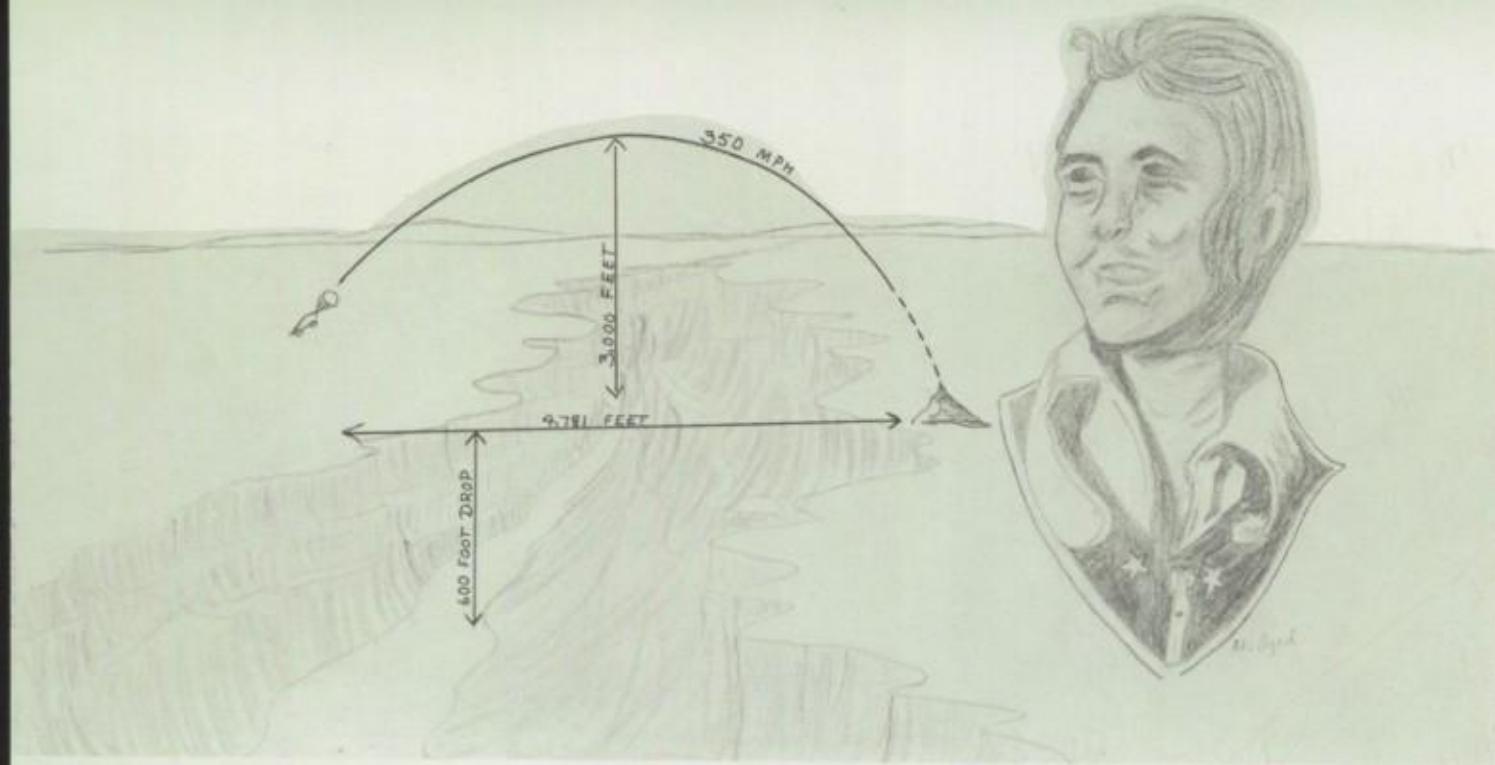
Entering new realms...





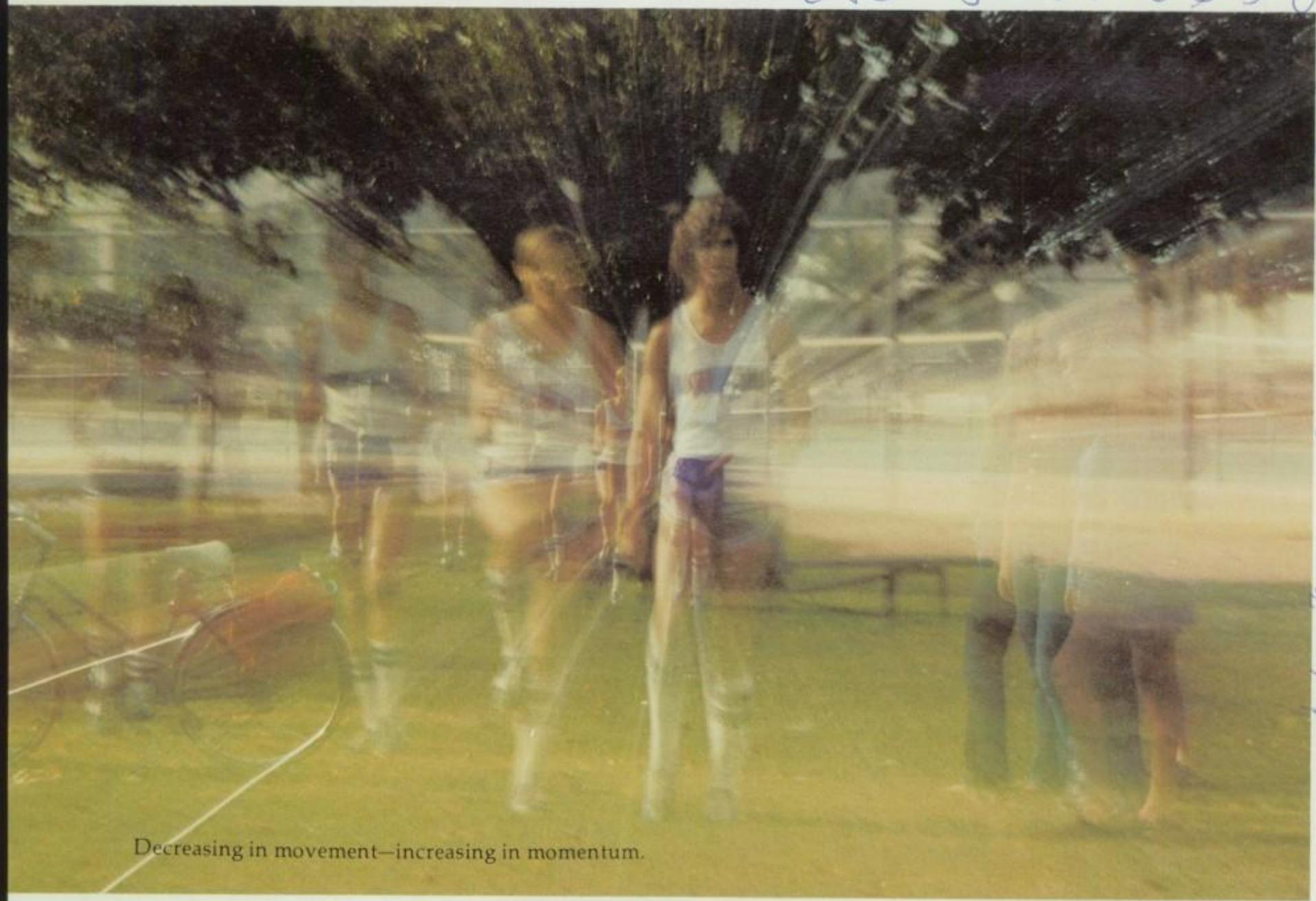
Victory  
is sweet  
indeed and  
has its own  
reward, but  
more important  
still . . .





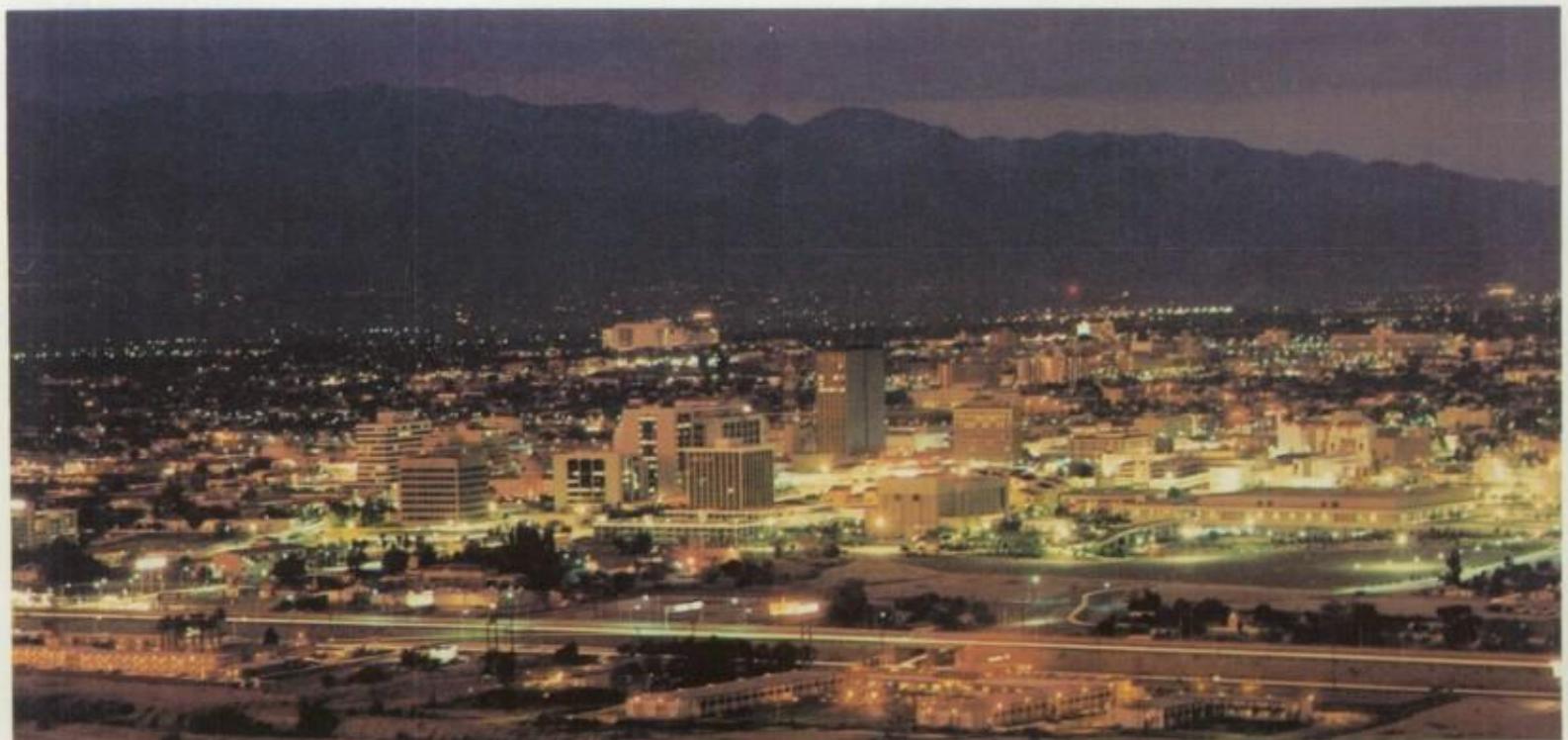
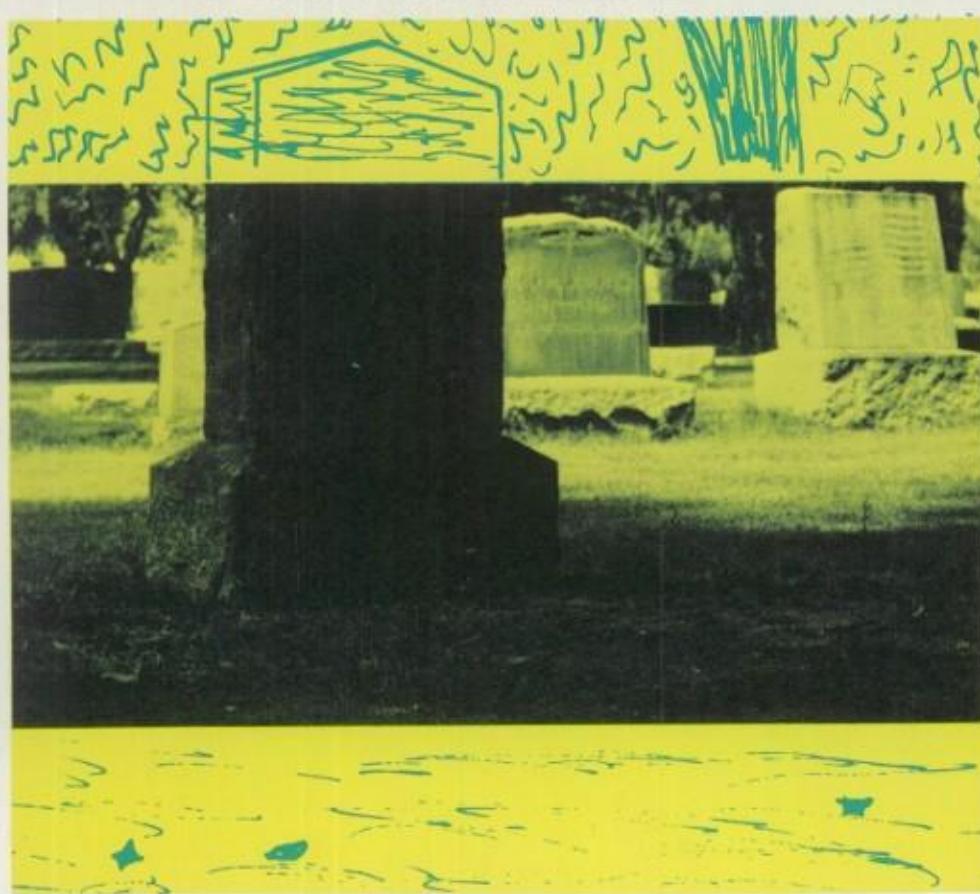
... should be  
what the  
contest  
is about.

Bryan, what can  
I really say except  
I think I say one  
of the best guys  
around. Hope  
you have full  
of happiness  
and joy. Your choice  
is your life to  
do what you want  
to do if  
you do it  
Because  
doing good  
things  
may the  
Lord keep  
you in  
his hand.  
Love  
every



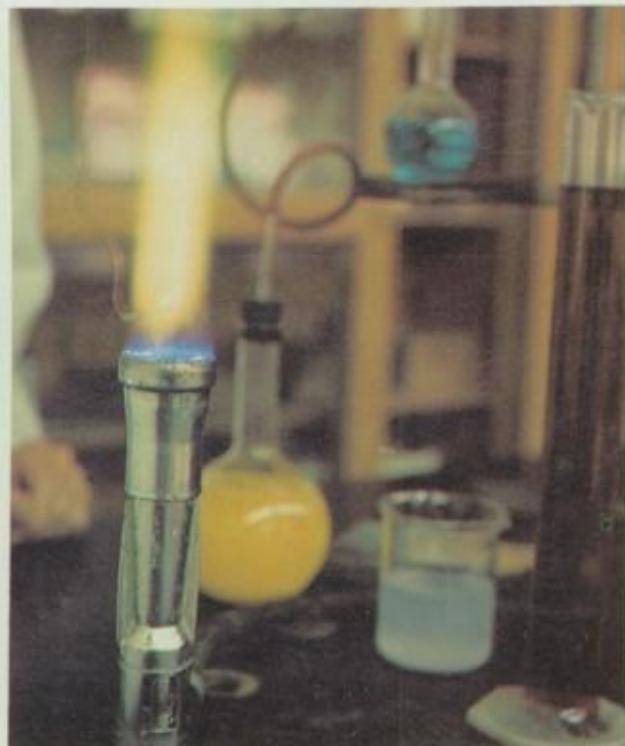
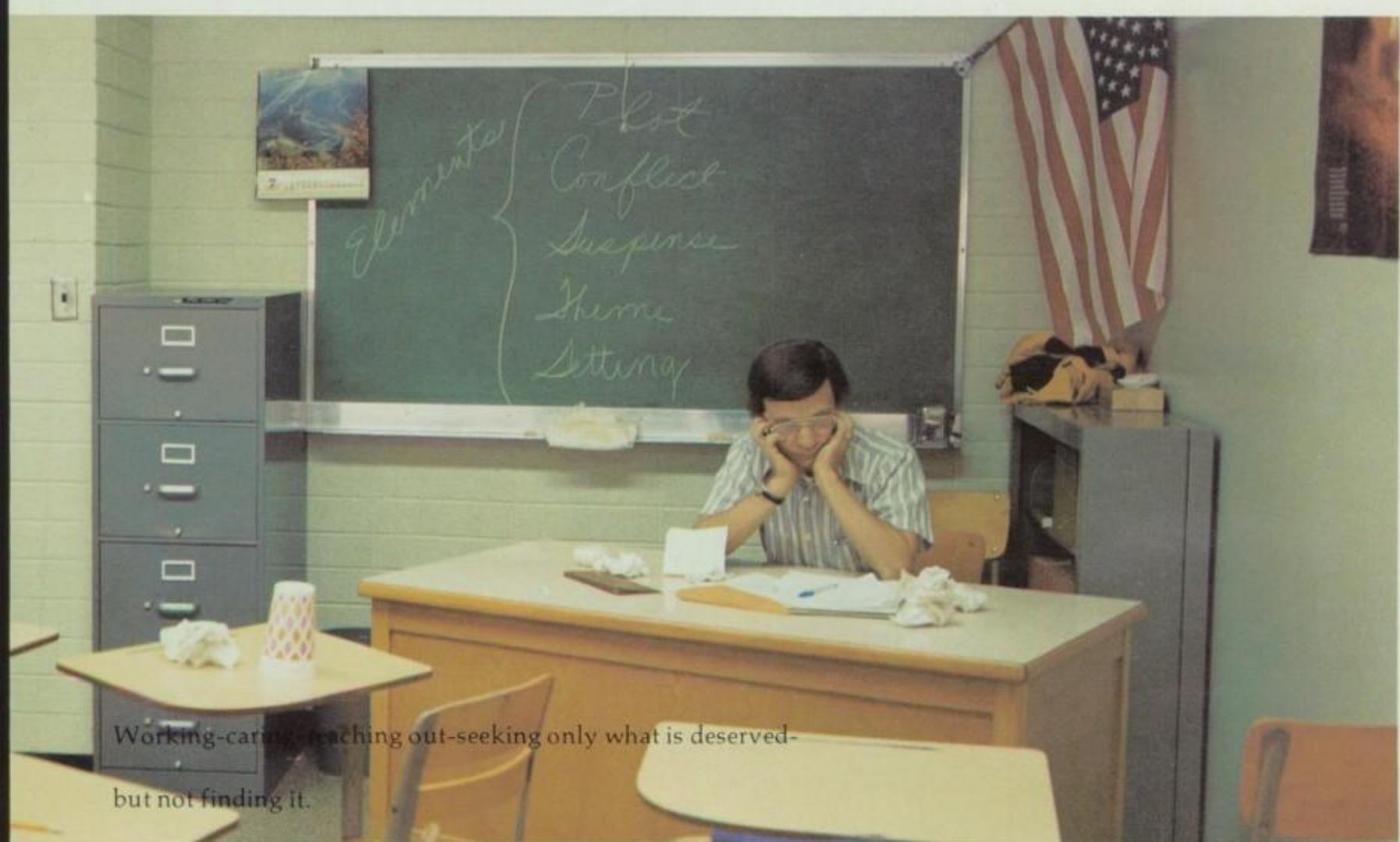
Decreasing in movement—increasing in momentum.

75 years  
of Service

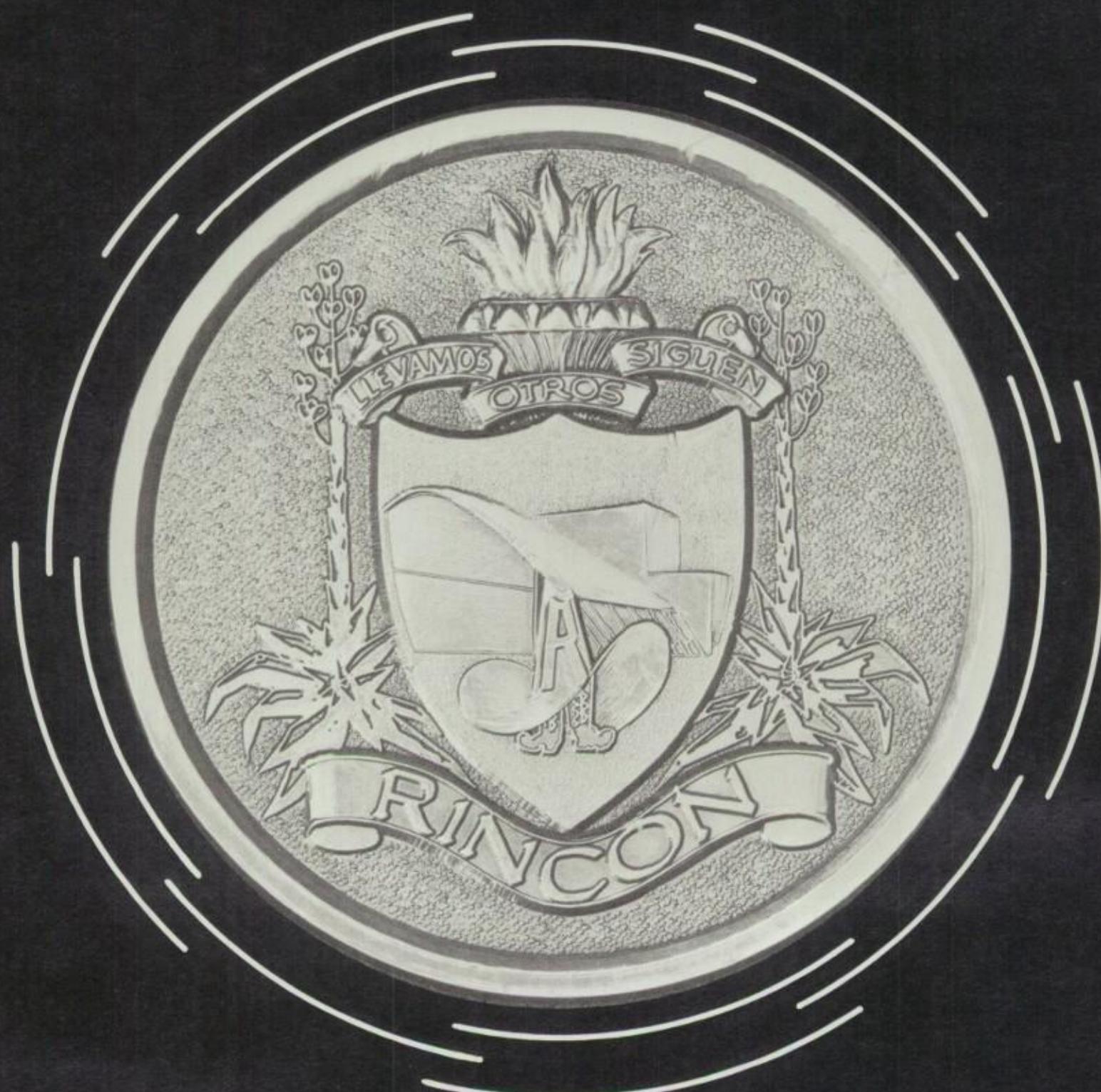




The deepest  
feeling always shows  
itself in silence.



# STUDENT LIFE





Events began almost immediately at Rincon following the opening of school. A 50's sock hop, held in the boys' gym on September 6, marked the beginning of activities to come in the school year. A remarkable turn-out of nostalgia buffs was on hand to revive jitterbugging, twisting and bunny hopping. The proceeds went to the athletic department.

## 'Motion is moving ideas.'

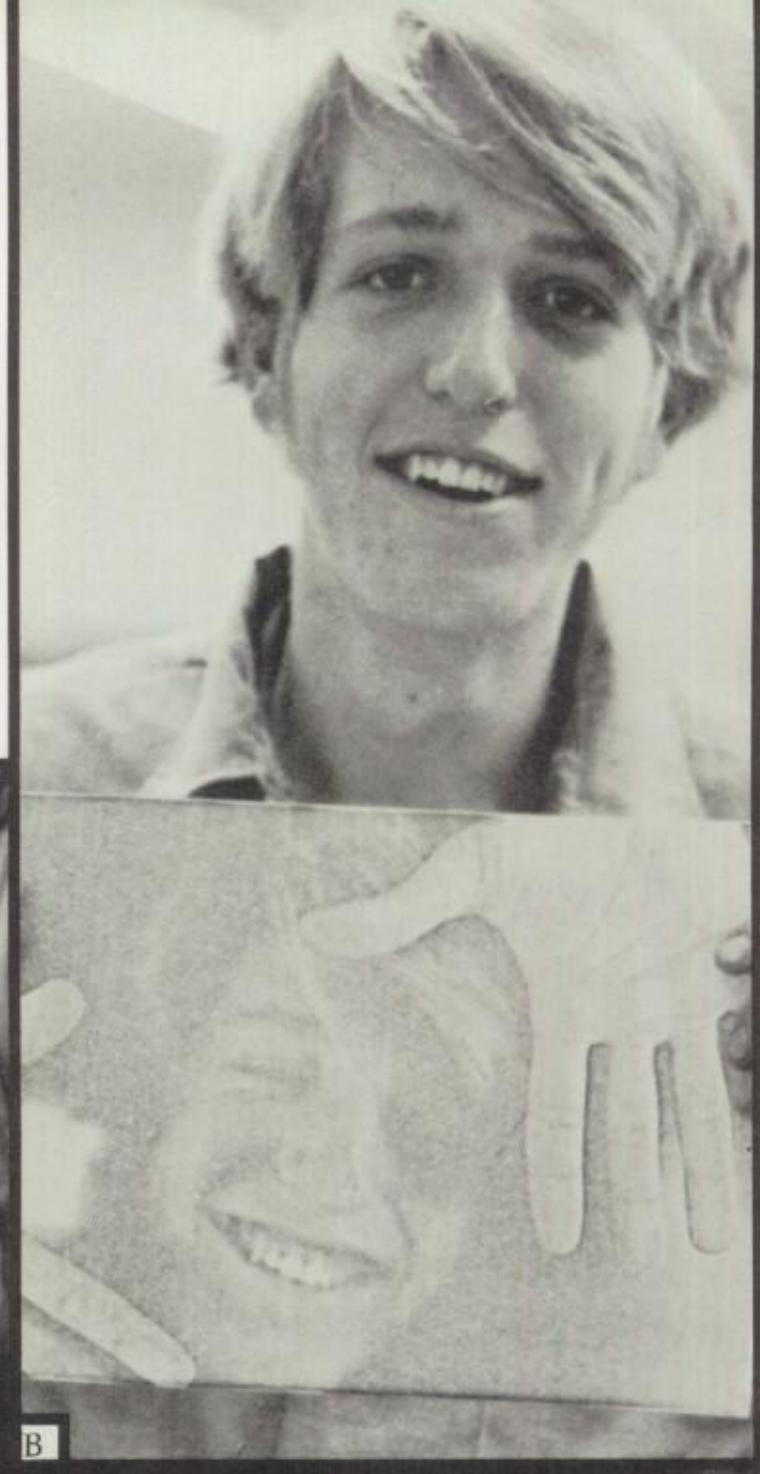
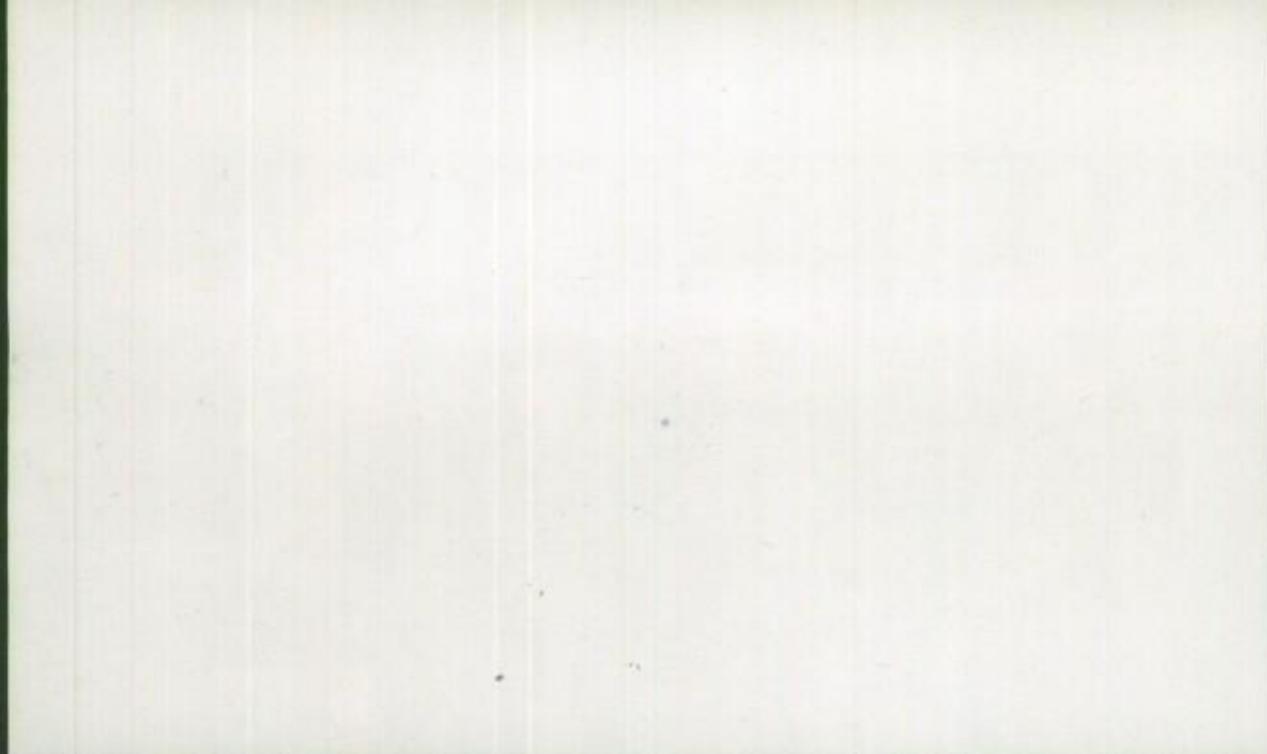
Scott Hoffmann

At the first football game of the season, a home game against the Salpointe Lancers, the Rincon stadium was packed with cheering, enthusiastic fans. Although Rincon was defeated, 21-0, Ranger fans took it in their stride and looked forward to the remainder of the season.





- A. What appears to be a display window for a used footwear store is actually the "shoe check" at the sock hop.
- B. Dressed in entirely appropriate clothing, Denise McGlothlin and Jim Plumb get into the full spirit of the nostalgia craze as they slowly waltz.
- C. Rincon teacher Gary Grabosch relives his teenage days by jitterbugging with sophomore Beth Wisz at the sock hop.
- D. This clenched fist of a cheerleader symbolizes spirit as the Rincon football team enjoys a winning season.
- E. Bunny hop enthusiasts line up in the gym waiting for the music while scattered spectators anxiously await their friends' renditions of the dance.
- F. A group of Ranger boosters join in a cheer entitled "Raise your Hands" at the home game versus Salpointe.
- G. Varsity cheerleader Joanne Moreno eagerly looks for the crowd's approval as she leads a cheer urging the Rangers to win their game.



B



C

Bryan,  
You're a guy  
I can really  
relate to. I'm  
glad you didn't  
think me too  
strange when I  
laughed at all  
your dirty  
jokes!! That's  
another thing -  
you always  
laughed so  
neat!!

Take care &  
drive careful!

Love,  
Toni

"75"

Stay  
out  
of  
trouble,  
too !!

The Rincon library again served this year as a valuable asset to the student body. For the first time, hall passes were necessary if anyone wished to enter the library during lunch. One of the preferred items was the copy machine, where students copied everything imaginable.

## 'Movement is social intercourse.'

Pat Merrick

After Friday football games, most Ranger fans went somewhere afterward to satisfy their appetites. Pizza parlors such as the Pizza Hut and the Village Inn ranked highest with the student body, because these places were always filled to capacity.

Before classes began this year, the halls were loaded with industrious Rangers hoping to decorate their lockers. Contact paper and wood for shelves were common materials used.

A. Finding the copy machine in the library more interesting than the books, Jeff Dickey pays his dime and poses, while several friends try to get themselves into the picture as well.

B. Jeff Dickey, pleased with the outcome of his masterpiece, proudly shows it to a nearby photographer.

C. The Pizza Hut at Speedway and Swan is a popular spot for students to congregate after Friday football games. Palo Verde student Nan Brown, Katrina Bowling, Steve Talmage and Phil Rosenberg celebrate Rincon's win over Douglas.

D. Jane Shea heartily takes advantage of a new method of drying her hair, with power coming from an unknown source.

E. Before the school year begins, sophomores Harriet Hungate and Beth Wisz attempt to change the appearance of their traditionally plain hall lockers with vibrantly colored contact paper.



- A. A temporary release from classroom monotony is sought by Steve Fuller, who puts all his effort into a gargantuan stretch. Wade Decker views the incident with humorous curiosity.
- B. Cheerleader Joanne Moreno cries blissfully after being crowned the 1974-1975 Homecoming Queen, as Sylvia Rodriguez waits to congratulate her.



A



B

- C. Actresses Robin Howie and Cindy Curry professionally interpret a scene from Paul Zindel's **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**, put on by the drama department in October.
- D. Cindy Andrews and Greg Leon are just two of the many patrons of the Rincon Chorale's 5th annual spaghetti dinner.
- E. Student Council's pie-eating contest gives whipped cream-covered Tony Jackson an opportunity to seek revenge on fellow pie eaters-turned-throwers.



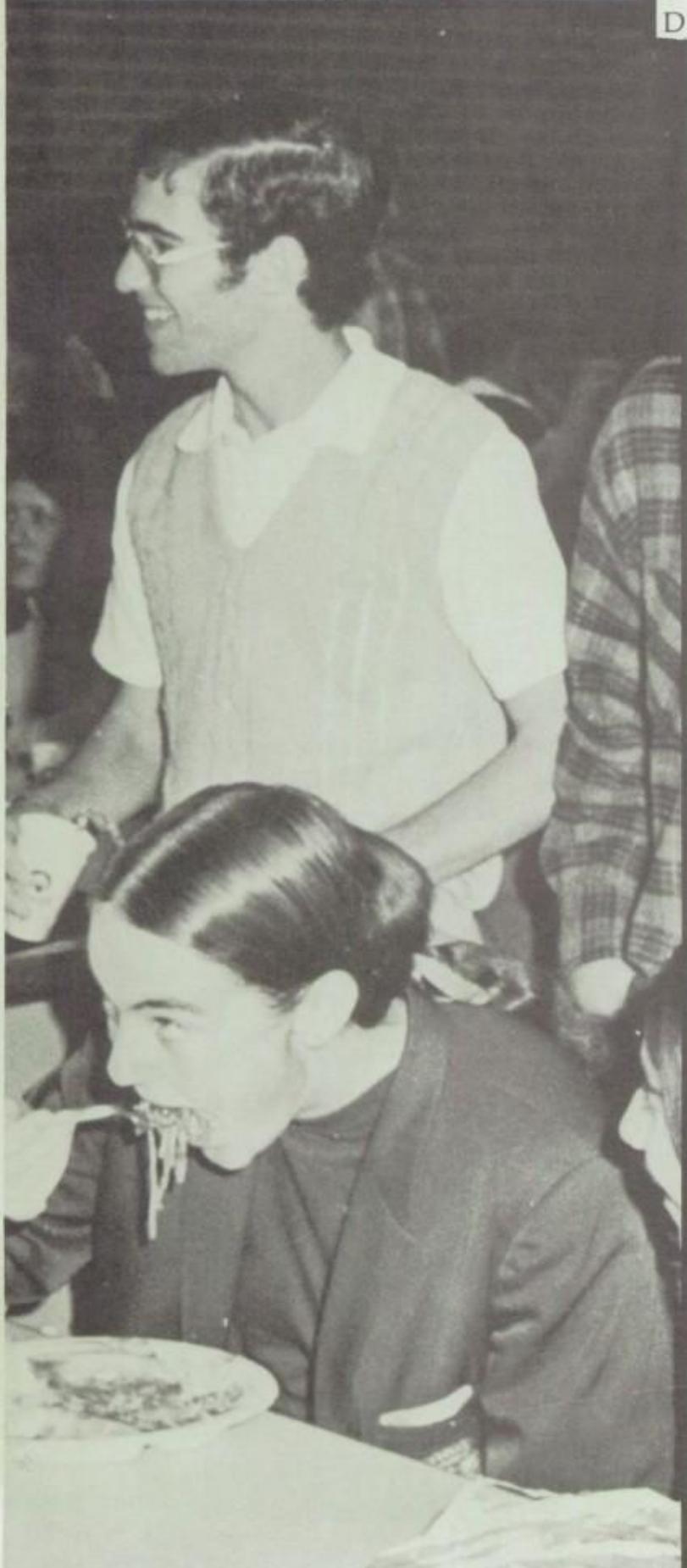
Ranger spirit was given a boost this year when a Halloween pie-eating contest was held. Many students participated in hopes of finishing their pumpkin pie first, but most forgot about eating and joined in the pie-tossing that followed.

After the Rincon Chorale's 5th annual spaghetti dinner on November 8, the Homecoming game attracted an enthusiastic crowd. Rangers applauded seniors Joanne Moreno and Al Wagner as they were crowned Homecoming Queen and King, respectively.

## 'Motion is the relentless progression of time.'

Bruce Ferrell

Among the drama department's productions this year was their first play, *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*, written by Paul Zindel. The play ran a total of three nights in October, drawing large crowds. Thespian Society members portrayed the leading roles.



E

Along with the remainder of the nation, Rincon High saw the effect from the proposed Equal Rights Amendment when girls were admitted into what was formerly called the Lettermen's Club. The name was changed to the Lettermen-Lettergals' Club and both the males and females were required to go through initiation before acceptance. Activities during initiation week included dress-up days, several races, unusual song and dance routines, and other stunts that were guaranteed eye-catchers.

## '...an arrow lodged in a target.'

Tony Measles

In order to raise even more spirit for basketball season, the student council originated a Basketball Homecoming. The week prior to the game, a variety of events were held, among these a frisbee contest, a hula hoop contest, a bubble gum-blowing contest, and different "clothes days," such as clash day and hat day. The contests were held during both of the lunch periods and drew as many viewers as participants.



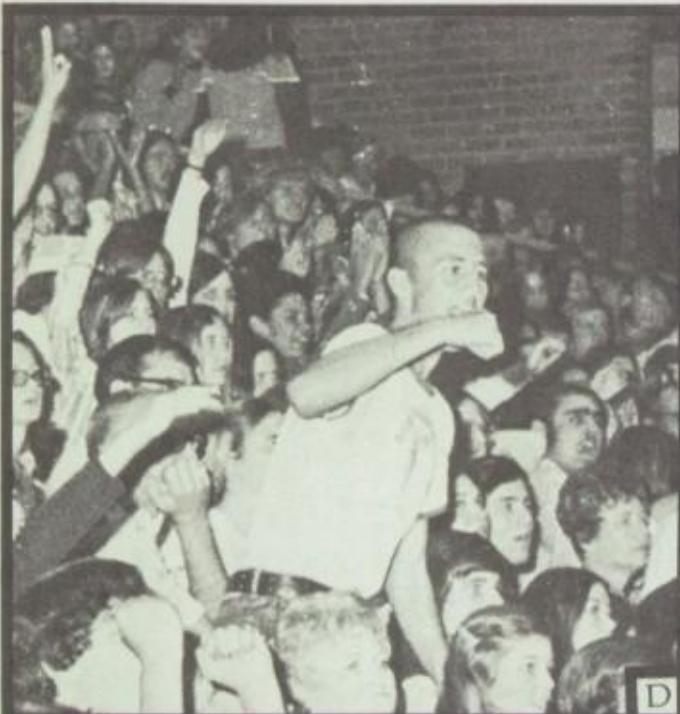
A



C



B



D



E



F

- A. One of the various Lettermen-Lettergals Club's initiation requirements is this piggy-back race, with Amy Todd and Steve Tkachyk easily taking first.
- B. Prima Veras learn the meaning of self-expression as they interpret through dance the song entitled "The Wildwood Weed."
- C. Sheri Letson glances up from her English assignment long enough to show her annoyance at the photographer's presence.
- D. The packed gymnasium and its involved, enthusiastic spectators show how easy, fun and contagious it is to be a Rincon Rangers basketball fan.
- E. Basketball can seem to be a dizzying whirlwind of action, especially to the players participating. This theory is proven at a home j.v. game.
- F. Hoping for victory in the first annual Basketball Homecoming frisbee contest, David Clay hurls the plastic discus in the air as David Woodworth and Jim Layne await their turns.

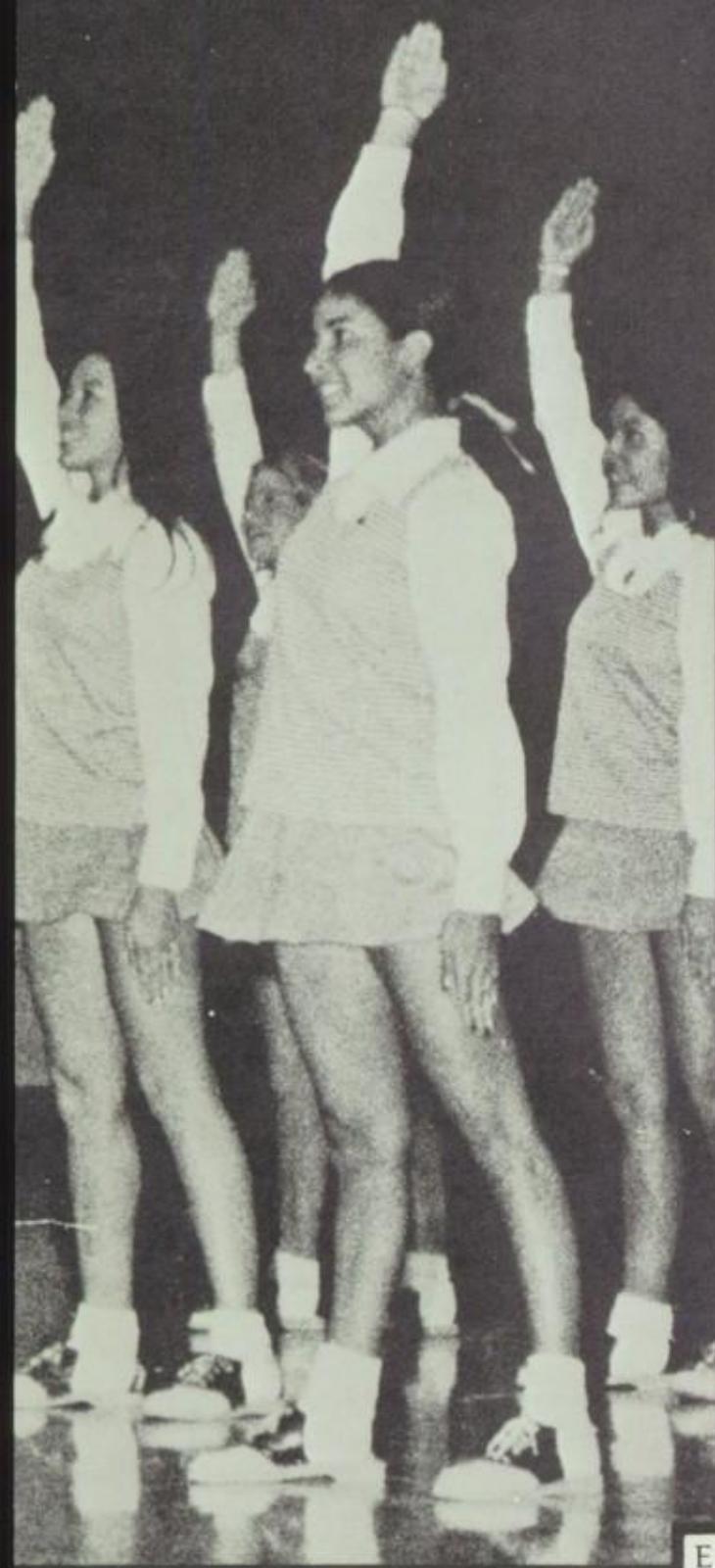
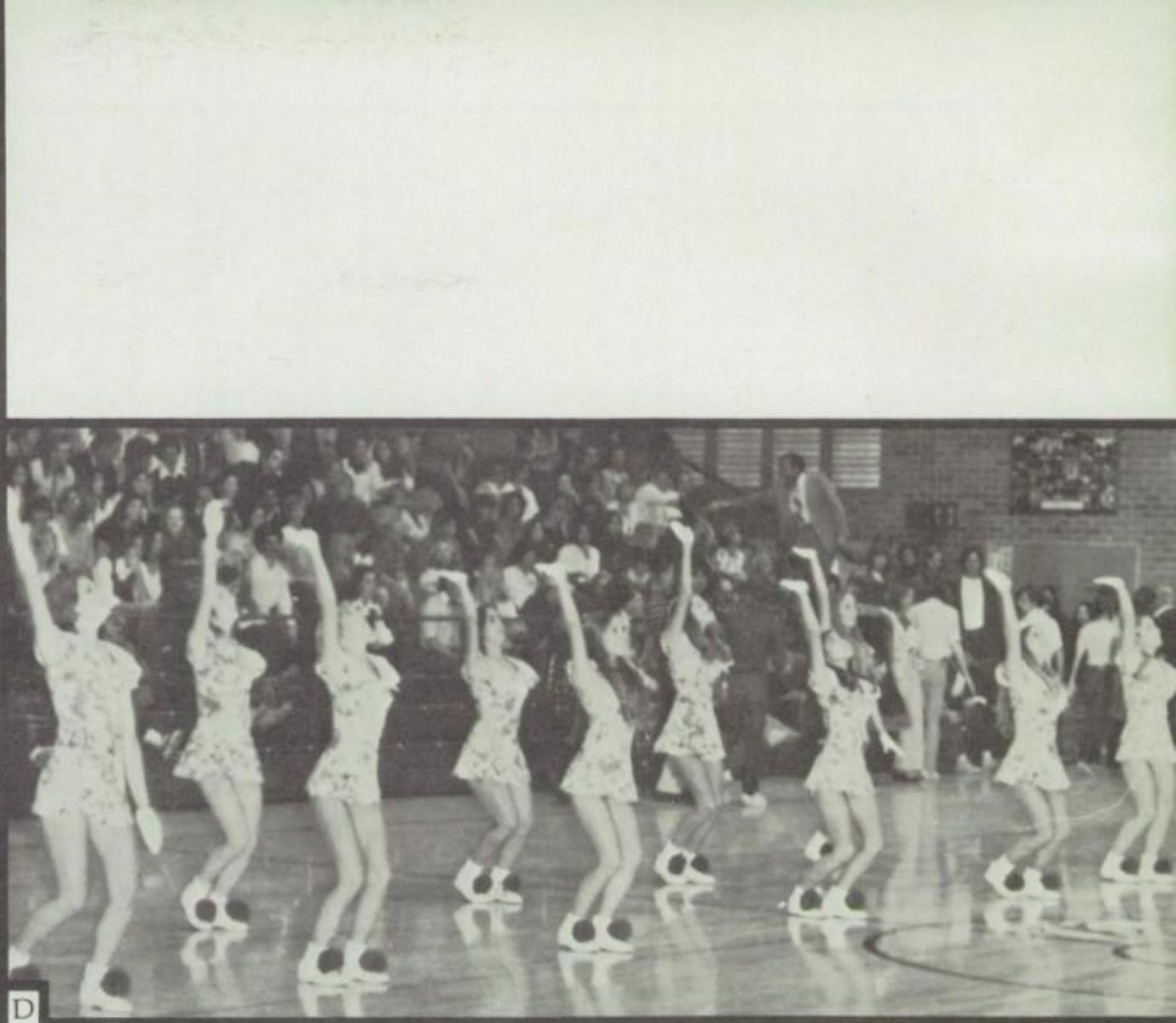


A

- A. The Spirit Week before Basketball Homecoming finds scattered students showing their taste and originality on "hat day."
- B. Basketball Homecoming queen Connie Gardner happily receives her crown from Craig Barron.
- C. More interested in the surroundings than the music, Barb Nelson, Mike Tracy and John Snow celebrate at the Homecoming dance at the boys' gym.
- D. Helping to keep up the Ranger spirit, enthusiastic varsity cheerleaders Joanne Moreno, Stephanie Lovinger, Sylvia Rodriguez and Mary Ann Valdez lead a time-out basketball chant.
- E. Rincon's songleaders perform one of their many precise and well-practiced routines before the crowd at halftime.



B

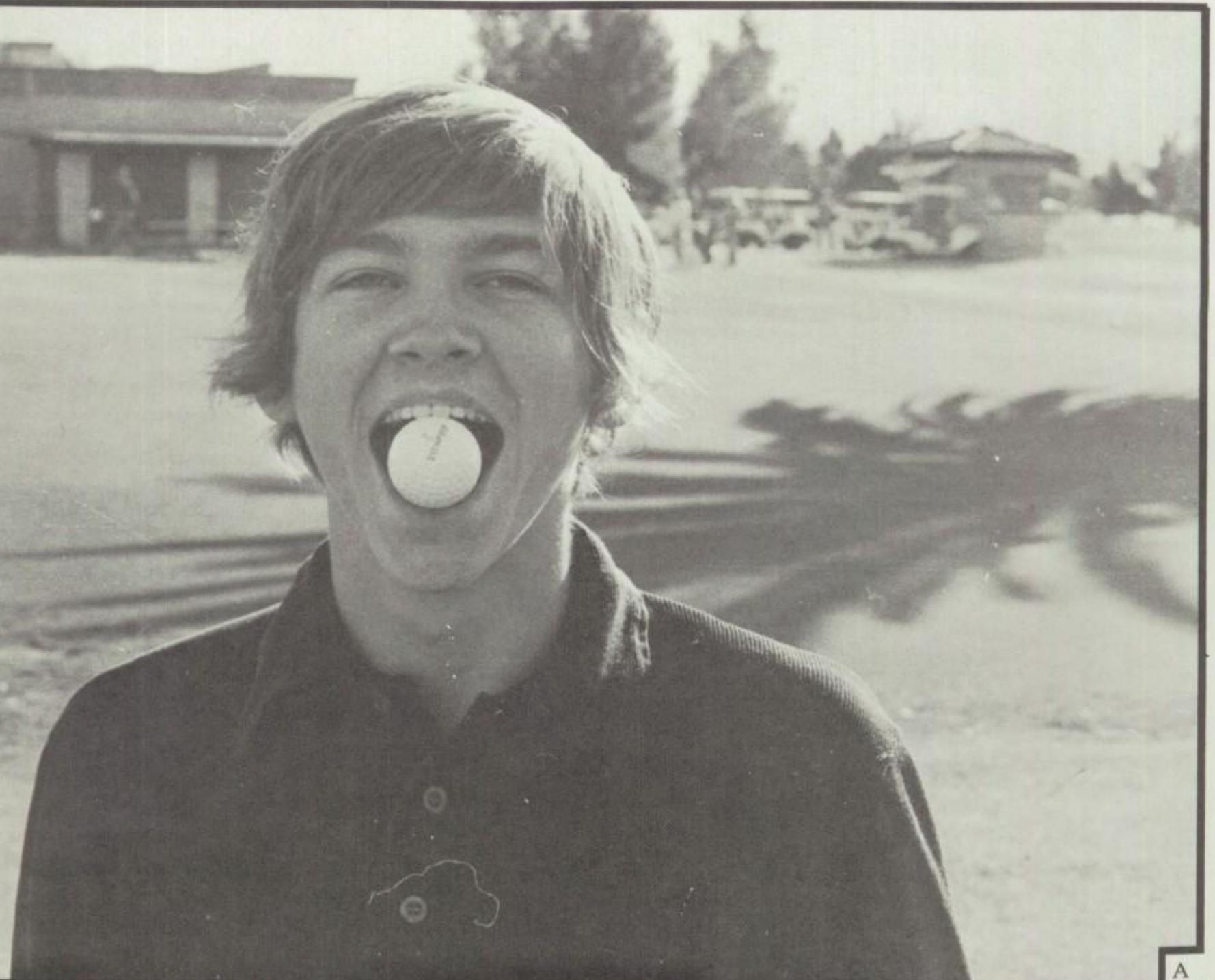


This year's cheerleaders and songleaders led the Rincon Rangers to a spirited year. The songleaders continued their tradition by entertaining the basketball fans at each home game. With rhythm and enthusiasm they performed all new and original routines during various game's half-times.

## 'Moving is a state of being and mind.'

**Willy Stern**

The student council, in hope of more spirit during mid-year, sponsored a Basketball Homecoming complete with royalty and dance. The dance was a great success with a good time had by all. To the pulsating strains of Easy Street, the live band, the king, queen and attendants started the dance going by dancing the first dance. This Homecoming, along with Spirit Week, seemed to uplift the morale of exhausted Rangers.



A

- A. Caught with his mouth open once too often, John Barberii finds himself being used as a golf cup.
- B. Making the most of their break. Bonnie Isbell and Brian Holben talk and laugh between classes.
- C. Spending time with her young friend, Norman, from the Arizona Training Center for the Mentally Retarded is one way that junior, Nina Krane helps out in the community.
- D. Freshman Becky Simmons checks in with chaperone Jerrold Des Lauriers before boarding the bus to Buena for an important league basketball game, while the bus driver stands idly by.
- E. During first lunch "soul dancers" boogie to the music provided by a transistor radio.



B



Nina Kiane

As school progressed, Rangers were caught up in numerous activities that made the year more fulfilling. Many students spent their spare time working with retarded children. Besides being fun, this kind of activity was rewarding.

## 'Movement shmovement.'

Jack Ferrell

Many loyal and interested students took a bus trip to Buena in hopes of seeing a Ranger victory. For four dollars and the game admission the trip was a successful activity, except for the game's outcome. The defeat was soon forgotten and the Rangers won the rest of their regular season.

C



Bryan -

It was really an experience knowing you this year, and you were fun to sit near in Beimers' Sociology class. Your car is a blast . . .

Nina Kiane 145

D

- A. Before hitting the slopes, Ski Club members Greg Leon, Lisa Donner and Ann Myers pose informally for the camera.
- B. Sellers and prospective buyers of the Media Club's Valentine's Day flowers thoroughly examine the available merchandise.
- C. While attending one of the pep squad's workshops, Nancy Hanna concentrates on the movements of a basic routine as Jennifer Vance rests a moment.
- D. Sophomores Katrina Bowling, Roberta Chmiel, Sharon Dunn, Liz Lilly and Madeline Doyle practice their jumps in hopes of being selected to cheer.
- E. After a hard day skiing, Ann Myers and Doug Dodge take advantage of one of Sunrise's numerous ski lifts.
- F. Jim Myers enjoys the solitude of a snowy slope but makes sure to let the next skier know that he was there first.





D



E

Cowboys and silver spurs and a parade? Not for members of the Ski Club, who spent their valuable rodeo holiday at the Sunrise ski lodge outside of Tucson. The snow that awaited the club was bountiful and as soon as they arrived, the Ranger skiers, rookies as well as advanced "pros," were out on the slopes. The skiing week-end proved to be an enjoyable one for all the members who attended.

## 'Movement shows free expression.'

**Barbara Janzen**

Money-raising projects have always been plentiful on campus and the Media Club was not about to be left out this year. The club held a successful Valentine's Day flower sale, selling roses and daffodils. They even organized a "flower-gram" system, in which the girls could arrange to have flowers sent, anonymously if desired, to their favorite Ranger guys (or vice-versa).

In order to make cheerleading and songleading tryouts fairer and more impartial, workshops were held prior to the selection of next year's squad. This gave girls with little or no experience a chance to learn what was involved.



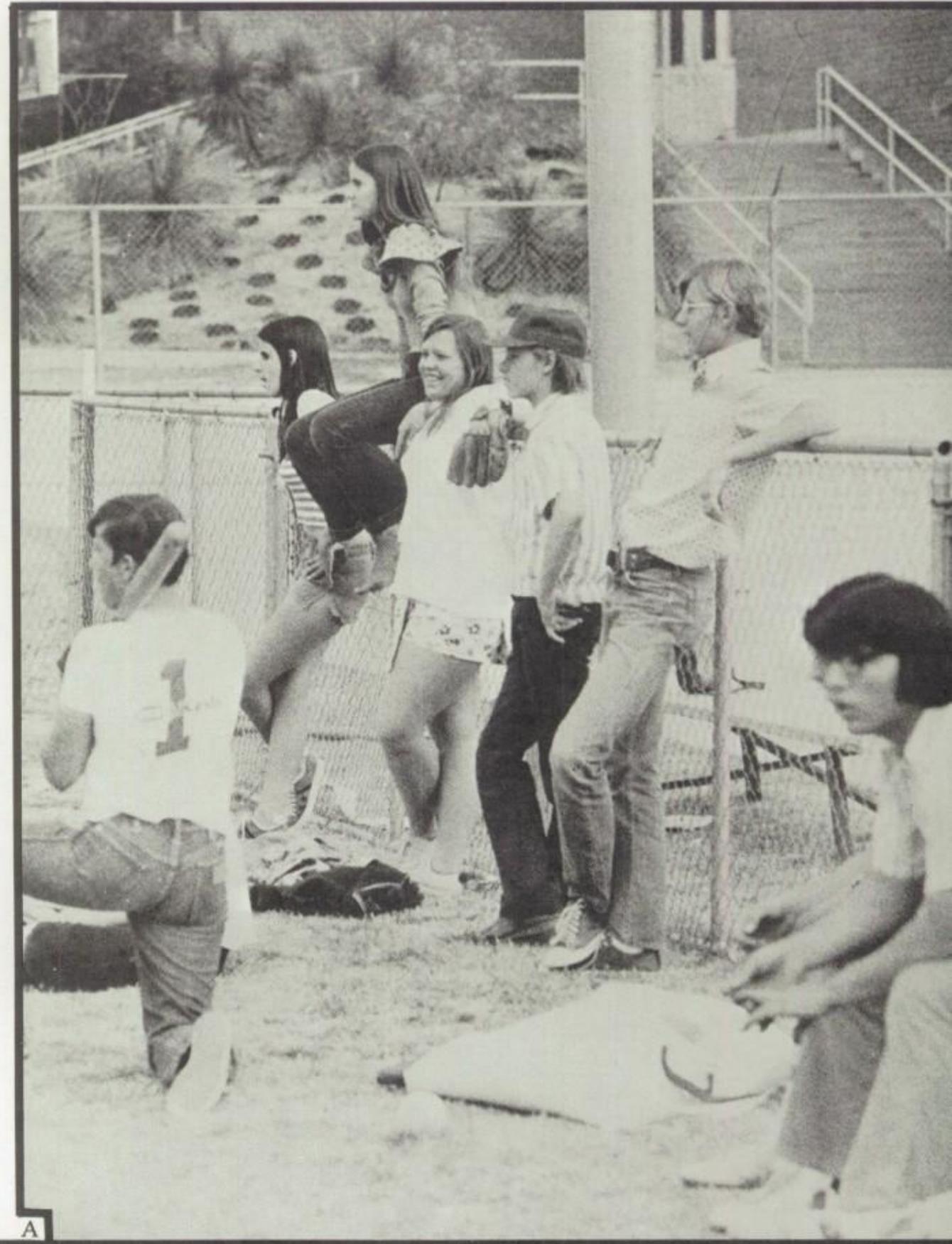
F

When the Rangers cagers pulled through the divisionals and earned their trip to Tempe for the state playoffs, a pep assembly was most certainly in order. The student body filled the bleachers in the boys' gym and was introduced to the team and the coaching staff. The entire pep squad led the students' limited cheering while the stage band played the school song. A cake was given to the team with praise for their fine season.

## 'Movement is a new change.'

Scott Soto

The Rincon track team was host to many alumni who were on the team last year. They competed in all areas of track and field but the competition didn't rule over fun. Cindergals were there to record the times which brought the alumni to a narrow victory.



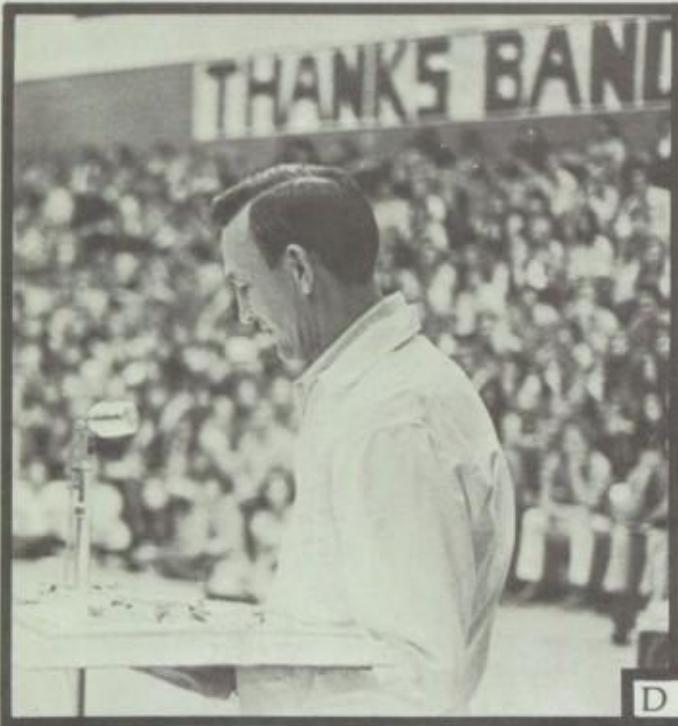
A



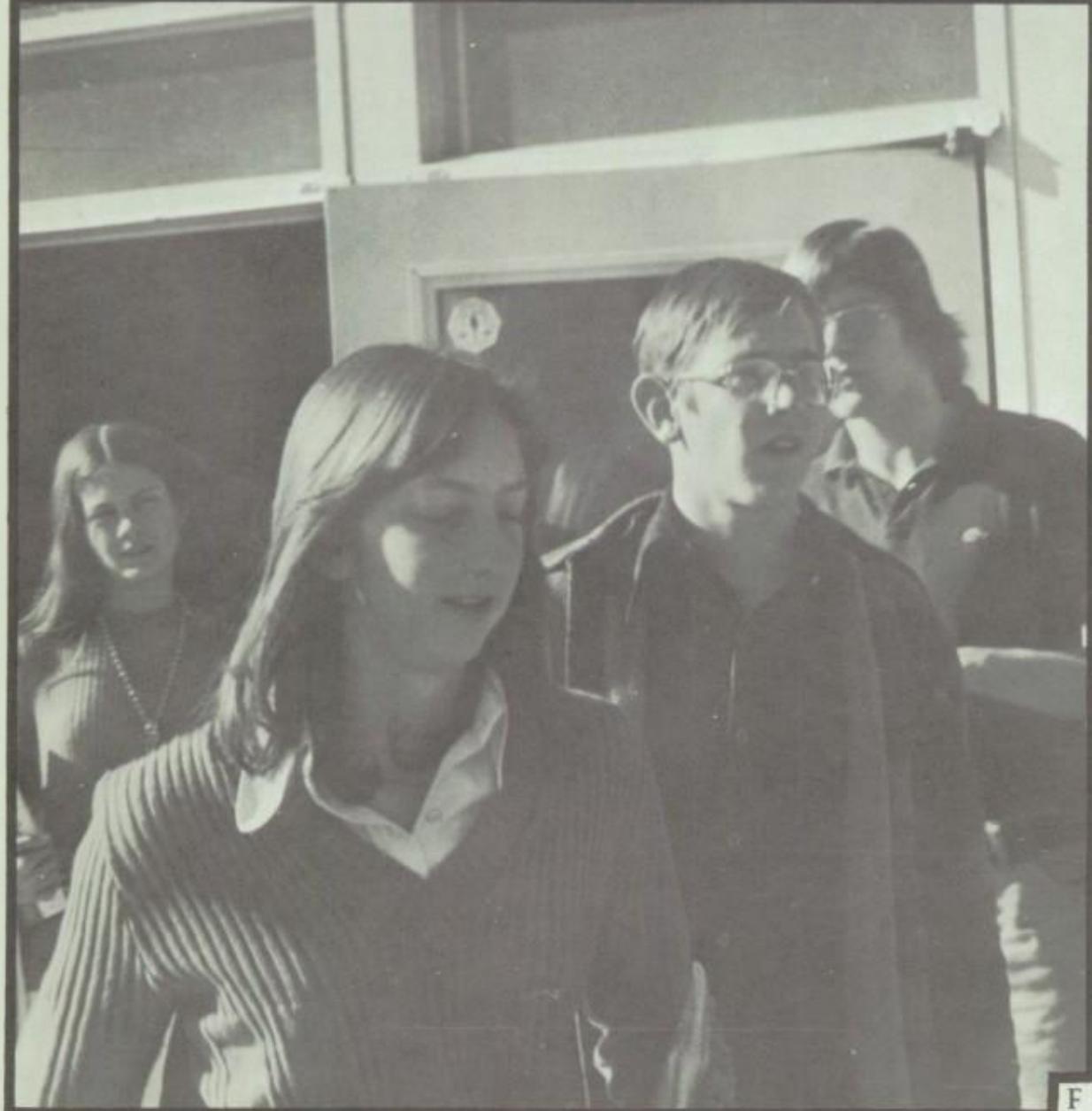
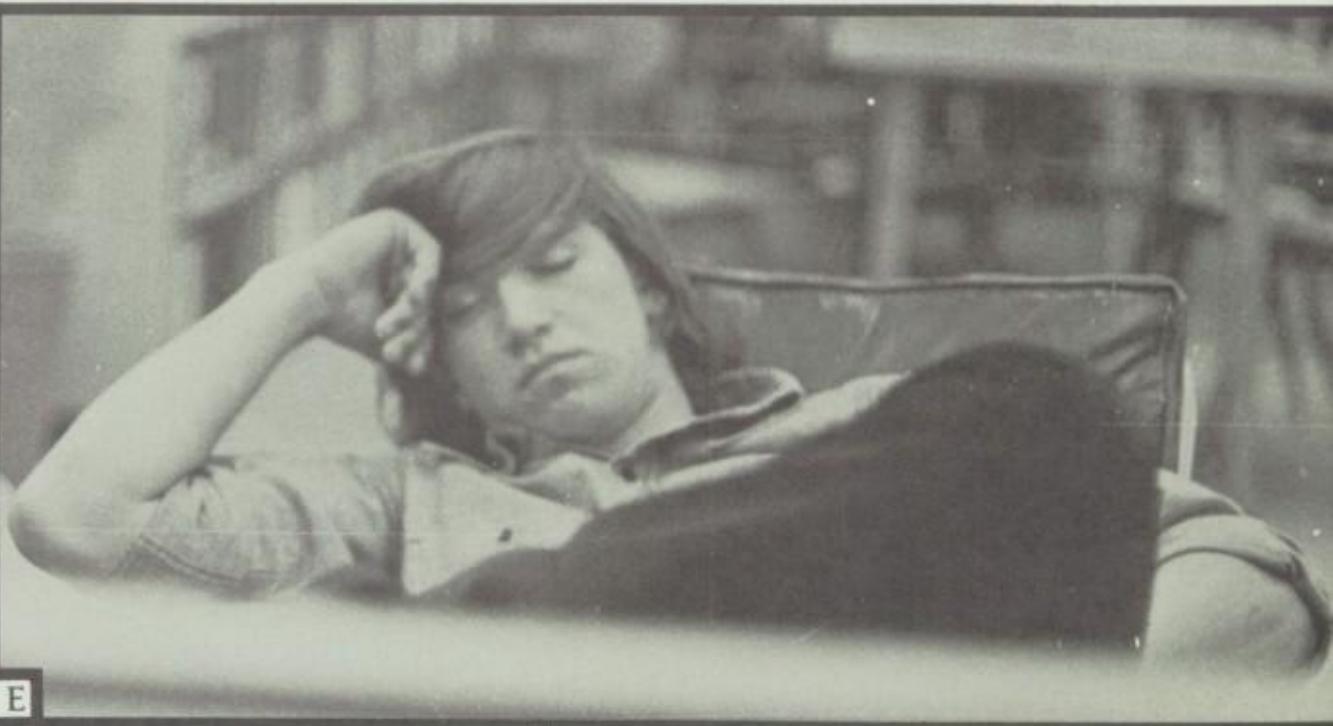
B



C

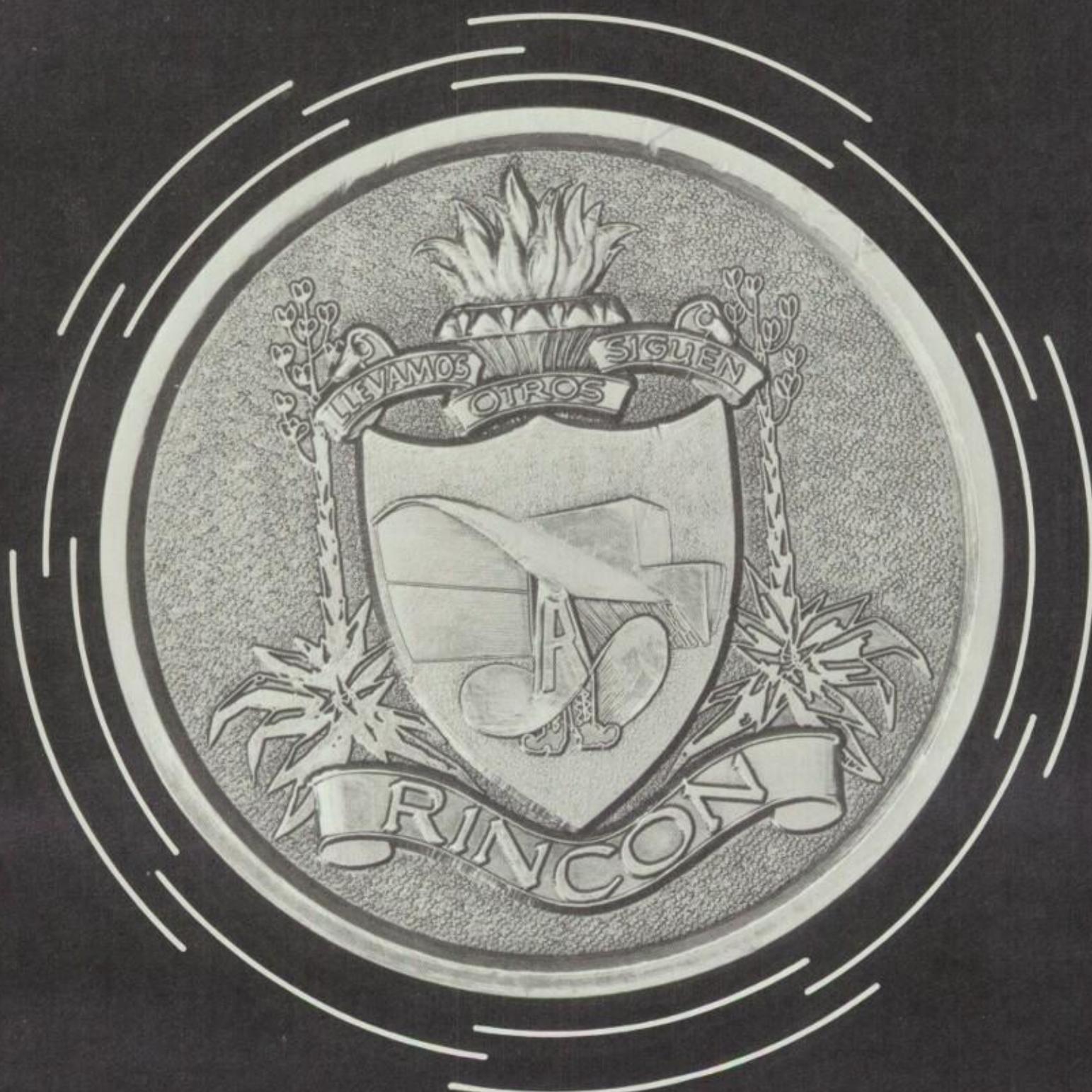


D E



- A. Tassi's Type Lice express mixed emotions as they await the outcome of the final inning in the coed softball tournament.
- B. Long-distance runners from this year and last year prepare for the start of the two-mile race.
- C. Jim Hauwegen and Cindy Chandler take advantage of the amphitheater's serenity late in the afternoon after school.
- D. Varsity basketball coach Bill Mehle accepts with gratitude the cake presented to him and his team by the pep squad.
- E. The quiet atmosphere of the library seems to be just the thing Joe Gallo needs to catch up on his morning sleep.
- F. Hoping to avoid the ominous sound of the tardy bell, Tracy Feldman, Jill Whitacre, Eric Vogt and Fred Major rush to their next classes.

# PERFORMING ARTS





## STAGE BAND AND CADET BAND

# 'To fully understand music, one has to be able

to see and feel the movement embodied within it. Bop, bop . . .' Randy Lopez.

Despite a cutback in their performance time, the Rincon stage band was still active. Playing during basketball games was stopped due to complaints of the loudness of the music. The stage band did play for local organizations and for the "feeder" junior highs of Rincon. Wednesday night rehearsals helped the band to keep up their excellent ratings which were received at the Stage Band Festival held at CDO High School in the fall. In April the stage band gave visitors to the Grand Canyon a worthwhile performance when the concert band attended a festival at Northern Arizona University.

The cadet band, or "training band", worked hard all year. Besides participating in concerts, they also marched in the Rodeo Parade with the marching band. Members of this mostly-freshmen band learned to play in front of others by performing solos at the semester's end in front of their class for grades. Band members also generously helped the concert band by selling candy bars to help them reach their N.A.U. trip goal.

Top Row: C.Harris, R.Hoskin, K.Averbeck, D.Fields, D.Wong, L.Ludovici; Row 2: L.Tselentis, D.Christensen, R.Beauford, K.Mast, D.Lanik, P.Deery, K.Anderson, M.Keefer, E.Smith, C.

Chavez, W.Parker, C.Gabaldon, E.Maxwell, J.Tevedahl, E.Scheuring, Y.Nugent, J.Saucedo, J.Williams, B.Murray, R.Hayes, J.Mitchell, M.Fisher, M.McGee; Row 3: J.Stewart, B.Wickham,



Top Row: N.Lehman, J.Fried, C.Goldberg, R.Patterson, J.Perfetto, J.Hawkins, R.O'Neill; Row 2: D.Clark, J.Jones, B.Griffith, B.Isbell, D.Hall, G.Johnson, E.Langston, M.Gerkey; Front Row: C.Ingram, V.Born, P.Krawzak, E.Chavez, R.Lopez, A.Pearce, L.Boice, D.Stevenson.

C.Wilmot, D.Bernier, T.Kulinovich, V.Alwood, S.Miller, J.Peate, E.Alwood, J.Hemmerick, D.Kinde, D.Rodriquez, P.McCafferty, A.Griffith,

R.Isbell, P.Krawzak; Front Row: L.Stealink, J.Nelson, S.Hvidsten, V.Stoss, A.Morales, L.Stites, T.Orsborn, K.Dixon, J.Sutherland.



B

C



E

- A. Rincon's stage band trumpet section livens up their routine rehearsal by using hand motions in their ever popular rendition of the song, "In The Mood".
- B. With cymbals poised for action, David Wong, Bob Hoskin, Lisa Ludovici and Kevin Averbeck await director's instructions.
- C. Senior Randy Lopez gives the stage band a sneak preview of his saxophone solo at a Wednesday night rehearsal.
- D. Members of the trombone section block out the percussionists' beating and continue to keep in tune with each other.
- E. Cadet band members soon find that marching isn't always fun as they rigorously practice formations under the watchful eye of director, Paul Grimes.



## ORCHESTRA

# 'Orchestra has a sawing movement like

lumberjacks at work.' Mar-Kay Petty.

"Activity" was the key word to describe the 1974-1975 orchestra. Led by the president Ann Bulmer, the group worked hard all year on money-raising projects (bake sales were their specialty) and raised enough money to attend the Flagstaff Music Festival in April. A side trip to the Grand Canyon was also included in their travel agenda. Between concerts and rehearsals, they took time out to build a homecoming float with the theme, "String Up Palo Verde." The float, which took first place honors, was the first ever entered by an orchestra in any Tucson District #1 high school. A "pops orchestra" was originated this year, only performing popular music for dinners, banquets and concerts upon request. The ensemble met before the beginning of school in the morning for rehearsals.

Selected members of the advanced band joined the string orchestra after marching season ended, resulting in a fuller symphonic sound. The three-school concert, in which the orchestras of Catalina, Palo Verde and Rincon played together proved to be successful and enjoyable. Other major concerts included their annual Christmas Concert, Spring Concert, and Music Under the Stars Concert. The group also played at Baccalaureate, held in early June.



J.Cox, J.Zagst, L.Wilcox, L.Koch, J.Myers, G.Levinson, B.Holben, A.Broad, E.Leifheit, S.Dusterdick, R.Martin, J.Cromwell, M.Petty, J.Williams, D.Maryan.

**Top Row:** B.Stull, M.Joyner, R.Patterson, C.Goldberg, J.Fried, B.Isbell, C.Richardson, K.Lange, K.Christensen; **Row 2:** B.Holben, D.Hensen, C.Andrews, F.Chin, B.Isbell, M.Hinote, L.Musil, N.Lehman, A.Pearce, G.Stewart, J.Stewart, M.Hart, J.Wolf, S.Cummings; **Row 3:** J.Myers, L.Koch, S.Devlin, C.Rankin, N.Martin, E.David, F.Valdovin, C.Smith, G.Hudspeth; **Row 4:** M.Petty, A.Broad, W.Kern, L.Stites, D.Drum, L.Edris, D.Hjerpe, V.Haase, C.Lamb, K.Wilsey, J.Major; **Row 5:** H.Scott, M.Davison, P.Swift, N.Campbell, C.Hutton, M.Peterman, M.Ptak, M.White, C.Taggart, G.Feldman, L.Kasik, D.Speltz; **Front Row:** J.Cromwell, S.Dusterdick, S.Elchuck, S.Spencer, G.Levinson, D.Maryan, J.Williams, A.Bulmer.



B



D

A. Jim Myers, a first violinist in the orchestra, "modestly" receives his applause from a non-existing audience during an early morning rehearsal.

B. Concentration is an important part of playing an instrument. Janet Major and Greg Feldman prove this by making sure they do it to perfection.

C. With eyes glued to conductor Lyle Wilcox, Sandra Dusterdick and Jane Cromwell watch for the downbeat of the baton to begin the rehearsal.

D. Biting her tongue in deep involvement, Dorrie Anthony makes sure she hits all the right notes while Jan Davis waits her turn on the new harp.



C

CHORALE AND

CHORALIERS

# 'Sound and motion blend harmoniously'

into a wonderful experience for both choir and audience.' Bruce Cook.

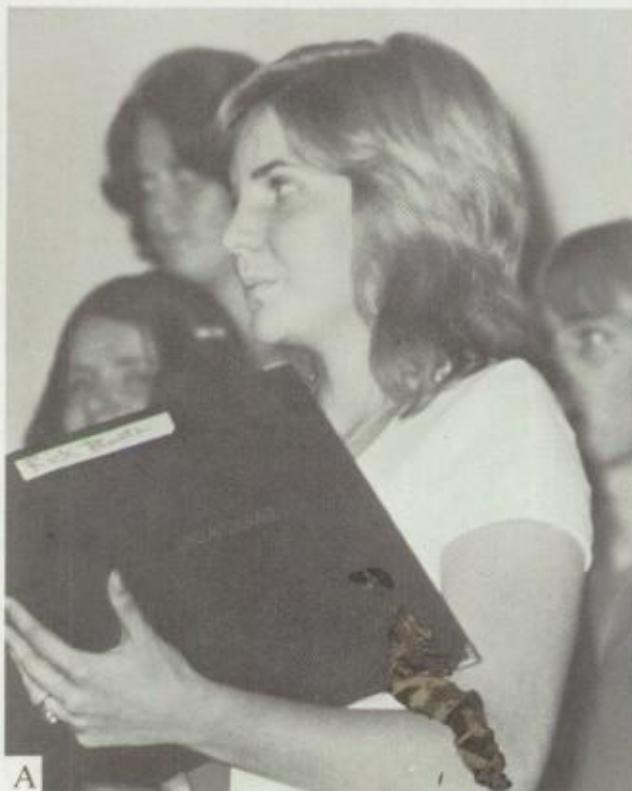
Rincon's Chorale, slightly larger than in the past, worked hard all year to produce well-polished music for its audiences. Numerous concerts were performed, most importantly the four choral concerts held in October, December, April and May at Rincon, and Baccalaureate and graduation in June. Other performances during the year included a trip to Phoenix to sing at the State Teachers' Convention, participation in the Tucson Public Schools District #1 Choral Festival held at Santa Rita High School, and a performance in the Choral Classics at Palo Verde High School, where the Chorale sang together with the Palo Verde chorus. In addition, a few members of the group got a chance to perform with the regional and all-state choirs.

The purchase of a choral shell, the first Rincon has ever owned, was the main objective for money-raising this year. The annual spaghetti dinner put on by the Chorale proved to be especially successful, as it was held before the homecoming game.

The Choraliers, the "group within the Chorale," was cut down to twenty people this year from twenty-four last year in an attempt to obtain better blend. Along with singing at most of the same functions as the Chorale, the Choraliers performed for many local Tucson organizations, such as the Kiwanis and Lions' Clubs, and other groups as well. Several of their singing dates also produced money for their treasury. The group also had the opportunity to work under directors from other parts of the country in "critique" sessions at Pima College and in Phoenix.

Richard Booth served as president for both Chorale and Choraliers.

Top Row: D.Kopplin, S.Lovinger, S.Lewis, L.Sweeney, D.Dunn, J.Griste, G.Koch, E.Langston, J.Jones, B.Newland, N.Cowell; Row 2: T.Monier, M.Bayly, L.BRANDON, J.Thomas, C.Thomason, R.Mason, A.Majuta, C.Flapp, T.Oaks, K.Stealink; Row 3: M.Goodman, B.Holstine, J.Sweeney, M.Locke, T.Dunn, L.Leon, T.Fulton, D.Innes, K.Dunn, M.Hoskin; Front Row: J.Mees, C.Charvoz, R.Booth, K.Christner, R.Covey, L.Lindsey, B.Raske, C.Dupnik, T.Lahre, C.Telford, B.Cook.



**Top Row:** L. Matthew, L. Sweeney, B. Newland, S. Hammerstein, R. Booth, S. Mitchell; **Row 2:** B. Zachau, M. Goodman, J. Jones, L. Leon, J. Sweeney, A. Majuta; **Front Row:** R. Wheeler, D. Huber, M. Locke, C. Dupnik, E. Leifheit, C. Charvoz, T. Monier.



- A. As Joan Sweeney, Lorine Sweeney and Randy Wheeler shadow her, Miriam Goodman, using a borrowed folder, awaits a cue as a soloist in the Choraliuers' performance at the Fall Concert.
- B. In quiet concentration, Tom Fulton reflectively chews on his fingers while passing the time before the Chorale and Choraliers' rehearsals begin.
- C. The first concert of the year allows members of the Chorale to use self-expression as they involve themselves in delivering a quality performance.
- D. More enchanted with the lights than assistant director Lyle Wilcox's instructions, Chorale members wistfully sing at a concert rehearsal.
- E. Guitarist Eric Leifheit provides the audience with a change of pace between choruses at the Fall Concert.

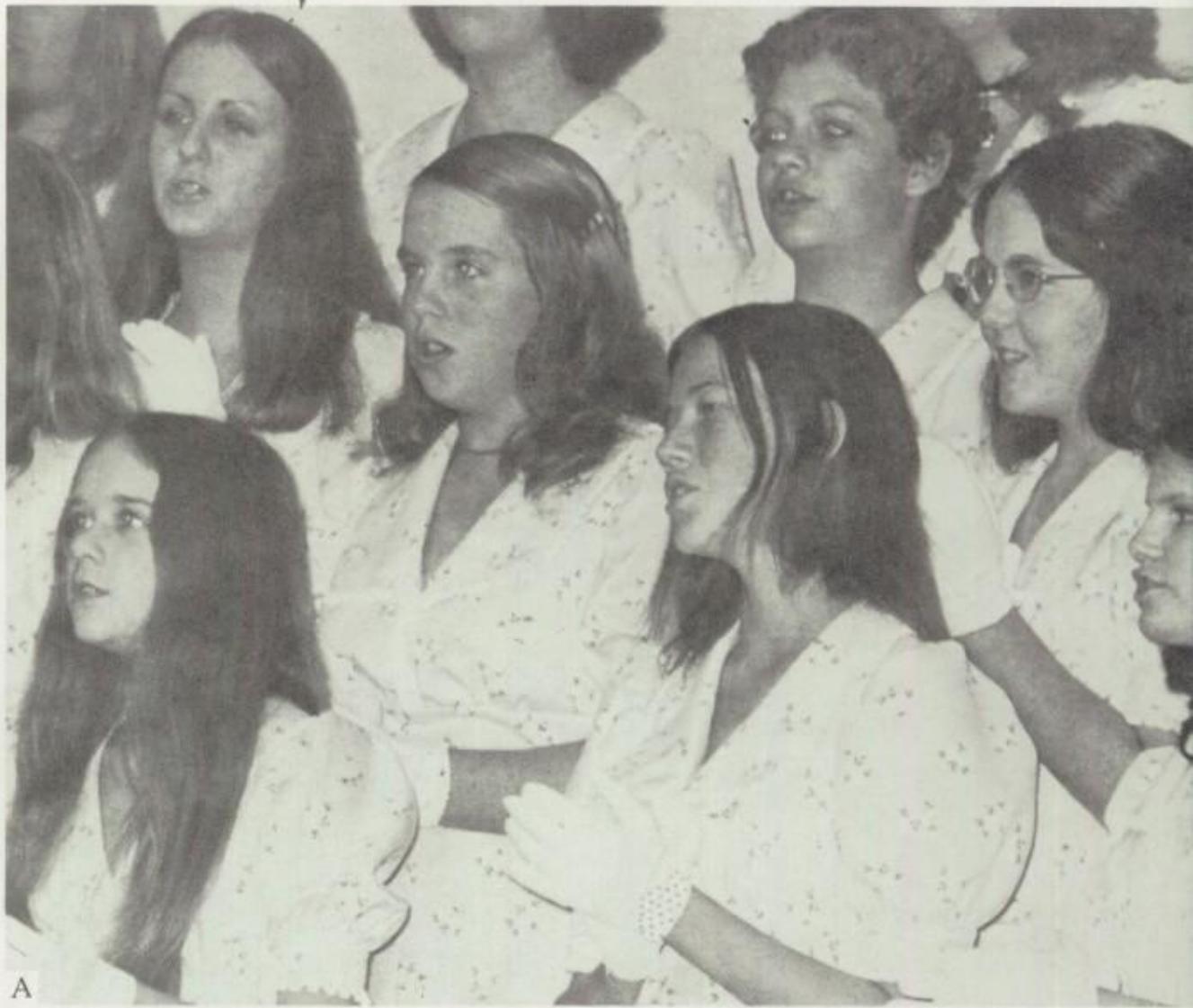


MIXED CHORUS AND  
CHORALETTES

# 'Movement is believing in what we sing.'

Lorna Staggs.

Hours of long practice along with determination and ability made the Mixed Chorus and Choralettes successful groups this year. Both choruses displayed their talent at four Rincon concerts: the Fall Concert on October 30, the Christmas Concert on December 18, the Serenade to Spring Concert on April 8, and Music Under the Stars on May 20. In addition, both groups sang at the Choral Classics held on March 10-12 at Palo Verde High School, at which the Rincon choirs learned the same music as the choirs from Palo Verde and performed the numbers together.



- A. Eyes focused intently on the director, the Choralettes clap in unison while singing the spiritual "Sit Down, Servant" during the Fall Choral Concert.
- B. Jessica Drahos portrays a husband-hungry maiden pleading with her latest prospect Dave Kopplin in the song, "Oh Soldier, Soldier, Won't You Marry Me?" as the Mixed Chorus provides the background music necessary for the piece.
- C. The Choralettes experience the hectic atmosphere of backstage anticipation as they prepare to sing their portion of the program at the Fall Concert.
- D. During an informal rehearsal, Mixed Chorus members "warm up" before attempting to practice their songs.



**Top Row:** B.Marsalisi, T.Feldman, T.Orsborn, M.Samples, K.Kern, A.Larson, T.Brabenec, M.Samples, M.Doyle, R.Wheat, B.Watts, T.Kulinovich;  
**Row 2:** M.Burrows, J.Gibson, D.Hurst, M.Shreeve, J.Salgado, B.Dore, K.Sheppelman, C.Souders, B.Holden, B.Hay, S.Greenwood, P.Hanson;  
**Row 3:** V.Alwood, L.Cruz, P.Sandoval, D.McGlothlin, C.Nugent, K.Timmons, T.Gordon, M.Osmer, P.Huff, L.Finch, C.Kotouc, M.Smale, P.Wells, director L.Wilcox; **Front Row:** B.Fieldman, L.Russell, L.Guymon, L.Welch, J.Vance, L.Staggs, N.Hauser, K.Downing, S.Keach.



**Top Row:** C.Durham, J.Shea, L.Koch, R.Martin, E.David, H.Steinmann, E.Leifheit, C.Olson, K.Gaub, K.Bowling, P.Tanner, J.Jones, M.Brennan;  
**Row 2:** J.Mobley, R.Covey, L.Higley, L.Echols, S.Lister, K.Anderson, D.Kopplin, K.Wilde; **Row 3:** P.Campion, S.Differ, L.Beeler, J.Fiems; **Front Row:** M.Allen, S.Dunn, A.Martindell, J.Lane, J.Drahos, B.Wisz, B.Miller.

## ADVANCED BAND AND TWIRLERS

# 'Motion is screwing up the "R" formation

while marching.' Rick O'Neill.

This year's Rincon Marching Band, under the direction of Paul Grimes, kept up with its tradition by earning its seventeenth straight superior rating at the U of A's annual Band Day, held on November 23, 1974. Because of new turf on the Wildcat field the band found themselves marching toward honors on the Tucson High School football field.

Inexperience this year was met with hard work and numerous practices. Extra rehearsals were held before school and during the evening. Soon, evening practices were also cut because of lighting expense.

The purple brigade marched in the Veteran's Day Parade downtown along with other high school bands from around the Tucson area. The Rodeo Parade, February 20, 1975, had the Ranger Band participating also. All new formations were performed to highlight the 1974-1975 marching season for the Rincon Band.



- A. Nervously awaiting their performance at half time, twirlers Kim Christner, Geri Varnum and Paula Tanner amiably banter among themselves.
- B. Andy Pearce, David Stevenson and Randy Lopez coordinate their tones in order to produce stirring march music.
- C. The radiance in Patty Ruffner's face represents her pleasure in performing a twirling routine at homecoming.

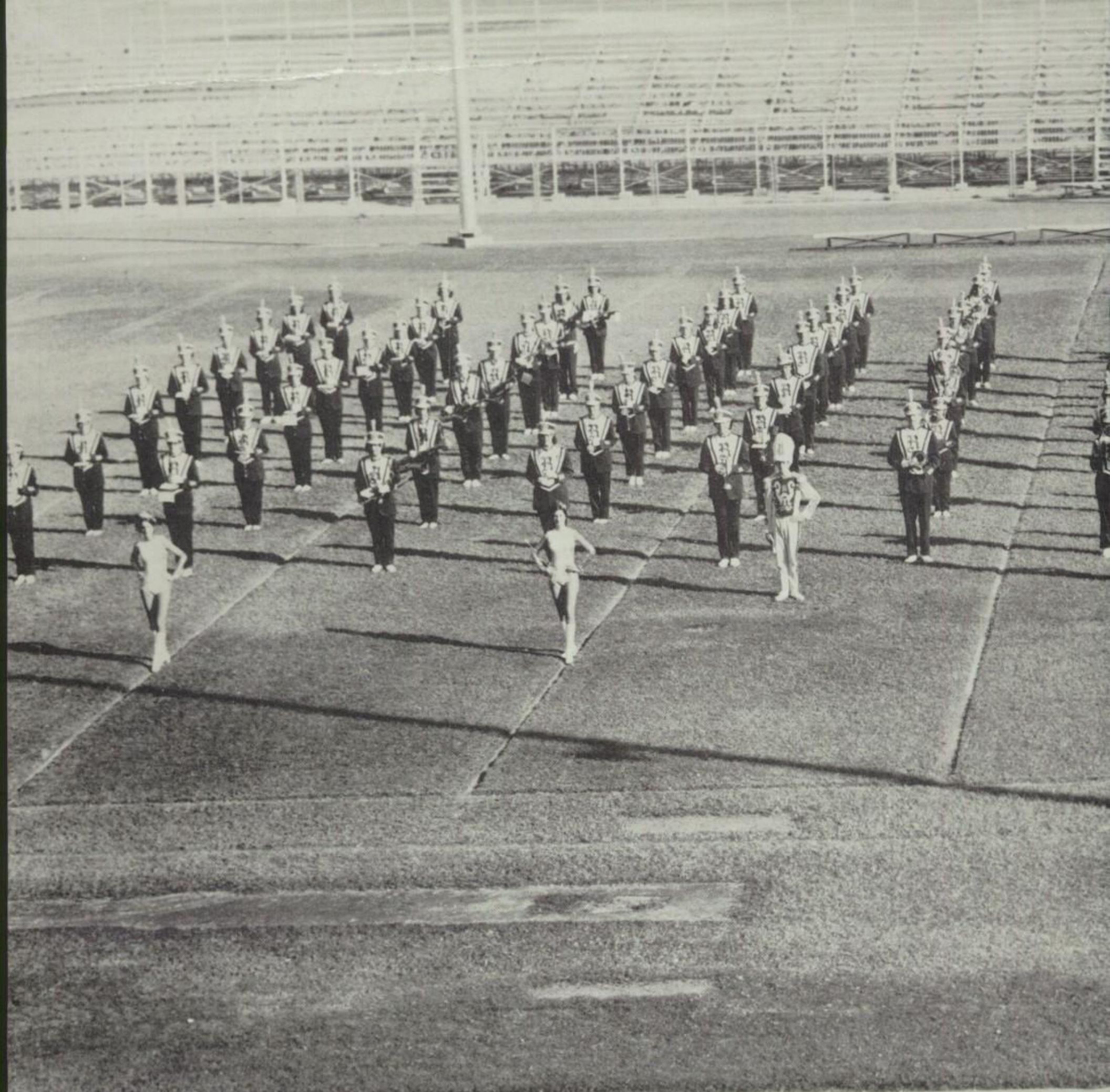


D. Jon Fried, tired of amusing his fellow band members, decides to clown for his newfound victim, the photographer.

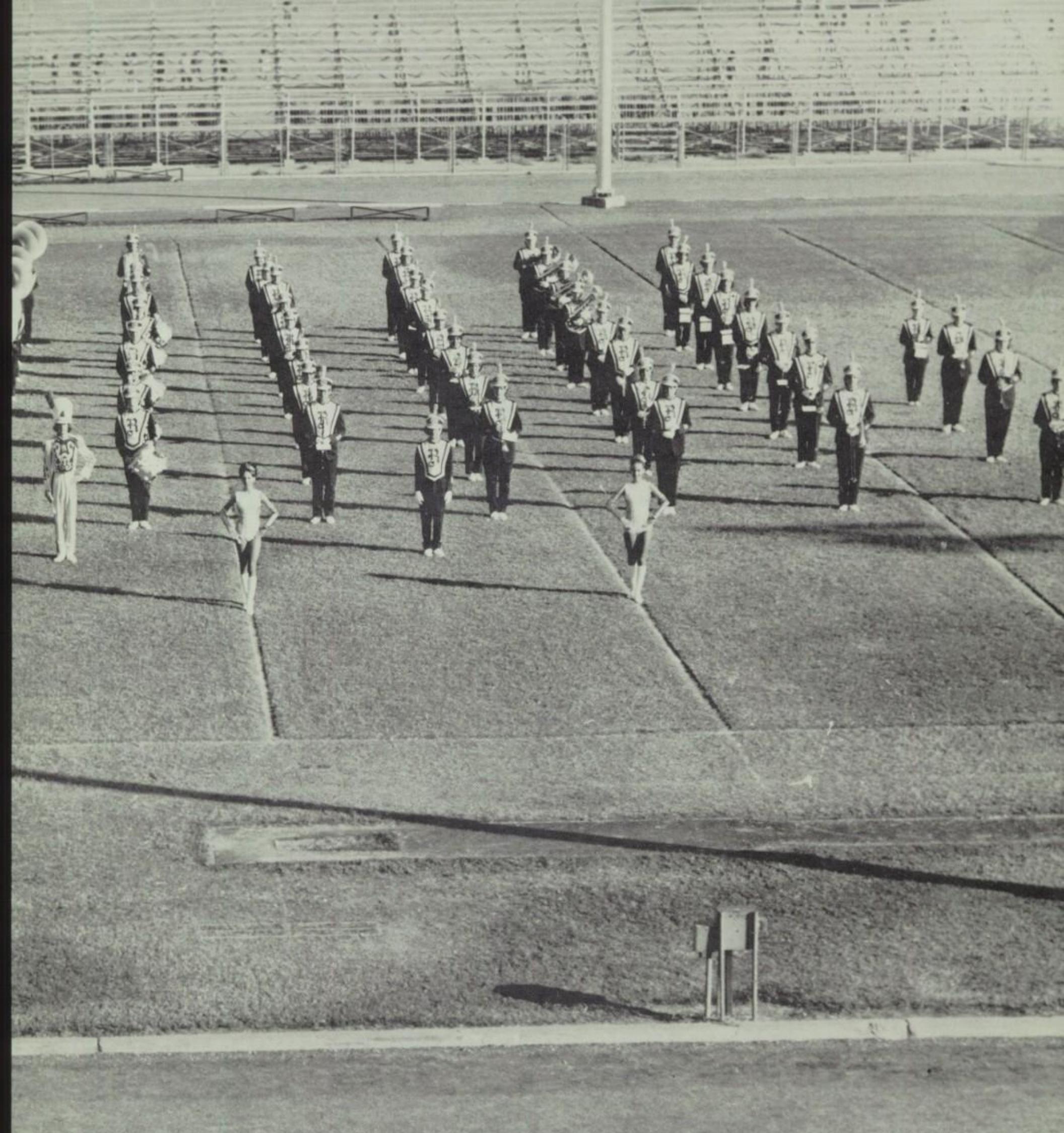
E. Practice does pay off for the marching band as their efforts produce well-timed formations and well-tuned music.

F. After a victorious game, the quickly dimming light lingers a moment on band member Mike Joyner, spotlighting his near-exhaustion and relief.





**Top Row:** A.Blake, C.Clark, E.Zenizo, C.Lebbs, R.Guptill, M.Tappero, S.Collins, A.Martindell, R.Maurer, G.Degon, E.Langston; **Row 2:** D.Davison, S.Cummings, P.Krawzak, N.Lehman, E.Scheuring, B.Davidson, P.Singleton, P.Abad, D.Bank, M.Gerkey, D.Toone, D.Martin; **Row 3:** J.Stewart, S.Wendland, V.Born, B.Murphy, M.Searles, E.Alwood, T.Miller, K.Magee, B.Raske, S.Clayton, P.Rowan, G.Johnson; **Row 4:** S.Spencer, D.Fisher, C.Ingram, M.Hinote, R.O'Neil, B.Stull, D.Clark, D.Henson, J.Mallett, R.Hardy, D.Hall, F.Bair; **Row 5:** G.Stewart, B.Dutcher, R.Lopez, L.Musil, H.Wayne, J.Hemmerick, K.Christensen, J.Jones, M.Hart, J.Fried, C.Clayton, T.Krawzak, M.Messer. **Row 6:** H.Steinmann, B.Patterson, L.Boice, R.



Williams, J.Hawkins, M.Scott, R.Cuestas, C.Andrews, K.Cannataro, J.Teveldahl, C.Torrey, K.Lange, M.Downey; **Row 7:** C.Smith, M.Swinney, D.Stevenson, B.Isbell, D.Hoye, D.Kinde, B.Hoskin, D.Perry, S.Johnson, C.Goldberg, V.Lozano, B.Griffith, P.Fezzey; **Row 8:** A.Pearce, B.Huff, E.Chavez, S.Nevius, J.Perfetto, M.Joyner, F.Chin, B.Holben, R.Koch, R.Patterson, D.Reynolds, B.Isbell, B.Bowman; **Row 9:** P.Richardson, C.Richardson, J.Wolf; **Front Row:** P.Tanner, G.Varnum, P.Ruffner, K.Christner.

## DRAMA

# 'Drama is the motivation of the spirit.'

Mike Locke.

Construction and completion of a new "little theater" adjacent to the library was an important asset to the drama department's productions. The play Little Mary Sunshine, written by Rick Besoyan, served as the grand opener for the new theater in May. Other major productions that drama members performed included The Effect of Gamma Rays on Man-in-the-Moon Marigolds by Paul Zindel, On the Marry Go Wrong by Georges Feuduea, and Bald Soprano by Eugen Inesco. One of the goals of the drama department this year was to present a variety of performances.

Rincon's Troop 2122 of the International Thespian Society, a drama honorary, worked together with the Chorale to produce Spoon River Anthology in early January. This was the first time these two groups had ever collaborated in a fund-raising activity. Mike Locke, president of Rincon's Troop 2122, was also elected president of the state chapter of the International Thespian Society.

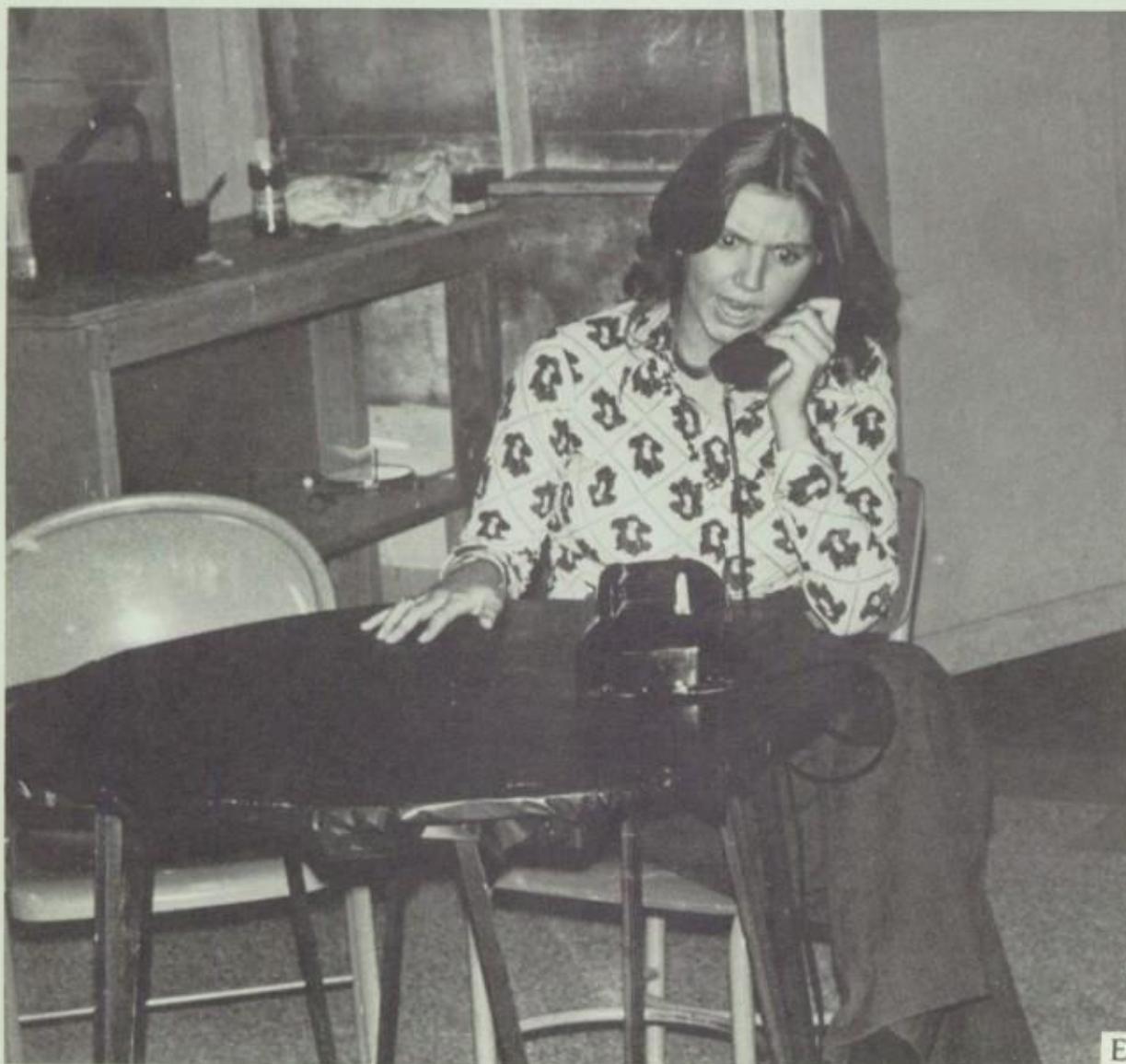
Many drama enthusiasts took advantage of the new course, playwriting, taught by Robin Lee. Basically, the class consisted of the different techniques used in the composition of plays for the theater.

Beverly Ivey, Laura Katz, Mona Boice, Cathy Allbritton, Vicky Haase, Mike Locke, Kevin Gaub.





D



E

- A. The advanced drama class depicts numerous emotions as they improvise on an interpretation of royalty.
- B. Robin Howie skillfully portrays a decrepit old woman in the drama department's production, **The Effect of Gamma Rays on Man in the Moon Marigolds**.
- C. With threatening words, Kurt Reinhardt inflicts terror upon Cathy Caviglia and Cathy Allbritton as Carol Nelson lies dead on the floor nearby.
- D. Before a rehearsal, Carol Nelson and Cathy Allbritton attack drama teacher Robin Lee as Sandy Campbell prepares to use her kung fu tactics.
- E. The explosive glint in Cindy Curry's eyes reflects her anger as she bitterly replies to the information that is given over the phone.

PRIMA VERAS

AND SONGLEADERS

## 'Motion through dance is the verse of

humanism.' Lorraine Glover.

The Prima Veras were comprised of a larger group of people this year than in years past. Meeting daily for sixth period class, they worked on technique and dance improvisations. Periodically, guest teachers came to instruct technique, and some of the Prima Veras attended the Martha Graham master classes in dance, held in Tucson on November 9. Many performances were given, including one for the Tucson District #1 Faculty Wives Club at the U of A, several dance demonstrations, and a performance during Rincon's Week of the Fine Arts. Much of the Prima Veras' class time, though, was spent choreographing and polishing dances for their annual Spring Concert at Rincon which was held April 24.

The Rincon songleaders, twelve in all, kept their tradition of being winners when they attended the Dynamic Cheerleading Association Camp in Anaheim, California, and received the first place title for the third year in a row. They also received a "best skit" award at camp.

Money-raising projects included car washes, bake sales, songleading clinics and a rummage sale, in addition to collecting newspapers, bottles and aluminum cans for recycling.

Shirley Slade, the head songleader, led the squad as they performed at all the football and basketball games. Along with practices during their first period pep squad class, the songleaders also gave up many afternoons after school in order to perfect their routines and cheers. They took time out from rehearsals, though, so they could build a homecoming float; and they collaborated with the varsity cheerleaders in promoting spirit throughout the student body and within the Ranger teams.



A



B



C



Top Row: C.Uthe, S.Spencer, D.Hall, L.Olson, S.Montano, A.Bulmer, J.Drahos, G.Jones, S.Elchuck, E.Wickham; Row 2: N.Krane, S.Wacks, M.Prince, N.Livieratos, S.Rodriguez, B.Dayyo, L.Russell; Front Row: M.Bloomfield, D.Clark, L.Glover, C.Perry, J.Mees, H.Berman, G.Wilson.

Top Row: W.Thorne, P.Kinne, C.Reinecke, D.Rendon, C.Gardner, F.Tam; Front Row: K.Prince, S.Meiner, M.Romer, S.Slade, L.Callen, C.Nowell.



E



F



D

- A. Using the health room in the girls' gym for rehearsal, Susie Rodriguez, Stephanie Elchuck, Hope Berman, Gretchen Jones and Marisa Prince display their imagination and creativity in a dance entitled "The Weed."
- B. Self-expression in dance is one of the main concepts of Prima Veras. Miriam Bloomfield is caught here in a moment of improvisational movement.
- C. Songleader Cindy Reinecke smiles with exuberance as she helps lead the crowd in a spirited football cheer.
- D. At the football game against Cholla, Diana Rendon, Patty Kinne and Wendy Thorne take advantage of a time-out to clownishly invent new "routines."
- E. The Rincon songleaders welcome a new member to their squad, attractively donned in a cowboy hat to accentuate the highlights of its two-toned face.
- F. Prima Veras Nicole Livieratos and Sylvia Montano strive for perfection as they persistently practice their meaningful dance, "Story of Isaac."

## CHEERLEADERS

# 'Spirit puts cheerleading in motion.'

Sylvia Rodriguez.

The eight varsity cheerleaders, led by senior Beth Hoffmann, began practicing cheers and routines early in the summer, and in late August, attended the Dynamic Cheerleading Association Camp in Anaheim, California, receiving second place for their performances. Time was also taken during their five-day stay in California for a side trip to Disneyland which was enjoyed by all.

At the start of the school year, each cheerleader asked a boy to be her respective "mikeboy." The mikeboys accompanied the cheerleaders at each football game, mainly helping with the numerous stunts performed and using the megaphones to cheer.

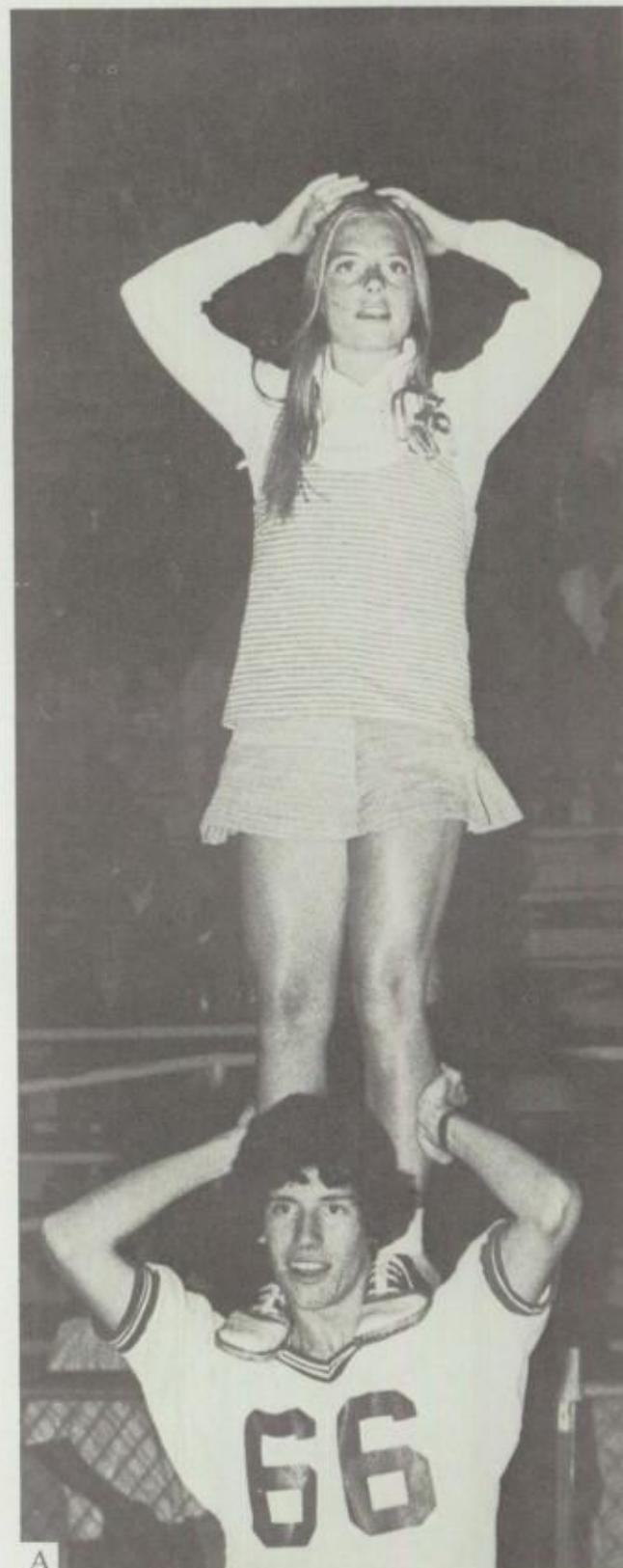
The varsity cheerleaders also tried to boost the morale of Ranger teams by giving each team or squad member something, such as candy or squirt guns before several games.

The all-sophomore squad of junior varsity cheerleaders, headed by captain Sharon Dunn, attended the Kachina Camp for j.v.'s in Thatcher, Arizona, in late summer. Practice paid off for them, for they received a "spirit stick", representing the highest honor, for their efforts. New uniforms were made, and a wider variety of stunts were used at the football and basketball games, such as pyramids and many other acrobatic moves. They also tried to raise excitement among the j.v. teams with "spirit boosters" given to the players before games. The cheerleaders' main goal this year was to promote spirit and inspire the teams.

Top Row: M.Valdez, J.Moreno, S.Lovinger, S.Rodriguez, C.Emerson, S.Bantlin; Front Row: B.Hoffmann, J.Weaver, D.Dunn, J.Wells, S.King, B.Collins, M.Nelson, J.Anderson.



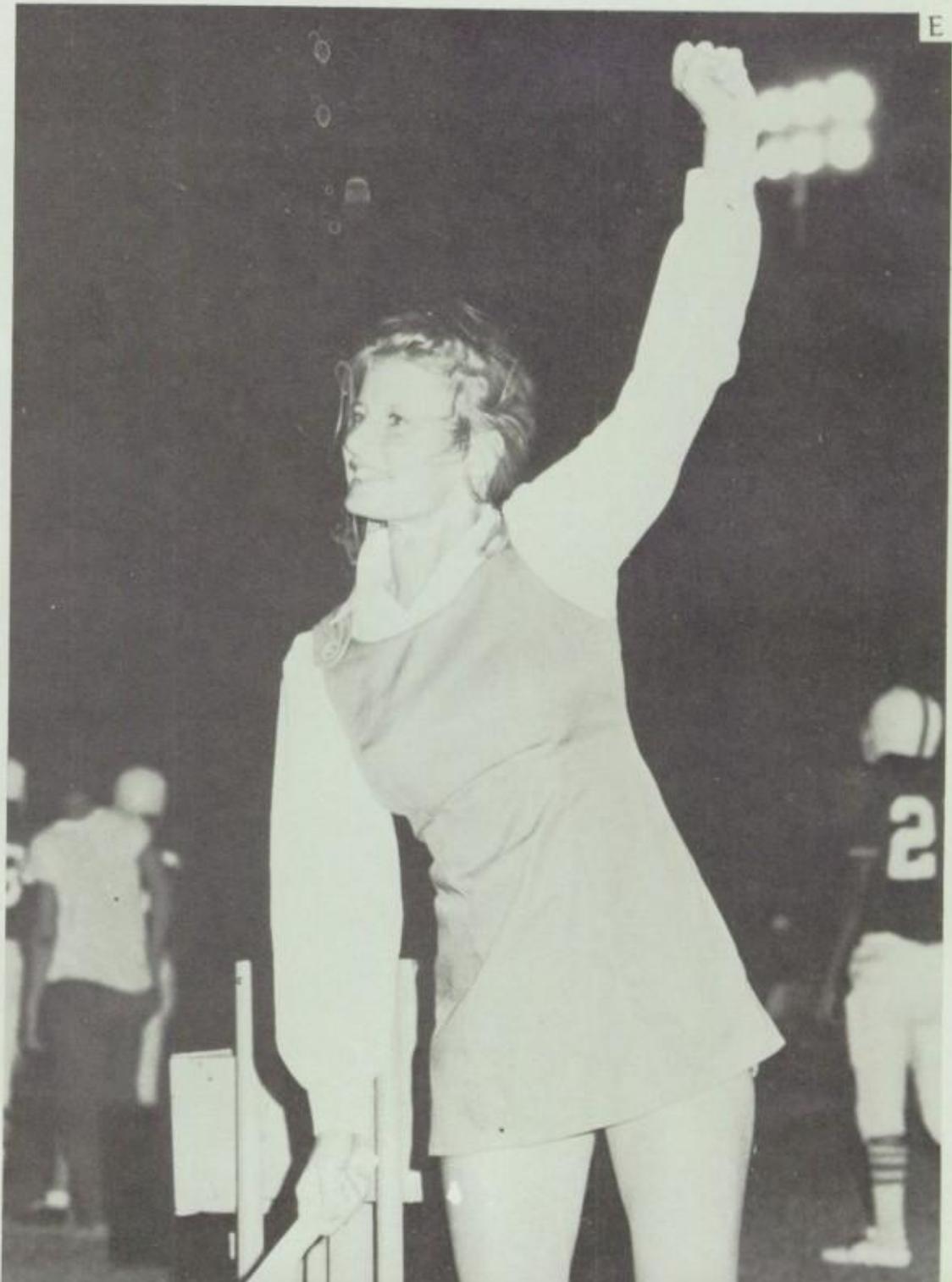
- A. Restless, but secure on the shoulders of Tom Iveson, Beth Hoffmann anxiously awaits the next play in the season's first game against Salpointe. The mikeboys provide cheerleaders with an excellent view of the games.
- B. Numerous arms clad in striped sweater sleeves become dominant and mechanical as varsity cheerleaders Cheryl Emerson, Joanne Moreno, Stephanie Lovinger and Mary Valdez perform a football cheer with accurate and precision-like movements essential to a cheerleader.
- C. The clenched hands and vibrant expression of Stephanie Lovinger display her tension and excitement as she watches the clock run out before the opponent can score, resulting in Rincon's first victory of the year over Cholla.
- D. In order to stop laughing, junior varsity cheerleaders Ulanda Tam and Roberta Chmiel begin chanting in unison as Dawn Fannin observes in the background, amused by the whole incident.
- E. Sharon Dunn takes advantage of the use of a makeshift "drum", which is actually a uniquely decorated trash can, to try to promote spirit within the crowd at the junior varsity football game against Amphi.



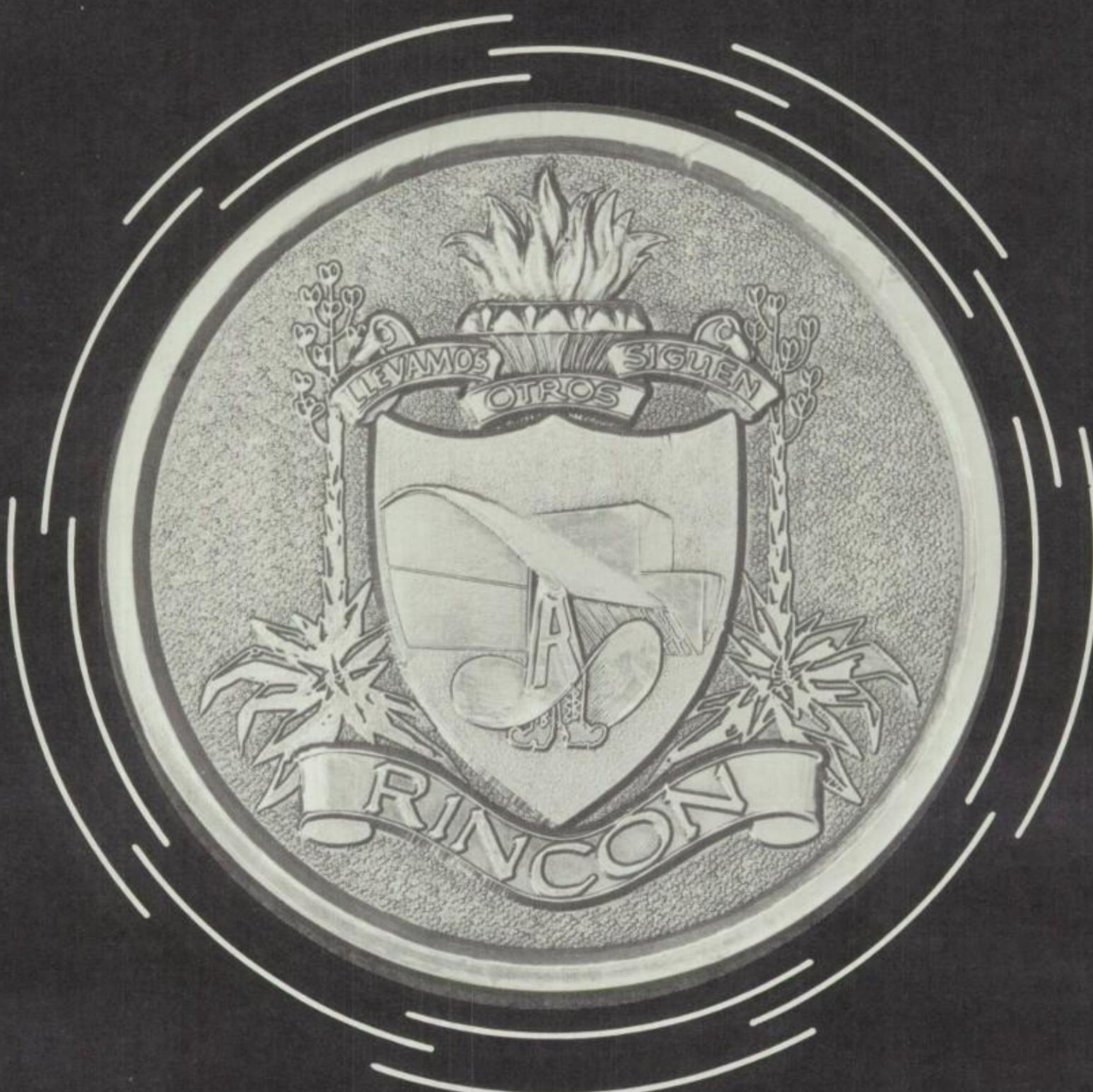
A



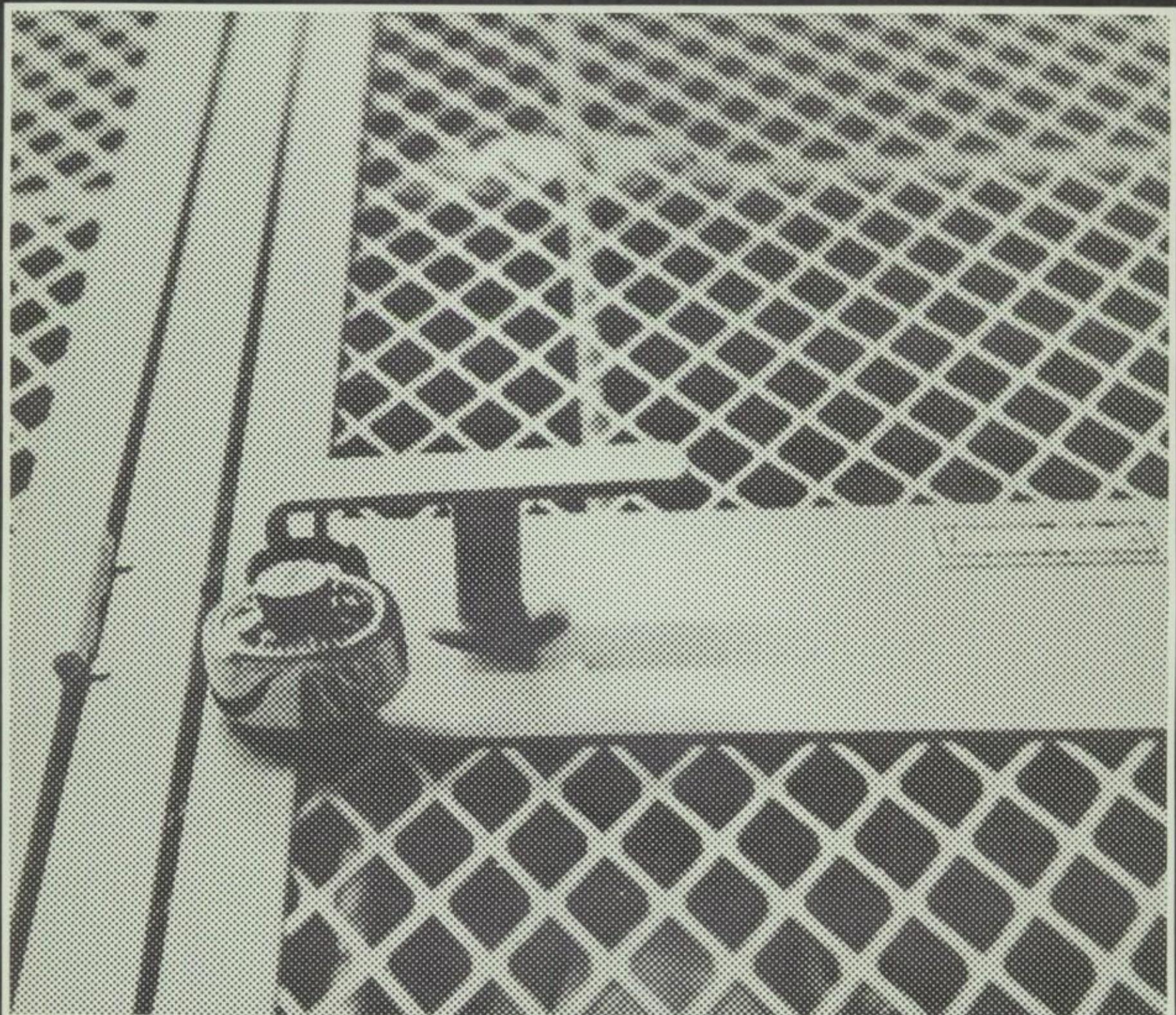
Top Row: Katrina Bowling, Sharon Dunn, Mandy Brennan, Madeline Doyle; Front Row: Sara Roberson, Tamia Boule, Roberta Chmiel, Ulanda Tam.



# SPORTS



# MALE



## VARSITY FOOTBALL

# 'They progressed and never let down.'

Andy Romic



A

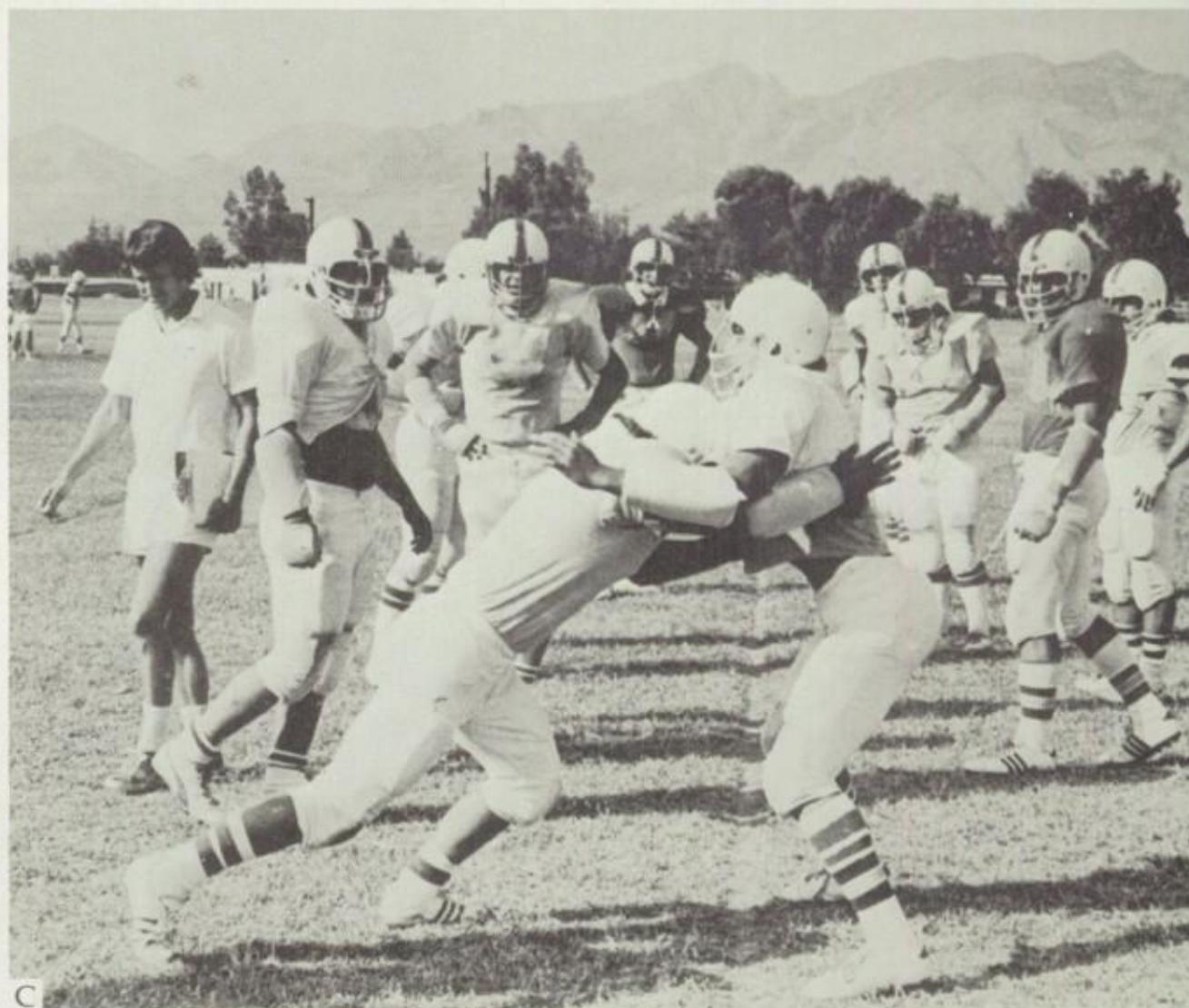


B

### RINCON      OPPONENT

0	Salpointe	21
6	Amphi	30
7	Cholla	0
22	Douglas	0
22	Sabino	8
21	Pueblo	13
22	Santa Rita	0
22	Sahuarito	14
12	Palo Verde	0
8	Buena	27

- A. With the help of anti-fumbling exercises, the ball carriers sharpen their grasping skills.
- B. Agility drills supplement an afternoon workout as the varsity squad practices quick turns and body control.
- C. Defensive linemen rehearse rugged and therefore controversial form tackling, consisting of ramming their helmets into the ball carriers' numbers.



C

Bringing a productive season to an end, Rincon's varsity football team completed a 7-3 record. Despite losing the first two games to powerful Salpointe and Amphi, the gridmen fired up to win their next seven and maintain the longest Ranger winning streak in league play. Rincon gave up the chance to compete in the

interdivisional championships, however, by losing to Buena. This loss terminated the season to second place in the AAA Southern Division eastern league. Individual talent was noted in the post-season, as Rincon supplied seven players for all-city honors. Nominated as center for first team offense and an honorable

mention as linebacker was senior Al Wagner. Randy Poulos was selected as tackle and Jim McCutchin as interior lineman on the second team offense and defense respectively. Players with honorable mentions included Brian Barker, Dan Horton, Jim Koedyker and Hunter Nash.



D



- E D. Enthusiastic Rangers envision victory over Salpointe as they charge through the sign constructed by the pep squad.
- E. Preparing to come to their set positions, the Ranger offense squares off against the Salpointe Lancer defensive unit.

VARSITY FOOTBALL

**'Movement in football is good agility.'**

Bob Davis



A

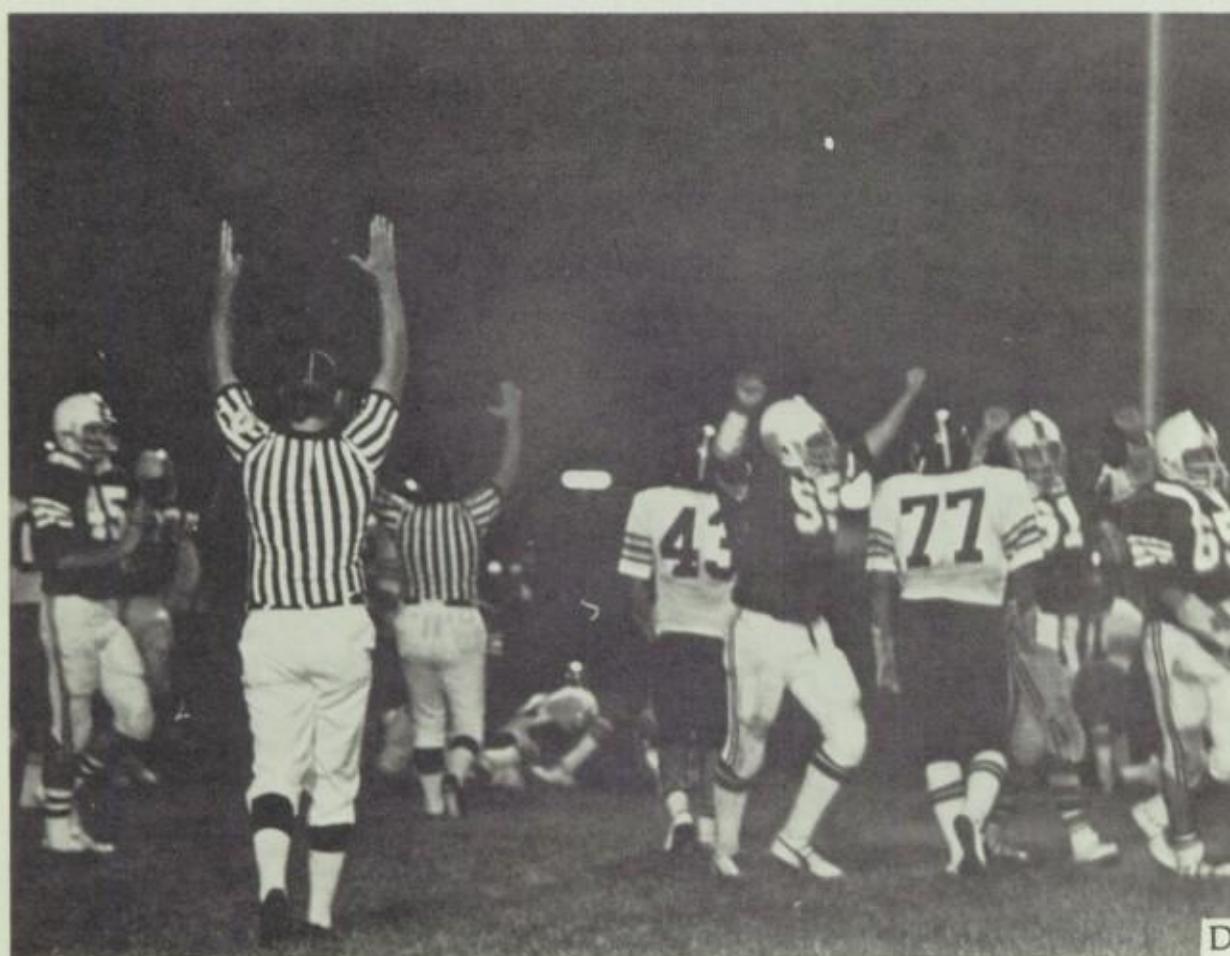
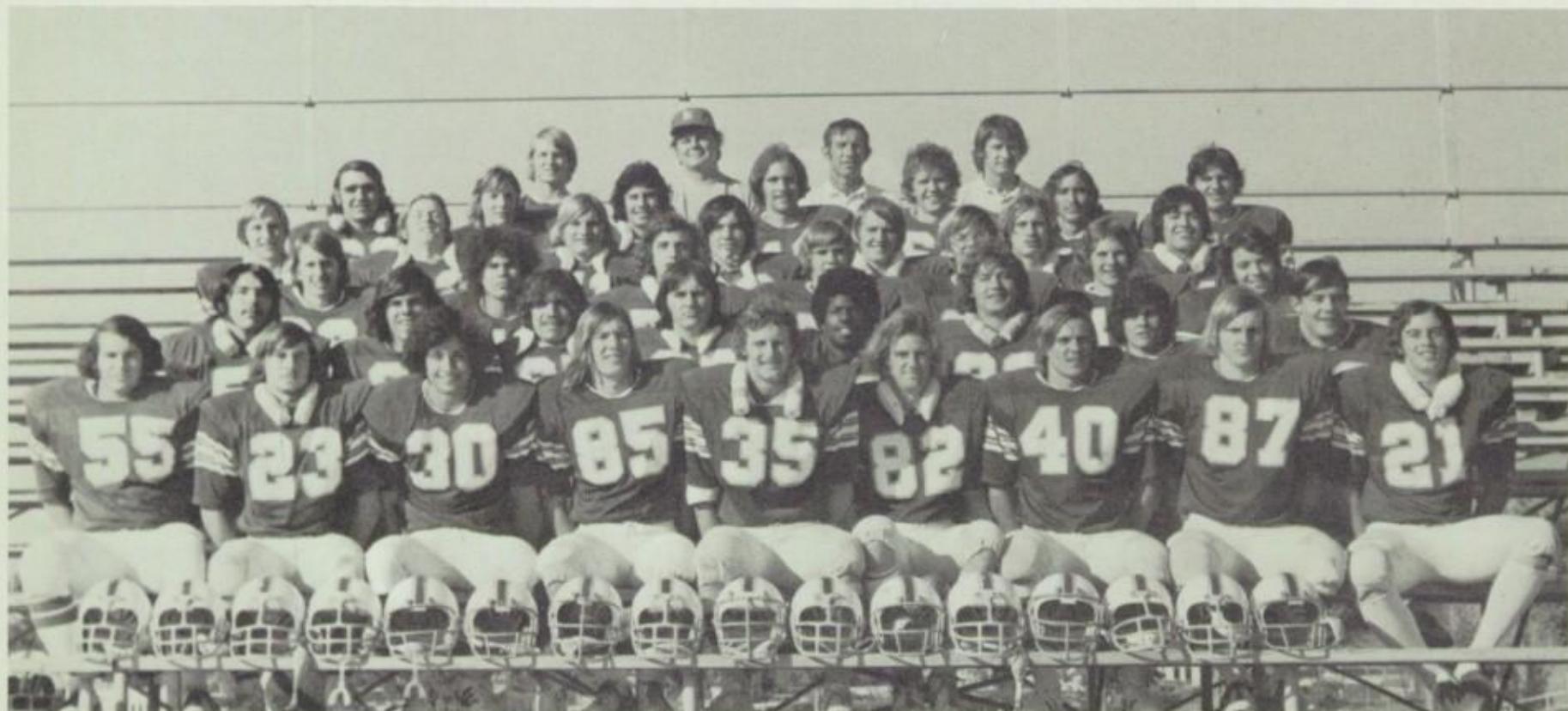


B



C

**Top Row:** R.Epps, coach J.Morris, coach A.Rumic, coach B.Zillman; **Row 2:** J.Riesgo, D.Allbritton, S.Sandoval, H.Nash, B.Barker, D.Pain, R.Poulos; **Row 3:** P.Stewart, E.Wonacott, S.Carstensen, R.Sainz, J.Fleming, R.Finley, A.Wagner; **Row 4:** K.Brown, J.McCutchin, R.Stevenson, L.Dunbar, R.Brandon, T.Fine, R.Nunez; **Row 5:** D.Groves, B.Davis, P.Benites, F.Meza, F.Mason, R.Gardner, F.Montez, L.Matthew; **Front Row:** M.Rendon, S.Chmiel, D.Horton, F.Major, S.Fuller, J.Koedyker, F.Whetton, J.Snow, D.Clay.

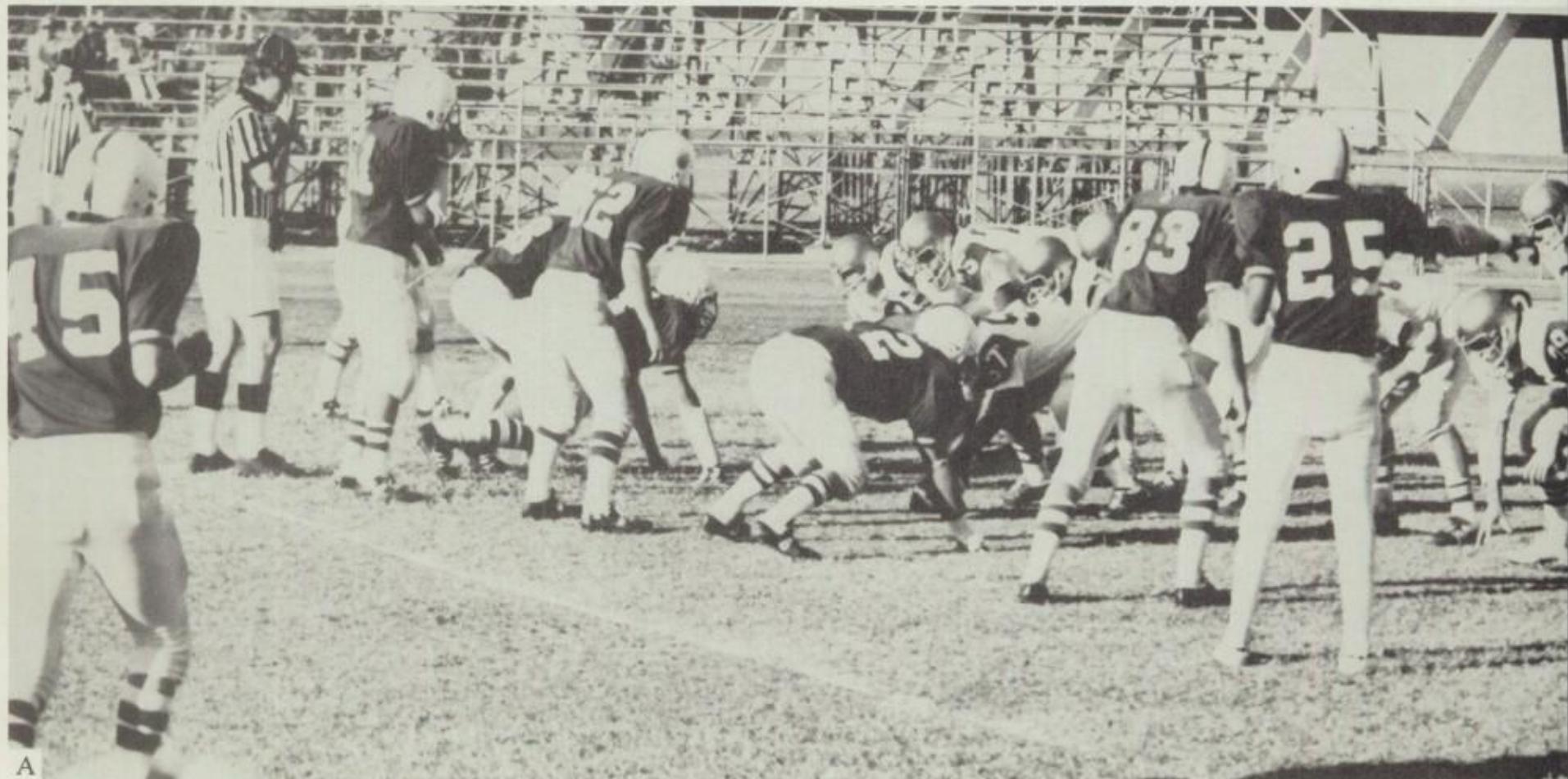


- A. During a risky fourth-down play, coach Andy Rumic intently studies the strategy while coaches Bill Zillman and Jody Morris indulge in fingernail-manicuring, a common action at games.
- B. Rangers John Snow, Randy Poulos and Bob Gardner do their best to help Paul Stewart get enough yards for a first down, the first in the game.
- C. Santa Rita's hopes for a touchdown are erased as the Rincon defensive unit moves in for a quick "sack" on the Eagle's quarterback and lost yardage.
- D. The referees simultaneously signal a touchdown for the Rangers at the victorious game against Douglas.

JUNIOR VARSITY FOOTBALL

## 'Movement is the anticipation of varsity.'

Brad Bower



A

- A. Lining up for the next Amphi Panther onslaught, the Rincon Junior Varsity defense takes positions as a last second substitute is quickly made.
- B. Hemmed in by the Amphi pass rush, Mike Wing lets the football fly before the impending sack while guard Kale Jones attempts to provide protection.
- C. With a loose ball on the field, both the Rincon and Amphi squads scramble and dive for possession.
- D. Defensive plans for a decisive down are constructed in the huddle by the j.v. Ranger squad on third and two.
- E. During a time out, quarterback Mike Wing holds a debate with coach Jody Morris, seeking advice about the next play to call on the field.



B

The Rincon junior varsity football team completed the 1974-1975 season with a 6-3-1 record. Coach Grabosch remarked on the team's performance when he stated, "Considering these are the same players we had on last year's 1-8 frosh team, the overall season was satisfactory as far as I'm concerned and better than antici-

pated by the coaching staff." This achievement was attributed to great effort on the team members' parts as well as the many suggestions offered by varsity coaches during several strategic practices.

The offense was led by quarterback Mike Wing and running back Paul Robb. Outstanding linemen playing

up front included sophomores Glen D'Auria, Kale Jones, Geoff Kabat, Mike Gatto, and junior Mike Widup.

Defense was strengthened by Mike Sedor, Keith Dunbar, and David Soza. The front line, consisting of David Durante, Greg Diaz, Alan Gomez, and Art Ptak, also added power.



**Top Row:** A.Gomez, A.Ptak, coach G. Grabosch; **Row 2:** G.Kabat, S.Talmage, M.Irwin, R.Metzner, J.Crothers; **Row 3:** D.Soza, G.Chrisman, S.Gates, J.Shell, R.Martinez; **Row 4:** R.Goggin, D.Duarte, D.Sleator, B.Bower, J.Powell; **Row 5:** G.D'Auria, R.Dorame, P.Robb, D.Morkert, G.Diaz; **Row 6:** T.Collins, K.Dunbar, M.Gatto, P.McIntyre, M.Batson; **Row 7:** B.Garber, M.Wing, K.Jones, D.Metzner, E.Montez; **Front Row:** J.Snow, P.Singleton, M.Widup, M.Sedor, P.Connolly.

RINCON	OPPONENT	
0	Salpointe	60
18	Amphi	12
12	Cholla	12
18	Douglas	13
28	Sabino	6
20	Pueblo	14
0	Santa Rita	36
14	Sahuaro	6
26	Palo Verde	6
0	Buena	21

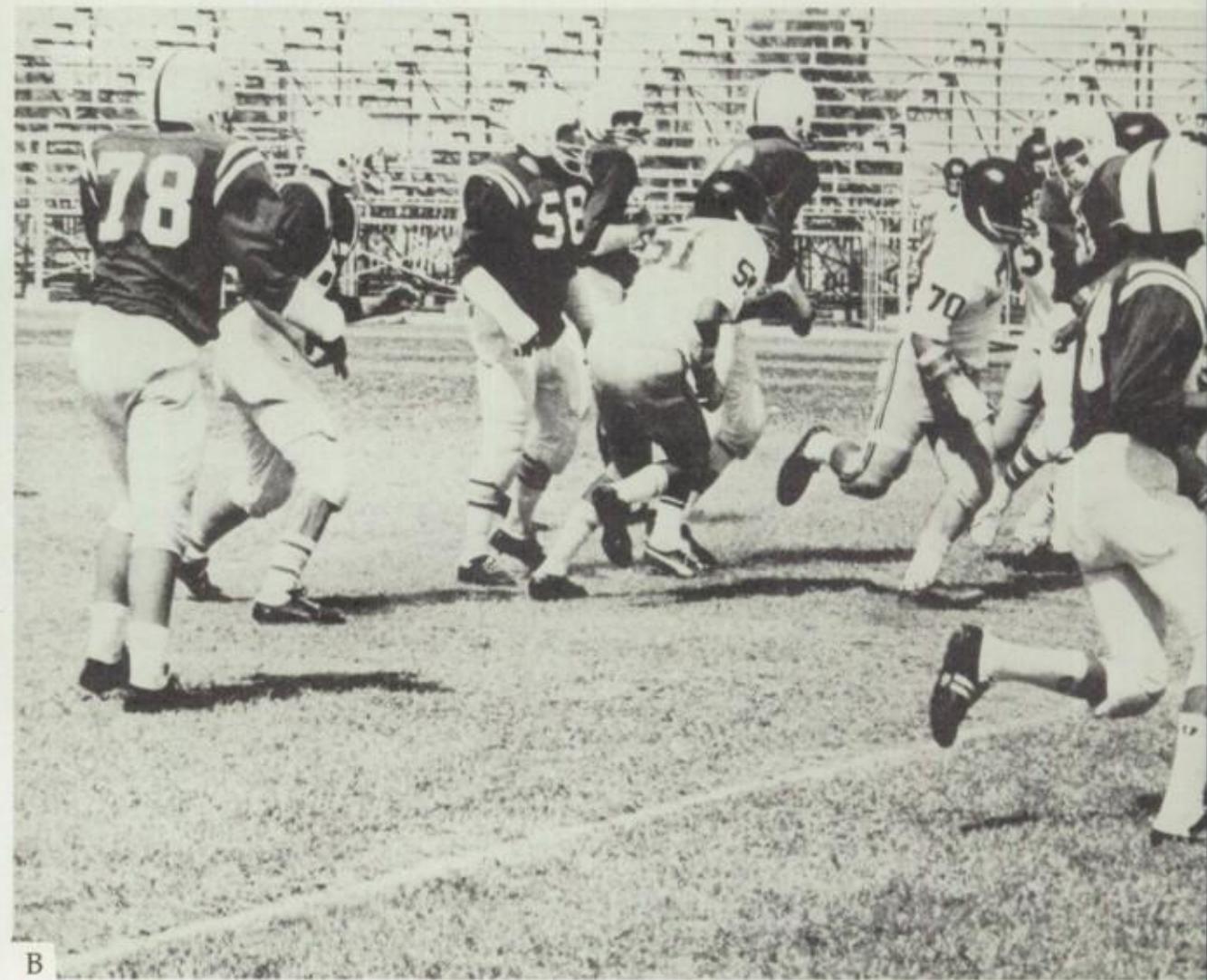
## FRESHMAN FOOTBALL

# 'Movement is a football soaring sky high.'

Lewis Cole



A

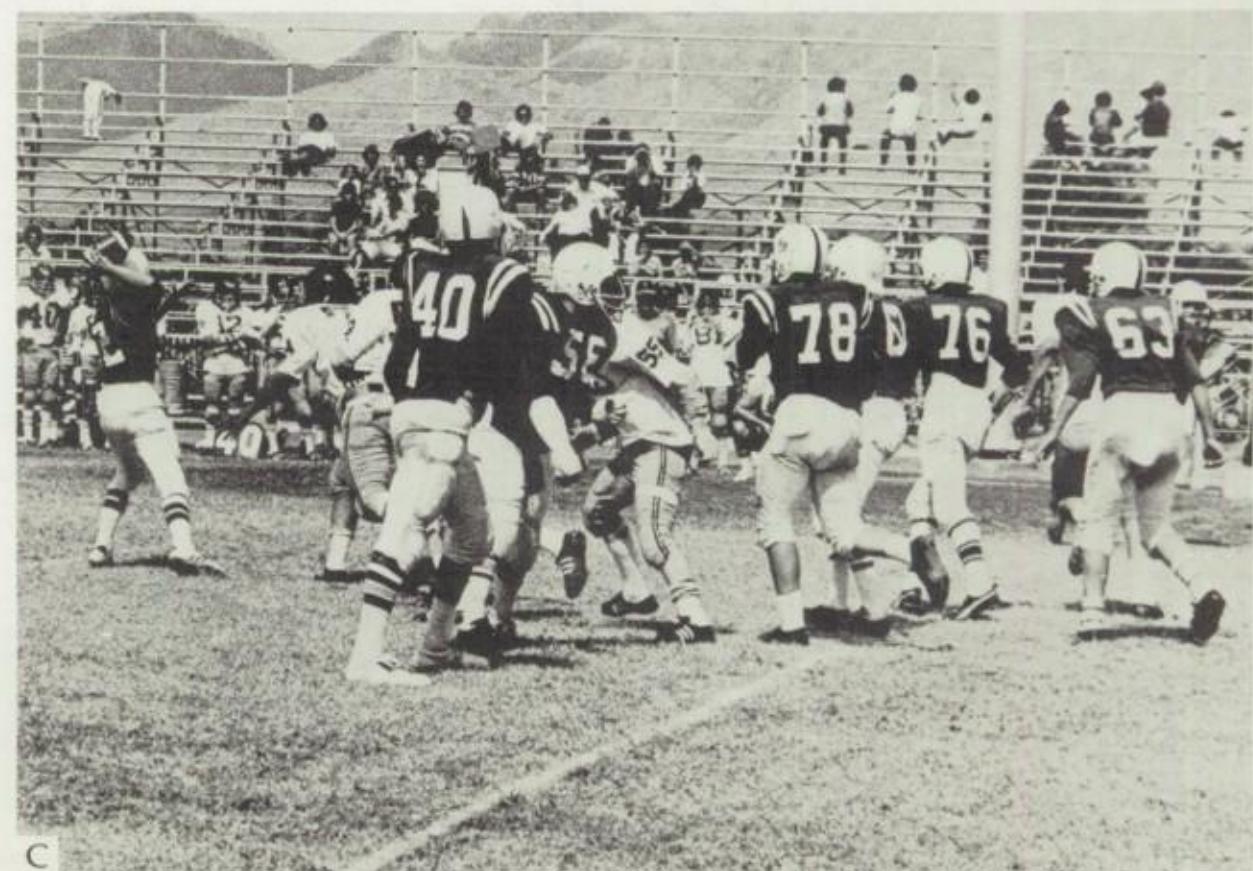


B

### RINCON      OPPONENT

24	Amphi	6
22	Cholla	6
24	Douglas	6
24	Sabino	6
12	Pueblo	20
28	Santa Rita	6
8	Sahuaro	20
12	Palo Verde	22
12	Buena	31

- A. Backfield coach James Dewar signals for a time-out during frosh practice.
- B. The Ranger offense serves its purpose as a strategic play is made while the Douglas defense prepares for a tackle.
- C. Frosh quarterback Steve Romic attempts a long pass while his teammates await a completed reception, hoping for the first touchdown of the game.
- D. John Jackson runs for precious additional yardage before Douglas defenders quickly storm upon him.
- E. After spotting a receiver downfield, Steve Romic, pursued by a Bulldog with rabid determination, prepares to unleash a bomb while John Jackson waits for the outcome of the play.



C

Rincon's freshman football team produced a 5-4 season. Coach Dewar said, "If these fellows continue to improve, they could, along with this year's highly successful j.v. team, put together a very strong squad with great potential." Coach Schmeider added that they were "one of the finest group of football players I have seen at Rincon High School."

Commanded by Steve Romic who hit on forty-two of seventy-four passes, the offense made quick advances. Bob Kish showed promise as a running back averaging over one hundred yards per weekly football game.

The defensive line averaged one hundred and seventy pounds per man from end to end. According to Coach

Schmeider, Dominic Necoechea was one of the best defensive backs in Ranger history at the frosh level. Tackles Jon Howard and Mike Holberg teamed with guards James Pillow and Lewis Cole in making a firm defensive core. Hard work and spirit kept up the whole team's morale.



D



Top Row: coach M.Schmeider, S.McAloney, A.Gillooly, N.Berryman, R.Rosabal, L.Cole, J.Dahl, D.Dodge, R.Meiner, coach J.Dewar; Row 2: C.Wahl, M.Dorame, J.Howard, D.Necoechea, J.Anderson, M.Fimbers, J.Jackson, R.Kish; Row 3: J.Pillow, S.Romic, M.Garcia, E.Ahrens, J.Gatzke, R.Dunklee; Row 4: J.Dente, D.Mattox, B.Rigley, M.Norville, E.Buckley, D.Buzzard, M.Martinez; Row 5: D.Chavez, B.Celaya, P.Barrasso, C.Dunn, D.Calser; Row 6: J.Serino, C.Dunnigan, M.Higley, M.Holberg; Front Row: J.Rhodes, E.Valdez, R.Perez.

E

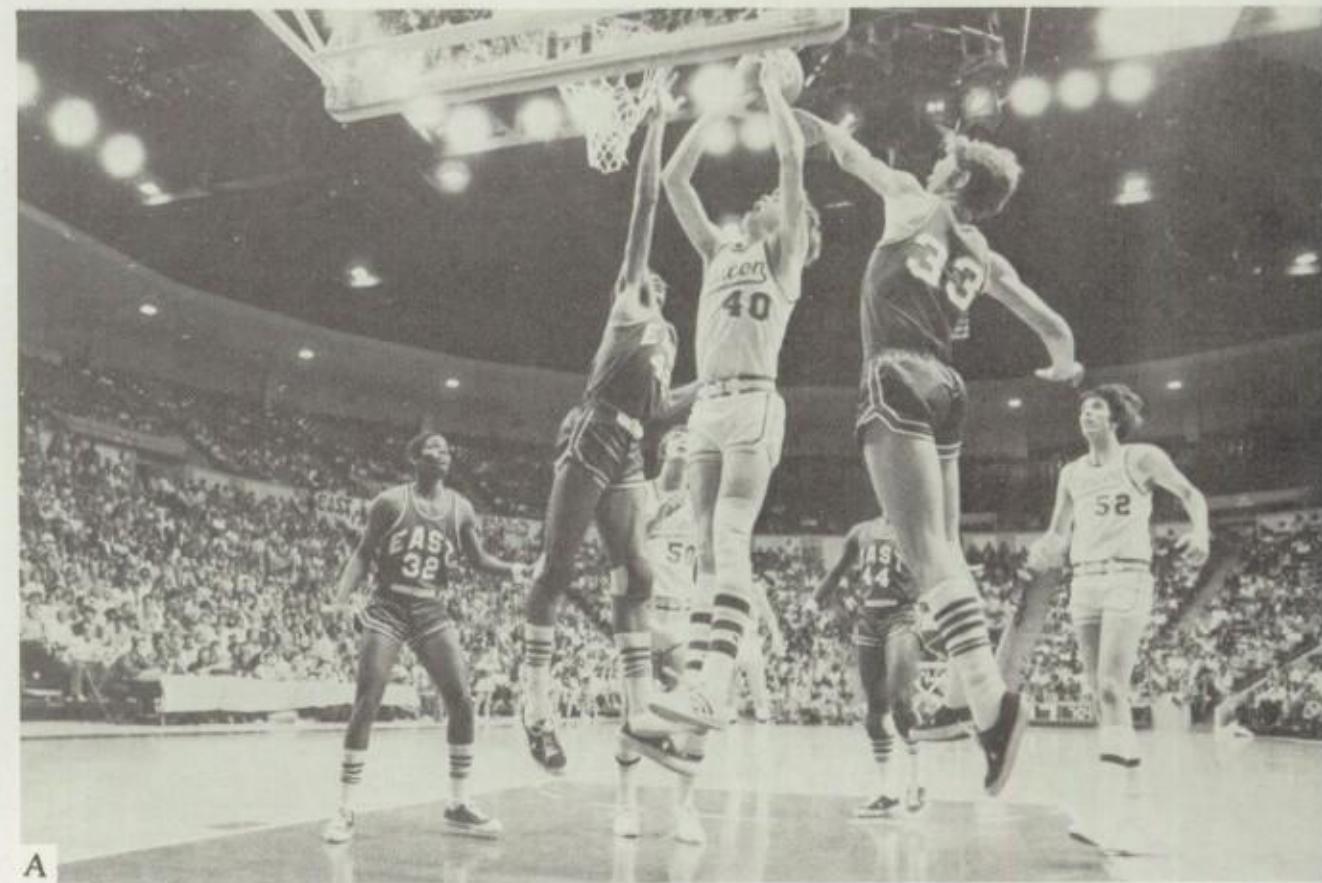
## VARSITY BASKETBALL

# 'Moving closer every year...'

Anonymous

### RINCON OPPONENT

RINCON	OPPONENT	
87	Cholla	59
99	Catalina	76
85	Sunnyside	59
82	Pueblo	71
86	Amphi	50
73	Tucson	50
85	Catalina	54
83	Sabino	61
80	Santa Rita	49
70	Sahuaro	69
87	Douglas	64
94	Salpointe	53
71	Buena	73
77	Palo Verde	67
69	Sabino	57
89	Santa Rita	57
79	Sahuaro	59
85	Palo Verde	66
67	Amphi	55
62	Palo Verde	42
88	Buena	51
77	Carl Hayden	59
73	Chaparral	63
61	East	67



A



B



C

- A. Surrounded by the aggressive East High players, Dave Henson overcomes the handicap to go up for a field goal in the AAA state championship game.
- B. Plastered against his opponent, Dan Dunn fights for the control of the ball in the second game against the Sahuaro Cougars.
- C. Ranger Debbie Schaad, armed with rah-rahs, gets a dismayed yet determined expression at the final game in Tempe.
- D. Jim Weaver's strenuously outstretched arms and fingers result in a perfectly executed free throw and another point for the Rangers against Sabino.

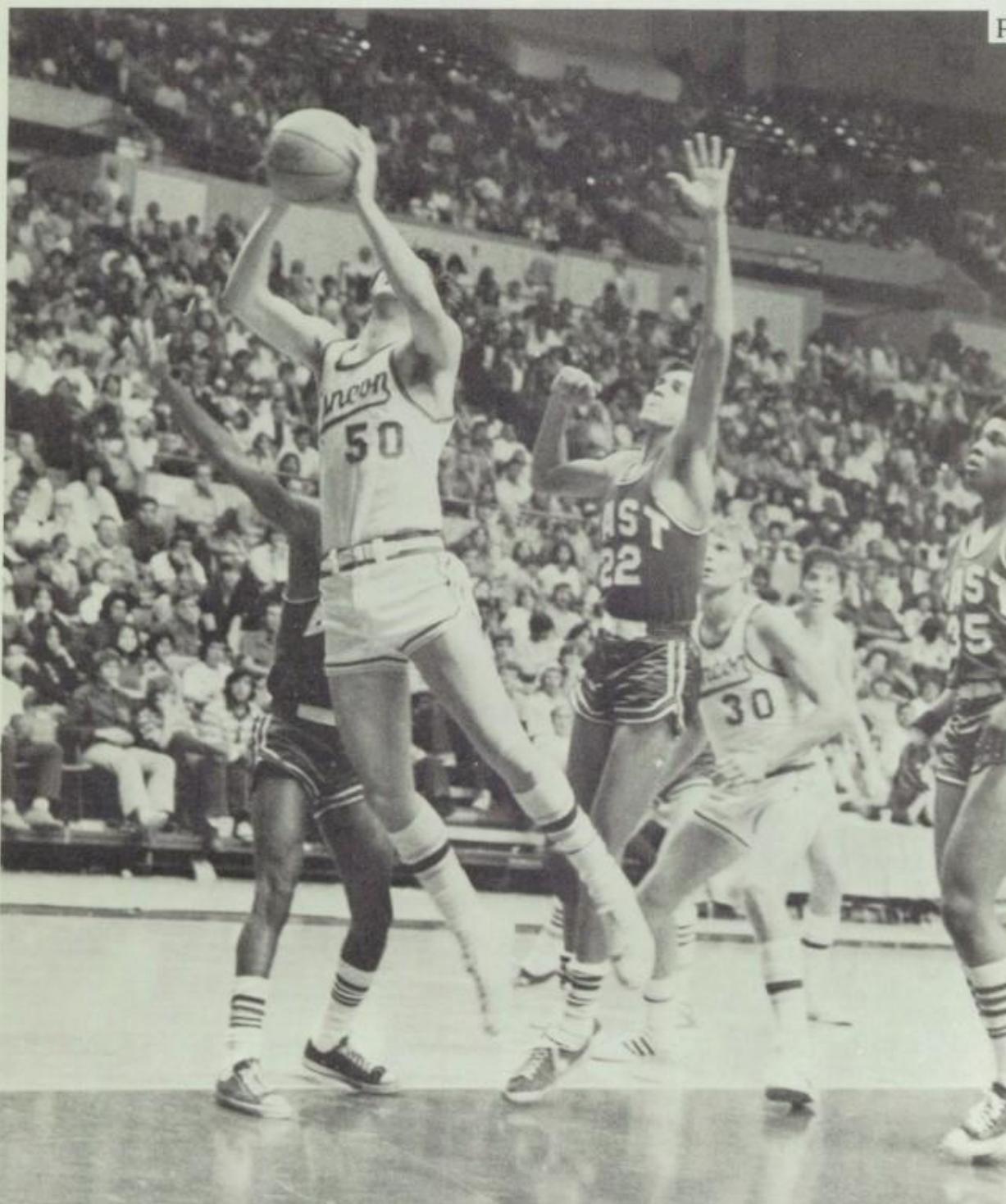
Unity, unselfishness and over-all spirit made the varsity basketball team what it was. Ranked #1 in the state at the beginning of the season, the Purple Pack seemed to have the ingredients of a championship team. According to coach Bill Mehle, the year's bench was the strongest ever at Rincon.

The cagers finished the regular

season with an 18-2 record, losing twice to Buena High. They breezed through divisional play, got revenge on Buena and again took the AAA Southern Division Championship. In state action, the Rangers made it to the finals, but fell to East Phoenix by a six-point margin.

Individual successes included Dave

Henson, Chuck Goslin and Steve King being chosen for All-City and All-State teams, with Bill Mehle nominated as All-City coach. Goslin was also named State Tournament team captain, and Scott King was the Tucson Daily Citizen Prep Athlete of the Week in March.



E. With his face reflecting the pressure evolving in the final game, Scott King puts one up as Dave Henson watches the shot.

F. Steve King outruns the East cagers in order to make a lay-up while Stu Bryan and Scott King prepare for a rebound.

VARSITY BASKETBALL

# 'Basketball is always fast-paced.'

Jackson Wells



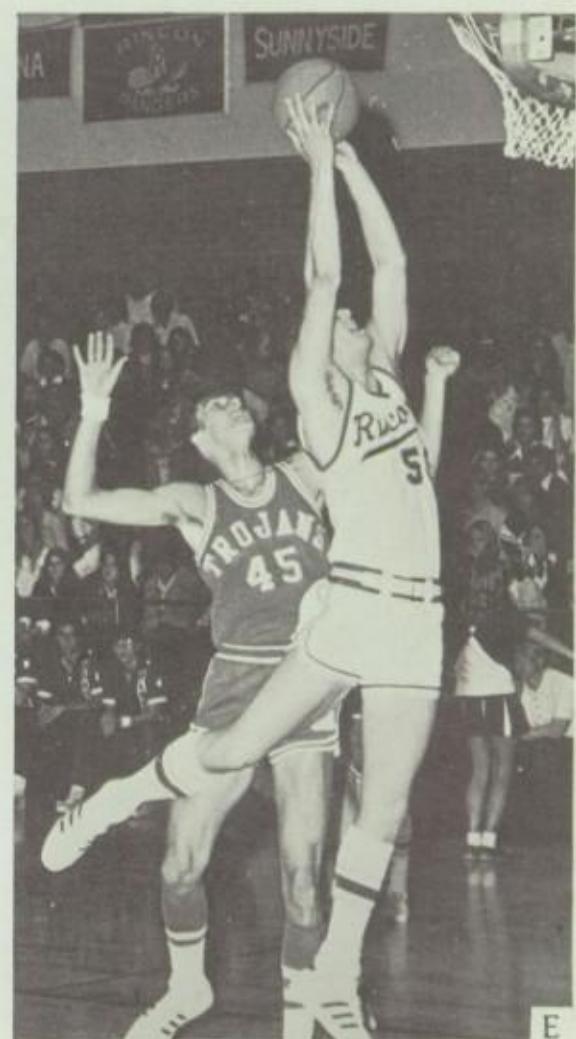
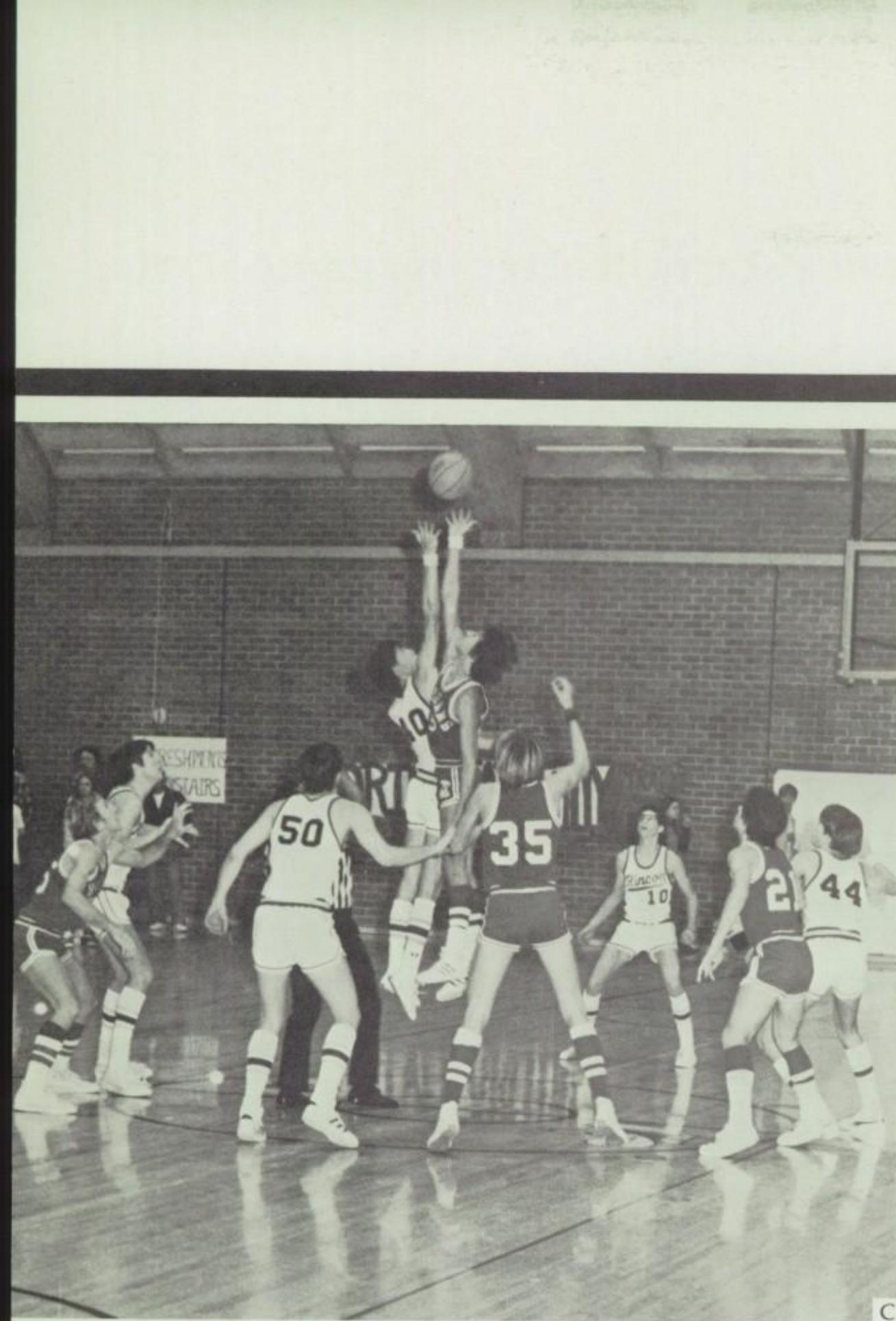
A



B



Top Row: H.Nash, I.Gold, J.Brown, S.Bryan, D.Henson, Sc.King, St.King, D.Dunn, J.Weaver, C.Goslin, S.French, coach W.Mehle; Front Row: managers A.Richardson, B.Huff, F.Chi, T.Steelman.



- A. Weary, but victorious, Jackson Wells, Dave Henson and Steve King pass the final seconds of the game against Santa Rita.
- B. Coach Bill Mehle gives his team some last-minute pointers during a time-out at Sahuaro.
- C. The arm's reach seems unlimited as a jump ball notes the start of more play at Rincon's home opener against Catalina.
- D. Jim Brown and Dave Henson put their defensive maneuvers to work as Chuck Goslin awaits a possible steal of the ball.
- E. Ignoring a Catalina Trojan's defensive efforts, Steve King inches his way toward the basket for two more points.



VARSITY BASKETBALL

**'Movement doesn't start till after the game starts.'**

Jim Brown



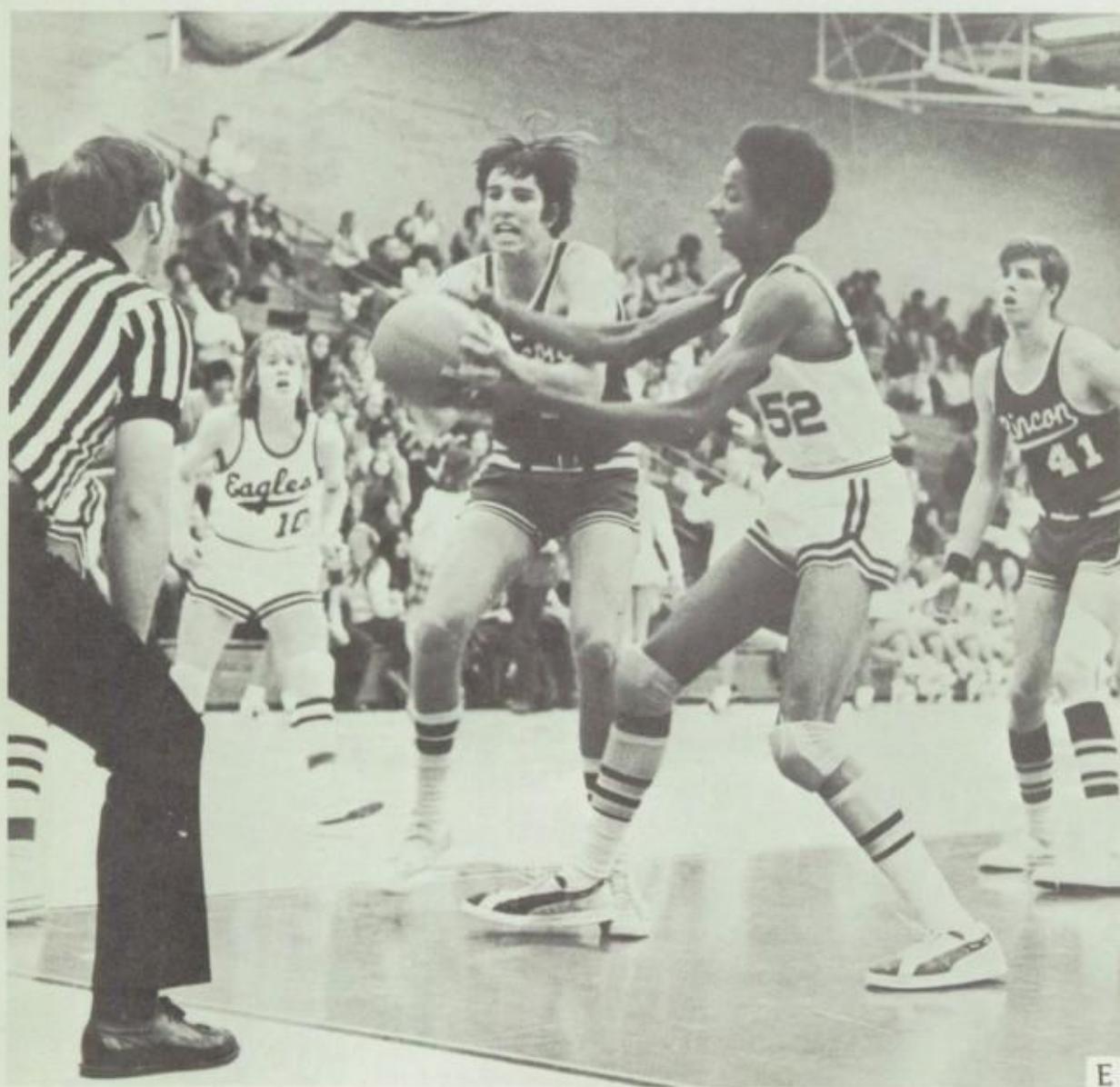
A



C



B



- A. In a game against Sabino, Jackson Wells tries to "swish" the ball into the basket as Steve King awaits a doubtful rebound.
- B. Gazing through the menagerie of arms confronting him, Scott King finds Rangers Steve King, Chuck Goslin and Dave Henson waiting for his pass.
- C. The jump ball at the start of the game finds Dave Henson hoping to get it to Chuck Goslin, Steve King or Scott King.
- D. All eyes are on the basketball as Dave Henson, Steve King and the Sabino Sabercats anticipate the outcome of Jackson Wells' free throw attempt.
- E. With a fierce expression, Scott King steals the ball from a Santa Rita Eagle before passing it to teammate Dave Henson.
- F. Dave Henson uses any jumping maneuver possible in order to get the ball to Scott King.

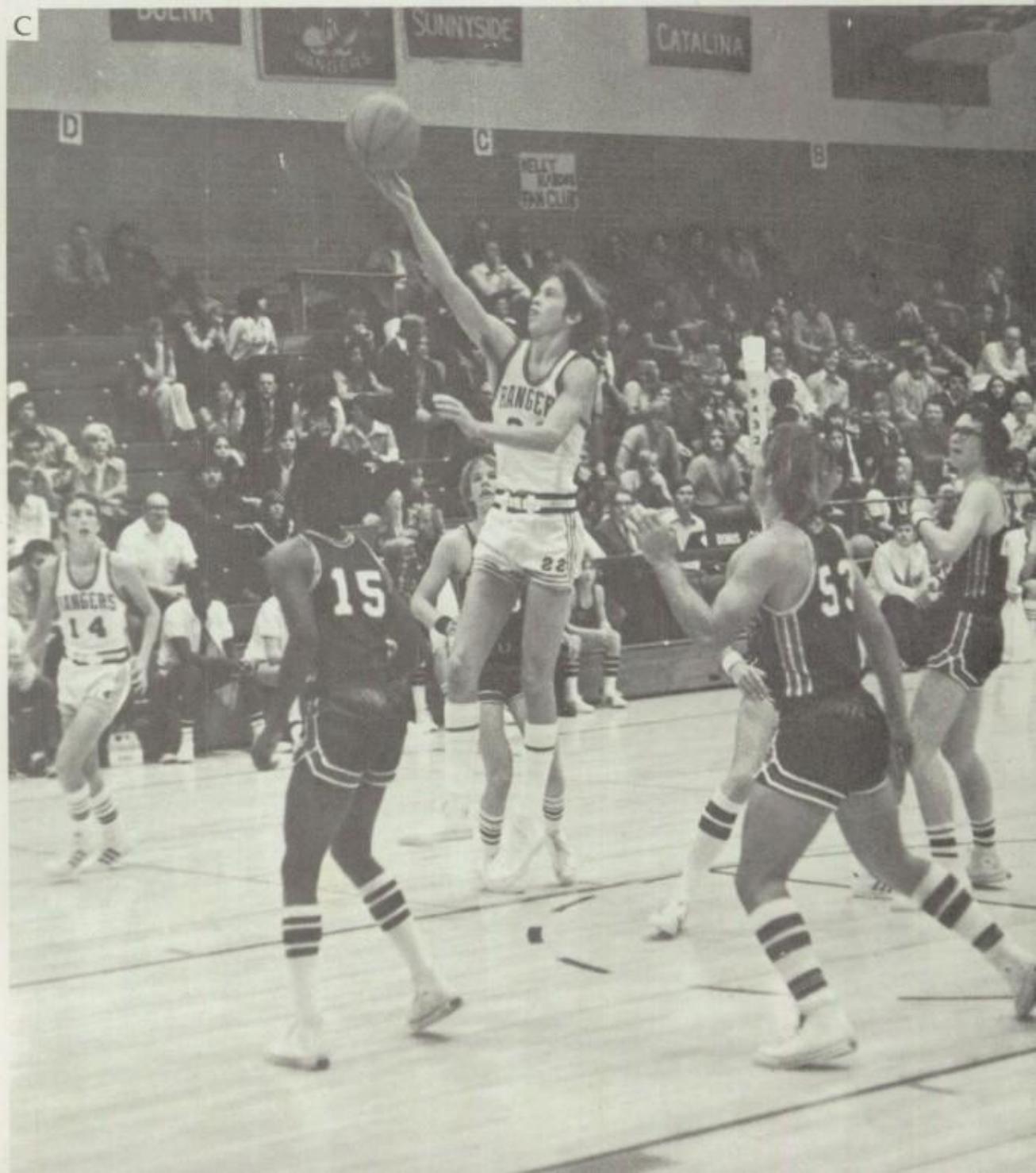
JUNIOR VARSITY BASKETBALL

...shaking your man and getting up for a shot.'

Mike Joyner

RINCON OPPONENT

46	Cholla	45
47	Catalina	43
76	Sunnyside	30
55	Pueblo	47
76	Amphi	37
62	Tucson	46
44	Catalina	31
63	Sabino	29
74	Santa Rita	44
62	Sahuaro	80
69	Douglas	50
87	Salpointe	32
67	Buena	60
51	Palo Verde	61
70	Sabino	65
59	Santa Rita	43
60	Sahuaro	64
61	Buena	64
50	Salpointe	48
60	Palo Verde	48



Powerful offense and smothering defense led the j.v. Rangers to a 16-4 record. The team averaged 63 points per game, while their opponents averaged only 47 points an outing. This was an important factor to a

successful season. Two players averaged in double figures. By letting an average of eleven players participate per game, all the team members got actual playing

experience. Some outstanding j.v. cagers included Greg Diaz, Bill Kemmeries, Bret Larson, Javier Solis, Glenn Koch, Tommy Lenz, and freshman Pat Adams.



D



E



Top Row: A.Howell, B.Larson, D.Rupel, T.Lenz, K.Askenasy, M.Joyner, G.Diaz, F.Young, G.Koch, P. Adams, coach J.Dewar; Front Row: J.Schmidt, J.Solis, S.Lightner, J.Bernier, B.Kemmeries.

A. While the basketball goes up into the air, The Rincon and Palo Verde j.v. players freeze in anticipation of a perfect hook shot.

B. Two Sahuaro Cougars don't seem to bother Ranger Greg Diaz as he ignores them and goes up for two more points.

C. Kurt Askenasy tries to visualize the glory of victory through deep concentration on his release of the basketball.

D. While Andy Howell makes a shot, the Palo Verde Titans look on anxiously awaiting the outcome.

E. Mike Joyner searches for an open team member while trying to get around a bothersome Sahuaro player to assure a successful overhead pass.

FRESHMEN BASKETBALL

# 'Movement is the mouth of an angry coach.'

Steve Rumic



A



B

- A. Surrounded by Palo Verde Titans, John Jackson takes the easiest way out by dribbling around the tight defense.
- B. As the referee gives the signal, Jack Spehn seeks out Chuck Wahl behind the opposition in order to make a successful pass.
- C. John Jackson keeps his adversary occupied as frosh cager Chuck Wahl jumps high for an additional two points.
- D. Danny Leschak takes a quick look at his Titan foe before attempting a fast break.
- E. With an important basket in mind, Roland Huber hustles after a stray basketball.
- F. A clump of Rangers and Titans fight for an aerial basketball in order to gain control.



Top Row: M.Norville, J.Spehn, D.Nowlin, B.Mutch, D.Rastatter, J.Irwin, G.Hodgson, J.Jackson, J.Howard, F.Vasquez, H.McCommons, M.Petropoulos, D.Chavez; Front Row: D.Leschak, J.Brennan, D.Necoechea, R.Huber, S.Rumic, D.Cotten, C.Wahl, B.Dorame.

The freshmen basketball team overcame a low scoring percentage by tightening up on their defensive techniques. Hard practice and team cooperation brought the baby cagers

to a 12-8 overall season record. The squad was sparked by leading scorer Chuck Wahl. Jerry Irwin, Bucky Dorame, Jack Spehn, John Jackson, and Danny Leschak also contributed

their offensive skills. The frosh found Roland Huber, Danny Leschak, and Jack Spehn to be the outstanding defensive men of the '74-'75 season.



**RINCON**      **OPPONENT**

RINCON	OPPONENT	SCORE
41	Cholla	37
57	Catalina	47
57	Apollo	29
52	Pueblo	65
50	Amphi	69
75	Tucson	32
57	Catalina	39
53	Sabino	42
47	Santa Rita	46
21	Sahuaro	52
64	Douglas	42
70	Salpointe	36
42	Sierra Vista	49
41	Palo Verde	38
61	Sabino	60
46	Santa Rita	48
41	Sahuaro	64
51	Sierra Vista	61
62	Salpointe	50
50	Palo Verde	66



VARSITY CROSS COUNTRY

' . . . the desire to outdo a fellow competitor.'

Gerard Gillette



A

RINCON	OPPONENT	
25	Salpointe	30
54	Amphi	15
54	CDO	56
22	Cholla	35
48	Tucson	43
48	Douglas	79
48	Salpointe	47
25	Sabino	30
46	Pueblo	15
17	Santa Rita	44
37	Sahuaros	22
43	Palo Verde	16

- A. Harriers consult coach Ned Mackey with questions on running tactics and techniques during a strategy session.
- B. With his face reflecting the drive of a cross-country race, Gerry Gillette moves ahead at the Palo Verde meet.
- C. Mike Naifeh concentrates on maintaining a steady, even pace at the first of Rincon's home cross-country meets.
- D. Dominating the field at the meet against Palo Verde, Keith Petrie, Gerry Gillette, Ken Maish and Phil Larrabee attempt to sweep the opposition.



B

Rincon's varsity cross-country squad ended the season with a 6-6 record and finished ninth in the southern division. Although the harriers were hurt by a lack of experienced runners, continual performances were delivered by seniors Mike Naifeh and Gerry Gillette, who both received honorable

mentions on this year's All-City Cross Country Team. Coach Mackey summed up the season's problems by stating, "The competition had improved so very much over the past few years that despite the morning, afternoon and weekend workouts, to run competitively there must also be a great deal of

summer training which for the most part we did not have." Adding depth to the team were underclassmen Jerry Nowell, James Gardner and Ken Maish, who were awarded varsity letters for their efforts and are expected to provide a firm basis for next season.



Jim Gardner, Ken Maish, Keith Petrie, Jerry Nowell, coach Ned Mackey, Gerard Gillette, Mike Naifeh, cindergal Susie Babby.

## J.V. AND FRESHMAN CROSS COUNTRY

' . . . an endless fight of mind and body.'

J.V. Cross Country Team

### RINCON J.V. OPPONENT

19	Salpointe	40
25	Amphi	32
15	CDO	50
15	Cholla	50
27	Tucson	49
27	Douglas	90
27	Salpointe	64
42	Sabino	16
15	Pueblo	50
38	Santa Rita	17
36	Sahuaros	19
35	Palo Verde	20



A



B



C



- A. At the 3.3 mile Ranger track, Don Neff fires the starting pistol, beginning another race for the j.v. runners.
- B. Maintaining a steady pace, j.v. team member, Eddie Robinson, rolls on at the meet against Palo Verde.
- C. Triumph within his reach, Frank Miller pours it on for the big finish during the contest hosted by the Titans.

Top Row: B.Wolter, E.Robinson, C.Wolter, H.Angell; Front Row: coach E.Grossman, G.Regens, R. Robson, F.Miller, J.Rektor, R.Walsh, R.Cuestas.

The junior varsity and freshmen cross country squads recorded notable season records of 8-4 and 9-3, respectively. Although the spotlight of accomplishment did not

fall on any one team member, j.v. runners Frank Miller, John Rektor, Robert Cuestas, Calvin Wolter, Bob Wolter, Robert Walsh, and Rick Robson all received praise from

Coach Ned Mackey. The frosh team was led by Louis Payan and Bruce Buchanan, who according to Coach Mackey "have the potential to become fine runners."



D

L.Payan, D.Kinde, coach J.Copeland, G.Valdenegro, B.Buchanan, G.Carter, J. Mitchell, T.Dolan, W.Molinar.



E

#### RINCON FROSH OPPONENT

RINCON FROSH	OPPONENT	
15	Salpointe	50
18	Amphi	37
15	CDO	50
15	Cholla	50
20	Tucson	36
15	Douglas	50
15	Salpointe	50
15	Sabino	50
29	Pueblo	28
22	Santa Rita	37
40	Sahuarito	15
40	Palo Verde	19

- D. As a Palo Verde runner closes in, Tim Dolan shows a ready effort to keep his lead while team members Jim Mitchell and Bruce Buchanan fight for position.
- E. To ease the tension of the meet, Greg Carten, Louis Payan, George Valdenegro, and coach John Copeland trade stories.

VARSITY WRESTLING

'...the jump for joy after pinning a Pueblo opponent.'

Brian Tretbar

RINCON OPPONENT

18	Catalina	41
18	Tucson	36
42	Cholla	13
14	Pueblo	39
58	Salpointe	5
33	Buena	21
29	Palo Verde	24
29	Sabino	17
21	Santa Rita	29

- A. Determined not to be pinned down, Chris Alfaro struggles against a Palo Verde grappler.
- B. Illustrating what a human pretzel might look like, a Ranger wrestler wraps up his opponent.
- C. David Pain strenuously tries to drag his opponent down off the mat while the referee violently signals a foul.
- D. As Jim Mattox weakens a Palo Verde wrestler with a gripping hold, the Titan cheerleaders look on in frustrated dismay.
- E. Obeying the referee's signal, Ben Burruel releases his hold on his Palo Verde competitor.

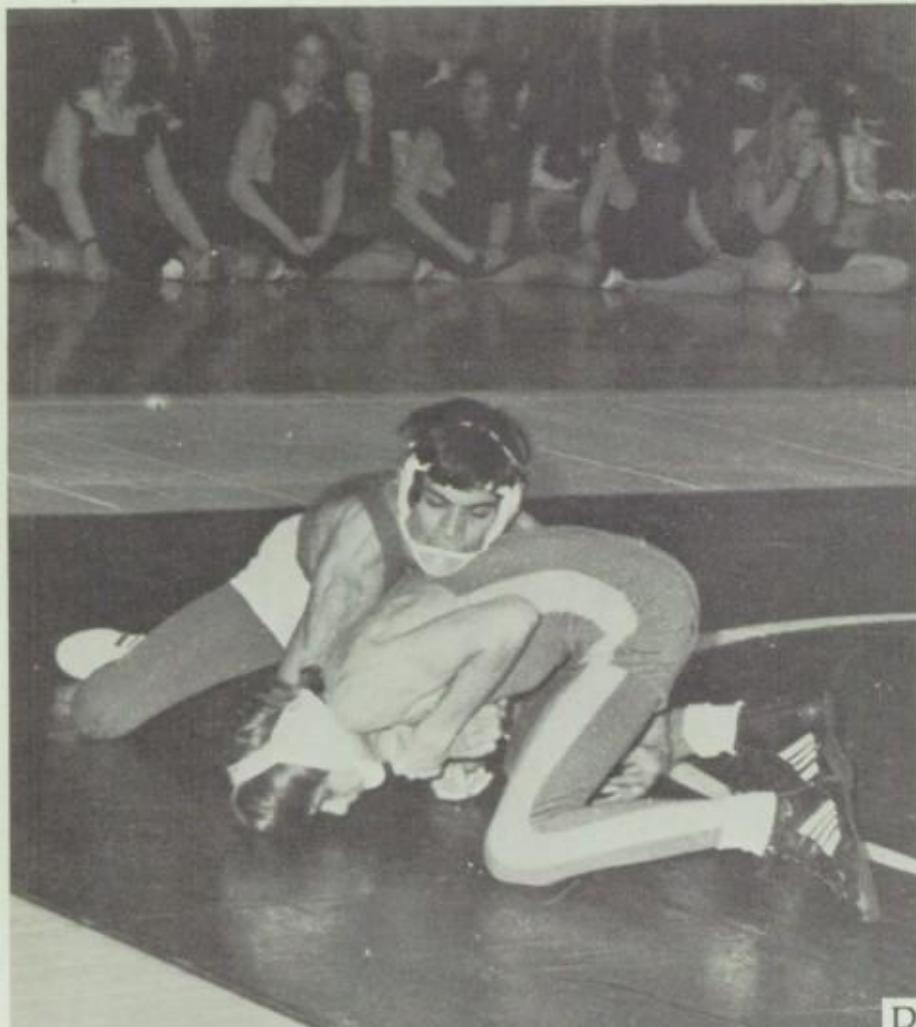
With the referee watching closely underneath, Greg Blotkamp attempts to pin his opponent's shoulders to the floor.



The Varsity wrestlers "bounced back" from a disappointing season last year to a stronger 5-4 season this year. Their success was the result of long practices and hard training in the pre-season. Under the experienced direction of coach Morris Schmieder, the squad was

able to defeat some of the more impressive wrestling teams around Tucson. Individual matmen were also noted for victories in their respective weight classes. Randy Poulos had a 7-1 record and placed first in the Flowing Wells Invitational and second in the District #1 meet.

Fred Mason, undefeated in regular season matches, earned three third place finishes in the post-season. Other outstanding varsity wrestlers included Jim Mattox (7-2), Bruce Kuwahara (6-3), and Greg Blotkamp (6-3).



D



E



F



Top Row: coach M.Schmieder, R.Poulos, D.Horton, F.Mason, A.Wagner, D.Pain, G.Blotkamp, R.Teveldahl; Row 2: C.Alfaro, J.Mattox, B.Burruel, G.Alvarez, B.Kuwahara, D.Sleator; Front Row: J.Pawlicki, B.Tretbar, H.Murgua.

## JUNIOR VARSITY AND FRESHMAN WRESTLING

'Movement is pinning the guy with a new move.'

Mark Gerkey

### RINCON J.V. OPPONENT

12	Catalina	31
30	Tucson	37
57	Cholla	15
18	Pueblo	42
20	Buena	28
19	Palo Verde	37
40	Sabino	15
21	Santa Rita	34



A



B

- A. Following an unpredictable and brutal match, the referee signals Alan Gomez as victor by an extremely narrow margin.
- B. Sportsmanship plays an important part in wrestling as shown by Mark Albright and his opponent beginning the match with a traditional handshake.
- C. J.V. matmen Tom Krawzak and Linden Boice do stretching exercises to limber up before their respective matches.



Top Row: coach A.Rumic, E.Buckley, J.Pillow, M.Allbritton, S.McAloney, J.Jacobsen, D.Calder, D.Buzzard, B.Dunklee; Row 2: R.Perez, C.Dunnigan, M.Holberg, V.Chambers, C.Clark, J.McPherson, D.Woodworth; Front Row: D.Mattox, B.Jones, G.Wright, B.Kish, N.Berryman.

Lack of experience hindered the junior varsity wrestlers as they ended the season with a 2-6 record. However, individual successes were noted as grapplers Rusty Thurman, Pat McIntyre, and Dan Sleator all posted winning statistics for the squad.

Throughout the season, the entire team trained and "gave their all" for their coach, Morris Schmieder.

The freshman grapplers had an impressive 6-3-1 record under the direction of coach Andy Romic. The most outstanding freshman wrestler

was Bob Kish. Although injured during mid-season, Louis Cole was number two. Other outstanding team members were Dave Mattox, Nathan Berryman, Guy Wright, Steve McAloney, and Benton Jones, who came on strong at the season's end.



C

**Top Row:** coach M.Schmieder, P.Singleton, A.Ptak, D.Groves, J.Powell, B.Johnson, K.Jones, A.AnTHONY; **Row 2:** L.Boice, P.McIntyre, A.Gomez, M.Gerkey; **Front Row:** T.Krawzak, R.Jackson, R.Thurman, J.Crothers.



D

#### RINCON FROSH OPPONENT

RINCON FROSH	OPPONENT	SCORE
34	Catalina	31
42	Tucson	42
20	Cholla	46
12	Pueblo	49
50	Salpointe	20
52	Buena	18
36	Palo Verde	30
58	Sabino	12
12	CDO	48
27	Santa Rita	40

D. With hopes of a quick victory, Bruce Johnson uses an over-powering hold which leaves his opponent vulnerable.

E. Junior varsity wrestler Rusty Thurman uses strategy as he attempts to make a key hold on his Palo Verde opposition.

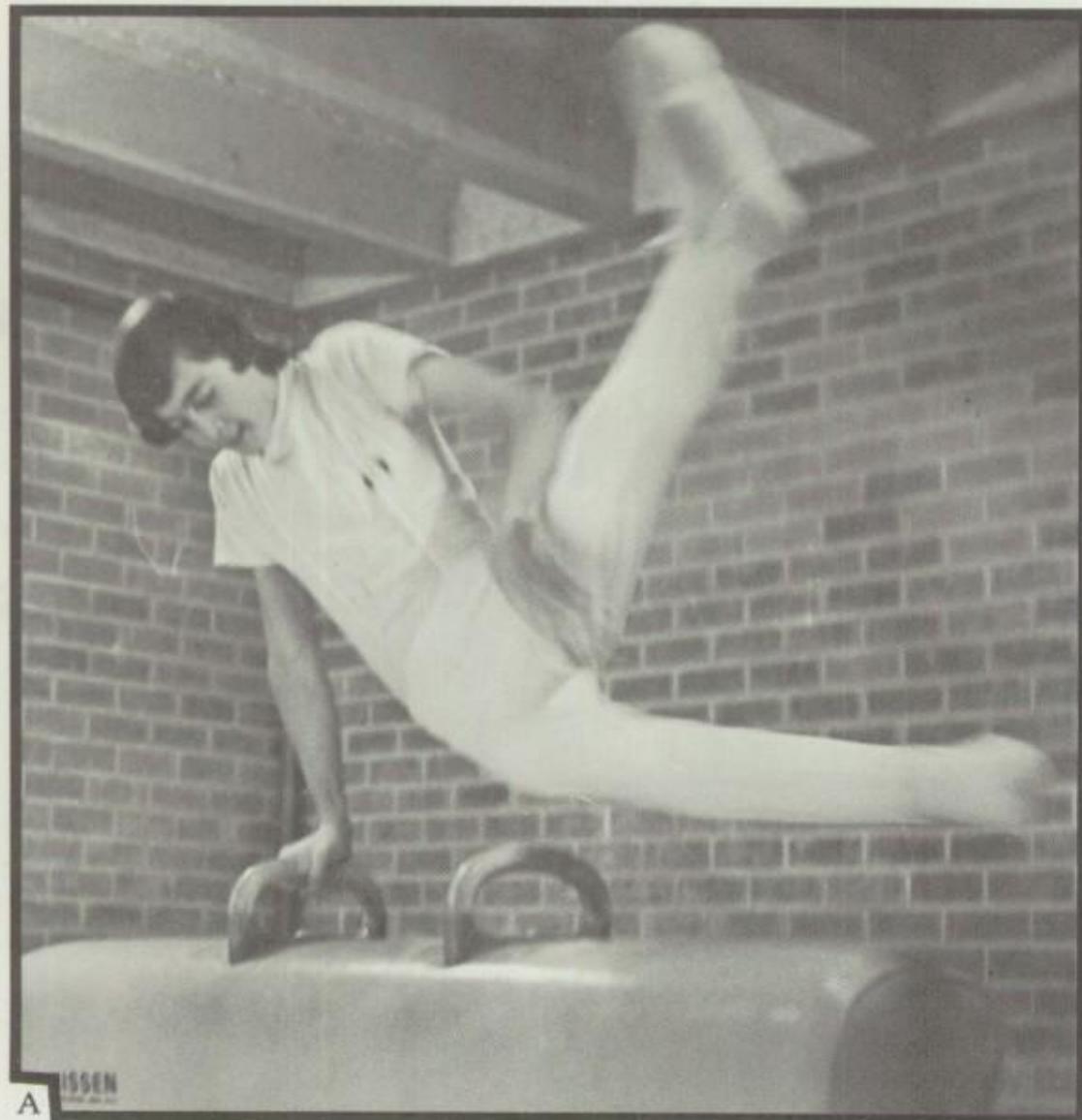


E

VARSITY GYMNASTICS

'Movement is a loop-off on the horse.'

Bruce Buchanan



Top Row: coach C.Kline, D.Hall, F.Thompson, R.Kondziolka, D.Thompson, M.Elias, J.Schofield, J.Stevenson, F.Bare, B.Burriel; Front Row: M.Wood, T.Gilooly, B.Buchanan, J.Powell, M.Higley, A.Thompson, A.Wilcox, S.Hall, J.Parks.

This was a rebuilding year for Rincon's gymnastics team. There were no j.v. or freshman squads; they were all one. Among the team members, Jack Stevenson was the best all-around. Fred Bare specialized

on the high bar, parallel bars and floor exercise. Team captain Jim Schofield and David Hall particularized on the side horse, while Doug Thompson worked on the rings, parallel bars, and floor

exercise routines. Frank Thompson, who lettered as a freshman, was the gymnast with the most potential, according to gymnastics coach Charles Kline.



C



E



D

#### RINCON      OPPONENT

March 14

Catalina

Palo Verde

March 21

Palo Verde

April 4

Sahuaro

April 11

Cholla

April 18

Catalina

April 25

Sabino

May 2

Sunnyside

May 9

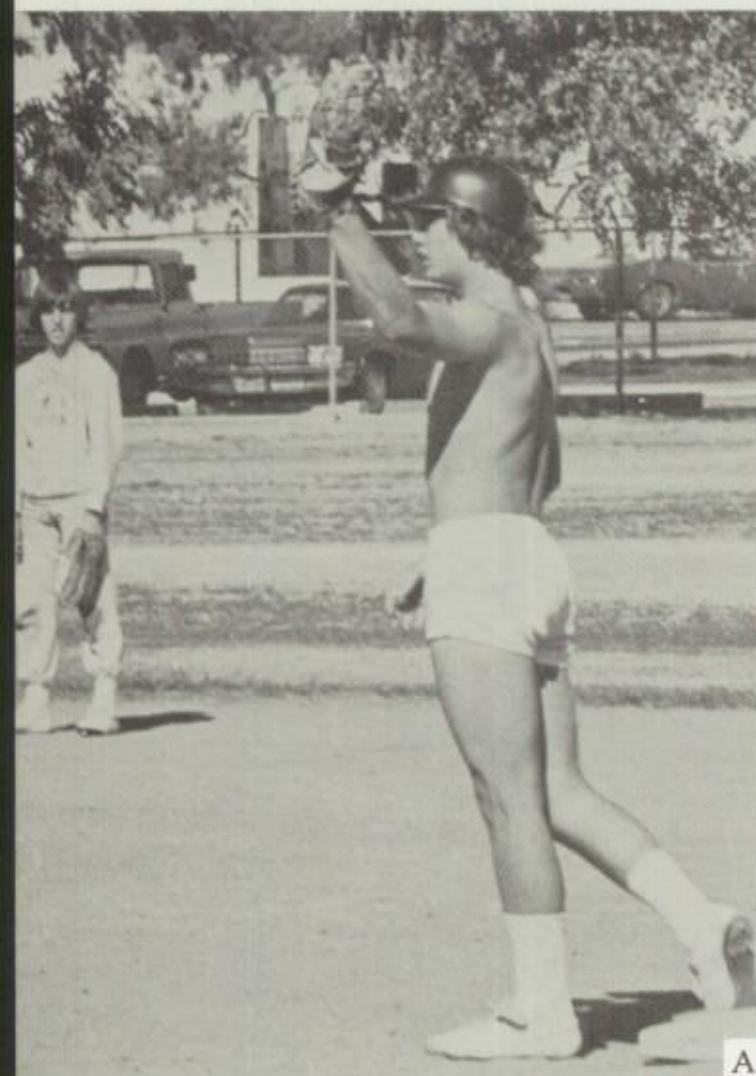
Tucson

- A. Agile gymnastics team member, Bruce Buchanan, shows his agility and ability on the area of the side horse.
- B. Frank Bare does a flawless handstand on the parallel bars.
- C. Practicing a ring routine for the first meet of the year, freshman Andy Thompson shows sheer strength as he strives for absolute perfection.
- D. Bruce Buchanan concentrates on his all-important side horse routine during a workout.
- E. Legs in the air and hair flying, Mike Elias takes a dizzy spin on the horizontal bar.

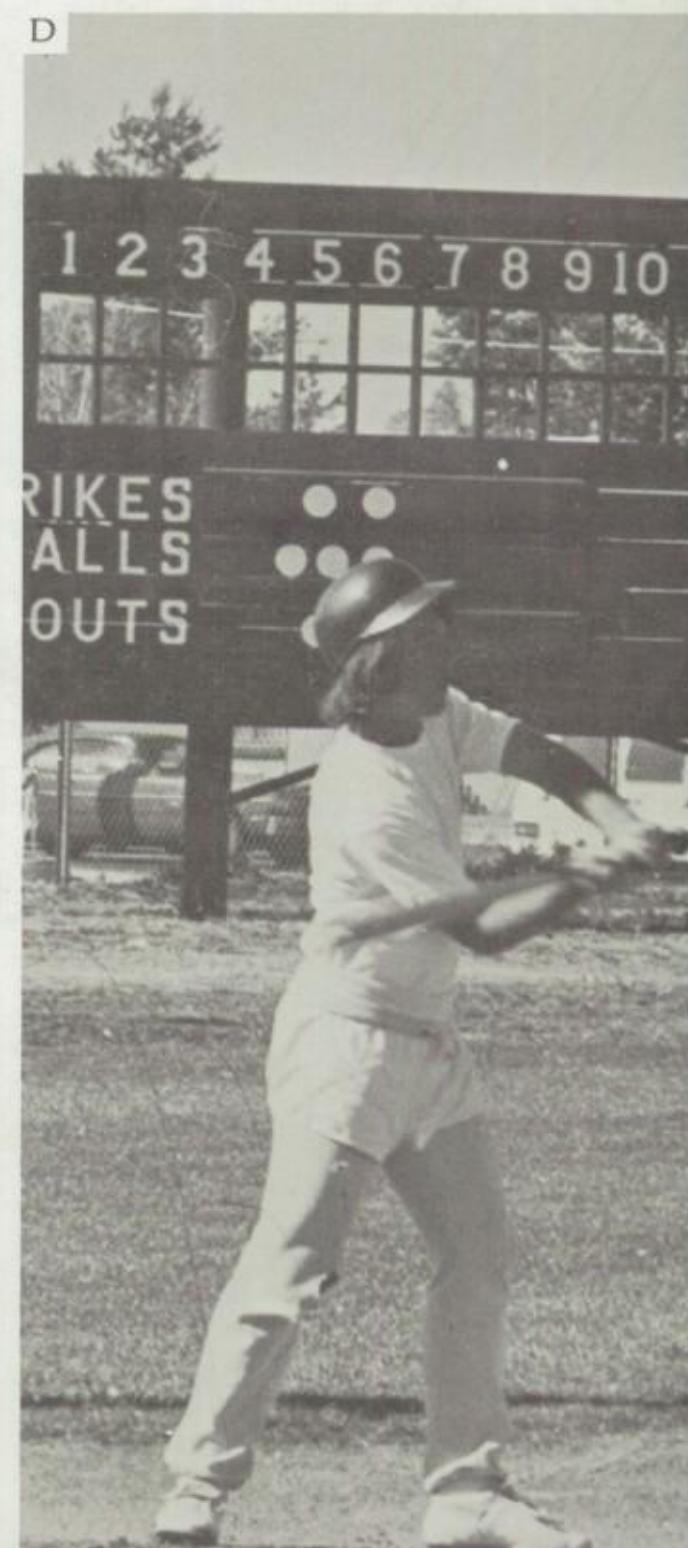
VARSITY BASEBALL

'...jumping up and down excitedly after a victory.'

Jim Lupo



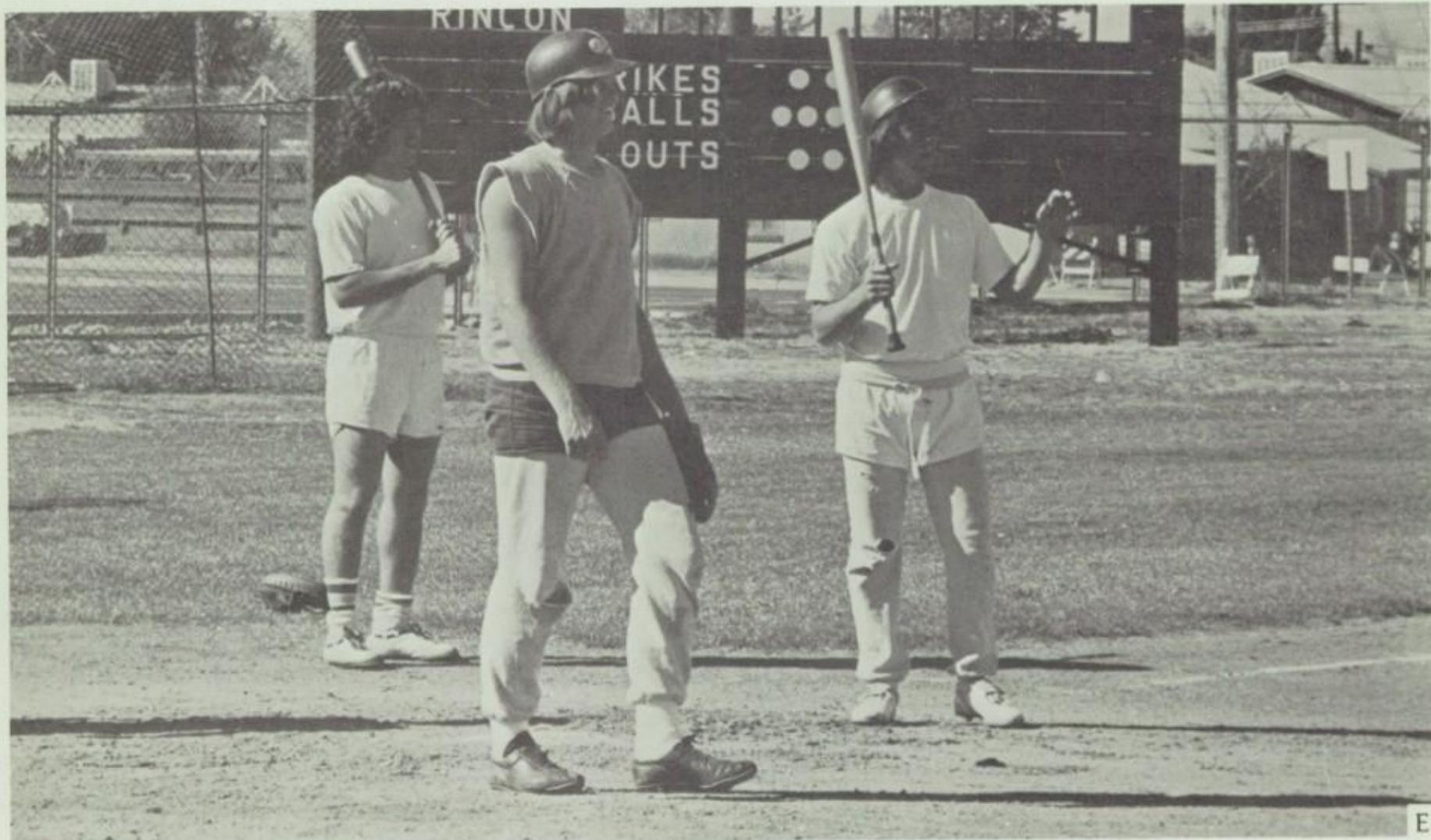
- A. J.V. player David Allen picks up some techniques from observing varsity man Rick Finley during a practice game.
- B. Ed Aros successfully makes a good ground catch, making sure it stays in his mit.
- C. Undecided as to who will catch the ball, John Orozco and Ed Aros both go for it.



Experience and a strong defense helped the varsity baseball squad begin the season with confidence in their playing ability. Starting pitchers Pete Villaescusa, Ed Aros and Tim Woodmansee were depended upon a great deal for the team's overall

defensive strength. Other starting players included catcher Andy Goggin, first baseman Rick Finley, second baseman Doug Alexander, and shortstop Dan Allbritton. Armando Bravo, David Pain, Jim Lupo and Pat Benites rotated in the

outfield and David Clay and Scott Soto alternated in the third base position. The schools that proved to be the toughest competition were Buena, Sahuarro, Catalina, Tucson and Amphi.



E



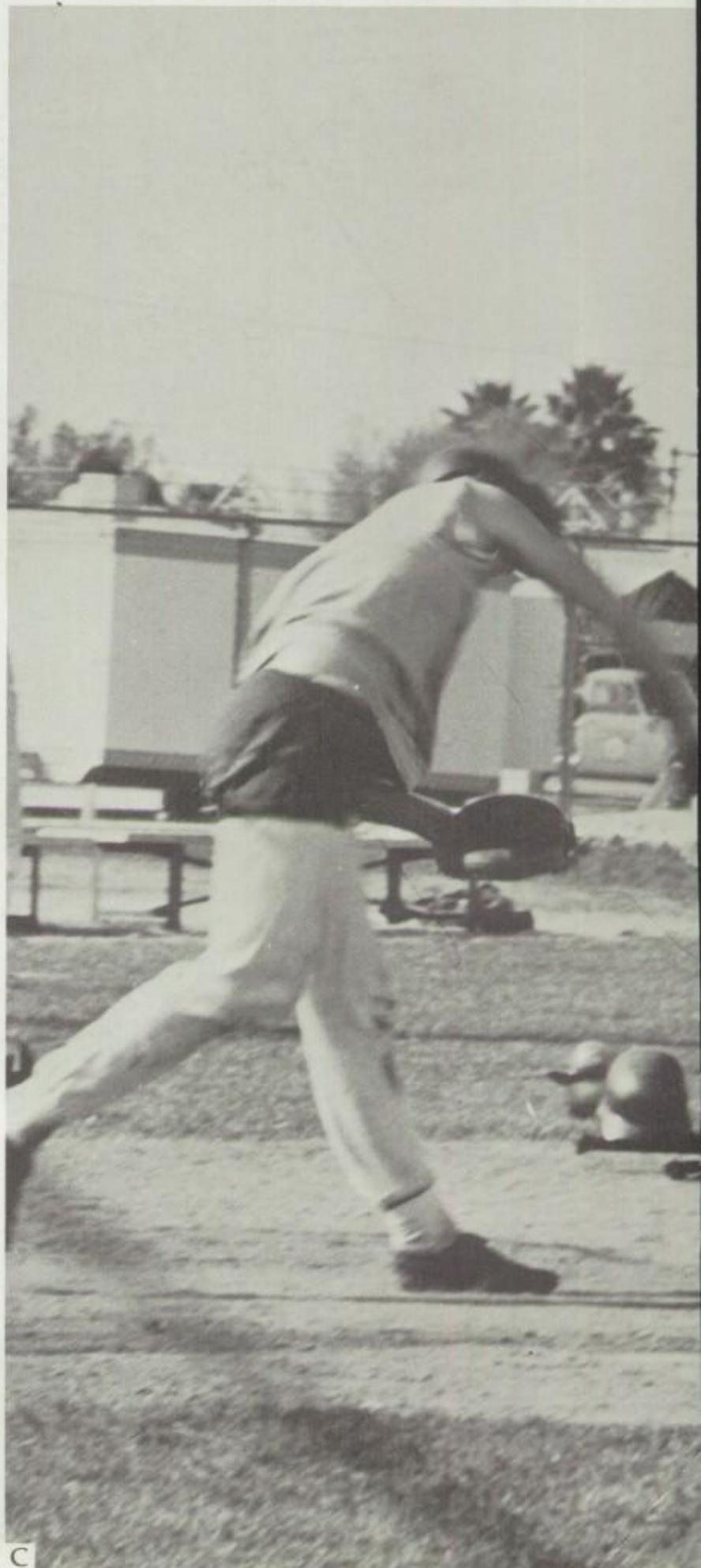
Top Row: D.Pain, J.Lupo, P.Benites, C.Drachman, A.Bravo, coach G.Grabosch; Row 2: J.Pawlicki, D.Phillippo, R.Gardner, E.Aros, T.Woodmansee, P.Villaescusa, A.Goggin, R.Reese; Front Row: D.Allbritton, D.Alexander, S.Soto, P.Jobs, D.Clay, R.Finley.

- D. Demonstrating his talent in the area of batting, Andy Goggin keeps his eye on the ball for an accurate power swing.
- E. As Pat Benites and Andy Goggin await their turns at bat, Doug Phillippe approaches the mound to practice pitching.

VARSITY BASEBALL

'...beating your rivals and maybe your friends.'

Andy Goggin





## RINCON OPPONENT

March 4	Cholla
March 7	Catalina
March 11	Sunnyside
March 14	Pueblo
March 15	Amphi
March 18	Tucson
March 20	Flowing Wells
April 1	Sabino
April 4	Sahuaro
April 5	Santa Rita
April 8	Buena
April 11	Salpointe
April 15	Palo Verde
April 18	Sabino
April 25	Santa Rita
April 29	Sahuaro
May 2	Buena
May 6	Salpointe
May 9	Palo Verde

D



E

- A. Scott Soto practices on batting techniques with a few swings as Andy Goggin and Rick Finley stay clear of the ball's path.
- B. Infielder David Clay "plays catch" with another baseman during an informal workout.
- C. Warming up his throwing arm, Rick Finley releases all the energy possible to make the ball soar into the air.
- D. Pitcher Pete Villaescusa practices intensely just before the season opener at Cholla.
- E. Eyeing the catcher downfield, Robert Gardner readies himself to mightily hurl the ball.
- F. Veteran ballplayers Pete Villaescusa and Ed Aros work on some basic fielding maneuvers.

F

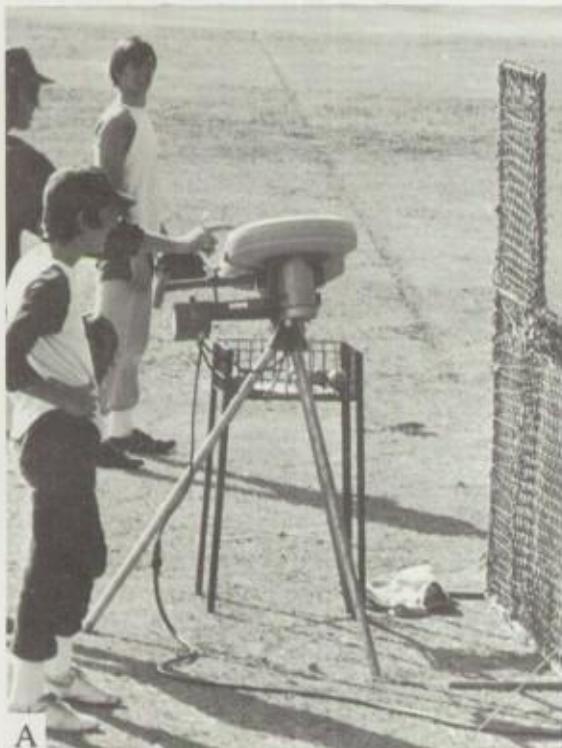
## FRESHMEN AND JUNIOR VARSITY BASEBALL

# 'Movement to me is a home run.'

Tony Bravo

### RINCON      OPPONENT FROSH

RINCON	OPPONENT
March 6	Cholla
March 8	Amphi
March 13	Santa Rita
March 17	Salpointe
March 20	Sabino
April 5	Buena
April 12	Salpointe
April 14	Tucson
April 17	Sahuarito
April 21	Amphi
April 24	Sunnyside
April 28	Santa Rita
May 1	Palo Verde
May 5	Apollo
May 8	Catalina



A

A. Frosh baseball coach Jim Markert shows Chuck Wahl and Mike Garcia the correct use of the automatic pitching machine.

B. As Carl Craig makes full use of the batting cage, Steve Romic, Robert Tovar and Ed Buckley limber up their muscles before their turns at bat.



B



Top Row: D.Woodworth, D.Nowlin, J.Erin, C.Craig, S.Romic, D.Cohen, coach J.Markert; Row 2: M.Garcia, M.Fimbers, T.Bravo, J.Anderson, R.Dorame, D.Chavez, D.Necoechea, C.Wahl; Front Row: J.Brennan, R.Tovar, C.Dunnigan, E.Buckley.

Junior varsity baseball had the advantage of a powerful defensive team and an abundance of experienced players. The pitching staff was an important part of the squad's strength as were the players in the other defense positions. Infielders included Jim Tooley, John Orozco, Ed Montez,

Mike Wing and Mike Martinez, while Ronny Sainz, Craig Drachman, Dave Allen and Jim Robles alternately manned the outfield positions.

The "baby Rangers" frosh baseball squad was backed by a consistent offense, which was accredited to the

natural talent coming from all the players. While all team members saw considerable action during the season, extra efforts were made by Chuck Wahl, Carl Craig, Jerry Ervin, Steve Romic, David Cohen and Mike Fimbers.



C

Top Row: J.Robles, R.Sainz, S.Collins, J.Tooley, S.Talmage, Row 2: P.Robb, M.Martinez, R.Dorame, E.Montez, J.Orozco; Front Row: J.Schmidt, P.Price, D.Allen, M.Wing.



D



E

#### RINCON JV OPPONENT

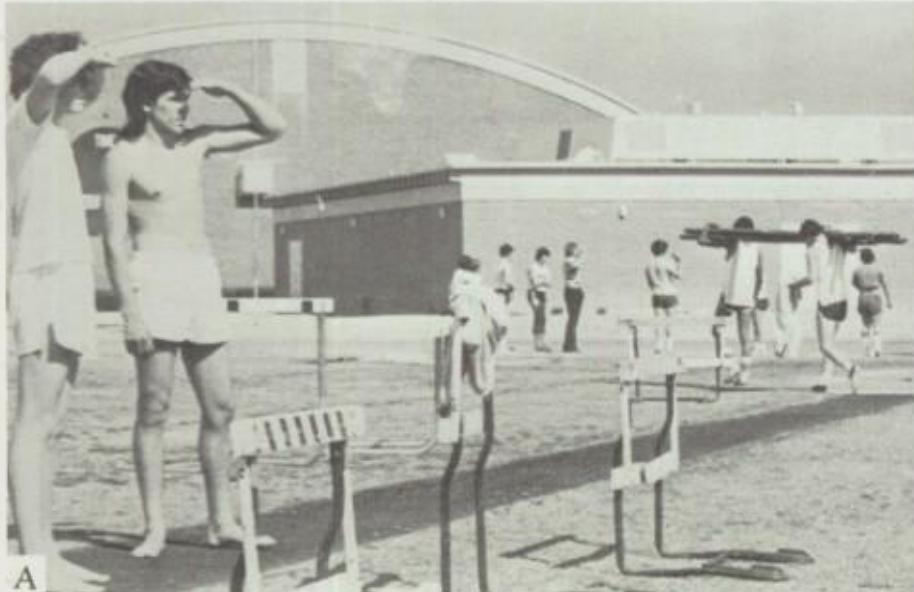
March 4	Cholla
March 7	Catalina
March 11	Sunnyside
March 14	Pueblo
March 15	Amphi
March 18	Tucson
March 20	Flowing Wells
April 1	Sabino
April 4	Sahuaro
April 5	Santa Rita
April 8	Buena
April 11	Salpointe
April 15	Palo Verde
April 18	Sabino
April 25	Santa Rita
April 29	Sahuaro
May 2	Buena
May 6	Salpointe
May 9	Palo Verde

- C. Fielders Ralph Dorame, Robert Gardner and Jim Tooley get in some pre-season practice.
- D. Improving their batting, Dwight Buzzard, Robert Tovar and Dennis Nowlin work out at the cage.
- E. Ed Montez prepares for a ground ball in the outfield, hoping to convert it into a double play.

VARSITY TRACK

## 'Movement in track comes from a great psyche.'

Mark Rendon



A



B

RINCON	OPPONENT
March 6	Cholla
March 13	Santa Rita
March 20	Sabino
April 3	Buena
April 10	Pueblo
April 17	Sahuaro
May 1	Palo Verde
May 8	Catalina
	Cholla



- A. After their afternoon practice, most of the team put away the equipment while others are more interested in watching tennis.
- B. Taking time out from a brutal workout, Randy Jaeger, Roger Netherton, Keith Petrie, and Jim Chinn relax on the field.
- C. Steve Tkachyk, hoping for a better record, eases into the long jump sandpit.
- D. Jodie Cox listens to instructions from the coach while John Ivey does some warm-ups.
- E. Using all the power he can muster, Bob Davis exerts every muscle to clear the hurdle.

Anticipation of a winning season was in sight for varsity cindermen in 1975. Although the squad had veteran experience, they were a young team with only nine senior members out of twenty-four men participating at the beginning of the season. Some of those helping to make the team a

complete one were Mark Rendon and Dan Horton, shot-putters, Mike Tracy and Tom Socia, who threw the discus, long jumper Lee Dunbar, high jumpers Matt Elrey and Dave Henson, hurdler Steve Tkachyk, sprinters Jim Chinn and Tony

Tarango, and returning lettermen Mike Naifeh and Gerard Gillette, who supplied the talent in the distance running events. The pole vaulters, Chris Clennon, Bob Davis and Roger Netherton, had the potential to place high in the team divisionals.

**Top Row:** T.Oaks, C.Clennon, P.Richardson, T.Tarango, J.Gardner, C.Wolter, J.Nowell, cindergal K.Michael, D.Powers; **Row 2:** cindergal S.Babby, R.Netherton, K.Petrie, L.Dunbar, J.Chinn, M.Naifeh, R.Jaeger, S.Tkachyk, K.Maish; **Front Row:** J.Cox, J.Oakes, D.Horton, M.Rendon, M.Tracy, R.Brandon, B.Newland, B.Davis.



D



E

VARSITY TRACK

# 'Every movement in track is forward.'

Blaine Newland



B



A

- A. Putting as much action into his t-shirt as into the shot put, Mark Rendon betters his previous record by a foot.
- B. During the first track meet of the season, various track members turn their attention to a teammate's itchy leg.
- C. Rob Brandon easily clears the hurdle in a tight race, hoping for a concise victory.



D



E



F

D. As Mark Rendon stands by to give some helpful hints, freshman Randy Meiner works on his shot-putting technique.

E. Although the three-legged race is not part of a meet, Lee Dunbar and Jim Chinn take time from practice to try it.

F. Some track stars sit around for a "juicy" gossip session before their practice.

FRESHMAN AND JUNIOR VARSITY TRACK

'Movement is working your way up to varsity.'

Randy Meiner

Top Row: J.Ivey, P.Netherton, R.Cuestas, G.Leon, M.Filaseta, A.Hawkins, T.Stewart, J.Rektor, R.Jackson, J.Wood; Row 2: R.Walsh, J.Des Lauriers, K.Dunbar, B.Wolter, G.Regens, F.Miller, G.Garcia, E.McCullough, R.Robson, L.Schutt; Front Row: T.Tognaci, F.Mason, H.Angell, P.Singleton, C.Bivins, J.Panos, J.Jones.



- A. Steve Lightner reclines in mid-air as he clears the high jump with plenty of room to spare.
- B. With his arm and cheeks outstretched, Paul Singleton seems to blow the shot put to its mark as Mark Rendon watches.
- C. J.V. hurdler John Ivey eases himself over the hurdle in the first meet of the season.
- D. Rick Robson, Tom Tognaci Vince Chambers, and Torrey Farsjo work on cutting down their records before the next meet.
- E. Feeling extremely confident, Ed Rodriguez grits his teeth and takes off for the long jump.



A



B



Enthusiastic and conscientious juniors and sophomores made up the junior varsity track squad. Although the team lost some close-scoring meets, they were able to attain satisfaction in their success through long, hard training and determination. A lack of experienced sprinters was made up

for by a substantial number of talented distance runners. Specialists included Jim Panos in the discus and shot put, Joe Wood in the pole vault, hurdler Keith Dunbar, long jumper Steve Lightner, and distance runners Frank Miller, Bill Kemmeries and John Rektor.

The freshman cindermen, eager and anxiously awaiting their season, turned out to be a team with a lot of potential and promising individuals. Outstanding "baby Rangers" included John Howard, Willie Molinar, George Valdenegro and Rolando Rosabal.



RINCON FROSH & JV	OPPONENT
March 5	Cholla
March 12	Santa Rita
March 19	Sabino
April 2	Apollo (Frosh only)
April 3	Buena (JV only)
April 9	Pueblo
April 16	Sahuaro
April 30	Palo Verde
May 7	Cholla Catalina



Top Row: G.Smale, R.Duncklee, W.Molinar, M.Petropoulos, T.O'Rourke, J.Howard, T.Farsjo, J.Mitchell, R.Rosabal; Row 2: F.Valdovin, G.Valdenegro, T.Lespron, R.Meiner, R.Kish, D.Kinde, M.Sivilli, R.Rosenbaum; Front Row: C.Clark, T.Dolan, N.Berryman, G.Wright, V.Chambers, M.Barlow, E.Rodriguez, S.Hurt.

D

VARSITY, J.V. AND FRESHMAN TENNIS

# 'Tennis is a smooth and flowing stroke.'

Don Ageton

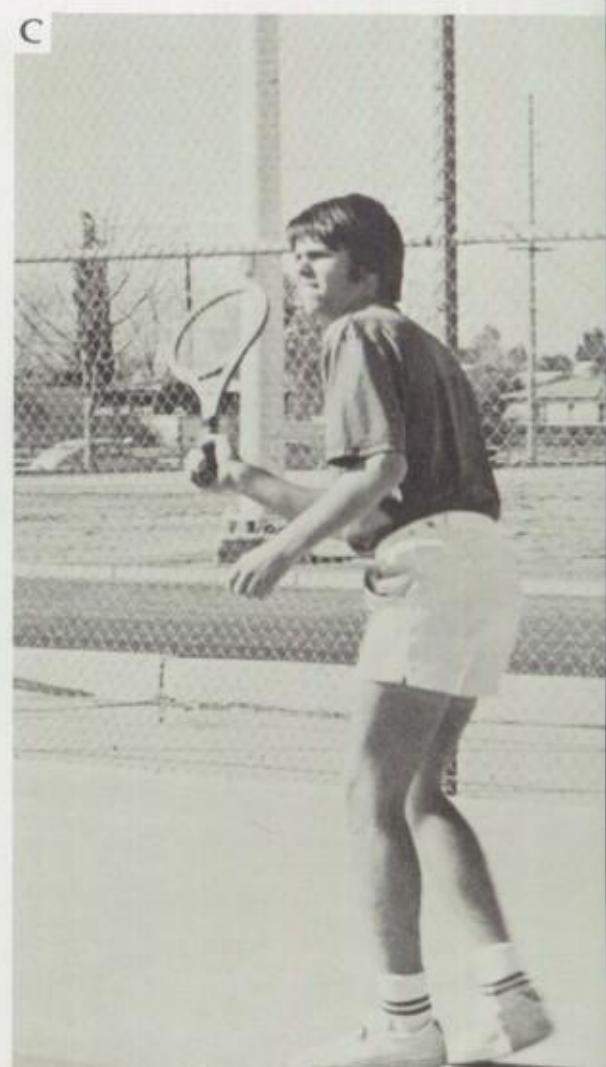
Top Row: Ed Rodriguez, Carl Craig, Paul Koster; Front Row: Steve Hall, David Barker, Ken Hyman.



A



B



C

- A. As if to increase his concentration, Ed Maxwell bites his tongue and executes a good shot.
- B. Freshman Ken Hyman easily returns his opponent's shot during an after-school practice.
- C. Beryl Wilson keeps his eye on the ball and concentrates on his opponent's positioning while waiting for the return.
- D. J.V. player Jim Whitehill prepares to come up to the net after making a ground stroke.
- E. During an after-school match Steve Weintraub follows through, perfecting his forehand.

This year's tennis team was ridden by injuries, according to Dana Smith, boys' tennis coach. It was a building year for the team and the best of the freshmen were moved up to varsity. Playing on varsity and j.v. teams was an experience for the underclassmen,

who will probably make up most of next year's squad. This season's team lacked depth but had individual experience. Lane Evans, junior, was the team's number one player. The squad's number two player was

Karl Koepke, followed by freshman Steve Weintraub, who held third position. Other notable players included netters Don Dodge, Don Ageton and Ed Maxwell. Jim Whitehill was also an asset.



D



Top Row: S. Weintraub, K. Koepke, D. Dodge, L. Evans, D. Ageton, E. Maxwell; Front Row: coach D. Smith, J. Whitehill, G. Hannley, E. Elias.

## RINCON OPPONENT V & JV

RINCON	OPPONENT
Feb. 4	Catalina
Feb. 6	Sunnyside
Feb. 13	Amphi
Feb. 18	Tucson
Feb. 25	Santa Rita
Feb. 27	Sabino
March 4	Buena
March 6	Pueblo
March 11	Sahuaro
March 13	Palo Verde
March 18	Canyon del Oro
March 20	Santa Rita
March 25	Sabino
April 5	Buena
April 8	Pueblo
April 10	Sahuaro
April 15	Palo Verde
April 17	Canyon del Oro



E

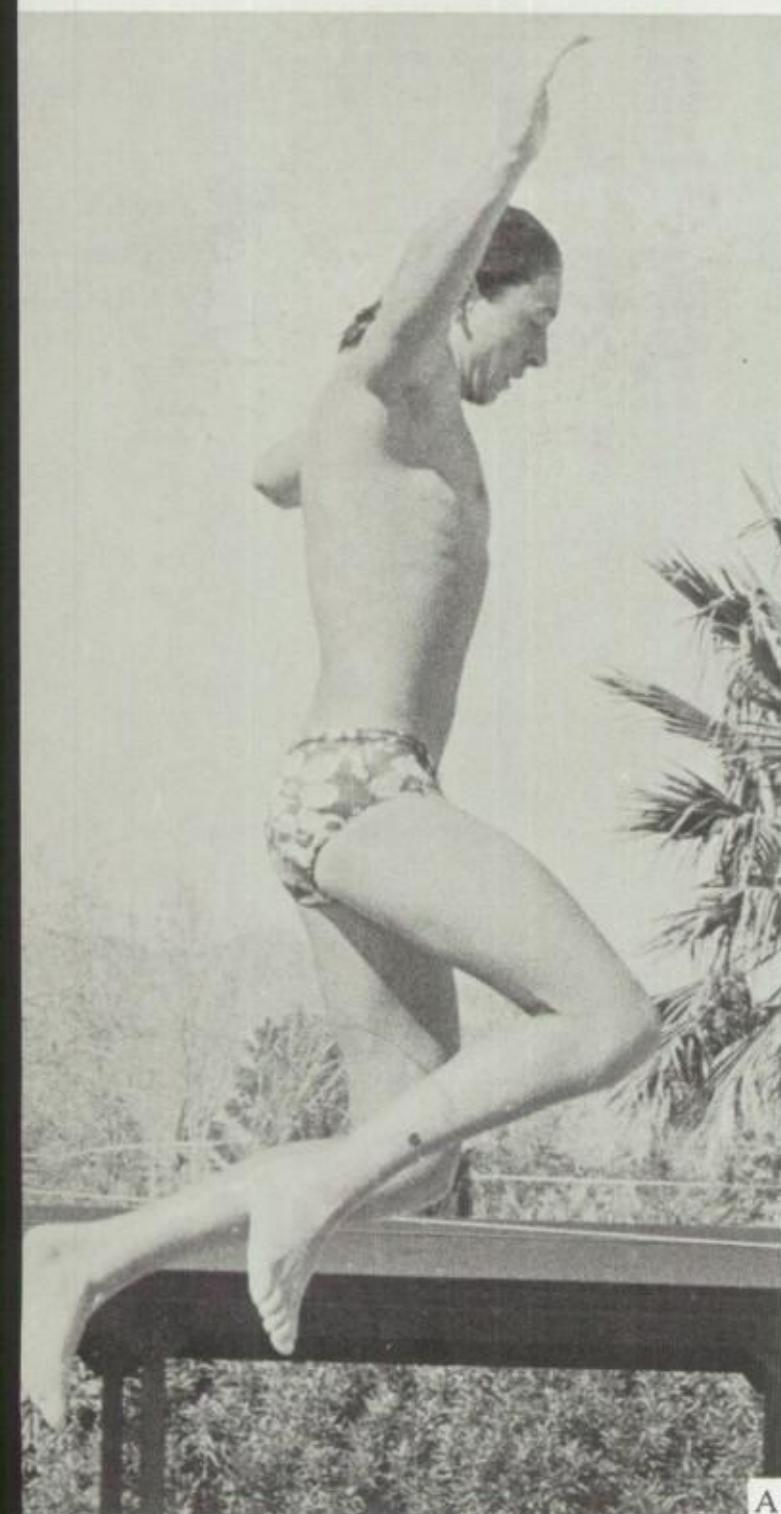
## RINCON OPPONENT FROSH

RINCON	OPPONENT
Oct. 14	Cholla
Oct. 17	Catalina
Oct. 21	Amphi
Oct. 24	Tucson
Oct. 28	Sunnyside
Oct. 31	Santa Rita
Nov. 4	Sabino
Nov. 7	Buena
Nov. 12	Pueblo
Nov. 14	Sahuaro
Nov. 18	Palo Verde
Nov. 21	Canyon del Oro

## VARSITY SWIMMING

# 'Swimming is winning the butterfly in City.'

Walter Hoge



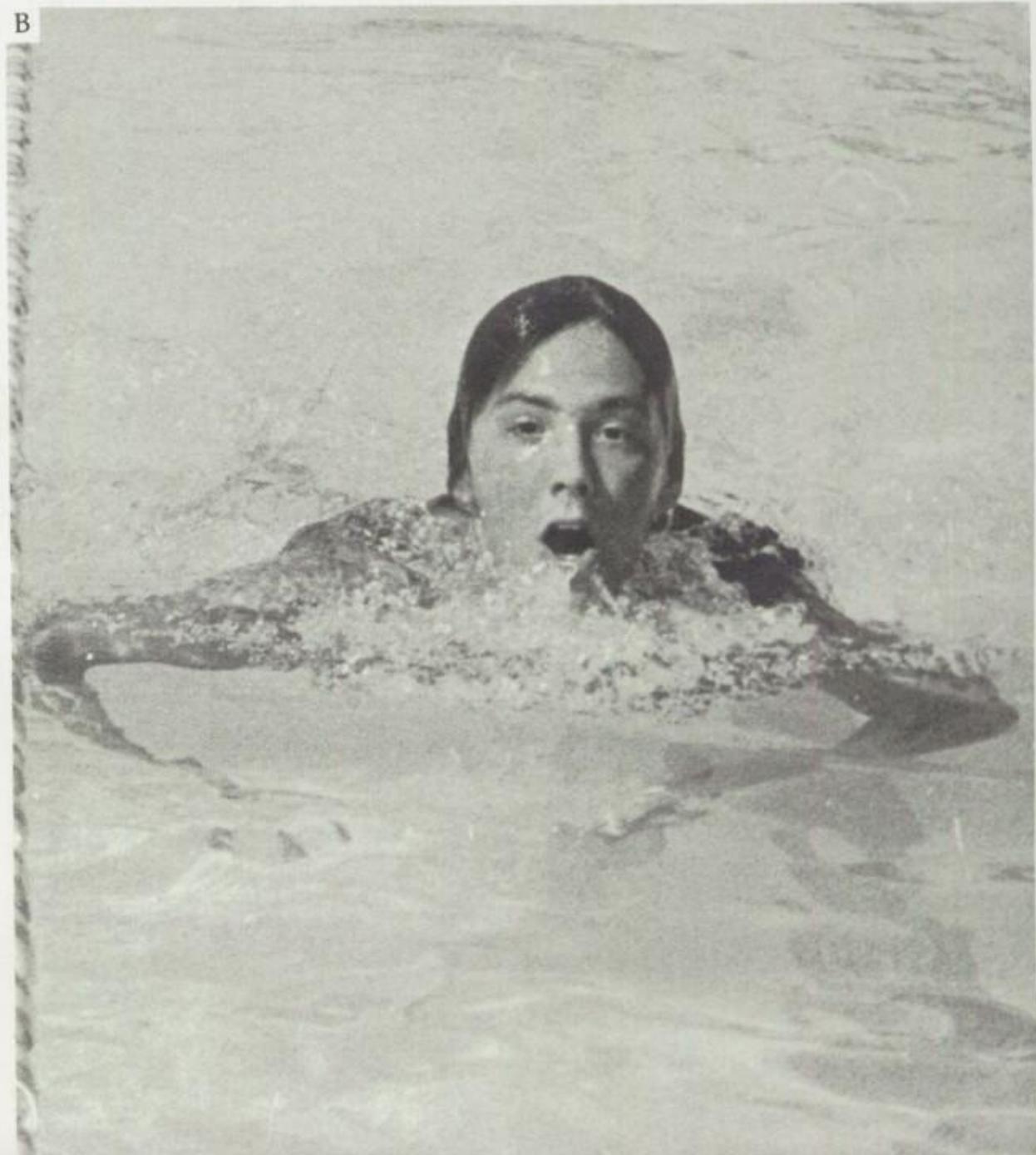
A

- A. Tom Lenz isn't really kneeling on top of the ramada at Highland Vista Pool; it's the three meter diving board who's the culprit.
- B. Ted Bennett breaststrokes those last yards with all he's got.
- C. Pat Barrasso and Roger Koch fervently grasp for the side of the pool at the end of a race.

Top Row: coach A. Niemi, S.Powell, W.Hoge, T.Lenz, J.Koedyker, D.Lovinger, K.Davis, B.Bowman, D.Witman, T.Mellor, F.Miller, R.Koch, R.Swanson; Front Row: manager L.Katz, R.Hoskin, P.Barrasso, R.Bier, D.Wendland, P.Wene, T.Bennett, G.Olsen.



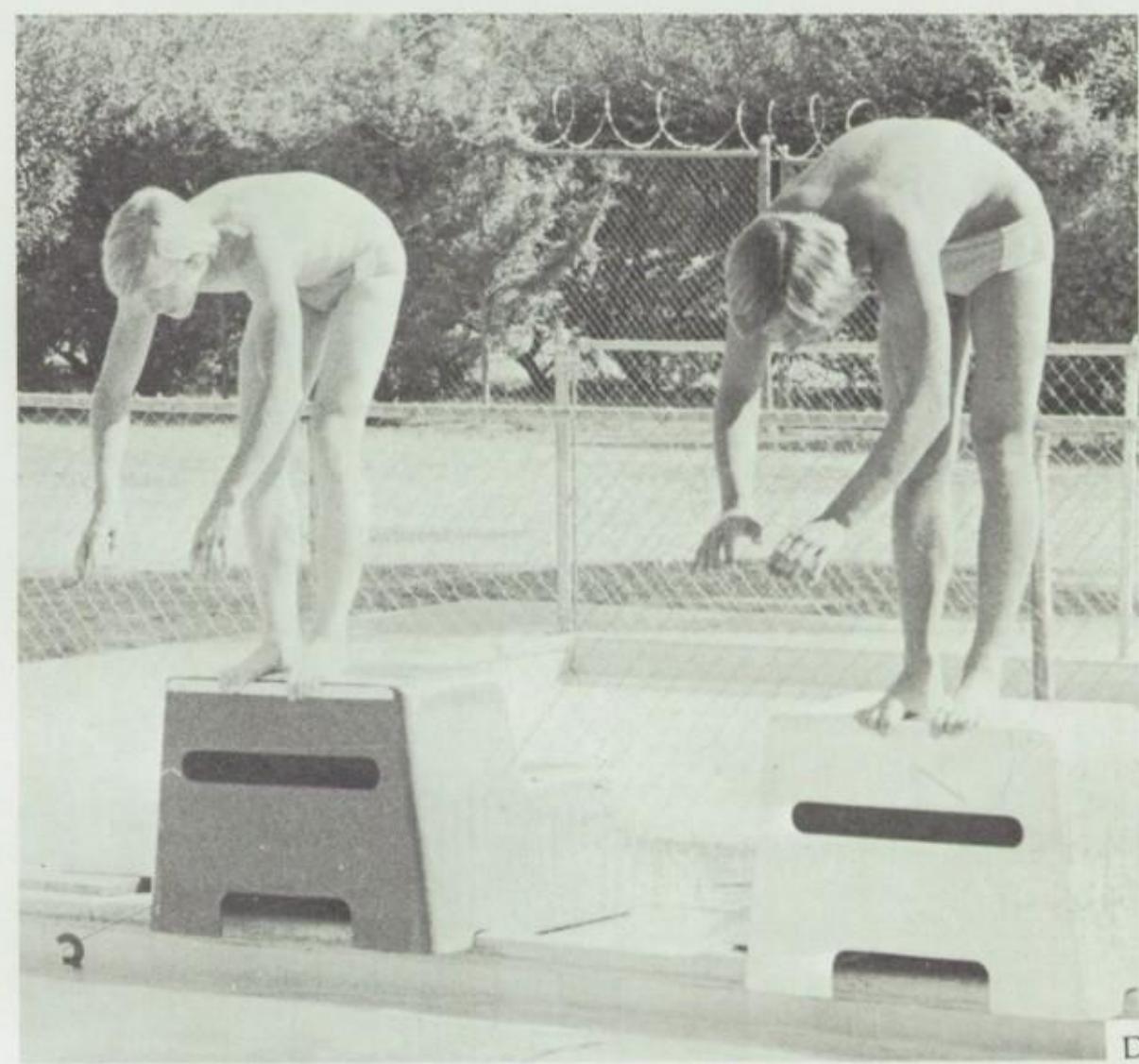
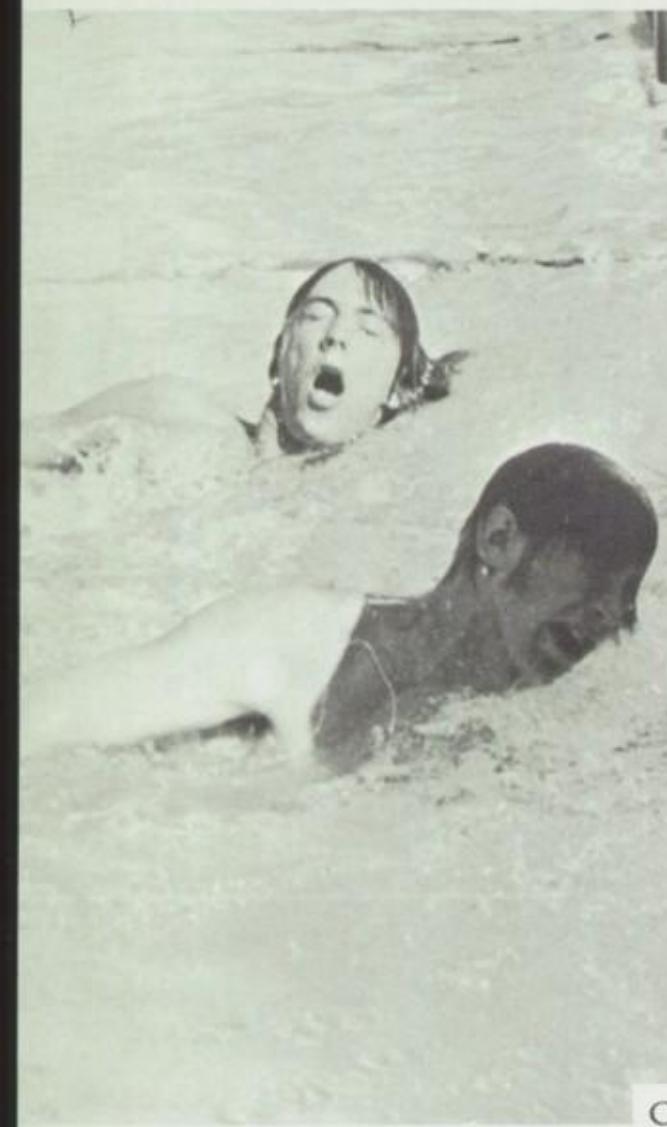
B



Veteran experience and natural talent helped the tankmen to build a strong team. A quest for the city championship was the swimmers' main goal at the season's beginning. All events had at least one man with potential and "the winning edge."

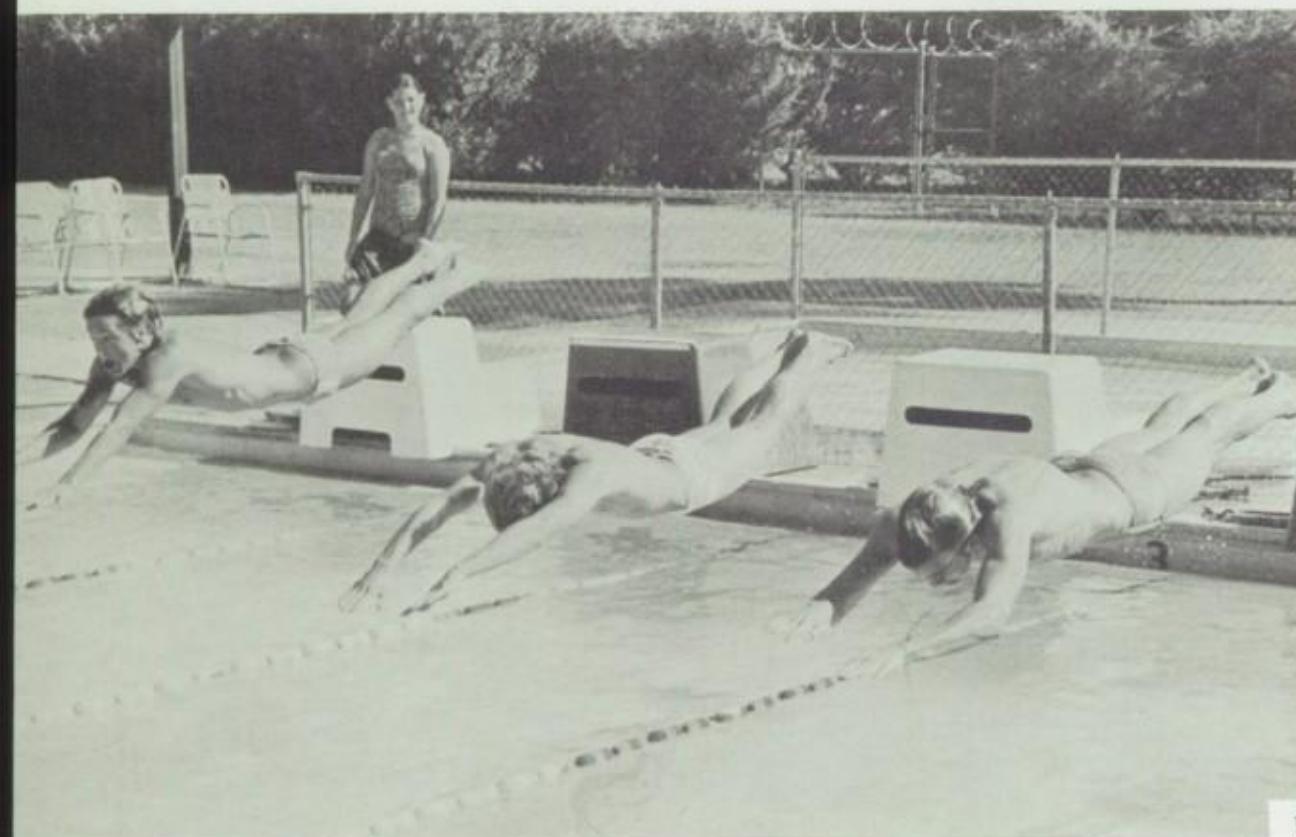
Senior Kim Davis, in his last year, was the most versatile all-around swimmer. Fred Miller was the backstroke specialist, while Craig Barron, David Witman and Bill Bowman were all freestyle tankers. David Witman also swam butterfly,

and Bill Bowman was experienced in the individual medley. Jack Stevenson, also a gymnast, excelled in diving. The numerous relay teams of four were also an asset to the promising future of the team.



C

D



E

RINCON	OPPONENT
March 5	Tucson
March 14	Sahuarro
March 21	Catalina
April 1	Palo Verde
April 4	Cholla
April 11	Pueblo
April 25	Sabino
April 30	Santa Rita

- D. In preparation for the signal, Jim Ellsworth and David Witman take their marks.
- E. Springing off the blocks at the sound of the gun, David Witman, David Lovinger and Kim Davis anticipate improved times.

## GOLF

# 'Golf is the coordination of body and mind.'

Albert Pacheco

Top Row: Harold August, Greg Martin, Bob Brabenec, Neil Kaufman, Albert Pacheco;  
Front Row: coach Jerry Dulgov, Ray Harris, Wes Larmee, Leonard Torres, Dan Leschak.

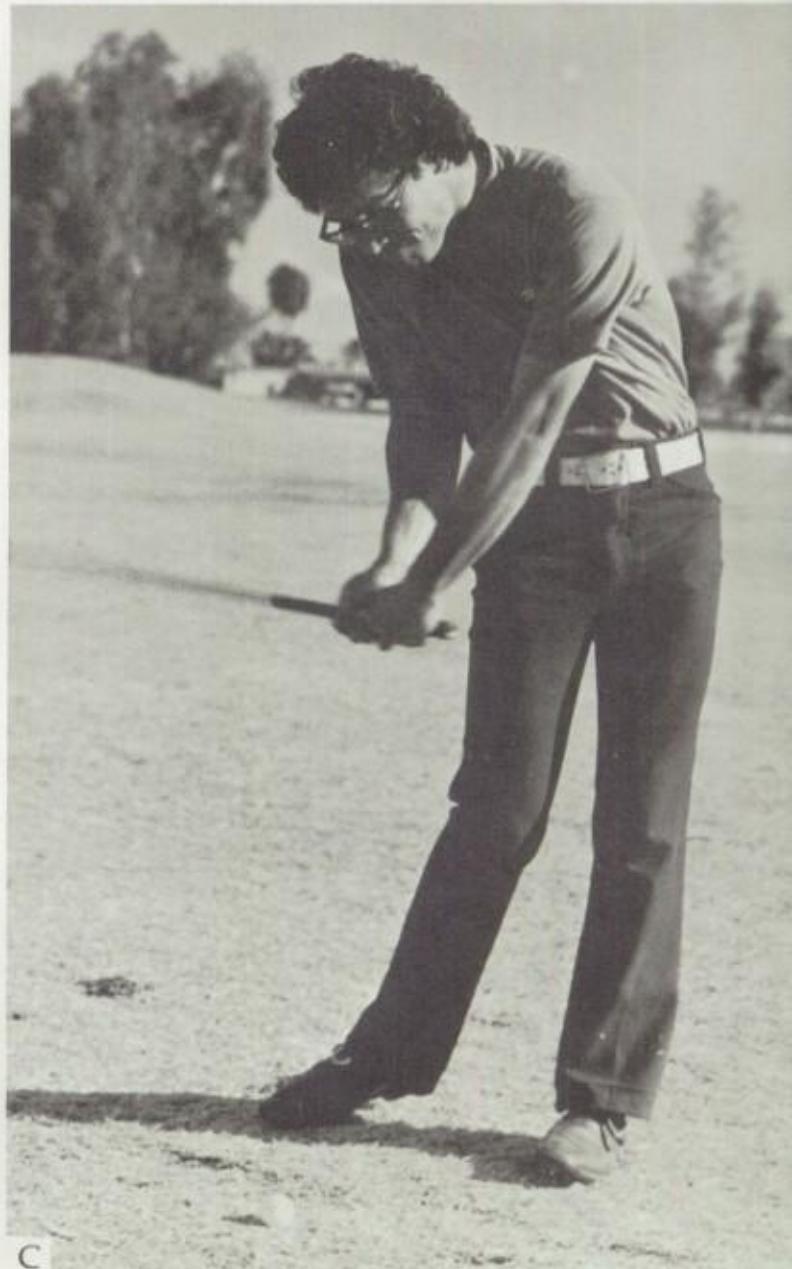


A

February	11	Catalina
February	19	Buena
February	25	Amphi
February	27	Tucson
March	3	Sunnyside
March	6	Salpointe
March	12	Cholla
March	18	Santa Rita
March	20	Sabino
April	3	Pueblo
April	7	Sahuaro
April	9	Palo Verde
April	16	Santa Rita
April	21	Sabino
April	24	Buena
April	29	Pueblo
May	2	Sahuaro
May	6	Palo Verde



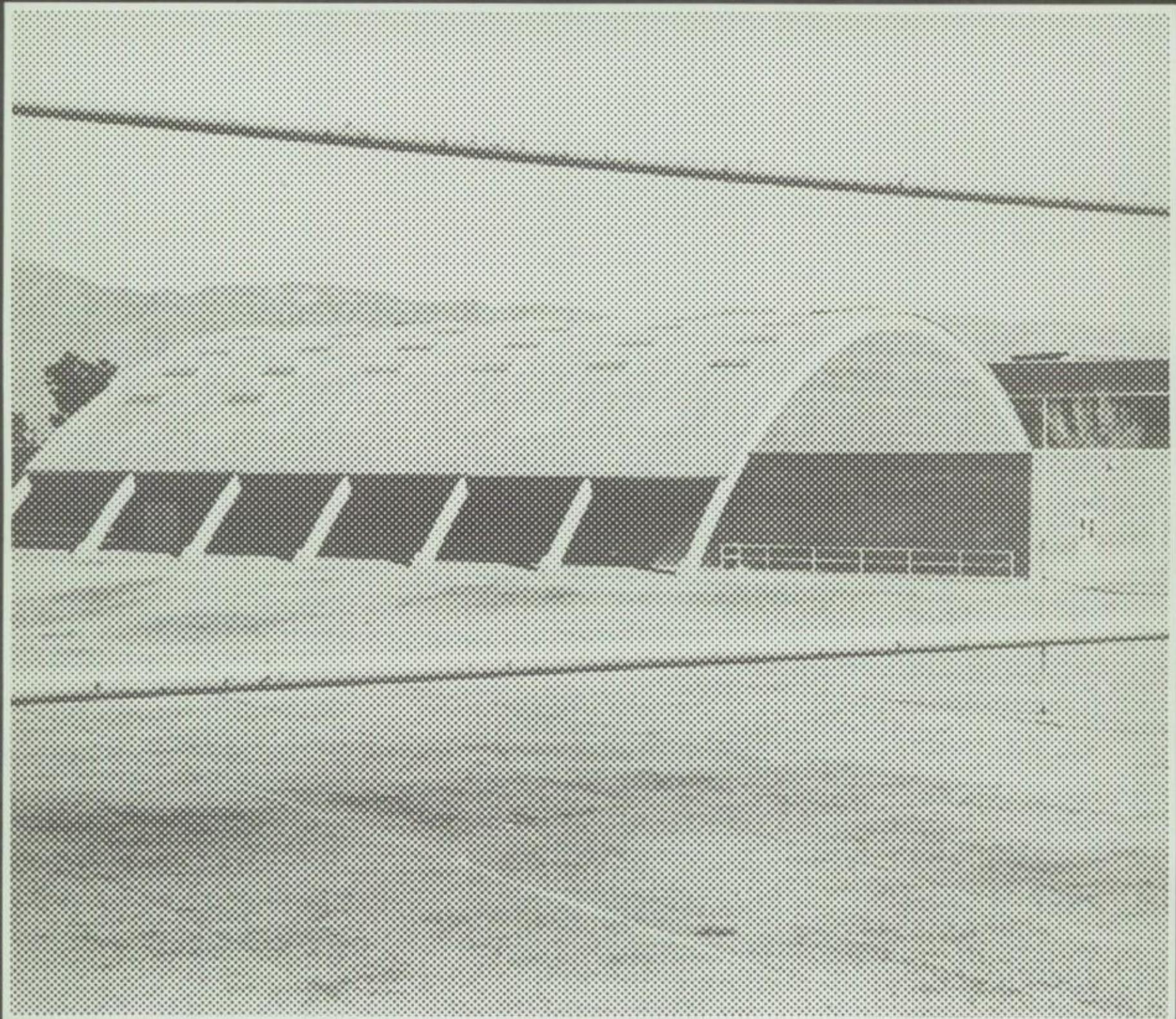
B



C

- A. Albert Pacheco reflects strongly on a recent tee shot as Harold August and Neil Kaufman prepare to meet the green.
- B. Following his shot towards the cup, Bob Brabenec sinks a successful putt on the first hole.
- C. On the Randolph course, Ray Harris moves the ball on down the green with a determined swing.

# FEMALE



VARSITY VOLLEYBALL

'Movement in volleyball is a fight to keep going.'

Holly Hendren



A



B



C

- A. The winning spirit of Ranger volleyball is vividly expressed in a creative mosaic-colored poster. Cindy Andrews and Ev Vasquez are just two of the team members involved in the game.

- B. An attempted block by Jo Carson seems worthless as the opposing spiker slaps the ball toward Ev Vasquez, who waits to set it up for the volley.

RINCON	OPPONENT	
2	Cholla	0
2	Salpointe	0
2	Sunnyside	0
2	Catalina	1
2	Amphi	0
2	Tucson	0
2	Sabino	0
2	Pueblo	0
1	Palo Verde	2
2	Santa Rita	1
0	Sahuaro	2
2	Buena	0



D

With a record of 10-2 on the season, the defending state champion Rincon volleyball team produced yet another winning year. Led by team captain Cindy Andrews, the starting varsity players were Jo Carson, Ev Vasquez, Holly Hendren, Lezlie Lundgren and Wendy Golka. Pam Holmin, Michelle Roybal and Marguerite Samples also saw some varsity action.

The successful season produced by the spikers eventually led to divisionals. Rincon easily defeated Cholla and Palo Verde but lost to Sahuarito in the finals. However, the second place team still qualified for state, so the Rangers traveled to Catalina High for the tournament games. Beating Maryvale in the first round, the spikers lost to Paradise

Valley in the semifinals. Individual honors were given to Jo Carson, who was chosen for the second string All-City team, Wendy Golka, who earned a position on the second string All-State team, and Cindy Andrews, who was selected for the first string of both the All-City and All-State teams, and was appointed captain of the All-State team as well.

**Top Row:** L.Lundgren, manager W.Johnson, J.Carson, H.Hendren, W.Golka, C.Andrews, E.Vasquez, M.Samples, P.Holmin, coach T.Edwards; **Front Row:** S.Cummings, B.Stull, B.Thomas, D.Hjerpe, D.Golka, M.Roybal.



- C. Effortlessly leaping toward the ceiling, Ev Vasquez punches the ball out of the reach of a Santa Rita blocker.
- D. Coach Toni Edwards' satisfied face reveals her pride in the team's success as she prepares for a "pep talk" in the huddle during the match against Amphi on October 1.
- E. With perfect timing, Cindy Andrews lurches back in preparation to spike a well-set ball as Ev Vasquez awaits the outcome of the strategic play.
- F. Jo Carson, pressed against the net, attempts a tricky "dink shot" over the opposing blocker in order to obtain the winning point of the game.
- G. At the game against Catalina, Holly Hendren fiercely looks at the ball as she accurately "bumps" it over the net, while Wendy Golka anxiously watches her actions in the background.

GYMNASICS

## 'Movement is a roundoff backhand spring.'

Jane Pyre



A

B



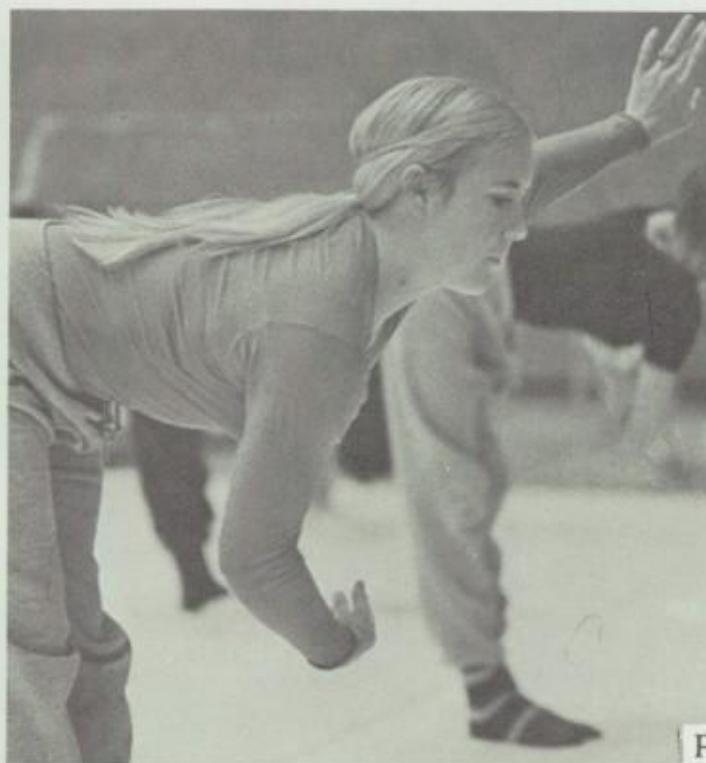
C

The Rincon gymnastics team was young but had enough experience and determination to win. Besides competing in high school meets they participated with the band on Band Day, November 23, by doing a routine to "The Sting". On February 5, they had an intra squad purple and white meet in which the white team won

77.8 to 77.4. The white team was led by sophomore Sara Roberson while the purple team was led by junior Karen Christensen. The Rangerettes were the pre-season pick to win the divisionals, and were led by Karen Christensen who is the top gymnast in the city and third in the state. Karen was the team's number

one all around performer and Sara Roberson was rated number two. All around status included performing on the bars, horse, balance beam, and floor. The team, coached by Marcia Champlin, worked out five days a week from three to five hours each day.

**Top Row:** C.Gardner, K.Prickett, K.Van Deinse, L.Lopez, B.Wilhelm, K.DuPuis, R.Castellanos, A.Todd, K.Christensen, C.Dolan, L.Murphy, J.Morris, D.Young, S.Roberson, P.Hastings, R.Luety; **Row 2:** T.Barcom, R.Kinne, L.Gillette, S.Hastings, C.Van Wagoner, L.McCarty, S.Pruitt, J.Pyre, D.Oliver, T.Keiffer, P.Manciet; **Front Row:** D.Allard.



- A. With a sort of personal flair and style, Sara Roberson does the "Ranger salute" on the beam.
- B. The Rangerettes are shown performing to "The Sting" during half-time with the band at the Buena football game.
- C. Roxy Luety displays grace and poise as she demonstrates the splits on the balance beam.
- D. Junior Karen Christensen flawlessly moves into her stage handstand on the balance beam.
- E. The seat circle press on the uneven parallel is actually a difficult feat but Pam Hastings makes it look easy.
- F. During the first week of gymnastics workouts, Colleen Dolan does some warm-up exercises in order to get back in shape.

#### RINCON

March 12  
April 1  
April 10  
April 17  
April 23  
April 29

#### OPPONENT

Canyon del Oro  
Sunnyside  
Catalina  
Sahuarito  
Palo Verde  
Santa Rita



D



E

VARSITY TRACK

**'Movement is the start of our new team.'**

Sandra Johnson



- A. Louise Dallaglio and Pilar Taboda get a good jump out of the starting blocks while Martha Samples and Patsy Sepulveda wait to run in the relay race.
- B. During the varsity meet, Stefanie Clayton prepares to hurl the discus, while two Cholla rivals wait for their turn.
- C. Ana Morales gets ready to land on the soft cushion after a successful high jump.
- D. In order to pass up her Cholla opponent, Kim Russell gives the team her all in effort.



*Doggie photo*

Coached by Ms. Virginia Romero, the girls' varsity track team made its debut this year. Starting out the season with new uniforms and equipment, Rincon's first girls' varsity track team worked hard and

with determination. Most of the girls worked out from the beginning of sixth period until 5:00 p.m. A lot of time, the daily warm-ups were left up to the team members. The girls' meets were run in conjunction

with the boys' meets. The different events were alternated between the boys' and girls' team. Many girls came out and worked hard to have a successful opening season.



D

**Top Row:** P.Campos, M.Toledo, L.Welch, D.Garza, P.Taboda, M.Samples, M.Samples, C.Pagnozzi, N.Albert, T.Madrid; **Row 2:** D.Hjerpe, K.Russell, A.Irwin, J.Tebo, L.Dallaglio, M.Burrows, V. Sepulveda; **Front Row:** R.Marley, Y.Nugent, P.Sepulveda, D.Madrid, S.Purner, S.Johnson, A. Morales.



E



#### RINCON

#### OPPONENT

March 6	Cholla
March 13	Santa Rita
March 20	Sabino
April 3	Buena
April 10	Canyon del Oro
April 17	Sahuaro
May 1	Tucson
May 8	Palo Verde
	Catalina
	Cholla

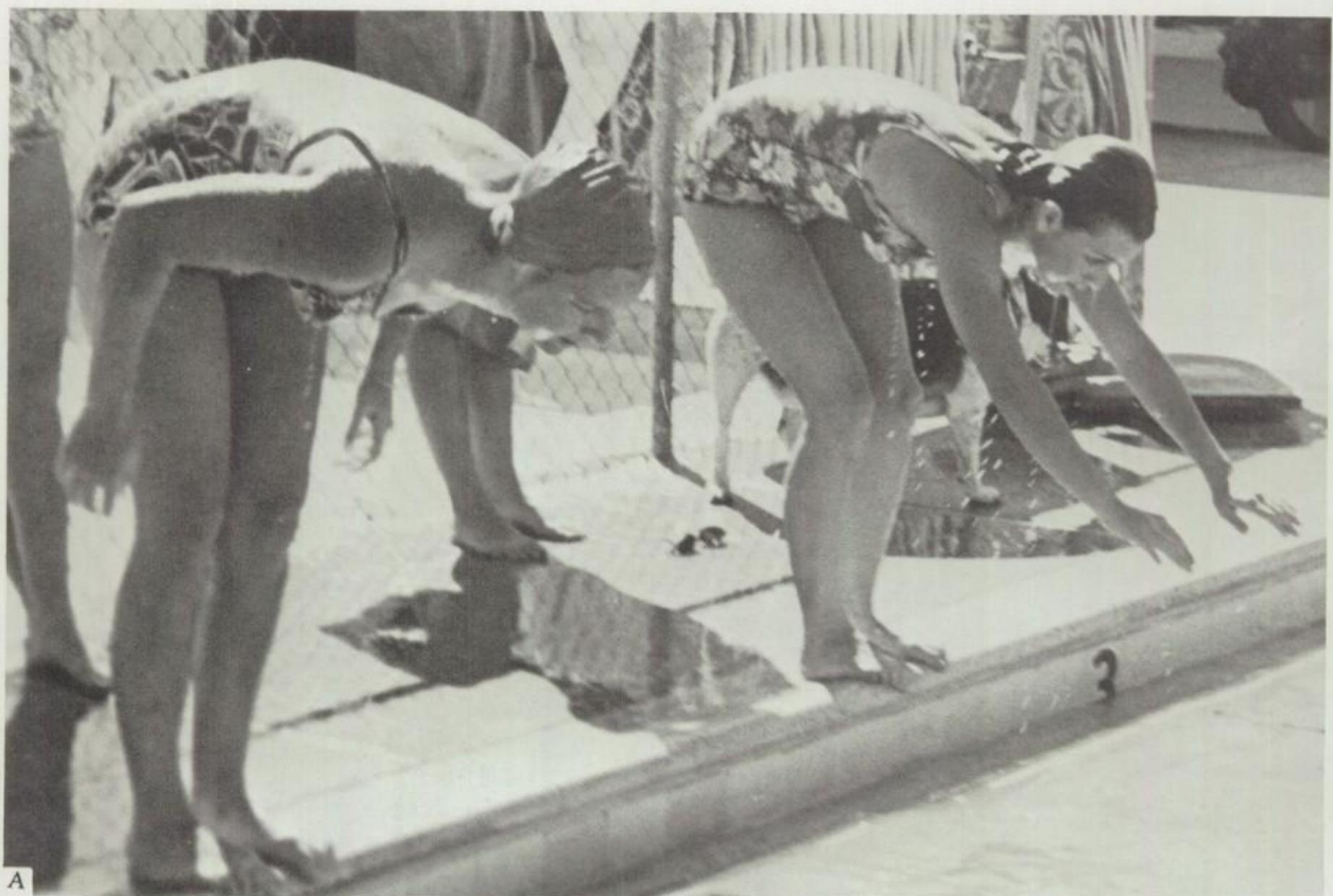
E. Bursting out of the starting block, Patty Sepulveda leans forward for a promising basis to another important victory.

F. Michelle Loumeau readies herself to let go of the discus while Patty Campos waits patiently and watches intently with discus in hand.

VARSITY SWIMMING

## 'Movement is a back flip-turn.'

Nancy Sanderson



- A. Standing on their marks, Doris Barsch and Lori Barron prepare themselves for the start.
- B. After a tiring workout, some team members take time out to enjoy a deserved rest.



Varsity girls' swimming, under the guidance of a new coach, Hilda Baldwin, started out with a strong season. The team practiced every day from 2:00 to 3:00 at the Highland Vista Pool. They competed in eight

meets all year including four home and four away meets in which each girl could enter a maximum of three events. The members of this year's diving group, led by Denise Christensen and Michelle Lynch,

were required to do a certain number of dives in competition. The thirty-five swimmers participated in a total of eleven events during each meet.

Top Row: K.Magee, M.Hoskin, C.Hoge, C.Norville, K.Kemmeries, M.Hammond, M.Whitmore, E.Marner; Row 2: coach H.Baldwin, D.Barsch, J.Miller, L.Barron, K.Dixon, D.Davis, S.Ahrens, J.Romer; Front Row: D.Christensen, C.Robles, N.Sanderson, S.Wendland, K.Gannon, S.Goldberg, M.Lynch.



C

#### RINCON      OPPONENT

March 5	Tucson
March 14	Sahuarro
March 21	Catalina
April 1	Palo Verde
April 4	Cholla
April 11	Pueblo
April 25	Sabino
April 30	Santa Rita

C. Bespectacled against the strong chlorine, Kerry Gannon completes her breaststroke laps.

D. Lunging at a better time, Doris Barsch displays her form at the butterfly stroke.

E. Kay Kemmeries splashes the water in an even-paced backstroke during an afternoon practice.

D

E

## FRESHMEN, JUNIOR VARSITY AND VARSITY TENNIS

### 'Movement is an ace.'

Becky McKee

Top Row: J.Whitehill, B.McKee, W.Golka, J.Boice, K.Cannataro;  
Row 2: M.Davison, S.Foster, M.Boice, K.Hoose, L.Bivings;  
Front Row: O.Ramirez, A.Holt, G.Ginter, D.Davison, L.Evans.



- A. Scottie Foster's Tucson High opponent ducks to miss being hit by a well placed ball during their afternoon match.
- B. Keeping your eye on the ball is very important to execute a good serve as shown here by varsity player Kris Hoose.
- C. On a cold and windy day, Leigh Bivings returns the serve with her smooth backhand stroke.
- D. With determination on her face and power in her racket, Lisa Evans carefully places the ball cross-court for a winning shot.



Top Row: J.Pothoff, L.Stites, B.Villaescusa, L.Sexton; Row 2: A.Morales, S.Foster, L.Powell, N.Martin, K.Mast; Front Row: S.Goldberg, J.Whitehill, K.Vine, S.Brassard.

Varsity girls' tennis was working under hard conditions this year but they were making the most of it. Despite losing five varsity players from last year and being plagued by injuries, they were coming alive and winning some unexpected matches through sheer guts and courage. With the help of last year's #1 junior varsity team in the city, the team

hoped to surpass last year's 11-9 varsity record. Seniors Mariann Boice, Lisa Evans and Kris Hoesel led the group followed closely by Leigh Bivings, Debra Davison, Anne Holt and Judi Whitehill. They were facing some of the toughest competition Tucson has ever seen. T.H.S., Sabino, Sahuarro and Catalina were super-powerhouses in the tennis world last

year. However, Rincon will most definitely figure into the powerhouse scheme of things next year and in the years to come.

The freshman netters had only two losses during the season, those only to Sabino and Catalina. They finished third in the city at the end of their complete season.



C



#### RINCON

#### FROSH

#### OPPONENT

RINCON	FROSH	OPPONENT
Oct. 14		Cholla
Oct. 17		Catalina
Oct. 21		Amphi
Oct. 24		Tucson
Oct. 31		Santa Rita
Nov. 4		Sabino
Nov. 7		Buena
Nov. 12		Pueblo
Nov. 14		Sahuarro
Nov. 18		Palo Verde
Nov. 21		CDO

#### RINCON

#### V & J.V.

#### OPPONENT

RINCON	V & J.V.	OPPONENT
Feb. 4		Catalina
Feb. 6		Sunnyside
Feb. 13		Amphi
Feb. 18		Tucson
Feb. 25		Santa Rita
Feb. 27		Sabino
March 4		Buena
March 6		Pueblo
March 11		Sahuarro
March 13		Palo Verde
March 18		CDO
March 20		Santa Rita
March 25		Sabino
April 5		Buena
April 8		Pueblo
April 10		Sahuarro
April 15		Palo Verde
April 17		CDO

GIRLS' PHYSICAL EDUCATION

'Sports is a way of expressing yourself.'

Nancy Hanna



A



C



B



D

Hockey, golf, bowling, badminton and ping-pong were just a few of the many sports offered in the girls' physical education department. The wider selection made the program as a whole more interesting and versatile for the students involved

in the classes. Along with participating in the actual sport, the assorted classes learned techniques, strategies, and basic rules of the activities. Through this program, the girls were able to get a broader view of many different

fields of sport. The seven girls' physical education teachers tried to teach the courses in which they were most knowledgeable, in order to give their students a better and more thorough grasp of the sport.



E



G



F

- A. Keeping an eye on the ball is an important factor in golf strategy, as shown by Ramona Toledo and Maureen Flannery.
- B. Therese Nugent's and Chris Ellis' hopes for advancing the ball are stopped by Jo Anne Espinoza in a hockey game.
- C. Doubles badminton teammates Nancy Hanna and Mary Ring try to keep the lead with accurate serving and correct positioning.
- D. Grace Wiggins explains the fundamentals of badminton and ping-pong to her p.e. class.
- E. Concentrating on precise bowling form, Barb Jensen attempts to pick up a strike while Joni Petersen and Jerilynn Clark await their next turns.
- F. Chris McKee and Lisa Bryan observe Susan Corradini's style on the bowling lanes.
- G. Passing and dribbling are two hockey skills used by Therese Nugent and Annette Espinoza.

GIRLS' PHYSICAL EDUCATION

' . . . getting hit in the head with a tennis ball.'

Wendy Golka



A



C

- A. Grunts and groans come from Patty Campos as she applies a submission hold to the spine of her sorry victim.
- B. The mean, intense faces of second period flag football get themselves ready for the signal, "36-24-36, hike!"
- C. Amateur golfers Cindy Goldberg, Wendy Golka, and Roseanna Acuna take practice swings before they try for a hole-in-one.



B

The tradition of sportsdays was carried on this year thanks to Grace Wiggins and other p.e. teachers in Tucson. The different days were set aside for girls who didn't participate in a varsity sport.

Saturday, October 12, was the first sportsday of the year. Santa Rita hosted the girls who were chosen by their p.e. teachers to play volleyball against other Tucson

schools. Other sportsdays were basketball (held at Sabino on March 1), badminton (April 8, here at Rincon), and on May 15, softball sportsday (at Cholla).



D. "Everybody was kung-fu fighting" as demonstrated by the fourth period self-defense class as they execute hand blows to their partners' necks.

E. The firmness of the dance room's wooden floor provides an excellent practice area for performing perfect hand blows used in self-defense tactics.

F. Flag football's famous team, "The Rams", plans and practices their most important play for their second period game.

G. Seeing her receiver way down field, Kathy Mullin lets loose a long pass for a touchdown.

INTRAMURAL PROGRAMS

**'The coordination of skill and strategy is movement.'**

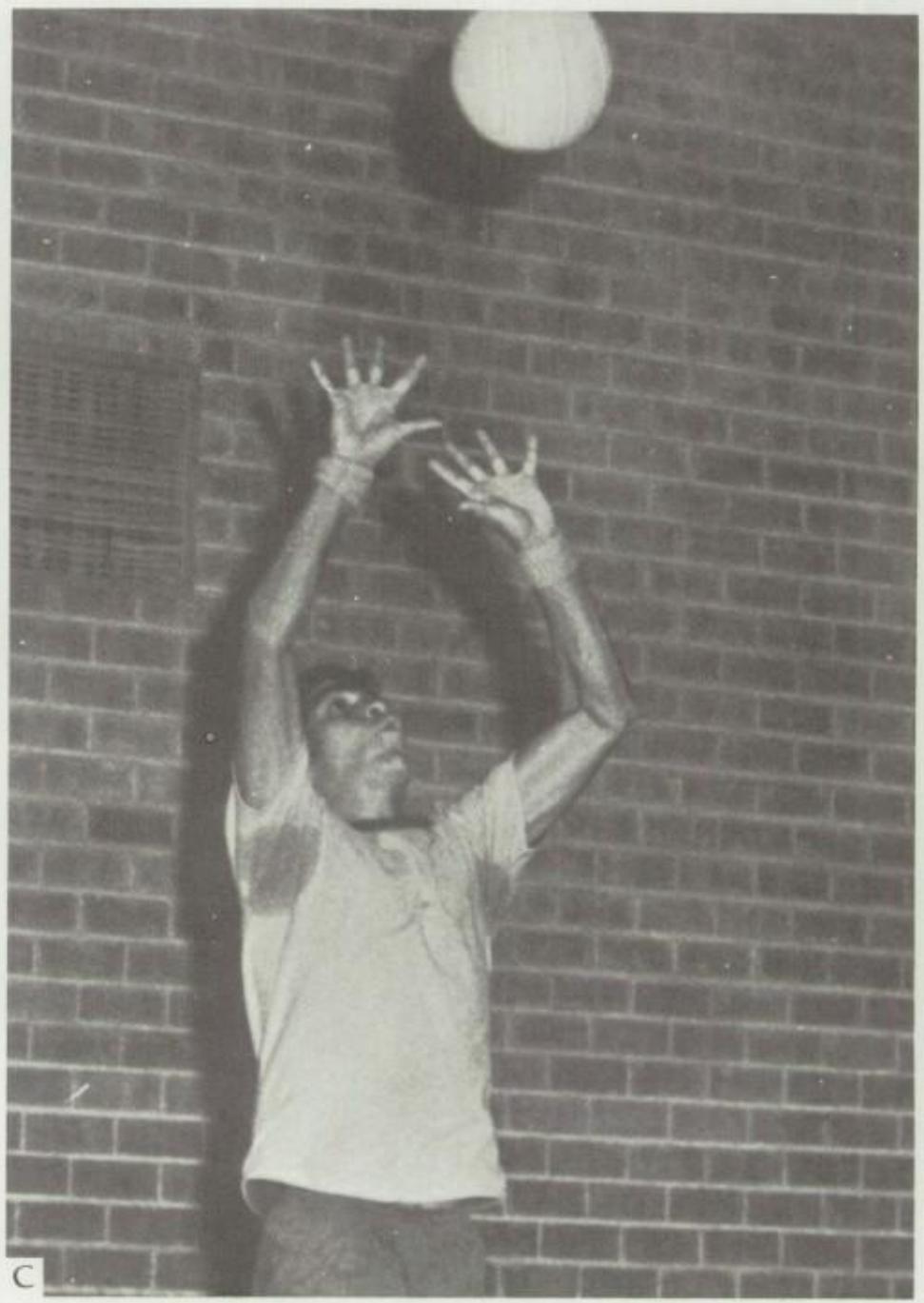
Debbi Dickinson



A



B



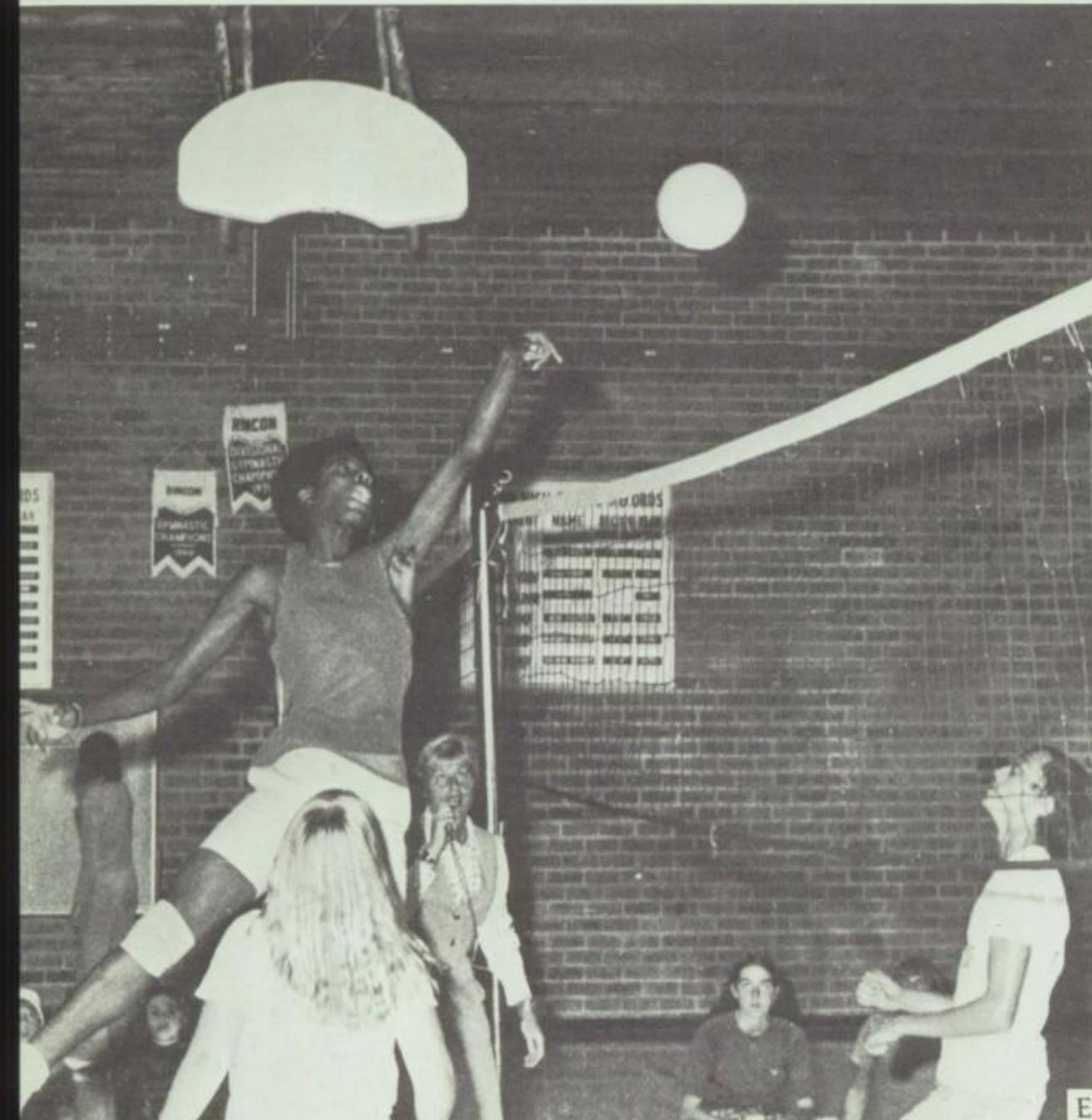
C



The skillful direction of p.e. teacher Grace Wiggins made girls' and coed tournaments a success. More students participated, which made the contests larger. The volleyball double elimination tournament started off the year with Tassi's Type Lice and Broyles' Dirty Birdies

ending up with first and second place, respectively. There were singles and doubles tournaments for both badminton and table tennis and also a separate singles tournament for girls only. Cynthia Hutton won the girls' singles in badminton and Robert Mosher took first place in

the coed contest. Cynthia Hutton won all of her matches again in the coed doubles tournament with her partner Pam Swift. Steve Fuller took first place in the singles table tennis contest and David Capley and Bill Lebbs won in doubles.

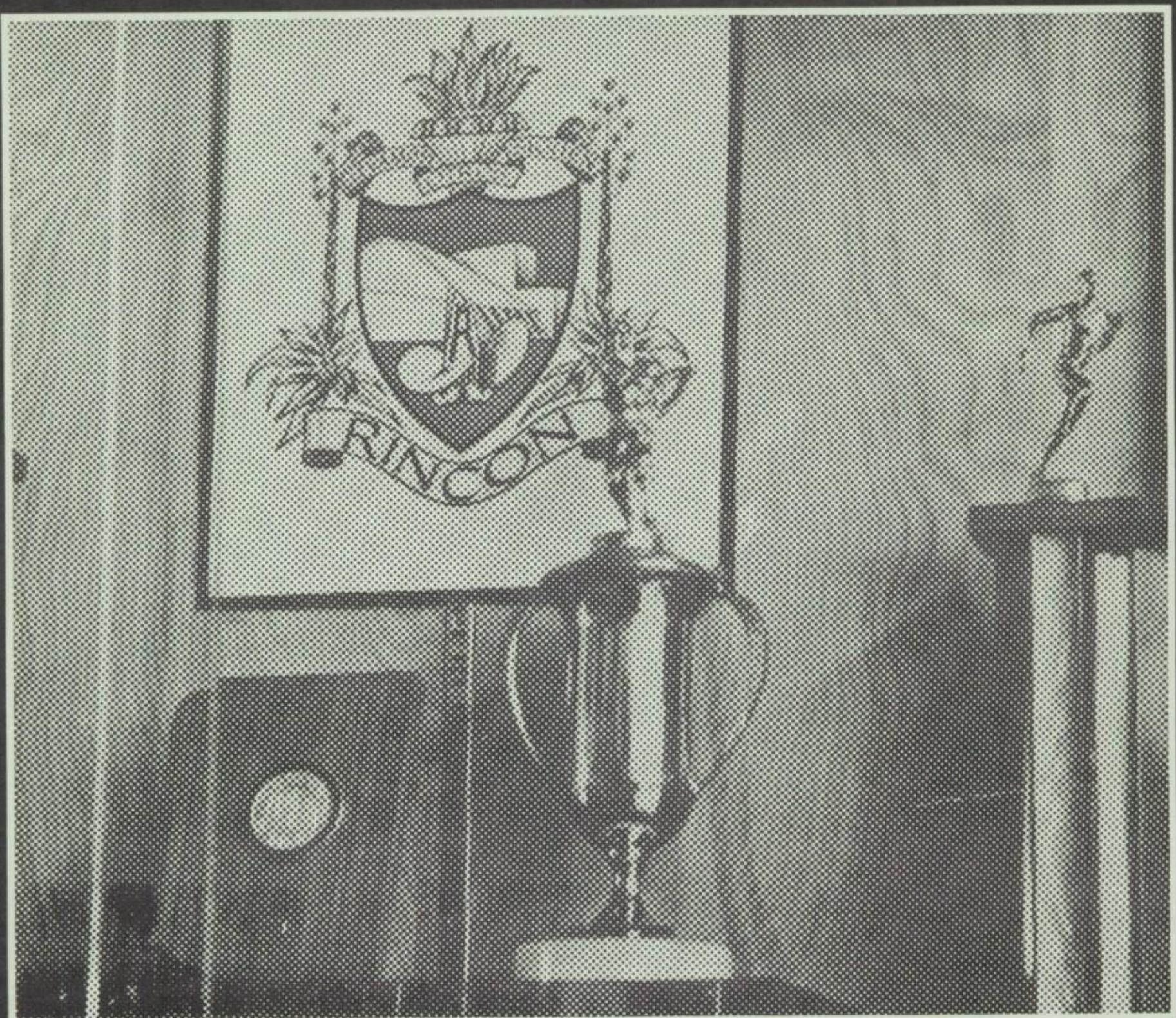


- A. Ping-pong perfectionists Kathy Roark, Lynne Perry and Jeanita Mallett try to break a tie.
- B. April Irwin, Wanda Johnson, and Kari Dixon fight vigorously for possession of the basketball.
- C. Tense and ready, Javier Solis positions himself to set the volleyball up and over the net.
- D. As Debbi Dickinson follows through on an overhead smash, Ann Allen awaits the possible return of the birdie.
- E. In the final tournament game, Dirty Birdie Alvin Richardson winds up for a spike return to Tassi's Type Lice.
- F. Sports enthusiasts get together to play football at the coed intramural tournament.
- G. Badminton partners Robert Mosher and Palmer Richey take a few minutes before their match to practice up on volleying.



# HONORS





# 'Music is a way of life.'

David Hall

## BAUSCH AND LOMB SCIENCE AWARD

Patty Peery

## REGIONAL CHOIR

Richard Booth  
Brenda Campos  
Cathy Charvoz  
Carolyn Dupnik  
Miriam Goodman  
Susan Hammerstein  
Donna Huber

Mike Locke  
Larry Matthew  
Blaine Newland  
Joan Sweeney  
Lorine Sweeney  
Bob Zachau

## NAU SUMMER MUSIC CAMP SCHOLARSHIP

Randy Lopez



A



B

The Bausch and Lomb Science Award, given each year to a senior outstanding in the science field, was received by Patty Peery. She was chosen by the teachers of Rincon's science department.

Amigos de las Americas members were extensively trained in weeknight sessions during the year. Their main purpose was to give people of South and Central American countries

better health care through vaccinations and dental service. Members spent four-week sessions in various countries.

Interest in music was again dominant at Rincon with an impressive number of musically-inclined students chosen to play in regional band, orchestra and choir.



- A. Randy Lopez, recipient of the NAU Summer Music Camp Scholarship, grins after completing a piece in his music theory class.
- B. Bausch and Lomb Science Award winner Patty Peery carefully mixes chemicals and checks temperatures while she works
- C. Prior to the Regional Choir Festival, some of the selected members representing Rincon learn the music in preparation.
- D. Percussionists Fred Chin and Jay Jones work for unification as
- E. as a chemistry lab assistant.
- they help the concert band obtain a full, complete sound.
- First violinists Jane Cromwell and Sandra Dusterdick show correct playing form and intense involvement which helped them to be selected to participate in the 1975 Regional Orchestra.

#### AMIGOS DE LAS AMERICAS

Leigh Bivings  
Jan Davis

Pam Hastings  
Anita Scheuring

#### REGIONAL BAND AND ORCHESTRA

Amy Broad  
Fred Chin  
Dale Clark  
Jane Cromwell  
Marcela Davison  
Sandra Dusterdick  
David Hall  
Jim Hawkins  
Bob Hoskin  
Phil Krawzak  
Gilbert Levinson

Robert Martin  
David Maryan  
Jim Myers  
Andy Pearce  
Mar-Kay Petty  
Chris Richardson  
Dave Speltz  
Greg Stewart  
Jeff Stuart  
Judy Zagst

' . . . a whiz kid's whirring brain.'

Aaron Leonard

**NMSQT SEMI-FINALISTS**

Ryan Anthony  
Jim Bashkin  
Candy King  
Aaron Leonard

Barbara Nelson  
Michelle Roybal  
Ellen Stanley

**NMSQT COMMENDED STUDENTS**

Mariann Boice  
Robert Coleman

Valerie Demmer  
Regina Long



**NMSNS FINALIST**

Julius Campbell

**NMSNS COMMENDED STUDENT**

Kaye Steelink



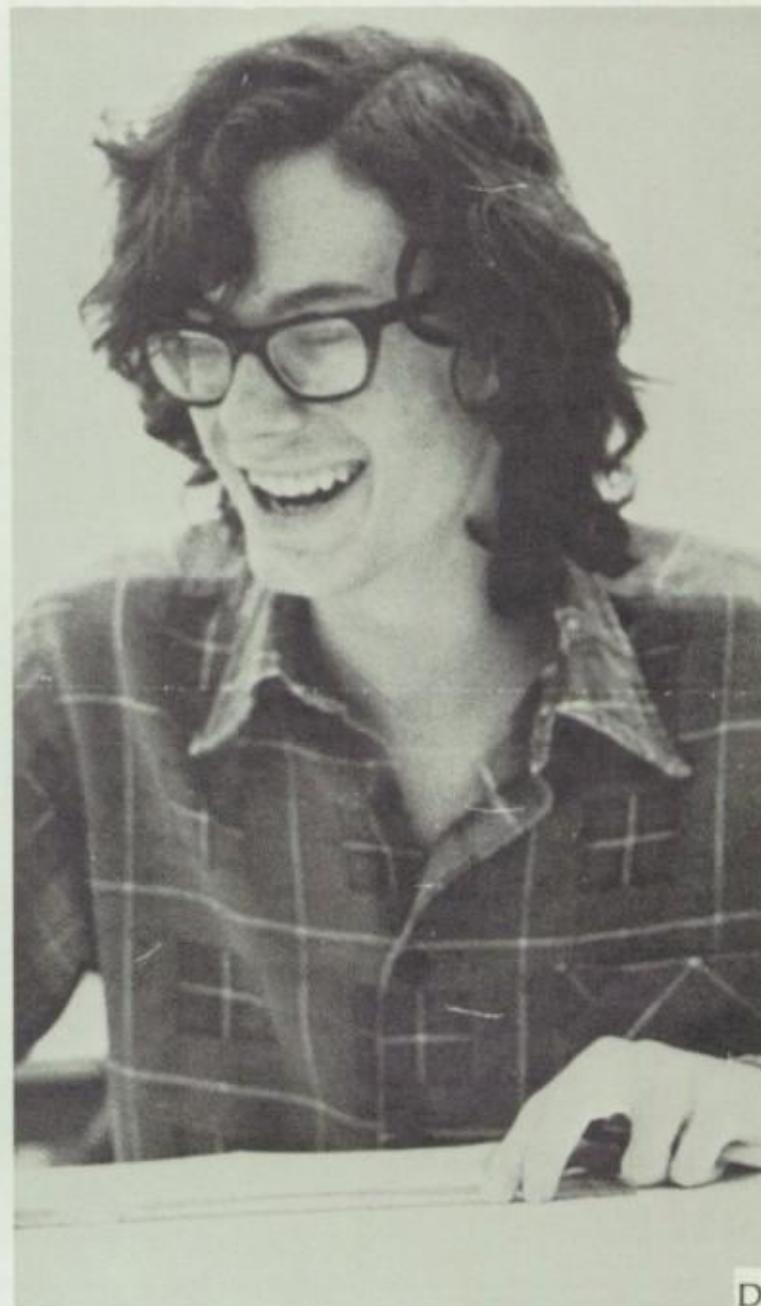
**TUCSON YOUTH SYMPHONY**

Jane Cromwell  
Marcela Davison  
Sandra Dusterdick  
Robert Martin  
Robert Patterson

Mar-Kay Petty  
Andy Pearce  
Heidi Scott  
Dave Speltz  
Judy Zagst

Through the American Field Service, Molly Brathwaite was chosen as a foreign exchange student from St. George, Barbados. She attended Rincon High School as a senior and stayed with the John Fisher family. She said the weather and tall buildings took some getting used to but she enjoyed her stay.

Aaron Leonard, a senior at Rincon this year, was one out of two Arizona high school students to receive the United States Youth Program Scholarship. The scholarship is worth \$1,000 at his chosen educational institution.



D

#### FOREIGN EXCHANGE STUDENT

Molly Brathwaite

#### U.S. SENATE YOUTH PROGRAM SCHOLARSHIP

Aaron Leonard

C

- A. Thought in motion: National Merit Scholar winner Julius Campbell completes a thought-provoking English assignment.
- B. Steel stems of music circle violist Dale Clark at one of many weekly Saturday rehearsals of the Tucson Youth Symphony.
- C. From the tropics and curry to gangling ocotillos and tacos, A.F.S.-er Molly Brathwaite, from St. George, Barbados, seems happy with the change.
- D. Being chosen as one of two recipients in the state of the U.S. Senate Youth Program Scholarship, gives Aaron Leonard a good reason to smile.

# 'Movement is continual thought.'

Cindy Andrews

## NATIONAL HONOR SOCIETY

Cynthia Andrews  
Ryan Anthony  
Susan Babby  
Paul Baxter  
Christina Binschus  
Cindy Blackwell  
Mariann Boice  
Ann Bulmer  
Lori Burgess  
Mary Cameron  
Julius Campbell  
Sylvia Clark  
Debra Clifton  
Robert Coleman  
Nancy Crowell  
Kathy Cummings  
Valerie Demmer  
Jessica Drahos  
Emily Ebert  
Elizabeth Fellows  
Jack Ferrell  
John Filaseta  
Carolyn Flagg  
Maureen Flannery

Tami Friske  
Thomas Fulton  
Lorraine Glover  
Ray Harris  
Tracey Hatala  
Kristin Hoose  
Mary Hoskin  
Donna Huber  
Cynthia Hutton  
Bruce Isbell  
Susan Jacquin  
Peggy Jernigan  
Robert Kerrey  
Candy King  
Jeanne Kleespie  
Tina Kulinovich  
Carol Lebbs  
Gina Lenardon  
Linda Leon  
Regina Long  
Andrew Maccabe  
Dolores Menou  
Michael Naifeh  
Robin Needel

Barbara Nelson  
Connie Nowell  
Thomas Oaks  
Andrew Pearce  
Patricia Peery  
Keith Petrie  
Jon Plumb  
Sheri Puntenney  
Diana Rendon  
Sylvia Rodriguez  
Maryadelyn Romer  
Michelle Roybal  
Paula Simmons  
Kimberly Sonderegger  
Susan Spencer  
Ellen Stanley  
Kaye Steelink  
Fanny Tam  
Troy Trammel  
Steve Tkachyk  
Linda Welch  
Elaine Wickham  
Karen Wong



## AMERICAN FIELD SERVICE

Lisa Bryan

Kathy Thomson

## UP WITH PEOPLE

Tom Fulton

## NHS SCHOLARSHIP NOMINEES

Julius Campbell

Patty Peery

## TOP 25 SENIORS

Ryan Anthony  
Susan Babby  
James Bashkin  
Julius Campbell  
Debra Clifton  
Robert Coleman  
Jessica Drahos  
Elizabeth Fellows  
Jack Ferrell  
John Filaseta  
Tami Friske  
Lorraine Glover  
Tracey Hatala

Bruce Isbell  
Candy King  
Aaron Leonard  
Regina Long  
Barbara Nelson  
Andrew Pearce  
Patty Peery  
Maryadelyn Romer  
Michelle Roybal  
Ellen Stanley  
Lorine Sweeney  
Linda Welch

- A. Tom Fulton, delegate to next year's Up With People group, works on creating a perfect tone during a warm-up exercise in a Choraliers' rehearsal.

Senior Tom Fulton was one of 250 people selected to sing with the world-renowned group, Up With People. Along with participating in Up With People's Bicentennial celebrations, Tom will also be a full-time U of A student.

Juniors Lisa Bryan and Kathy Thomson were chosen to go to Europe this summer as part of the American Field Service program.

A large membership in the National Honor Society and seniors with some exceptionally high grade averages were just two ways Rincon students contributed to the area of scholastic achievement. Patty Peery and Julius Campbell, the NHS Scholarship Nominees, were eligible to compete for thousand-dollar scholarships for their respective college educations.



### FOOTBALL HOMECOMING ROYALTY

Attendants- Mary Hoskin  
David Clay

Queen-Joanne Moreno  
King-Al Wagner

Attendants- Fred Major  
Kathy Scharm

Attendants- Pete Villaescusa  
Pam Holmin

Attendants- Floyd Whetton  
Connie Gardner



### BASKETBALL HOMECOMING ROYALTY

Senior Attendants- Pete Villaescusa  
Kathy Allen

Sophomore Attendants- Brian Nottingham  
Sharon Dunn

Junior Attendants- Ira Gold  
Barbara Janzen      King-Steve King

Freshman Attendant-John Jackson  
Queen-Connie Gardner

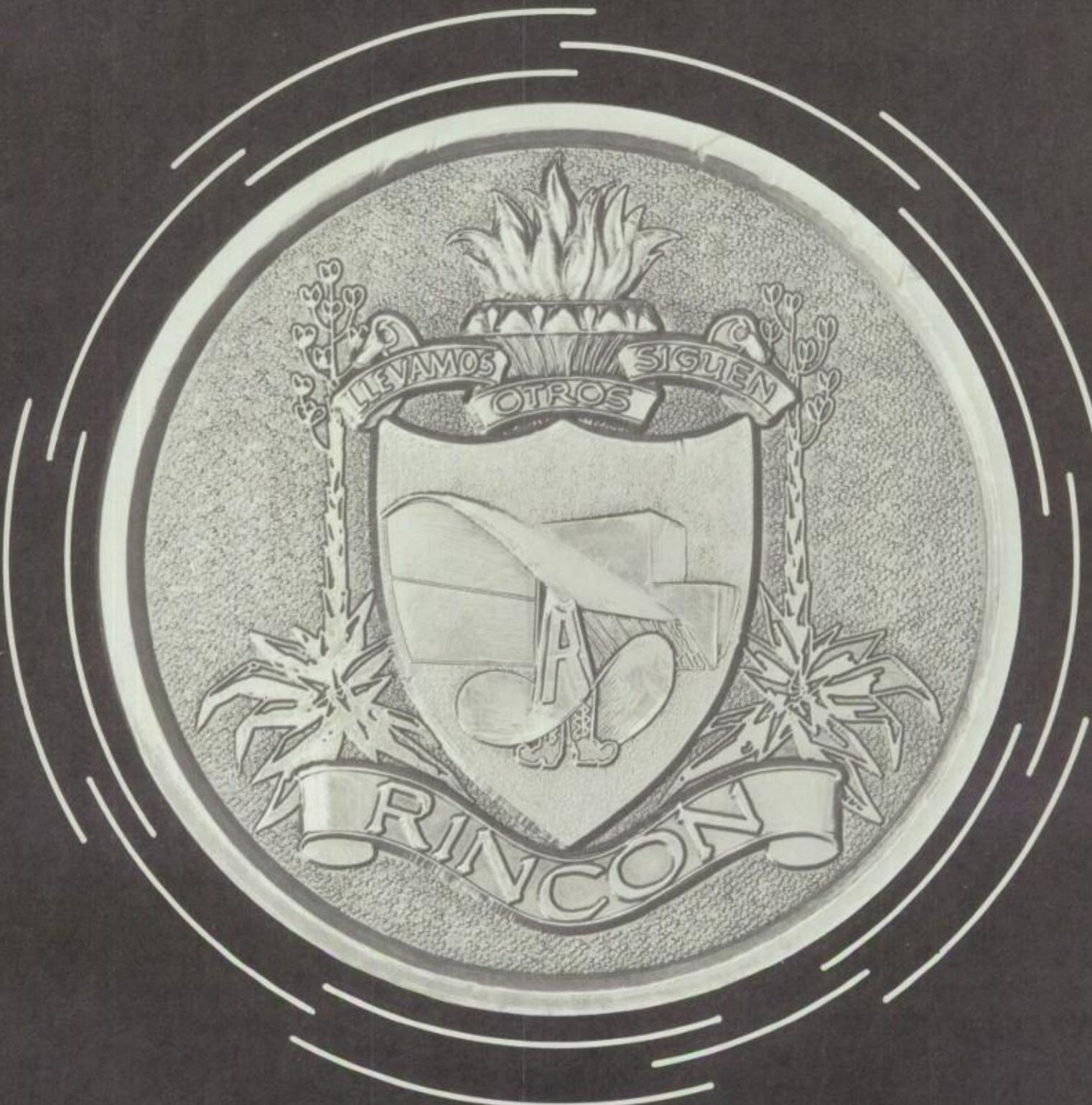


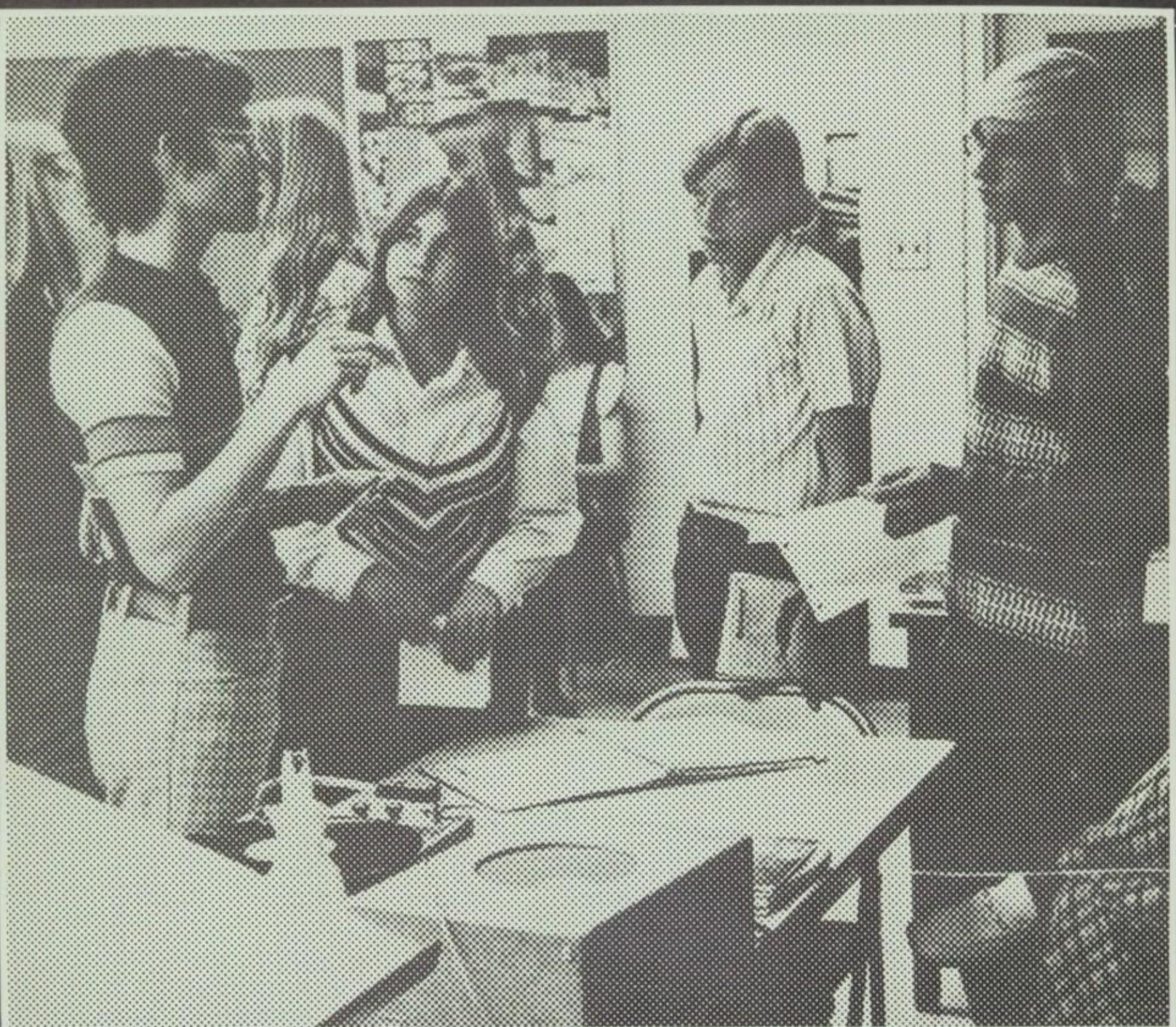
## RODEO ROYALTY

Sophomore Attendant-Georgeann Bantlin  
Senior Attendant-Mary Hoskin  
Queen-Amy Todd

Freshman Attendant-Roxanna Luety  
Junior Attendant-Jeanne Anderson

# ORGANIZATIONS





## AVIATION CLUB

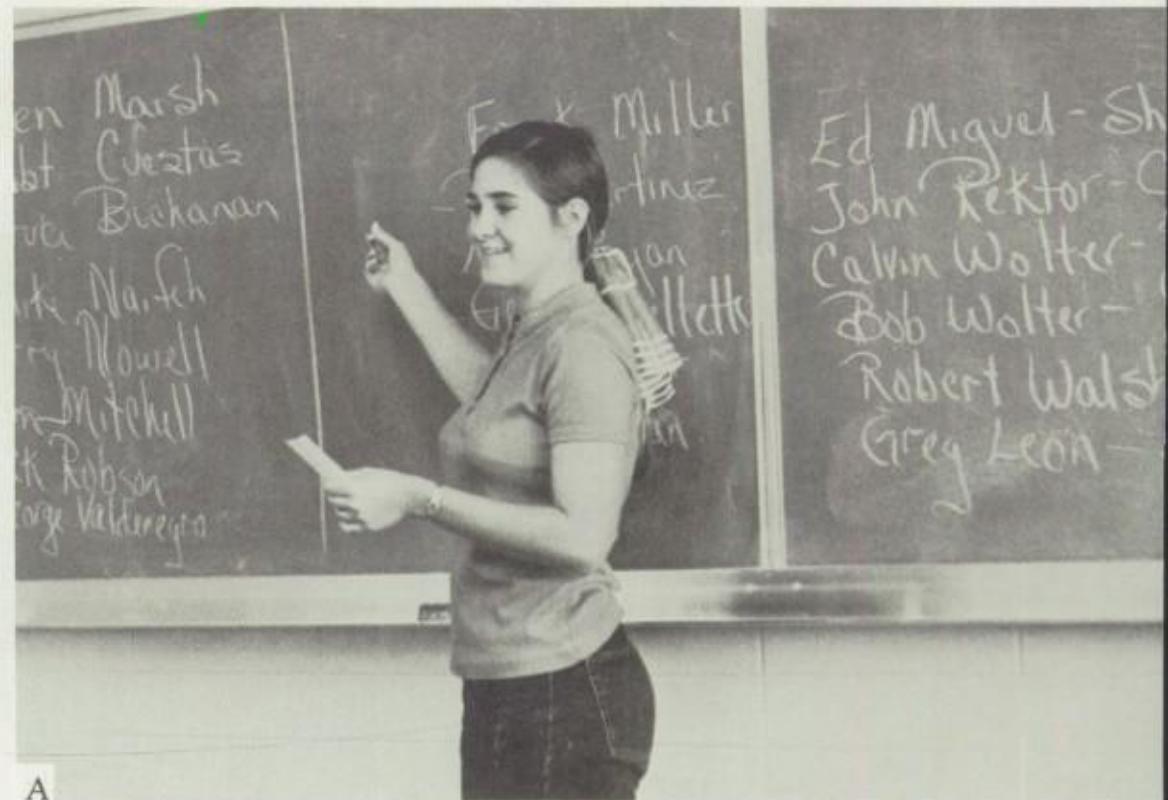
John Barberii

Keith Eagar

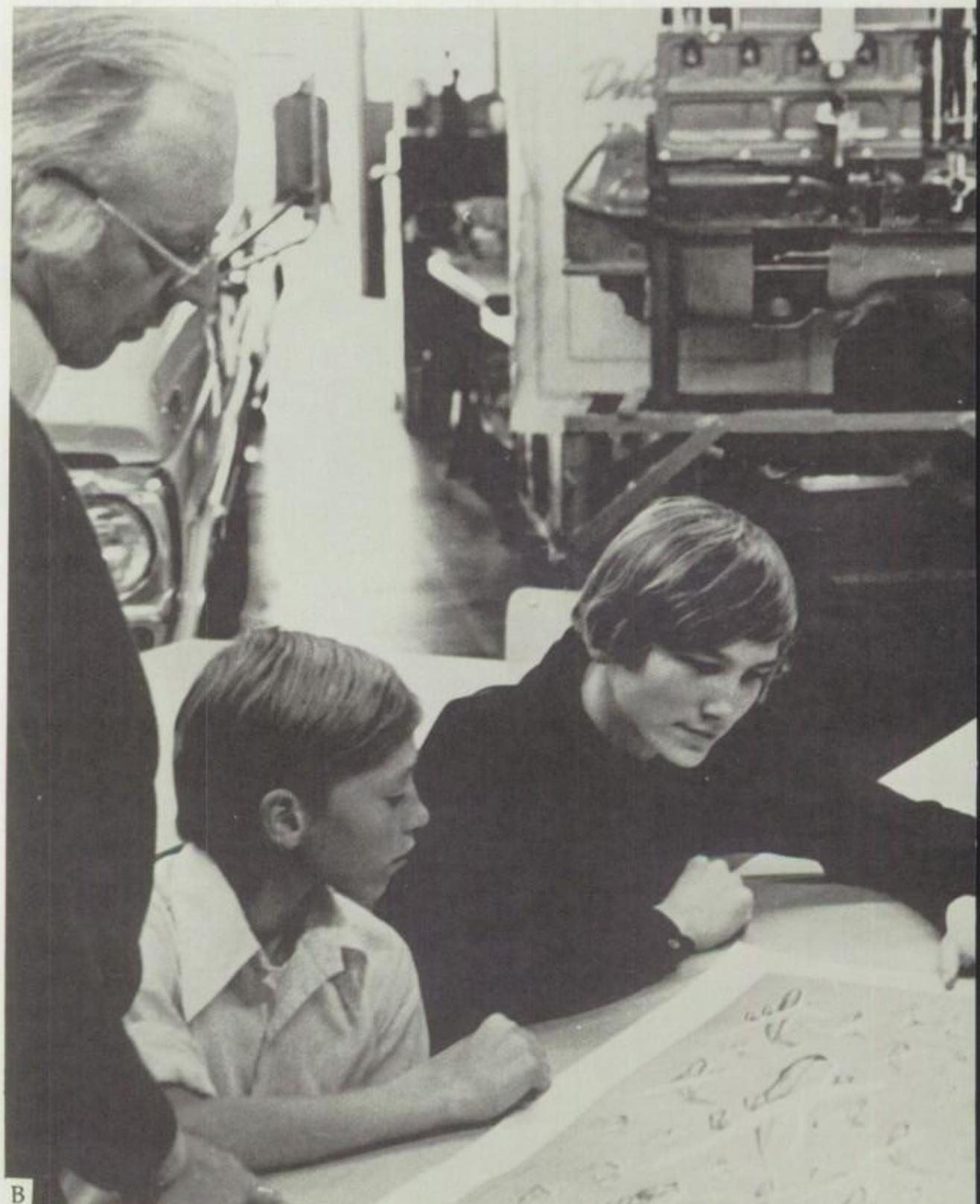
## CINDERGALS

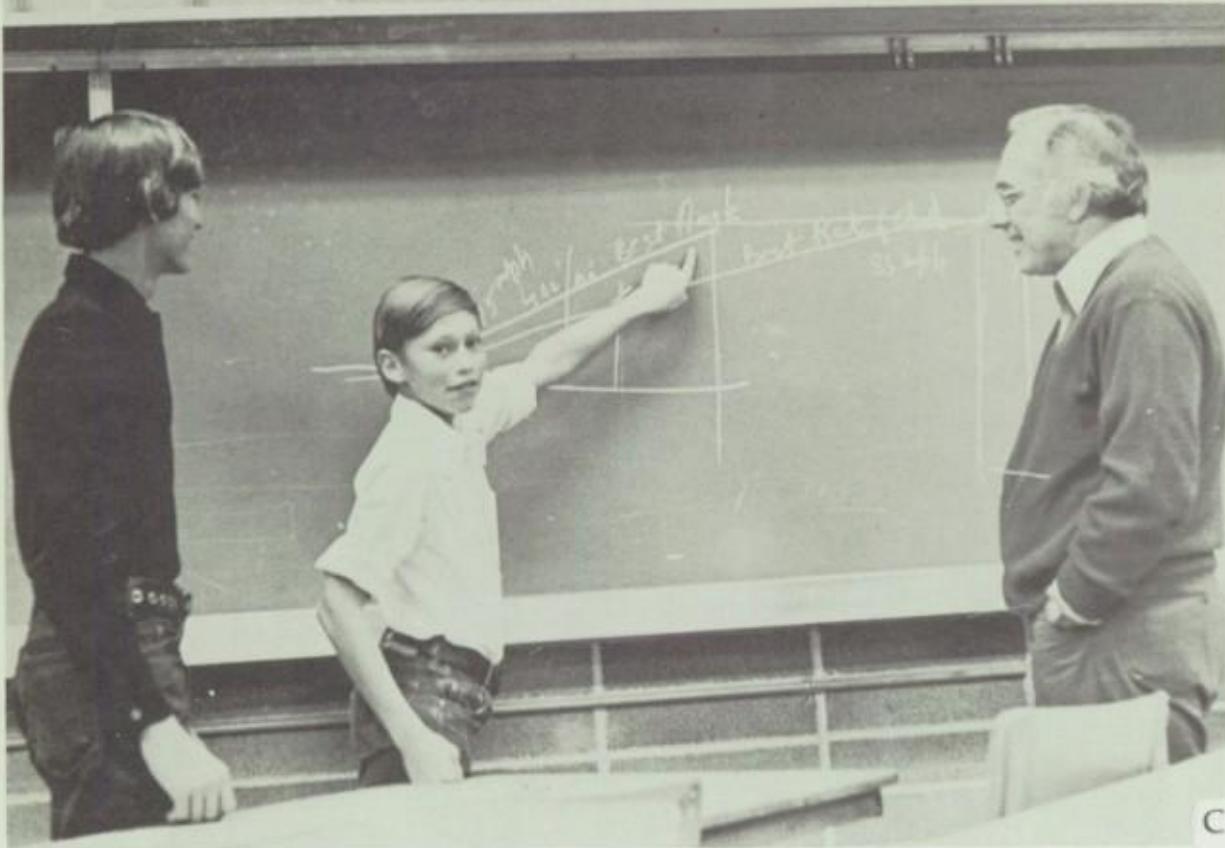
Gloria Aros  
Susie Babby  
Cathy Charvoz  
Betty Dayyo  
Debbie Dunn  
Sharon Dunn  
Cindi Holstine  
Donna Huber  
Carol Lebbs

Lori Leftwich  
Linda Leon  
Linda Lindsey  
Kay Michael  
Rosalind Miller  
Sherry Nevius  
Kathy Roark  
Susan Spencer



- A. Itching the blackboard, Cindergal president, Susie Babby assigns the year's locker covers.
- B. Aviation club advisor, James Preble, looks on as members John Barberii and Keith Eagar study different types of airplanes.
- C. There is an apparent change in the Aviation club discussions with members Keith Eagar explaining the best landing angle to fellow club member John Barberii and advisor, James Preble.
- D. Rush hour at the refreshment stand is apparent with Cindergals and track members busily selling goodies to hungry, anxious, half-time buyers.
- E. As Brian Nottingham tries to make a deal for a bag of popcorn, Sherry Nevius uses her best sales pitch to talk him into paying the price.
- F. At their Tuesday Cindergal meeting, members discuss their duties for the upcoming games.





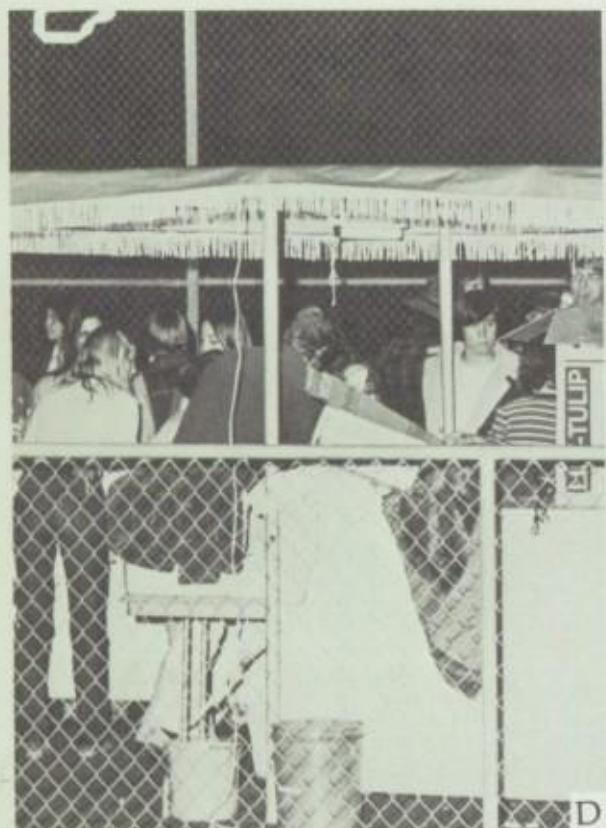
AVIATION CLUB AND CINDERGALS

## 'Movement is a prat and whitney on

an air frame.' John Barberii.

Rincon's Aviation Club, although small in number, was big in activities and ideas. Weekly meetings found the members involved in studying flight patterns, visual flight rules and instrument flight rules along with Federal Aviation Authority (FAA) standards. A "ground school" for the aspiring pilots was also held.

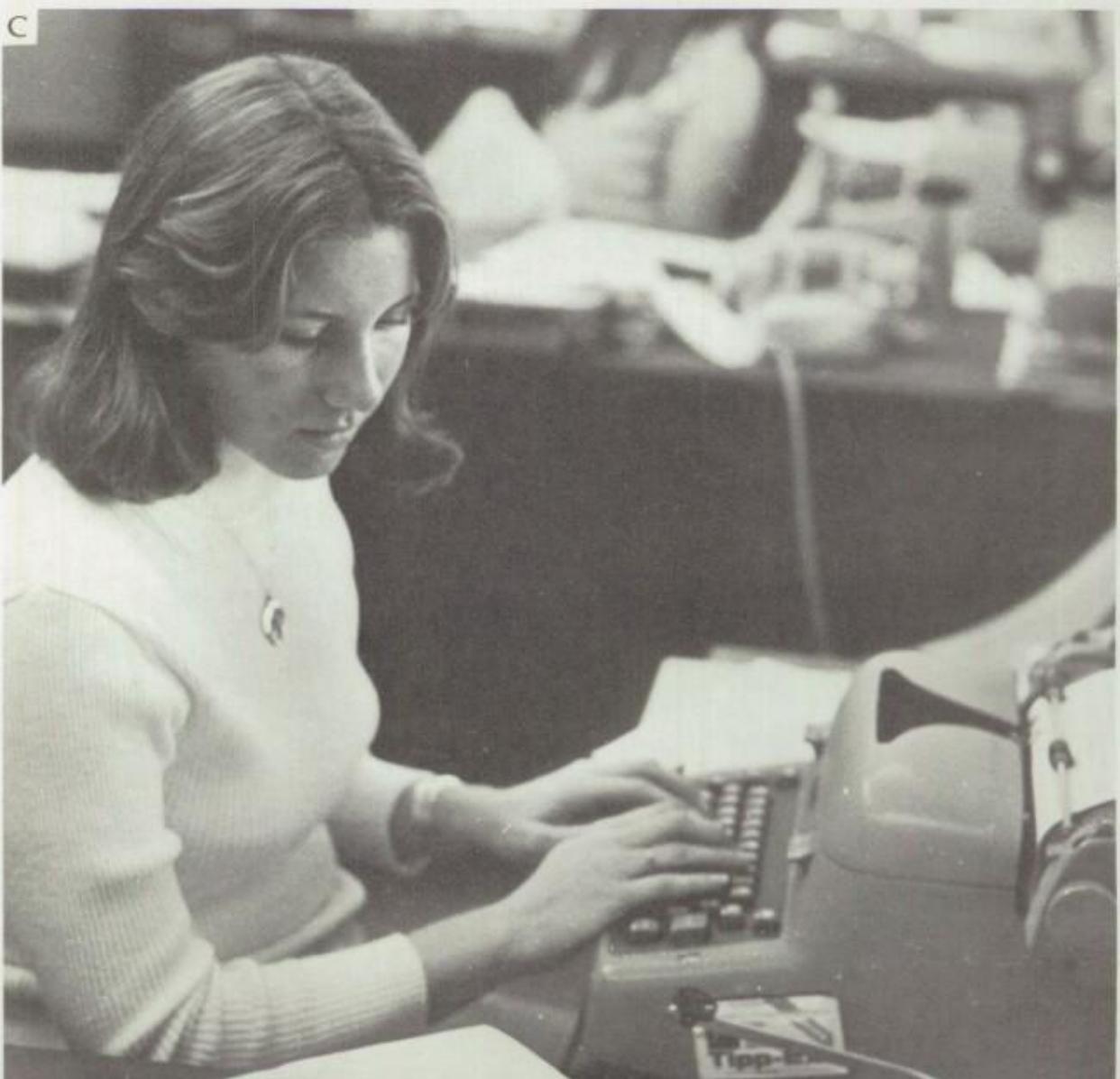
Cindergals once again proved to be an asset to the track and cross-country teams. In addition to timing the squads at practices and meets, they sold refreshments at concession stands during football and basketball games in order to raise money. Locker covers were made by the girls before every meet. Because track and cross-country meets draw smaller crowds and are less popular to the student body, the main goal of the Cindergals was to raise spirit and help support these teams.



## CHESS CLUB

Rick Babcock  
Larry Brown  
Chuck Campbell  
Pat Campion  
Andy Courtney  
Martin Dumes  
Tom Durham  
John Filaseta  
Mike Filaseta  
Martin Fisher  
Gary Gabaldon  
Greg Graves

William Griffith  
John Griste  
Greg Hinton  
Glenn Johnson  
Gerald Larson  
Gilbert Levinson  
Jon Reich  
Michael Siegal  
Ronald Thompson  
Troy Trammel  
Eric Vogt  
Jerry Wolf



- A. New breakthroughs in pawn-pushing and king-capturing are among the topics discussed at the Chess Club's first meeting of the school year.
- B. Chess Club members listen attentively to planned chess techniques and strategies right before a tournament.
- C. COE member Gina Lenardon, a secretary at Carl Miller Insurance Association, focuses on typing an important document as part of her work.
- D. Reviewing a multiple listings book, secretary Pat Shikula takes her time on a very leisurely day at her job at the Solot Realty Company.
- E. The library provides the setting for the practice matches of Larry Brown, Gerald Larson, Greg Graves and an unidentified hand. Martin Fisher views the subtle action, finding no errors in the clever moves made.



CHESS CLUB AND COE

## 'Capturing the opponent's queen . . . '

Eric Vogt.

Saturday mornings set the scenes for Rincon's Chess Club matches. Under Don Rule, the club's advisor, they used the library facilities for practice sessions after school where they learned how to apply more effective strategies to their game. The Chess Club played one match a month traveling to Nogales, Pueblo, Amphi, and Salpointe High Schools.

COE, Cooperative Office Education, met as a class every day during zero hour. This year the club was made up entirely of girls. At least one year of business was required for membership in COE. The on-the-job trainees worked mostly as secretaries and receptionists. The job opportunities open to COE members were numerous and the experience was useful for future jobs.



COE

- |                   |                 |
|-------------------|-----------------|
| Jo Beth Applegate | Dani Phillips   |
| Debbie Batson     | Kathi Preger    |
| Brenda Campos     | Grace Rael      |
| Virginia Carnefix | Sandra Rice     |
| Cindy Epstein     | Susie Rico      |
| Kathy Hogan       | Velinda Rivard  |
| Ketenna Hutson    | Wanda Robbins   |
| Gina Lenardon     | Susan Satterlee |
| Carla Mesch       | Pat Shikula     |
| Jean Olm          | Mary Suarez     |
| Chris Orlicki     | Jackie Wilson   |
| Melodi Parker     |                 |

## DEBATE

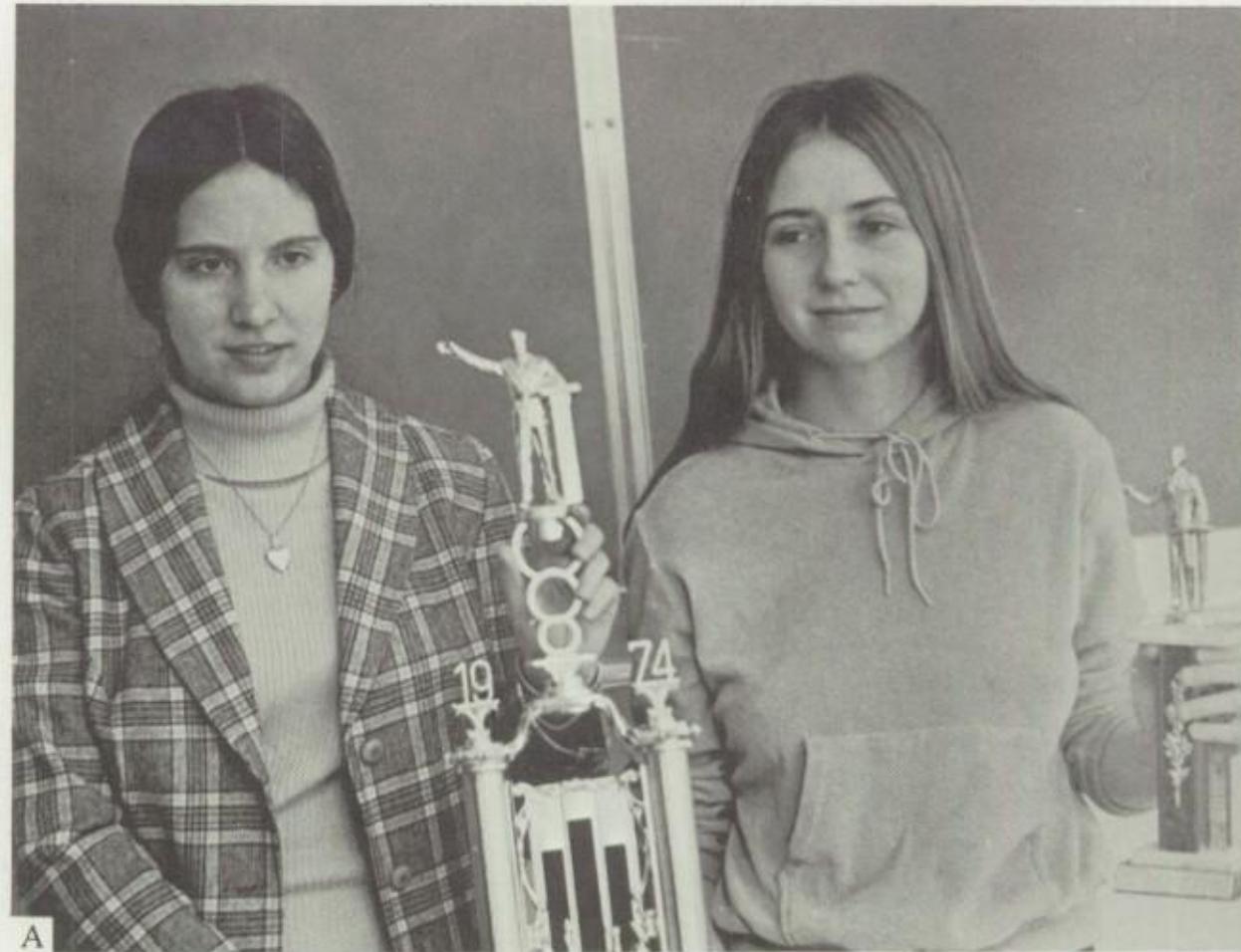
Amy Blake  
Florence Clark  
Andy Courtney  
Jan Davis  
Sue Jacquin  
Mike Locke

Laura Martin  
Christie Miles  
Dan Soussan  
Betsy Villaescusa  
Jerry Wolf

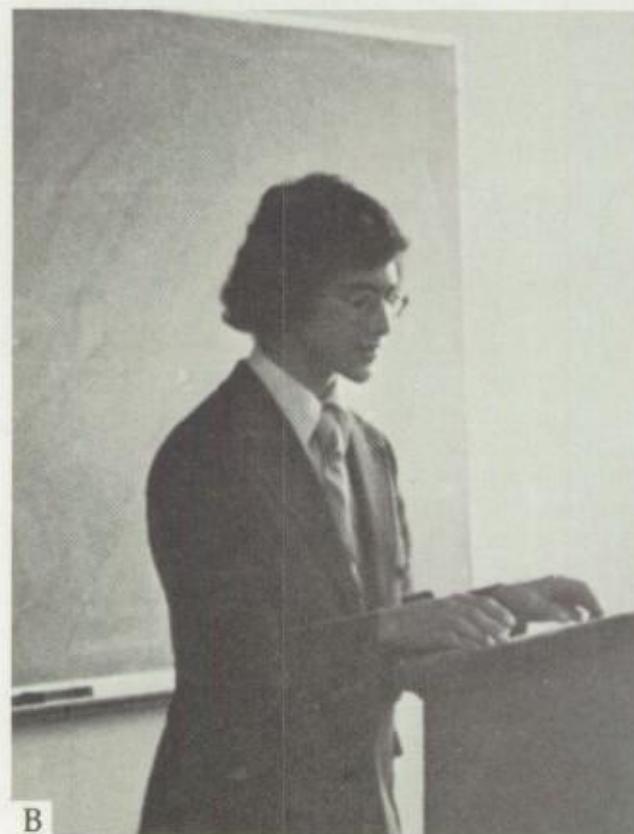
## BI-CHEM-PHY CLUB

Debbie Amundson  
Kevin Averbeck  
Mike Christman  
Russ Christman  
Duane Clark  
Linda Coleman  
Lorraine Guymon  
David Harrison

George Hirst  
Mark Hurt  
Mike Kopplin  
James McPherson  
Nancy Mason  
Beth Stevens  
Joe Wood



- A. Debate partners Jan Davis and Sue Jacquin show the results of diligent efforts in tournaments they won in the past.
- B. Jerry Wolf organizes his notes before starting his speech, making sure he has it perfect before the upcoming tournament.
- C. Intrigued by the pup brought to her from Bi-Chem-Phy member, Margaret Christman croons lovingly to him.
- D. Bi-Chem-Phy Club members congregate after school to plan and discuss their upcoming outing.
- E. While Andy Courtney and Dan Soussan study their notes, Mike Locke's attention is drawn to the other side of the room.
- F. Unable to determine the sex of the rodent he's holding, Steve Hurt makes an educated guess at a Bi-Chem-Phy meeting.



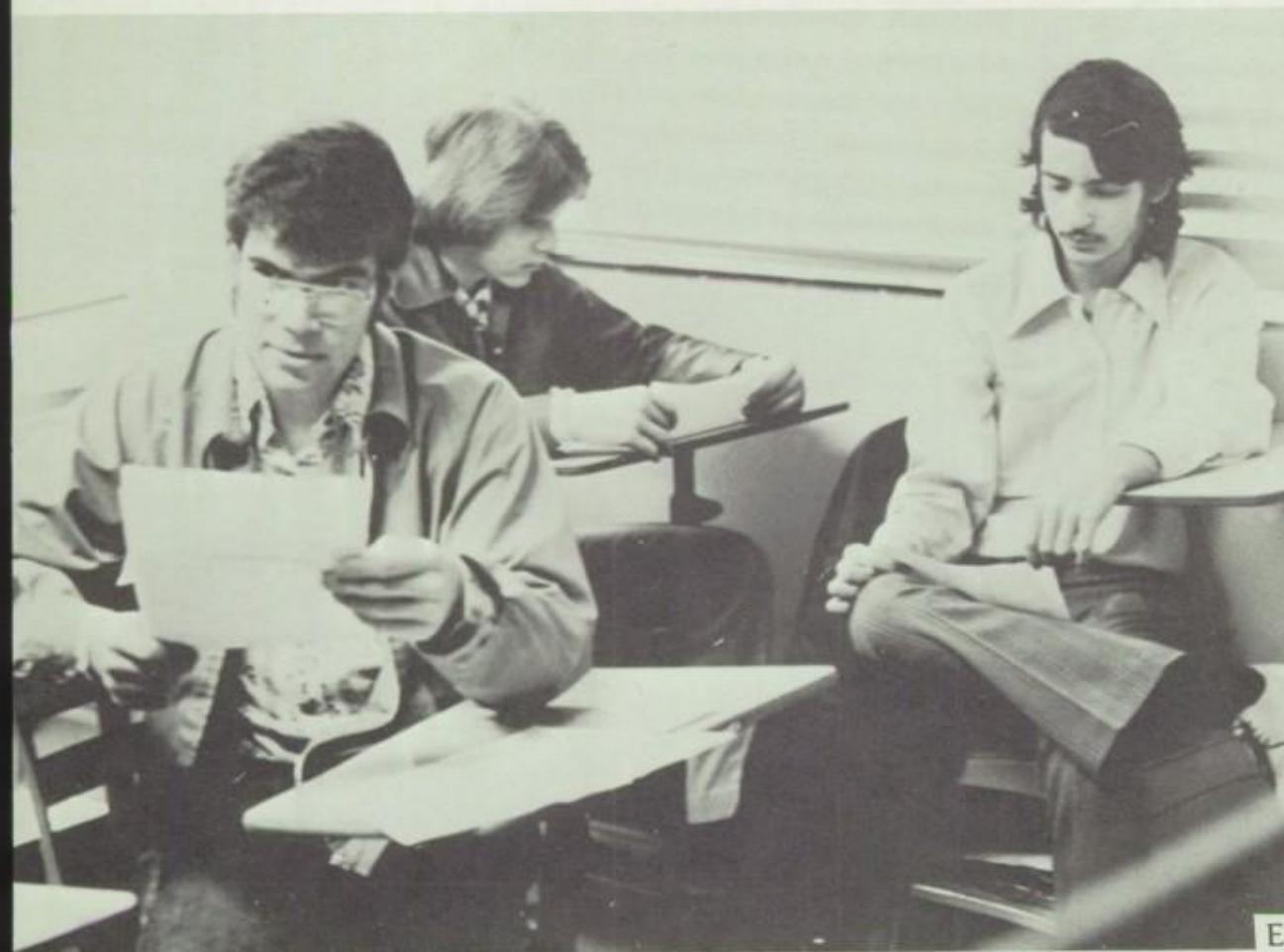
## DEBATE AND BI-CHEM-PHY

### 'Debate is a very disciplined

way to argue.' Jan Davis.

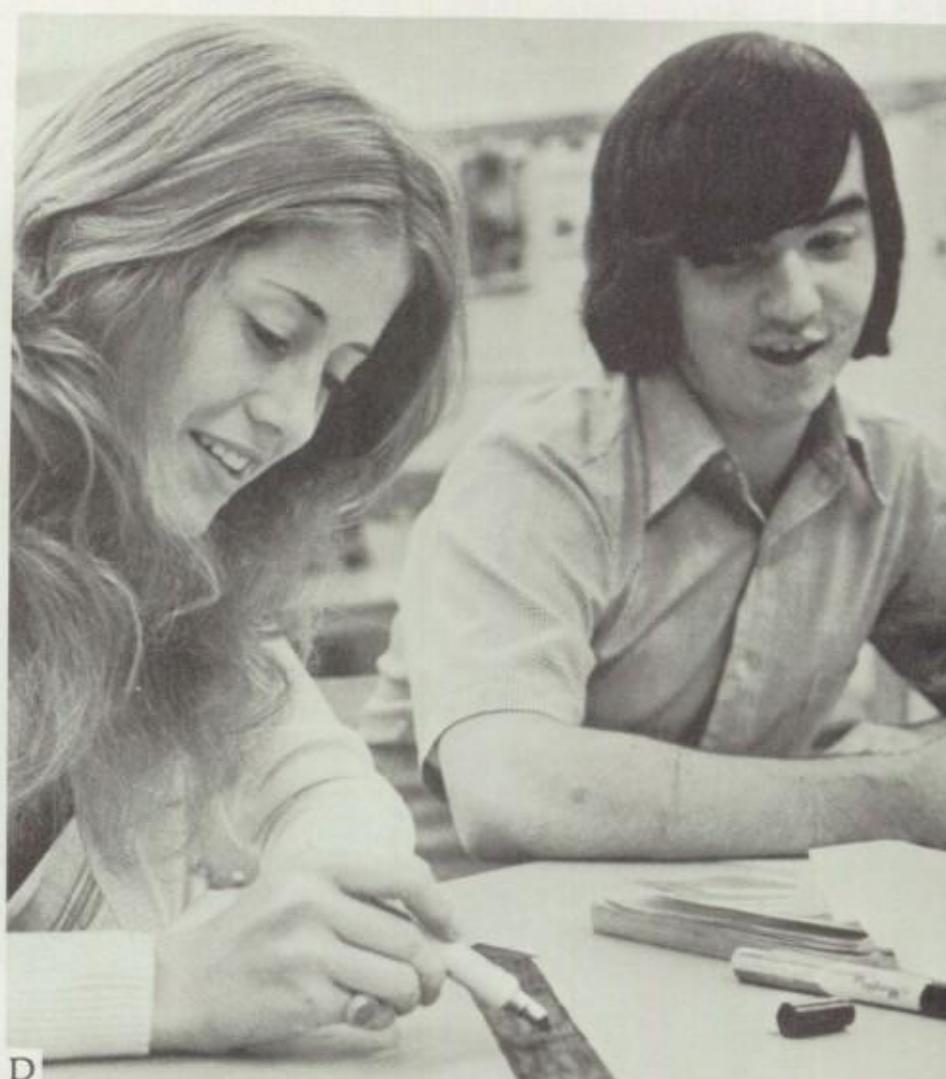
Rincon's debating team strived to be as "argumentative" as possible during the course of the year. In preparation for the main out-of-town tournaments at Arizona State University and Northern Arizona University, time-consuming studious efforts were needed. The facilities of the Rincon, Tucson, and University of Arizona libraries were used for extensive research, and all debate members kept a file box of evidence to support statements. Practice debates took up a large part of class time, and the results of all this year's work were many trophies earned by the team.

Although the Bi-Chem-Phy club has been more or less idle the past few years, special interest was revived and a surprising number of students turned out for this year's first meeting in late September. Club members met occasionally throughout the year to study and discuss different areas in the field of science, especially biology, chemistry and physics for which the club is named. Many outings held during weekends were also planned and carried out.

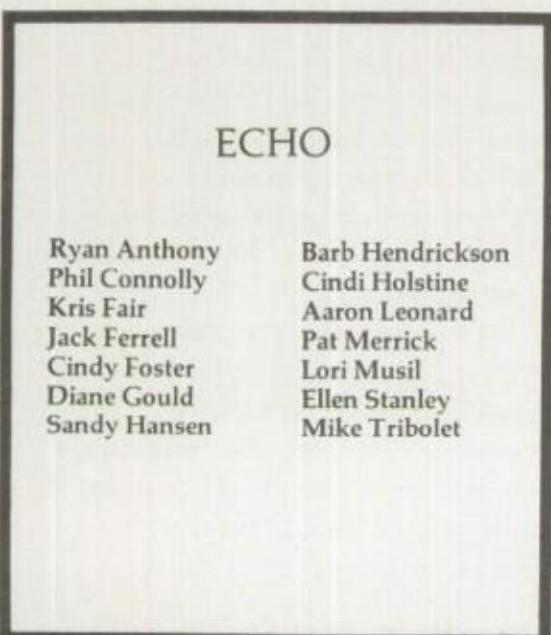




A



D



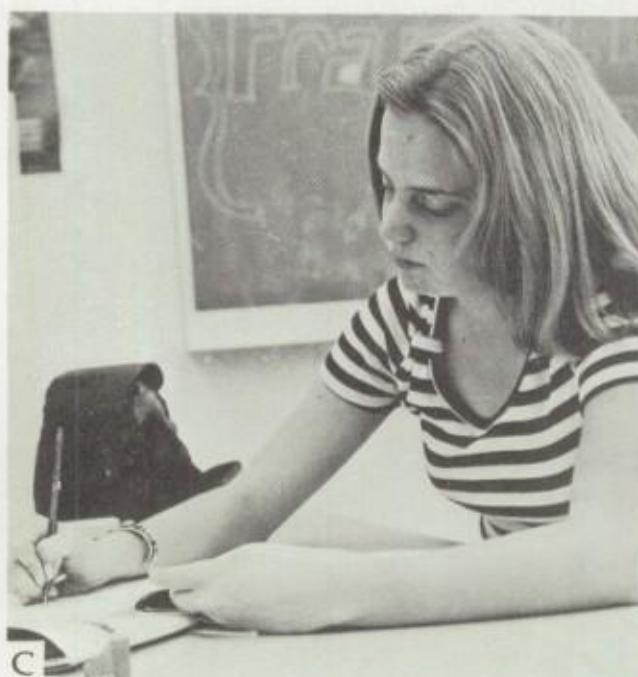
## ECHO

Ryan Anthony  
Phil Connolly  
Kris Fair  
Jack Ferrell  
Cindy Foster  
Diane Gould  
Sandy Hansen

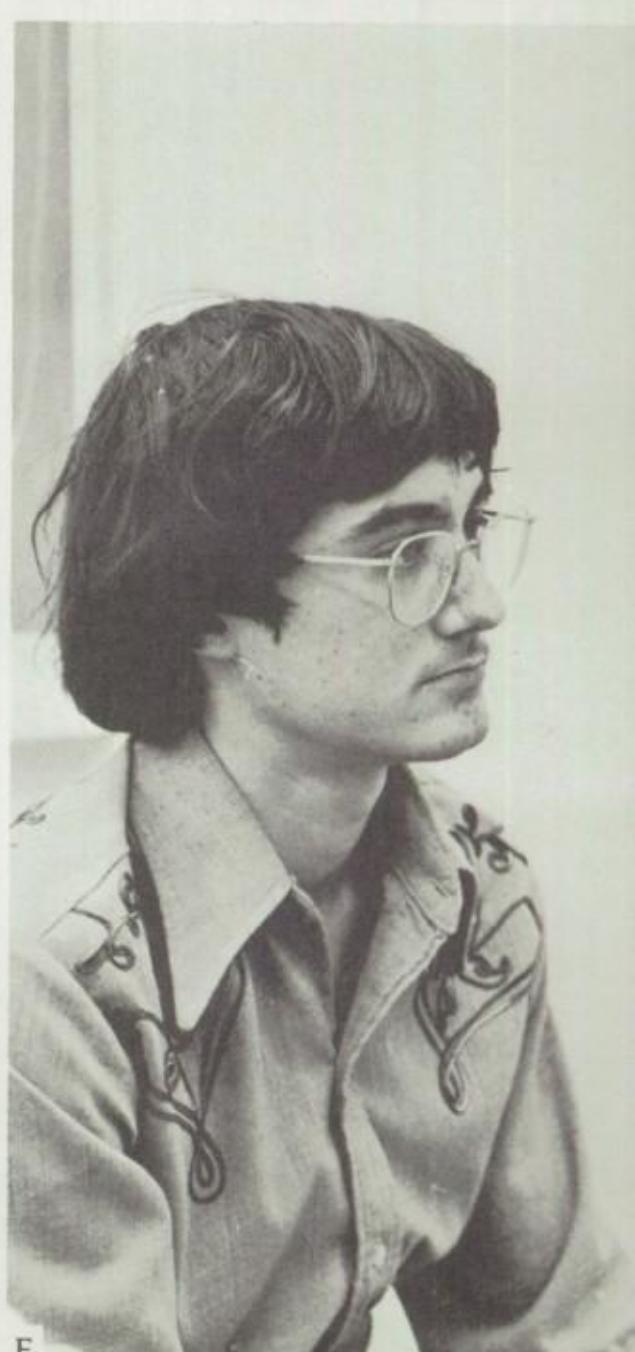
Barb Hendrickson  
Cindi Holstine  
Aaron Leonard  
Pat Merrick  
Lori Musil  
Ellen Stanley  
Mike Tribolet



B



C



E

- A. Waiting for some ideas to click, Cindy Holstine readies herself with pen in hand, while Ryan Anthony lays several thoughts down on paper.
- B. Indecisive after a confrontation of questions, Freeman Hover asks a second opinion before giving a final answer.
- C. The fancy graffiti on the blackboard does not faze Diane Gould, whose concentration blocks out any distraction.



- G. D. Putting her magic marker to work, Barb Hendrickson, unaware of the doubt on Phil Connolly's face, is pleased with the outcome of her Echo advertisement.
- E. Before the mass of fellow journalists interrupts his solitude, Jack Ferrell, editor-in-chief, takes time to plan out the day ahead of him.
- F. News editor Aaron Leonard utilizes the "hunt and peck" method to complete his editorial for an upcoming issue.
- G. Touches of amusement are displayed in Kris Fair's face as she revises the copy for the next issue.

## 'Movement is 3000 Echos rolling off

the press.' Pat Merrick.

The Rincon Echo staff, still using the magazine format which was developed last year, battled the rising cost of paper all year. Unfortunately, the budget used by Echo had not increased; and they had not been able to make the changes they had hoped for this year. Having to take their written materials to Salpointe High School for type-setting and printing had been a problem for some time. If the school board increases their budget, they plan to use the money to obtain their own printing equipment. This would enable them to do all of their printing here at Rincon.

Several members of the Echo staff traveled to Flagstaff last summer for a workshop held at Northern Arizona University; and in October many staff members and beginning journalists went to Phoenix to attend the annual AIPA journalism convention at Trevor Browne High School. Newspaper and yearbook staffs from all parts of Arizona met to learn to develop new ideas and techniques for use in their respective schools.



A

- A. Working in transportation after school, Tom Fulton pushes a wheelchair into the x-ray room to receive a waiting patient.
- B. Student Susan McAfee glances at her patient while taking an E.K.G. Susan works part-time at St. Joseph's hospital.
- C. Pat Campion stares with astonishment at a radio transmitter while Lee Brown, Mark Gerkey, and Richard Kuhn look on.
- D. Sophomore David Maryan solders components to a television in his electronics class.
- E. At an Electronics Club meeting after school, Kevin Jorg finishes bundling a transistor.



B

#### HEALTH CAREERS

Cathy Celis  
Mike Dinwiddie  
Emily Ebert  
Janet Elfering  
Tom Fulton

Regina Long  
Lezlie Lundgren  
Susan McAfee  
Kathy Prince  
Patty Stough

#### ELECTRONICS CLUB

Patrick Campion  
Mark Gerkey  
Kenneth Hendrix  
Richard Kuhn

Patrick Lamanuzzi  
Greg Leon  
Mike Scott



## HEALTH CAREERS AND ELECTRONICS CLUB

### '... racing patients through the

halls to x-ray.' Tom Fulton.

Ten Rangers were involved in the Health Careers Co-op program this school year. The purpose of this program was to give interested students experience in medical fields. All the jobs given were medically related. The advanced Health Careers students worked at such locations as St. Joseph's Hospital, Tucson Medical Center, school nurses' offices and various doctor and dentist offices around the city of Tucson.

Rincon's Electronics Club was made up mainly of those people enrolled in electronics classes. Under the supervision of Gary Yee, the members met after school to discuss topics such as innovations in circuitry. Their knowledge was put to use to repair equipment and they charged a fee to help pay for needed machinery.



D



E

## GIRLS' LEADERSHIP CORPS

Roseanna Acuna  
Kelly Allin  
Susan Bennett  
Sandy Beauford  
Darlene Byrd  
Melinda Carte  
Karen Cook  
Sandy Cuestas  
Beth Davis  
Debbi Dickinson

Jean Gibson  
Revi Gordin  
Beverly Hatfield  
Dorothy McNeeley  
Nancy McPherson  
Michelle Moore  
Patti Sullivan  
Michelle Trimmier  
Margie Wagner



A



B



C

- A. While Denise Hardy keeps close watch on Vincent Acosta's money Lauree Schreiber and Anita Scheuring stand ready to hand him his just bought purchases.
- B. Unable to resist another bite, Stephanie Bantlin acknowledges the exceptionally tasty nut bread she just bought at the Latin Club bake sale.
- C. Beverly Hatfield, a member of Girls' Leadership Corps, demonstrates the serve in her second period badminton class.
- D. Stephanie Bantlin eagerly takes her bread while Anita Scheuring slices more and Lou Inman and Kathy Anderson anxiously wait to receive the money.



## 'Inner and outer movements express feeling'

and give freedom.' Revi Gordin.

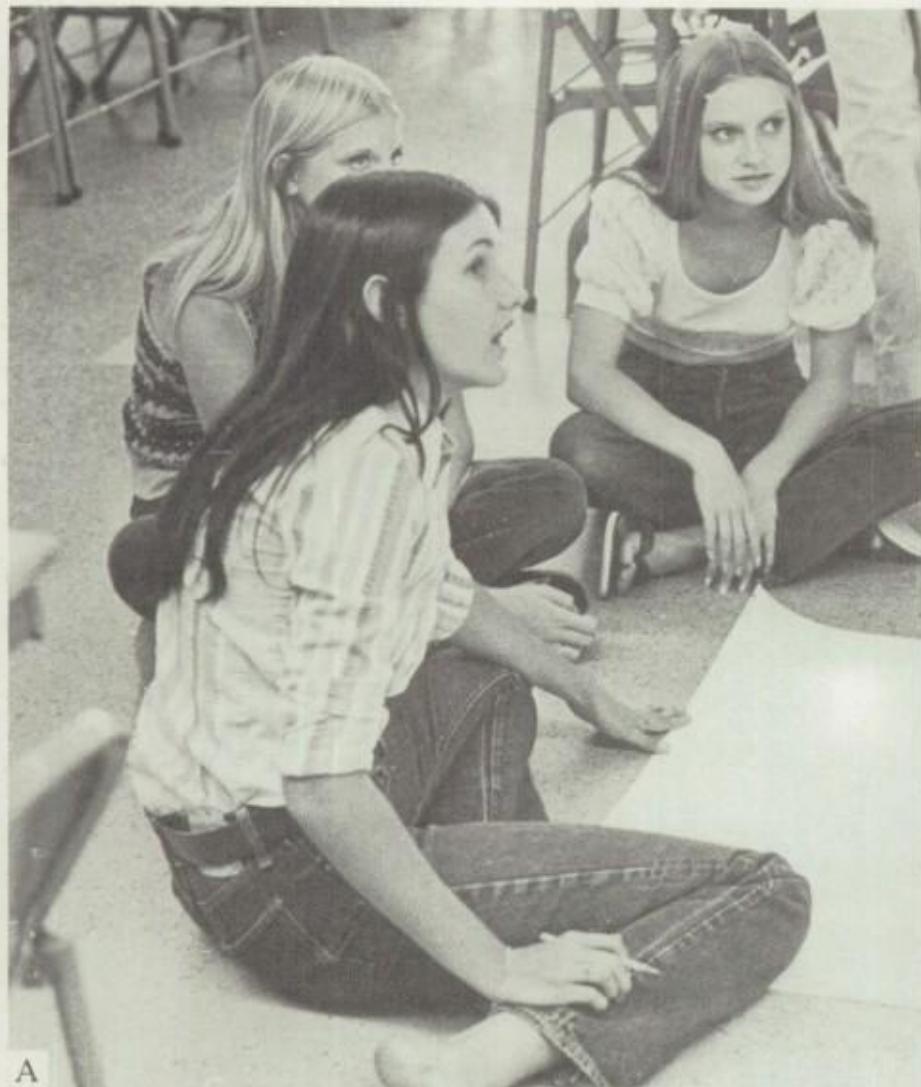
Girls' Leadership Corps, unlike most other clubs, was not concerned with raising money. Its main purpose was to assist the p.e. teachers. These girls, chosen by the teachers, reported to and participated in class just like every other student but they also had other responsibilities such as taking roll and making sure the class had access to basketballs, hockey sticks, badminton rackets, or any other needed equipment.

The main goal of Rincon's Latin Club this year was a trip to A.S.U. for an Arizona Junior Classical Latin League convention. Competitive contests in scholastic and artistic areas were participated in as well as a play put on by the entire club. Money for the bus trip was earned by lots of hard work, a bread sale and two car washes. This year's Latin Club had twenty new members. These new members took part in a club "Slave Sale" in which they were auctioned off to advanced members and became slaves for a day. This activity even included a money-raiser: at the end of the day the "slaves" bought back their freedom.

- E. Revi Gordin, sitting among her classmates, listens to her instructions and waits to carry them out correctly.
- F. Patti Sullivan, doing her duty, takes roll for an early morning class while Marcia Champlin patiently waits for her.
- G. In her gymnastics class, Sandy Beauford perfects her "V-sit" on the floor with hopes of soon attempting it on the beam.

### LATIN CLUB

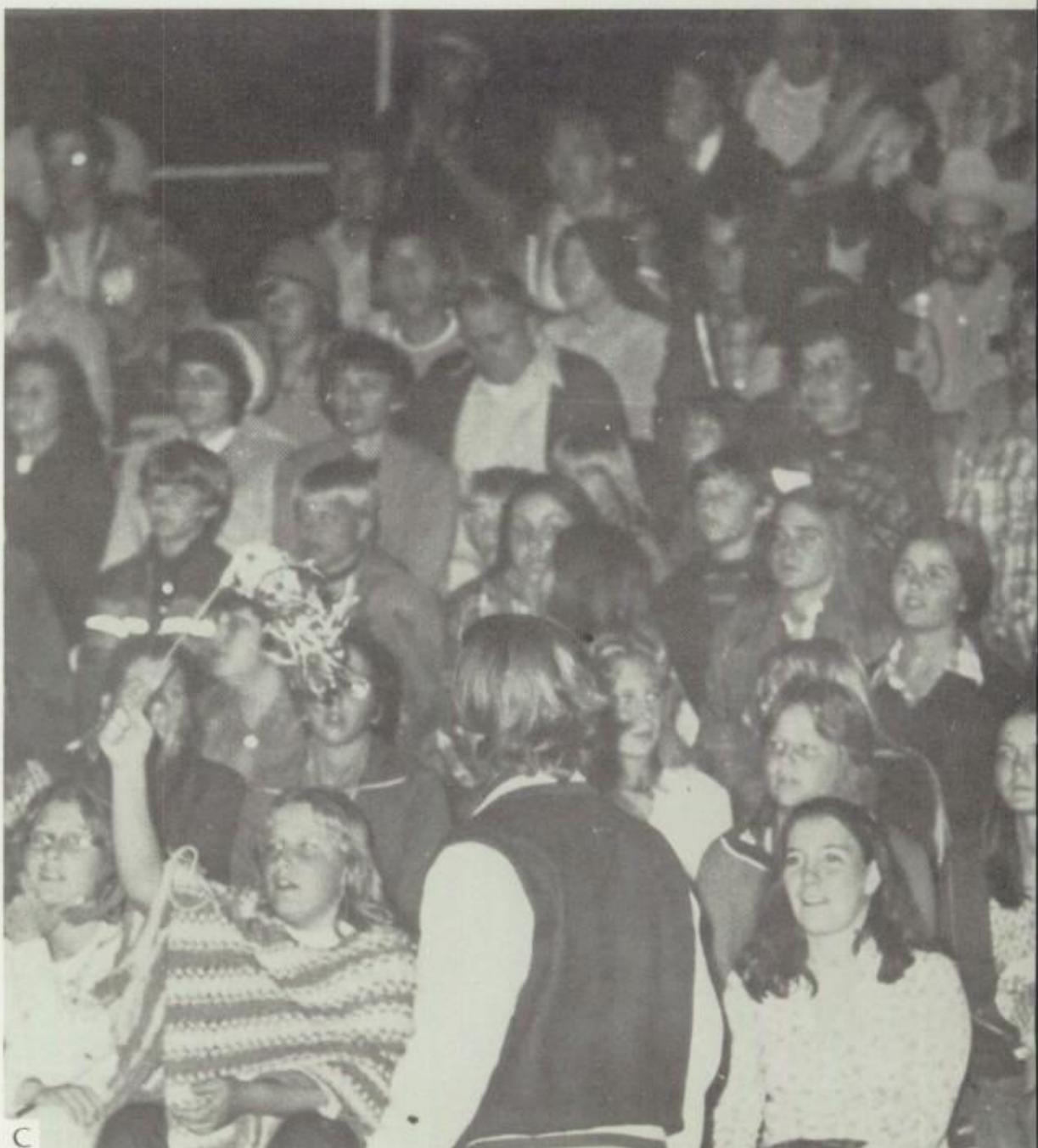
Edward Alwood	Gerald Larson
Kathy Anderson	Aaron Leonard
Craig Angell	Shanna Leonard
Bill Bowman	Herb McCommons
Larry Brown	Nancy McPherson
Kurt Brunenkant	James Parks
Julius Campbell	Lynne Perry
Sara Casanova	Mark Petropoulos
Steve Cassell	Matt Richardson
Duke Corley	Jeff Robins
Debbie Faber	Anita Scheuring
Kris Fair	Edward Scheuring
Anna Feightner	Lauree Schreiber
Liz Fellows	Heidi Scott
Steve Glendenning	Susan Taylor
Andy Howell	Peter Wene
Lou Inman	Jason Williams
Sue Jacquin	Gina Wilson
Bob Kish	Gordon Wittmeyer



A



B



C

## GIRLS' LEAGUE

Edna Aguilar	Lori Leon
Julie Allen	Liz Lilly
Barbara Ayers	Danelle Lopez
Wendy Babyak	Lynda Lopez
Eileen Bauer	Joli Marks
Maggie Bulmer	Eileen Marner
Madeleine Cavicchioni	Jane Martin
Cathy Celis	Anne Mathieu
Liz Cleary	Debby McDowell
Mickie Cross	Noreen Mizell
Kay Dancil	Margie Monier
Carolyn Dupnik	Ellen Moreno
Mary Ferrera	Lori Musil
Bobbie Foley	Patti Norville
Jo Ann Gallardo	Lee Ann Nowlin
Marcia Gallardo	Mary Ring
Kerry Gannon	Cady Robles
Karen Hicks	Sally Roll
Cindy Hoge	Patsy Sandoval
Debbie Hoge	Jacky Snow
Harriet Hungate	Ellen Stanley
Tammy Keiffer	Nila Stanley
Pam Kuwahara	Summer Stark
Kathy La Jeunesse	Pat Sullivan
Diana Lanik	Eileen Thomson
Lori Leftwich	Beth Wisz
Linda Leon	Jane Ziehler



LETTERMEN AND LETTERGALS'

CLUB AND GIRLS' LEAGUE

## ' . . . dedication to the achievement

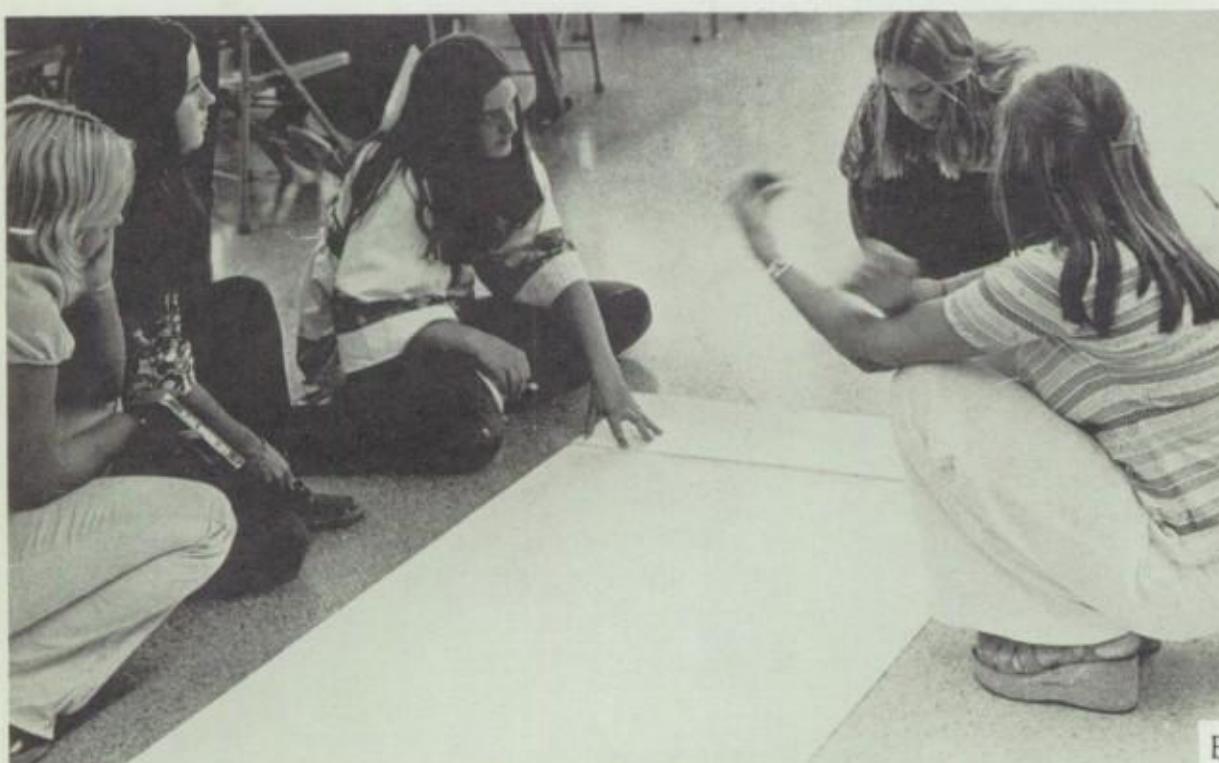
of an attainable goal.' Tom Oaks.

Rincon's Lettermen—Lettergals' Club was busy this year under the supervision of teachers Bill Zillman and Marcia Champlin. Half-time of the Homecoming football game against Palo Verde was developed, arranged and sponsored by this group.

The week of December 9-13 was set aside for initiation, when the new members of the club performed some rather astonishing feats for the entire student body. People who earned letters also received a pin at the Rincon vs. Pueblo basketball game.

Like all Rincon clubs, Lettermen and Lettergals saw the need for money; thus, many fund-raising activities were planned. Co-presidents Mike Naifeh and Craig Barron shared the leadership duties for the group throughout the school year.

Girls' League continued its spirit-raising efforts by making the traditional locker covers for Rincon's athletes before each game. President Mary Hoskin led the club's meetings, when all spirit-enthused girls met in the cafeteria for activity planning. Fund-raising through car washes and bake sales was also on their agenda of events for the year.



E

- A. President Mary Hoskin, Jackie Snow and Micki Rooker accept any and all suggestions from the various by-standers before drawing locker covers for the Rincon basketball team.
- B. Senior Mike Naifeh presents an alternative solution to a problem-causing fund raiser as Martin Dumes remains neutral at a Lettermen and Lettergals' Club meeting in the cafeteria.
- C. Many Girls' League members mix in with the Ranger crowd and await the outcome of the first game of the '74 season.
- D. Lettermen and Lettergals' Club secretary Hunter Nash raises his hand in question of a suggestion which seems to be both debatable and humorous.
- E. Sophomores Kerry Gannon, Eileen Thomson, Kathy La Juenuesse, Bobby Foley, and Ellen Moreno discuss their powerhouse poster project ideas.

### LETTERMEN AND LETTERGALS' CLUB

Craig Barron	Frederick Mason
Lori Barron	Mike Naifeh
Ben Burruel	Hunter Nash
Rose Ann Castellanos	Thomas Oaks
Karen Christensen	Randall Poulos
Dave Clay	Sara Roberson
Katheryn Cummings	Nancy Sanderson
Kim Davis	Steve Tkachyk
Chuck Goslin	Amy Todd
David Hall	Mike Tracy
Marsha Hammond	Katrina Van Deinse
Pam Hastings	Al Wagner
Cindy Hoge	Mary Beth Whitmore
Danny Horton	

## PHOTOGRAPHY

Craig Allin  
Robert Brandon  
Jim Coleman  
Jeff Dickey  
Jack Dodson  
Martin Dumes  
Dustin Fields  
Bill Flynn

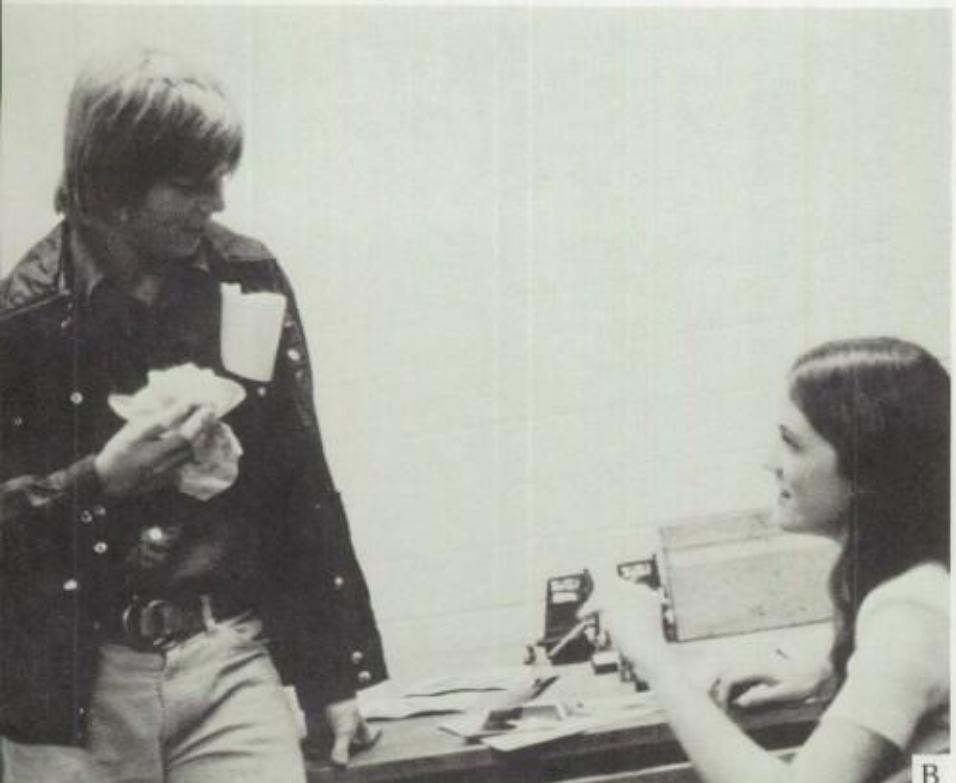
Denise Hardy  
Arlene Leoni  
Fred Mason  
Rusty Thurman  
Brian Tretbar  
Mike Tribble  
Charlie Wimberly



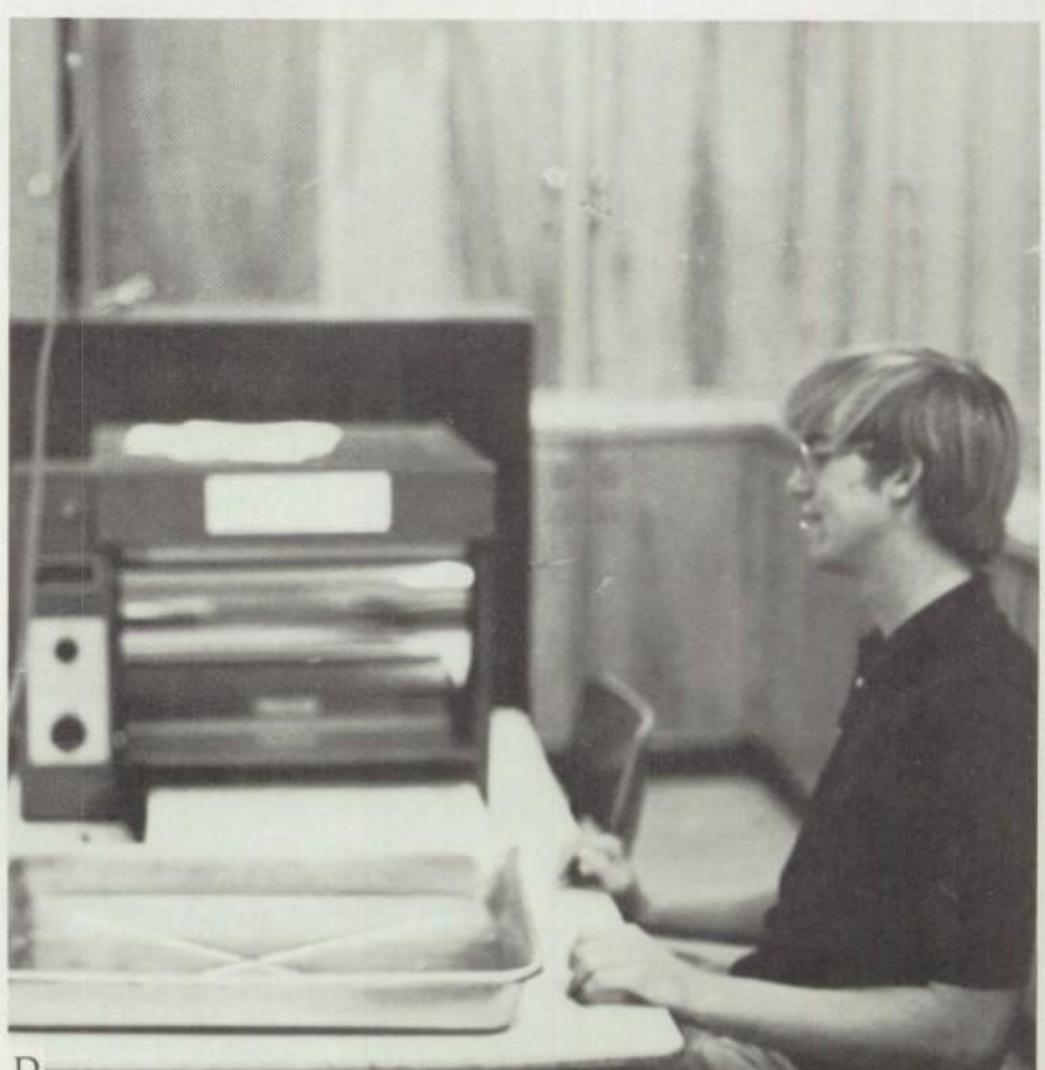
A



C



B



D

## PHOTOGRAPHY

# 'Movement is free passage throughout

the school.' Denise Hardy.

Photography's main objective was to furnish the staffs of the Echo and Rawhide with high quality pictures. Searching for clarity, the department developed and printed shots taken by their own staff. Innovations in the department provided quicker services and better products.

The use of new gray cards for accurate light readings improved the camera settings, thus enhancing negatives and allowing better prints. Studio strobes and a new color analyser were donated to the staff. Other additions included a new print dryer, one view camera and one new 35mm camera. Throughout the year the photography staff supplied the prints that were used in the production of the 1974 edition of the Rawhide.



E



G

- A. Drying an overabundance of prints in time to clean up before the bell rings is a skill soon to be mastered by Bill Flynn, Rob Brandon, and Martin Dumes.
- B. Denise Hardy, swamped with a mass of photo orders, slowly persuades Jack Dodson to help her assign them to the temporarily unoccupied photographers.
- C. Cooperation seems to be a good idea to Denise Hardy and Jeff Dickey as they combine efforts to develop prints.
- D. Taking a break from the active atmosphere in the photography room, Rob Brandon waits for some prints to dry.
- E. Photography advisor, Orval Northam, substitutes rolled-up paper for conductor's batons and leads the band in honoring his current birthday.
- F. Junior Arlene Leoni, uses solely her sense of touch to load film onto reels in preparation for processing.



F

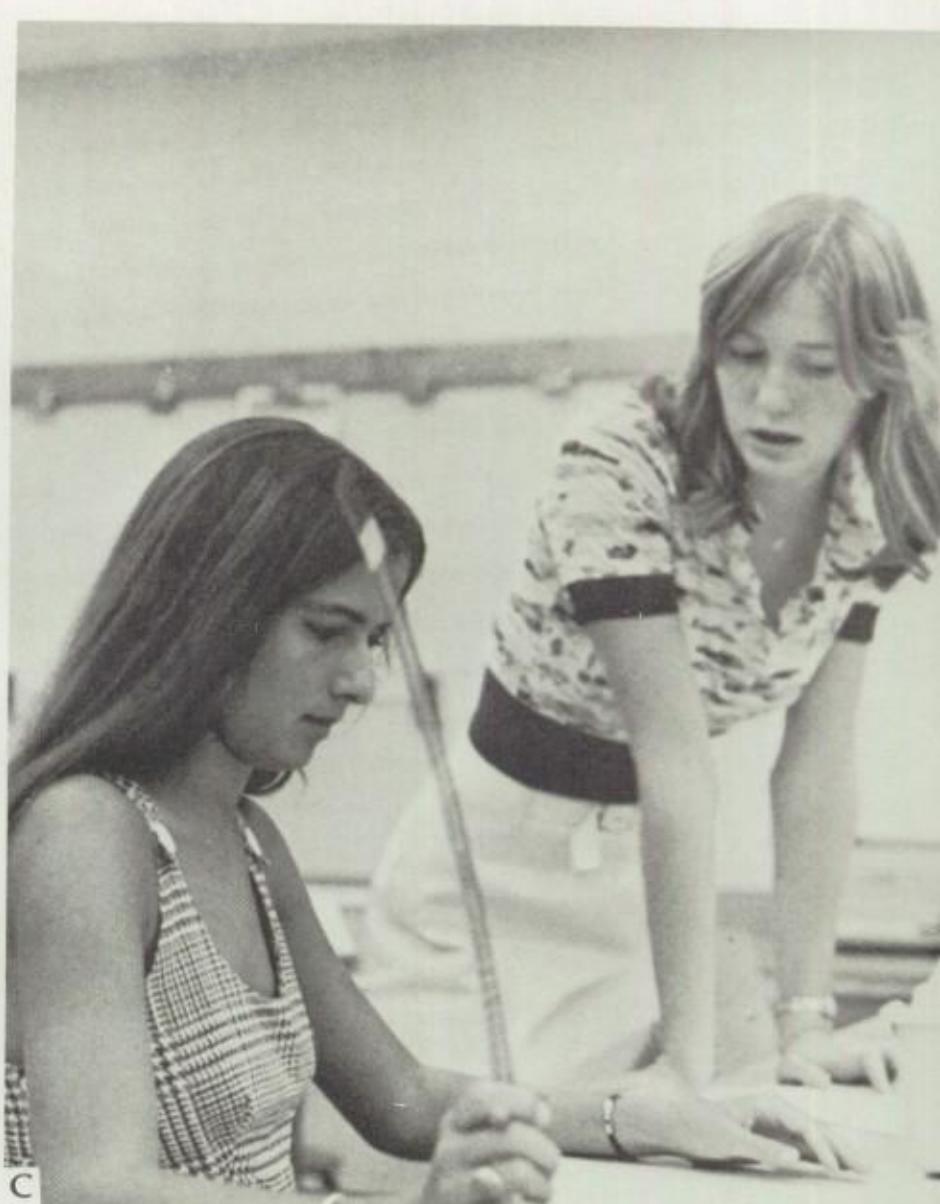


A

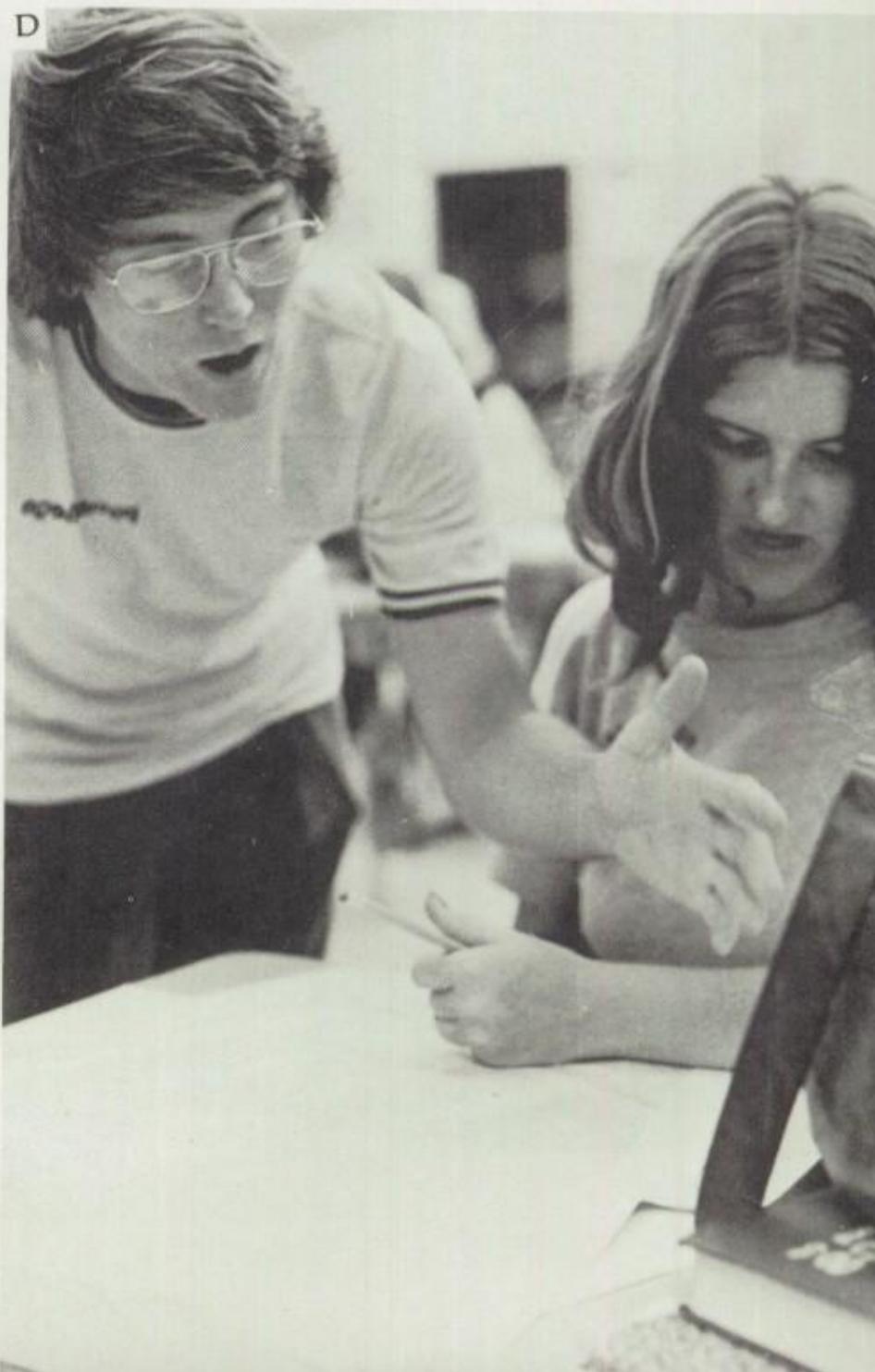


B

- A. Rawhide editor-in-chief Elaine Wickham finds her position more time-consuming than expected as she prepares pages for final publication.
- B. Able to tune out all noise around her, Cindy Andrews concentrates on drawing a flawlessly straight line.
- C. Nicole Livieratos subconsciously tests the flexibility of her ruler as she and Jane Cromwell study a layout.
- D. Right before a deadline, Tom Fulton attempts to change a doubtful Candy King's mind on a picture arrangement.



C



D



## RAWHIDE

# 'If we don't MOVE it, there ain't'

gonna be a Rawhide this year!!!!  
Elaine Wickham.

The Rawhide staff, striving to produce a "students' yearbook", saw many changes this year. Over half of this year's staff was new, so a major portion of the first nine weeks was spent teaching the inexperienced staff members the process of producing a yearbook. Rawhide members met several times in the summer for sessions in planning, and some traveled to Flagstaff for the annual Publications Workshop held at Northern Arizona University. Trevor Browne High School, located in Phoenix, was the site for the Arizona Interscholastic Press Association journalism convention on October 12, which many members attended. The day was spent in lecture and "rap" sessions and Rawhide members met and exchanged ideas with yearbook staffs from other Arizona high schools.

The computers in the data processing room were put to use for making cards for distribution of pictures and yearbooks to Rincon's student body. The computers were also used to arrange the index found in the back of the book, and to make the index more complete than before.

Included in the faculty section of the yearbook were several apprentice teachers who came to Rincon to learn more about teaching while they assisted various instructors. The girls' sports section was also expanded this year to make room for more coverage of tennis, volleyball, gymnastics, swimming and track.

Public relations is an important part of journalism. The 1975 Rawhide was exchanged with yearbooks from other states. This was done not only to maintain these public relations, but also to enable the staff members to see how other staffs in the country incorporate themes and ideas in their respective yearbooks.

## RAWHIDE

Cindy Andrews	Linda Lindsey
John Barberii	Becky McKee
Mary Bayly	Sheri Meiner
Hope Berman	Al Pacheco
Amy Broad	Patty Peery
Jane Cromwell	Shirley Slade
Marcela Davison	Jim Strader
Laura Franklin	Lauree Schreiber
Tom Fulton	Kathy Thomson
Susan Hammerstein	Mike Tribble
Candy King	Elaine Wickham
Nicole Livieratos	Karen Wong

- E. Confused student life editor, Marcela Davison, tries to choose the better of two pictures for her section while associate Shirley Slade looks on.
- F. Much to her dismay, copy editor Susan Hammerstein discovers that her completed yearbook pages have been mysteriously removed from her tray.



- A. Maureen McBride and Dana Powers prove that ecology is not a dead issue as the SCOPE Club does its share to help clean up the environment.
- B. Leisurely selecting from the numerous items available, Colleen Cleary takes advantage of the DECA bakesale.
- C. Rincon's desert becomes litter-free as SCOPE members Anita Scheuring and Dana Powers participate in a clean-up.
- D. Taking a break from their marketing class, DECA members Frances Bravo and Kay Galanis divert their attention to a fellow student's humorous antics.
- E. An eager hand reaches to grasp an enticing chocolate cupcake displayed at the successful DECA bakesale.





## DECA AND SCOPE

# 'Business is literally a movement;

a constant flow of goods, services and people.' Cindy Perry.

The Rincon chapter of DECA (Distributive Education Clubs of America) zeroed in on fund-raising at the beginning of the year when they conducted a bakesale and their annual candy bar sale. DECA member Colleen Cleary was honored as having sold the most chocolate bars. Group members also spent a large amount of time preparing for the regional convention, held in October, and the state conference in the spring, when DECA members from high schools all over Arizona met in Phoenix. Beth Hoffmann was president of DECA.

SCOPE (Student Committee Opposed to the Pollution of the Environment) was small but powerful as they continued their "ecology crusade" by sponsoring several desert clean-ups. They also promoted their cause with the use of posters for advertising on the Rincon High campus.

## DECA

Kelly Allin  
George Alvarez  
Nancy Alvarez  
Marie Anderson  
Lori Archer  
Robert Armijo  
Tom Ayers  
Stephanie Bantlin  
Doris Barsch  
Mary Bayly  
Cindy Berman  
Barbara Bradel  
Frances Bravo  
Linda Bruggeman  
Lori Burgess  
Darlene Byrd  
Mike Carpenter  
Scott Carstensen  
Rose Ann Castellanos  
Cathy Caviglia  
Colleen Cleary  
Debbie Clifton  
Cathy Cordell  
Evelyn Cox  
Bob Davis  
Suzanne Doyle  
Dolores Drum  
Erma Duran

Pat Durham  
Susan Falls  
Dave Franco  
Kay Galanis  
Wayne Gallagher  
Connie Gardner  
Denise Garza  
Kathy Gertz  
Andy Goggin  
Marie Gutierrez  
Laura Haught  
Beth Hoffmann  
Barbara Janzen  
Glenn Johnson  
Anne Kennedy  
Connie Little  
Lisa Lizardi  
Danelle Lopez  
Karen Maish  
Ken Maish  
Bill Mar  
Alan Miklofsky  
Carol Miklofsky  
Tom Miles  
Alma Morales  
Roxann Morales  
Barb Myers  
Ken Nunez

Ruben Nunez  
Jim Olson  
Kelly O'Neal  
Armando Ornelas  
Ian Ornstein  
Jewel Penney  
John Perfetto  
Cindy Perry  
Sheri Puntenney  
Jodi Rabinowitz  
Ray Rachall  
Ernest Redondo  
Joe Reed  
Mary Ring  
Laurie Rowan  
Mario Ruiz  
Carla Schreiber  
Dale Stevens  
Chris Taggart  
Lisa Taylor  
Chanie Teague  
Wendy Thorne  
Jeannine Trimmier  
Yvonne Villasenor  
Judy Weaver  
Beryl Wilson  
Kathy Ziehler

## SCOPE

Ed Alwood  
Paula Anderson  
Madeline Cavicchioni  
Robert Knippen

Jenny Larmee  
Lisa Ludovici  
Maureen McBride

Dana Powers  
Anita Scheuring  
Jeff Snow

## BEN FRANKLIN PRINTING CLUB

Kurt Askenasy  
Harv Beauchamp  
Jeffrey Bernier  
David Capley  
David Fezzy  
Paul Furlong  
Steven Gardiner  
Charles Goslin  
Frank Granados  
Robert Knippen  
James Koedyker  
William McKee  
Robert Mosher

Darlene Perfetto  
Paul Richardson  
Palmer Richey  
James Robles  
David Sinclair  
Trey Sweet  
Frank Toledo  
Charles Tucker  
Jonathan Valeski  
Floyd Whetton  
Kenneth White  
Michael Widup  
Richard Zentgraf

## MEDIA CLUB

Beth Addison  
Debbie Batson  
Roger Bell  
Butch Bradley  
Jeff Bullard  
Pat Casanova  
Parris Cather  
Fred Chin  
Mike Davis  
Marcela Davison  
Allen Gomez  
Sandra Johnson  
Wanda Johnson

Gus Meyers  
Barb Oliver  
Kevin Peck  
Laurie Steelink  
Lorine Sweeney  
Doug Tebo  
Kathy Thomson  
Troy Trammel  
Elizabeth Tselentis  
Tom Webb  
Jennifer Weston  
Barbie Wickham



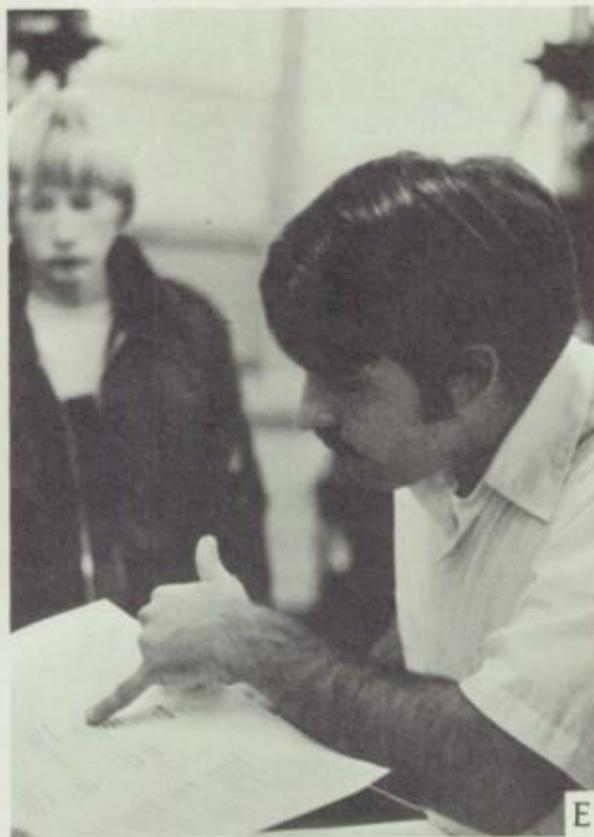
- A. Adjusting his camera, Steve Nottingham gets ready to film a scene in media as Sandra Johnson stares blankly into space.
- B. As Fred Chin focuses his camera, Chris Clennon's attention is focused to another point.
- C. Jim Koedyker diligently works at his lino-type machine, determined to get his printing done.
- D. Intrigued by Dave Fezzy's industrious work, printing teacher Lou Tassi, Jim Robles and Mike Widup look on.
- E. Robert Knippen points out a printing error made in one of the chorus programs while Richard Zentgraf looks on.
- F. As Dale Clark watches one of the many TV screens, he directs a scene filmed in media.

MEDIA AND PRINTING CLUBS

## 'Peering through a camera opens the eye to movement.' Kathy Thomson.

The Rincon Media Club again this year found ways to mix fun raising with fund raising. After holding two film festivals and a flower sale on Valentine's Day, they hoped to have enough money to buy some new equipment. The media classes and club took a field trip to Old Tucson to film a western over the Rodeo Holiday. A new event this year was the addition of two awards presentations-the Cleo Awards (for commercials) and the Emmy Awards (for skits and plays).

This year's Ben Franklin Printing Club was an asset to Rincon. At each home football game, the colorful and informative programs were printed by the club. The fine arts department also benefited from the services of the Printing Club. For each concert and play the programs were printed by the Ben Franklin Printing Club. The club also enjoyed themselves by having a much deserved steak banquet at Sneaky Pete's before the Thanksgiving vacation.



D

E



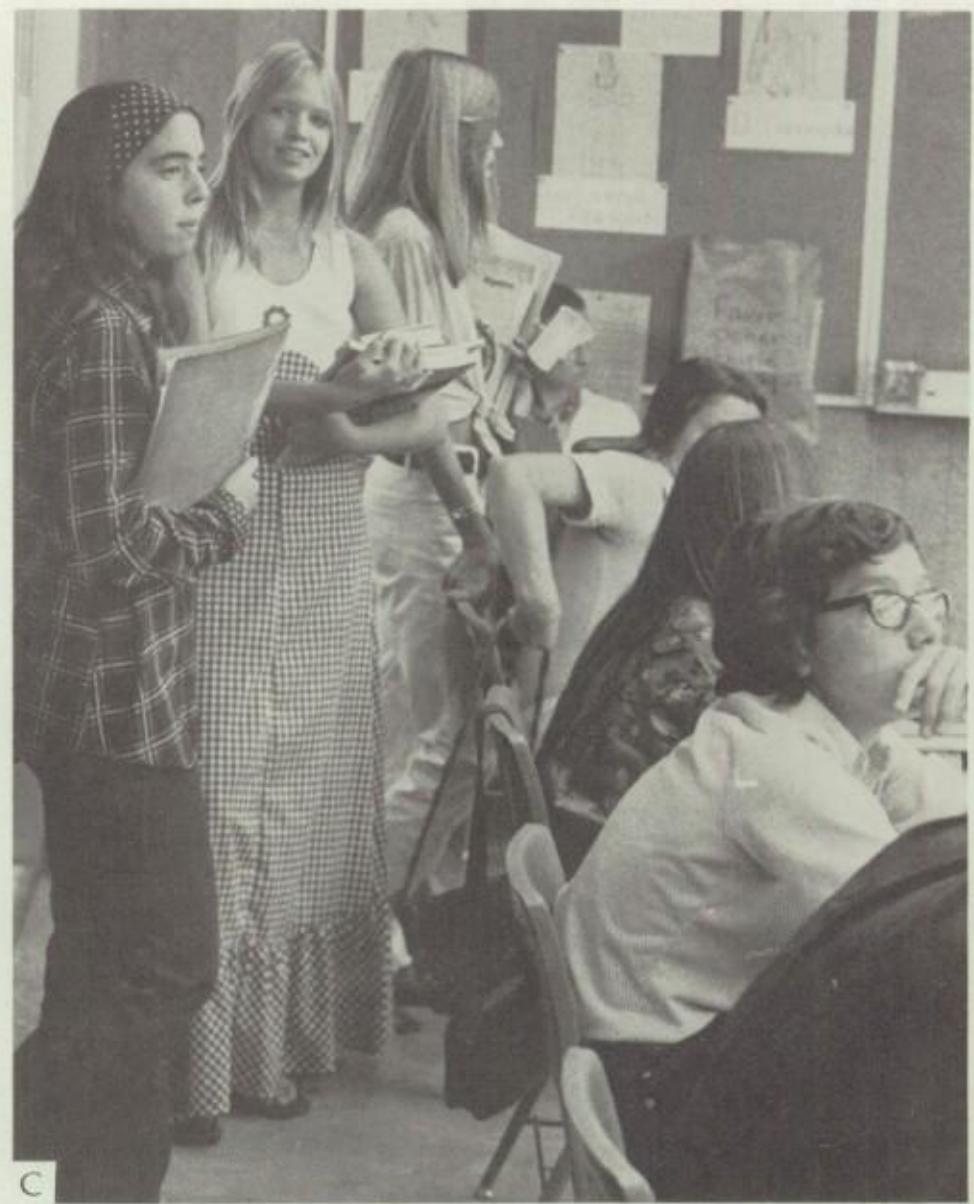
F



A



B



C



D

### SPANISH CLUB

Mandy Brennan  
Leslie Buchanan  
Maggie Bulmer  
Cathy Celis  
Cathy Charvoz  
Nancy Crowell  
Louise Dall'Aglio  
Valerie Demmer  
Cindy Dibble  
Diana Ezzre  
Carolyn Flagg  
Tami Friske  
Tom Fulton  
Jo Ann Gallardo  
Maria Gallardo  
Revi Gordin  
John Griste  
Jim Hawkins  
Tammy Keiffer

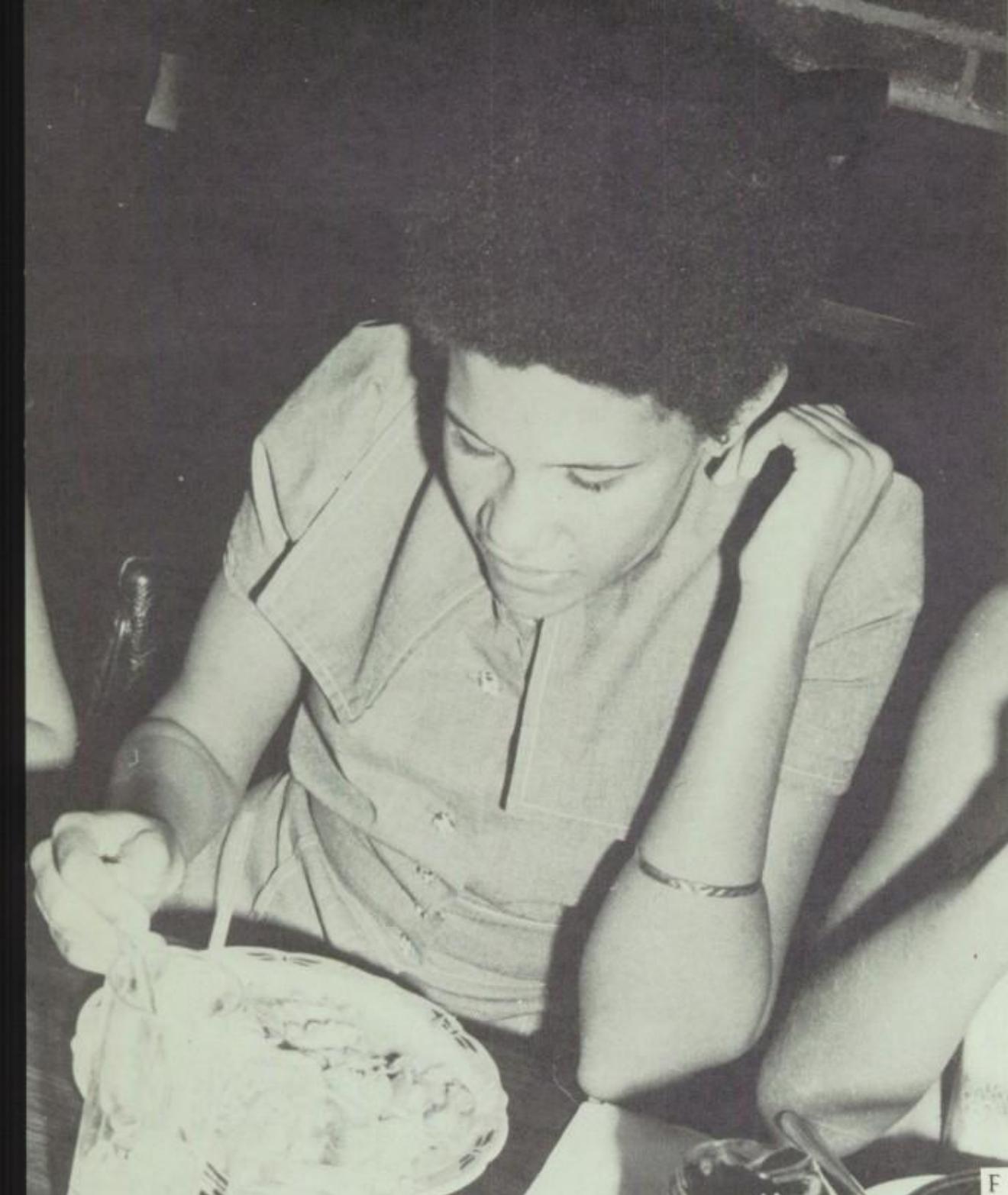
Bob Kerrey  
Linda Leon  
Lynda Lopez  
Lisa Ludovici  
Joli Marks  
Yvonne Martinez  
Ann Mathieu  
Cindy Mayhew  
Joan McAlpine  
Debby McDowell  
Lynda Miller  
Lori Musil  
Kristine Olson  
Rae Opgart  
Lisa Orsborn  
Tina Orsborn  
Lisa Pederson  
Karen Prickett  
Chris Ramos

Leticia Ramos  
Jeannine Romer  
Mary Romer  
Donna Schaffler  
Anita Scheuring  
Virginia Scheuring  
Miriam Schoppenhorst  
Patsy Sepulveda  
Cindy Stan  
Ellen Stanley  
Nila Stanley  
Kaye Steelink  
Kathryn Sullivan  
Lorine Sweeney  
Judy Taylor  
Pam Westfall  
Marya Wilson  
Jane Ziehler



E

- A. Spanish Club members devour tasty and tempting delights from "south of the border" at their annual banquet, held at the Club 21 restaurant.
- B. Caught by the photographer's camera, Nancy Crowell erases the remains of taco sauce from her face while Ellen Stanley deliberates over the appearance of the rest of her chimichanga.



SPANISH CLUB

# 'Spanish Club? We're always doing things!'

Jeannine Romer.

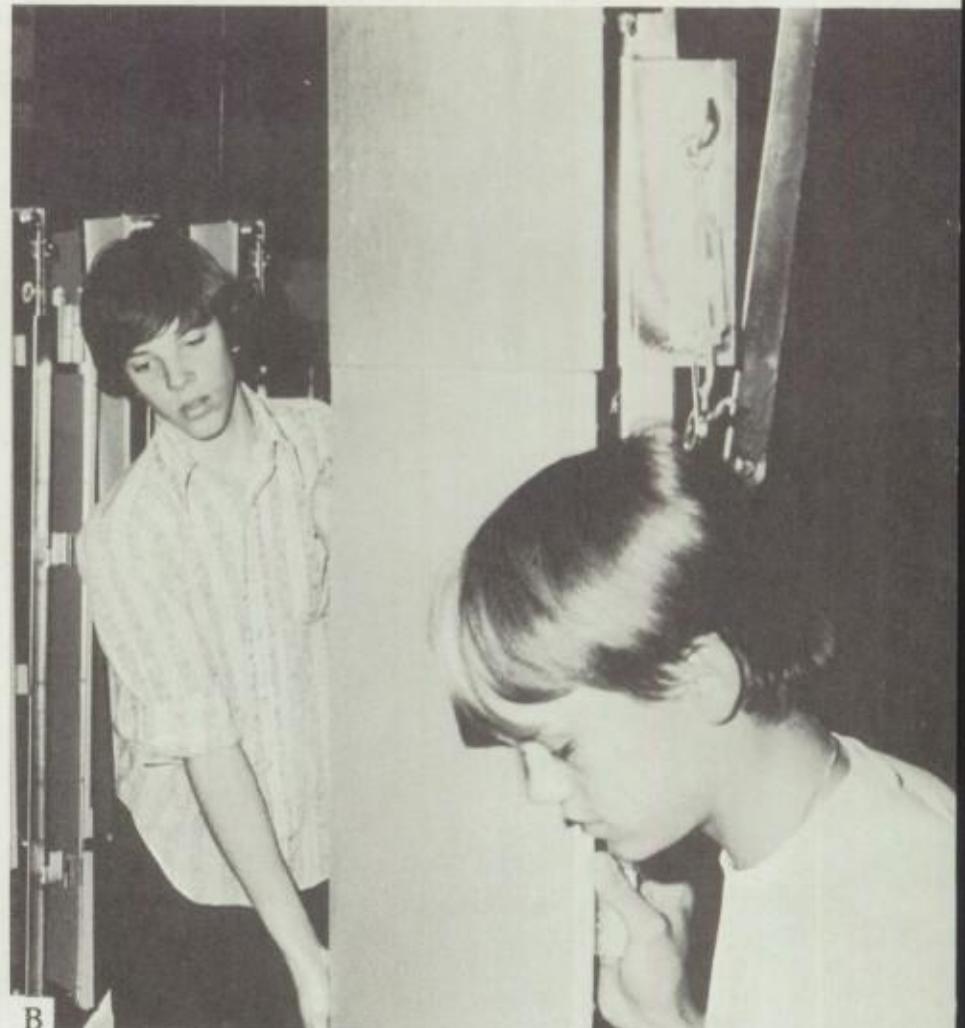
El Club Rinconette, better known as the Spanish Club, continued to be one of Rincon's most popular organizations. A large membership and great enthusiasm helped the club to produce a successful year. Led by its president, senior Ellen Stanley, the group initiated the start of their activities with their annual banquet, held this year at Club 21. This had always been the favorite event of the members. Aside from that, they built a homecoming float, and planned a shopping trip to Nogales in the spring. But the Spanish Club members also thought of others as well, when during the holidays, they visited several hospitals.

- C. At the first Spanish Club meeting of the year, a "standing room only" crowd is on hand to start becoming involved in the group's many activities.
- D. One of the frequent meetings of the Spanish Club finds some of its members reacting differently to suggestions and plans regarding the construction of their homecoming float.
- E. Anita Scheuring and Mary Romer immediately discover that eating delicious food is really what the annual Spanish Club banquet is all about.
- F. Studying the plate before her, Kaye Steelink concentrates on finishing all she can consume, only to learn that dessert is yet to come.
- G. Spanish Club advisor, Gay Ide, offers some needed advice when the club is at a loss for project suggestions.





A



B

### RIFLE CLUB

John Barberii  
Duane Clark  
Greg Clendennen  
Les Jones

Ralph Philabaum  
Louis Sarandos  
Jim Weatherly

- A. Inspecting his rifle, Greg Clendennen loads and prepares himself before shooting.
- B. David Toone and Eddie Roads cautiously move a backdrop as they prepare the stage for the upcoming drama show.
- C. Working backstage for a drama production, David Toone adjusts the lighting as Eddie Roads watches for a cue from the stage.





## RIFLE CLUB AND STAGE CREW

# 'Movement is gaining coordination.'

Jim Weatherly.

Any Rincon student who took the N.R.A. Basic Rifle Marksmanship course and passed the exam with a score of 85% or better was eligible for membership in the Rifle Club. The club's purpose was to promote the safe handling of rifles as well as to practice for all the high school meets and the state championships. They met once a month for meetings at Rincon and bi-monthly for range practice.

Being paid to raise a curtain? Believe it or not, the Rincon Stage Crew did just that. The members worked at all programs held in the Rincon auditorium and were paid a salary for their efforts. Their many duties included operation of the lights, supervision of the backdrops and responsibility for raising the curtains to every kind of performance imaginable.



- D. At the first Rifle Club meeting, interested members devote their attention to the guest speaker.
- E. Padded and gloved for protection, John Barberii and Richard Kuhn take aim at the target.

## STAGE CREW

Kathy Anderson  
David Hall  
David Toone

Bruce Raske  
Eddie Roads

## STUDENT BODY OFFICERS

Aaron Leonard—president  
Craig Barron—vice president  
Betty Dayyo—corresponding secretary  
Carolyn Dupnik—chief clerk of senate  
Ray Lancaster—treasurer

## STUDENT COUNCIL

Julie Allen  
Sally Anderson  
Gloria Aros  
Georgeann Bantlin  
Cathy Caviglia  
Lynn Ciaccio  
Cindy Goldberg  
Rosanne Grant  
Karen Hicks  
Ron Hokanson  
Mary Hoskin  
Bill Kemmeries

Kay Kemmeries  
Lori Leftwich  
Debbie McDowell  
David Morgan  
Brenda Reed  
Greg Regens  
Mark Rendon  
Michelle Roybal  
Anita Scheuring  
Judi Whitehill  
Mike Wing



- A. The second period student council class, at a loss for dance themes, listens hopefully to every speaker's suggestions.
- B. Bill Kemmeries, Georgeann Bantlin, Karen Hicks, Cathy Caviglia and Lori Leftwich seriously contemplate the problems of trying to raise school spirit.
- C. Senator Ron Hokanson stresses the point he's making during a discussion of important issues.
- D. The student council opens the floor for ideas on making the canned food drive a success.
- E. Aaron Leonard, student body president, tries to decipher a mysterious letter as Brenda Reed awaits the start of class.

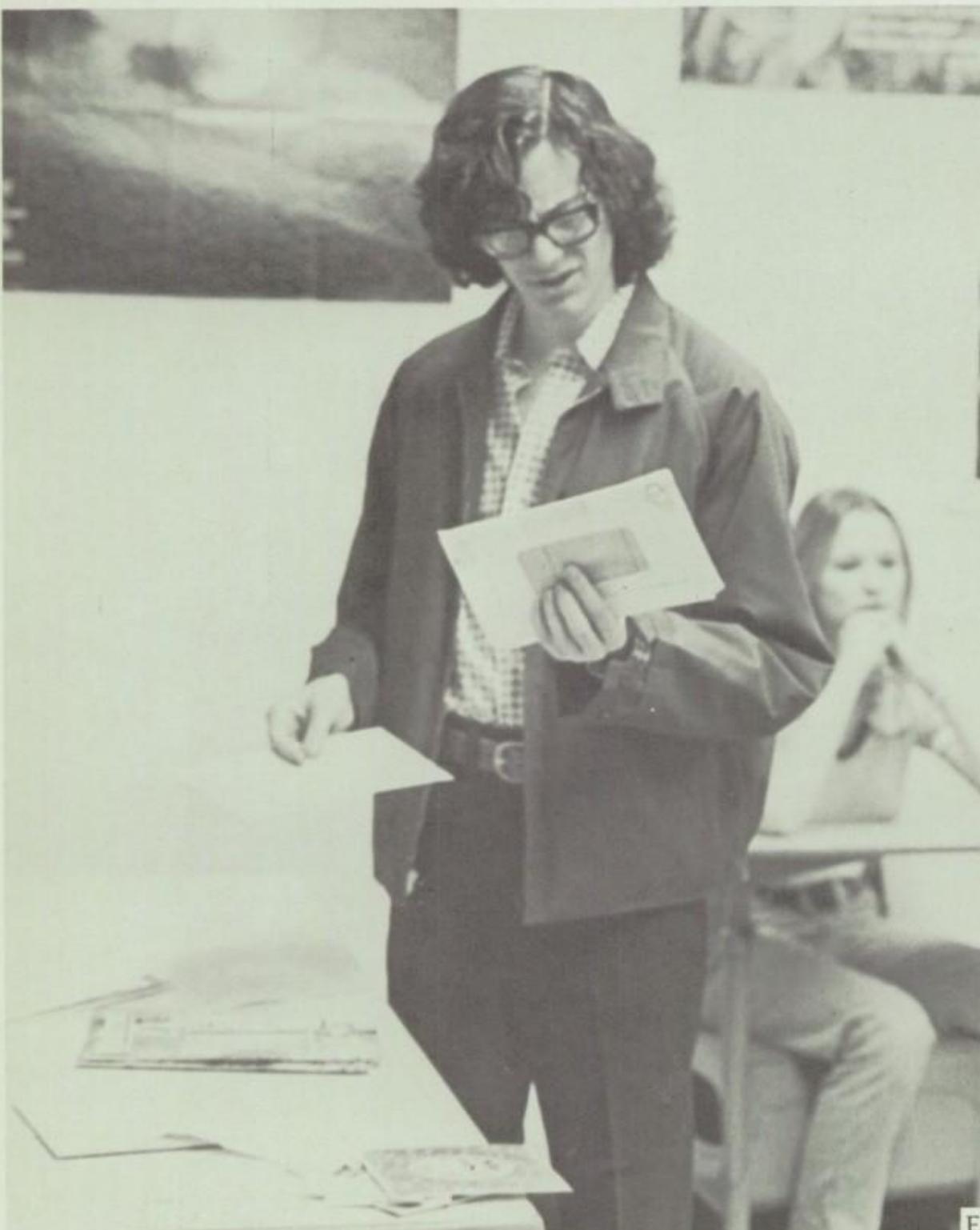


STUDENT COUNCIL

## 'Council tried to be most effective in

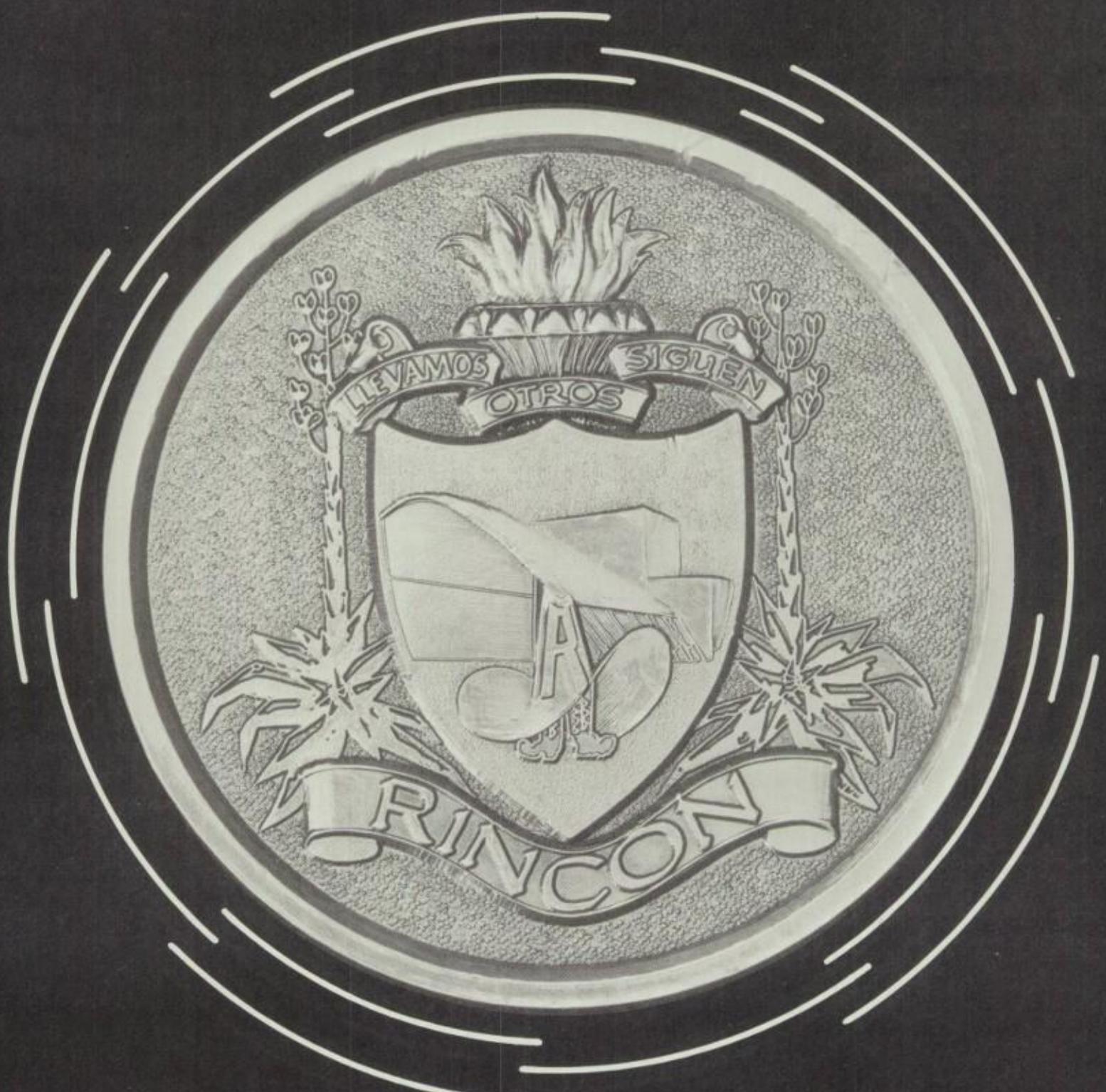
working for the needs of the students.' Carolyn Dupnik.

Due mainly to lack of interest among the student body, student council got off to a slow start this year. One of the main problems was the vacancy of several offices, because of a conflict in scheduling the student council class. The students wanted it zero hour, but the administration confirmed that this was not possible, so the class was held second period in room 115B. Many students had to drop the class and resign from their offices because they could not fit the class into their schedule. However, as the year progressed, the council positions eventually were filled by interested students, and many projects were initiated. The newest event on the student council's agenda was the addition of a Homecoming basketball game. Nominations were open to the entire student body and a king and queen along with attendants from each class were voted on. The annual canned food drive went under way before the Christmas holiday but unfortunately the results weren't as good as in previous years. Various dances were also held, including sock hops and live band dances.



E

# CLASSES





**'Movement is the  
first integration  
of acceleration.'**

**Tom Webb**



**Richard Adams**

**Elizabeth Addison**

**Steven Ahrens**



**Wayne Albert**

**Douglas Alexander**

**Ann Allen**

**Kathleen Allen**

**Craig Allin**

**George Alvarez**



**Edwin Anderson**

**Jimmy Anderson**

**Katherine Anderson**

**Stanlee Anderson**

**Cynthia Andrews**

**Craig Angell**



**Top Row:** John Snow, secretary; Mary Hoskin, senator; Mark Rendon, senator;  
**Front Row:** Susie Babby, treasurer; Michelle Roybal, senator; Mariann Boice, president.



Ryan Anthony



Jo Beth Applegate



Kathryn Arndt



Edward Aros



Suzanne Ashford



Thomas Ayers



Susan Babby



Frederick Bair



Greg Balensiefer



Frank Bare



Brian Barker



Craig Barron



Brian Barry



Doris Barsch



William Bartlett



Debie Batson



Paul Baxter



Elise Beaman



Kathryn Bechtold



Cheryle Bell



Roger Bell



Cynthia Berman



Christina Binschus



Cindy Blackwell



Gregory Blotkamp



Mariann Boice



Richard Booth



Kim Bova



Robert Brabenec



Shivawn Brady

'...seeing the teacher  
of a class  
you're ditching.'

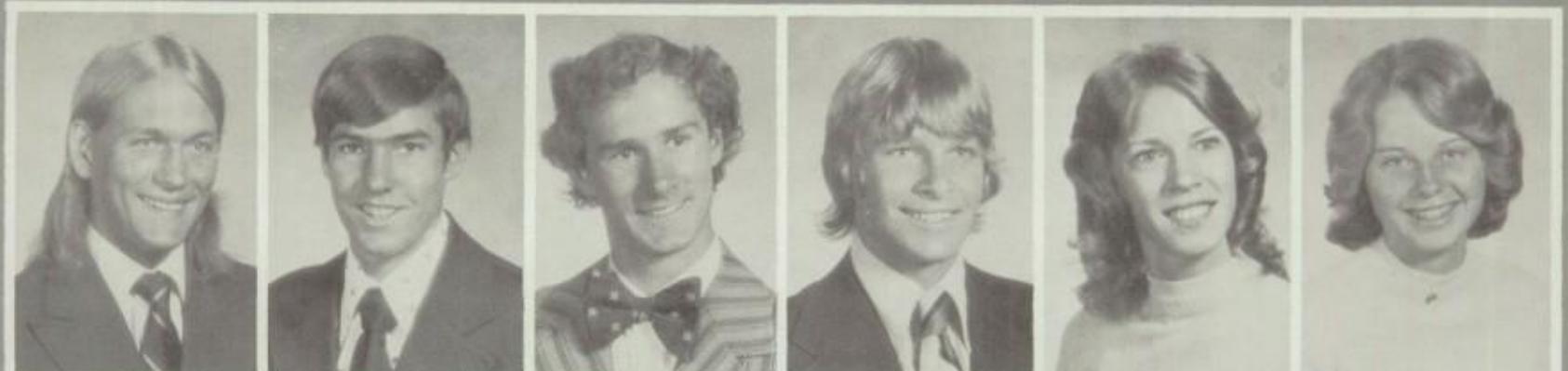
Roger Bell



Henry Bratt

Molly Brathwaite

Armando Bravo



Charles Briggs

James Brown

Eric Bruwer

Stewart Bryan

Ann Bulmer

Lori Burgess



Rebecca Burruel

Dorothy Buyers

Gail Buzzard

Rosemary Callaway

Linda Callen

Sandy Campbell



Julius Campbell

Brenda Campos

David Capley

Virginia Carnefix

Patrick Casanova

Olivia Celis



Cynthia Chandler

Catherine Charvoz

Scott Chmiel

Clinton Chrisman

Kim Christner

Cathy Clark



Dale Clark



Jerrlynn Clark



Sylvia Clark



David Clay



Debra Clifton



James Coffman



Carin Cohen



Robert Coleman



Bernie Collins



Maureen Connolly



Kathleen Conway



Bruce Cook



Karen Cook



Catherine Cordell



James Cornia



Regina Long, Tom Ayers, and Marguerite Kalusche patiently wait to register for the ACT test.



Teresa Crisci



Nancy Crowell



Sandra Cuestas

Barbie Nelson and Jon Plumb share a joke as they climb the steps in front of the Student Union at the U of A on Senior Day.



Katherine Cummings

Bobi Currie



Cindy Curry

Kay Dancil



Brett Davidson

Kim Davis



Betty Dayyo

Wade Decker

Valerie Demmer

David Depugh

Rinaldo Dicenzo

Jeffrey Dickey



Debra Dickinson

Michael Dinwiddie

Donald Dodge

John Dodson

Mark Downey

Kennalee Downs



**'Movement is the  
fast pace of  
life after graduation.'**

Paula Rupel

Suzanne Doyle

Jessica Drahos

Rudy Drahovzal



Richard Driscoll

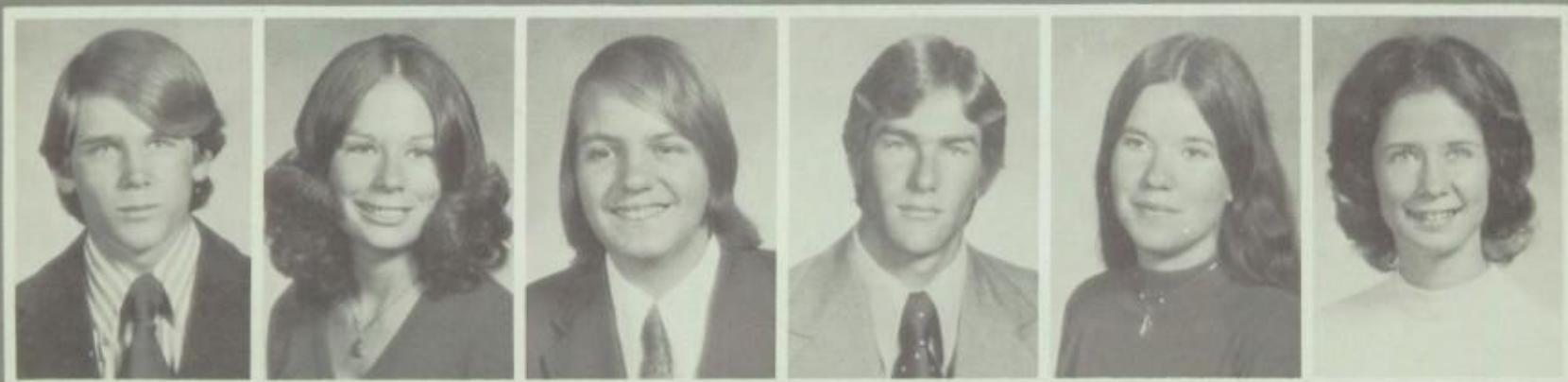
Martin Dumes

Daniel Dunn

Toni Dunn

Daniel Dunscombe

Emily Ebert



James Egan

Janet Elfering

Larry Ellis

Matthew Elrey

Ellen Emary

Cheryl Emerson



Cynthia Epstein

Mike Ermi

Lisa Evans

Mark Ezre

Anna Feightner

Greg Feldman



Elizabeth Fellows

Dawn Ferguson

Jack Ferrell

Michael Fezzy

John Fields

Debra Fiems

'...the throbbing of  
one's heart before  
the ACT test.'

Rinnie DiCenzo



John Filaseta

Deborah Finley

Thomas Fischella



Carolyn Flagg

Maureen Flannery

Kerry Fontenot

Cynthia Foster

Steven French

Tami Friske



Steve Fuller

Thomas Fulton

Ronald Gallagher

Frank Gallardo

Joseph Gallo

Dale Gambrell



Lorelyn Garbini

Greg Garcia

Connie Gardner

Lorraine Garza

Charles Gatwood

Katherin Gertz



Gerard Gillette

Edith Ginsberg

Gayle Ginter

Lorraine Glover

Diane Gould

Debra Green



Donald Guy

Sandra Hansen

Denise Hardy

Ray Harris

Tracey Hatala

Beverly Hatfield



James Hauwegen

David Head

Margaret Headley

Richard Hemmerick

Layne Hendricks

Paul Hendricks



Paula Hendricks

Kenneth Hendrix

Edward Henely

R Andrew Henning

Albert Hensling

David Henson



At lunch time, the intricacies of Shakespeare's Macbeth are discussed by Steve French, Jim Brown and Dan Dunn while David Lightner, bored, awaits the close of the conversation.

**'Movement results from  
a continuing sequence  
of small jerks.'**

Ryan Anthony



Bill Hermann

John Herrick

Neil Hicks



Cecilia Hill

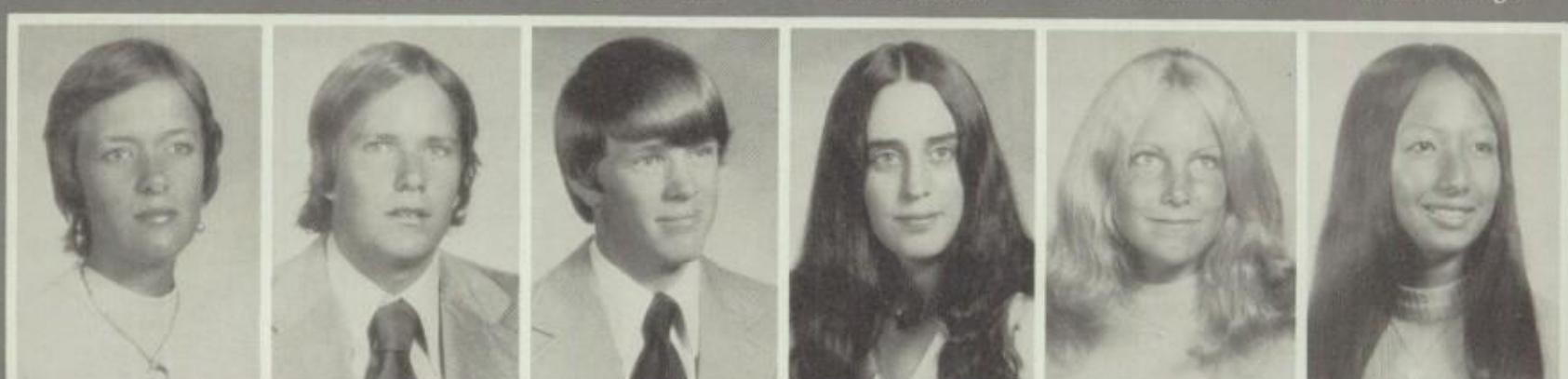
Michael Hill

James Hipp

Janiece Hobbs

Elizabeth Hoffmann

Kathleen Hogan



Deborah Hoge

Walter Hoge

Bryan Holben

Pam Holdorph

Pamela Holmin

Cynthia Holstine



Janie Hooper

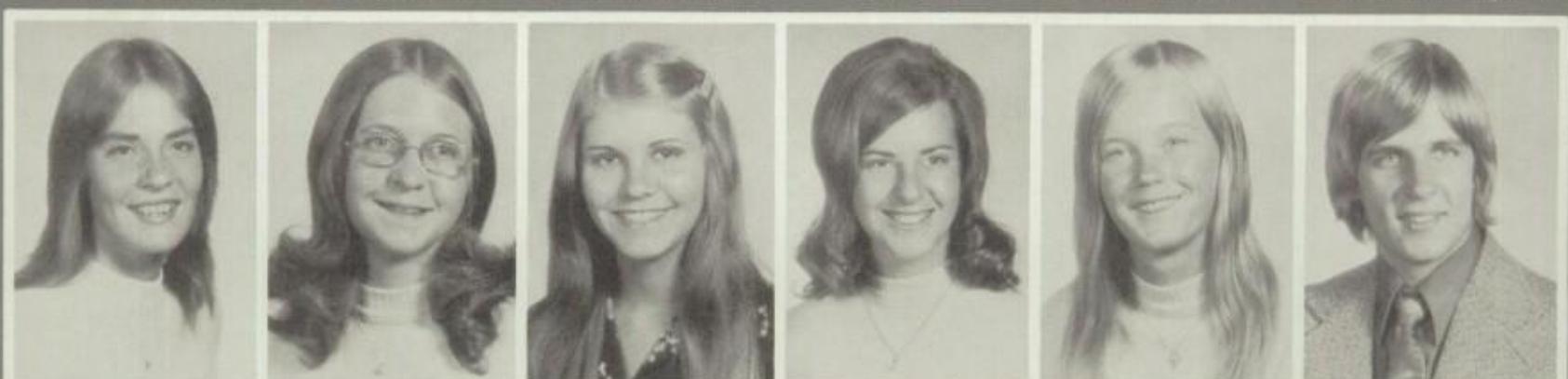
Kristin Hoose

Mary Hoskin

Robin Howie

Donna Huber

Gregory Hudspeth



Ketenna Hutson

Cynthia Hutton

Lou Inman

Dorinda Innes

April Irwin

Bruce Isbell



Thomas Iveson

Rosie Jacome



Susan Jacquin

Judy James



Patricia Jankowski

Donna Jeffrey



Peggy Jernigan

Theresa Johnson

Walter Johnson

Richard Jones

Vonnie Jones

Mary Kain



Marguerit Kalusche

Rhoda Kern

Robert Kerrey

Candy King

Patti Kinne

Jeanne Kleespie

' . . . reminiscing your  
first few days at  
Rincon High School.'

Patti Shikula



Steven Klinger

Bryan Knoblich

Roger Koch



James Koedyker

William Kostan

Pamela Kowren

Nina Krane

Joanne Krawzak

Tina Kulinovich



Forrest Kurtz

Bruce Kuwahara

Carol La Franiere

Raymond Lancaster

Robert Lancaster

Finis Langston



Philo Larrabee

Carol Lawrence

Ronnie Layne

Carol Lebbs

Peter Lebron

Wanda Lee



Nancy Lehman

Gina Lenardon

Linda Leon

Aaron Leonard

Sheryl Letson

Silas Lewis



Tim Liberty

David Lightner

David Lindsey

Robert Linnaus

Ernest Lizardi

Michael Locke



Regina Long

Randolph Lopez

John Lorentzen

Laurie Lundgren

Lezlie Lundgren

Katherine Lupo



Andrew MacCabe



Kathleen Magee



Fred Major



Advisory Board—Top Row: Kim Davis, advisor Edward Jacobsen,  
Craig Barron; Front Row: Patty Peery, advisor Ann Modica.

' . . . time, eter-  
nity, and  
changing seasons.'

Steve Tkachyk



Mike Malisewski



Brian Manus



Charles Martin



David Martin



Robert Martin



Marlene Martinez



Patricia Martinez



Karen Masters



James Mattox



Susan McAfee



Alan McCarty



Judith McGraw



Randolph McIff



Michael McIntyre



Christine McKee



Teresa McKee



William McKee



Sabin McKinnie



Cindy Meador



Dolores Menou



Patrick Merrick



Carla Mesch



Alan Miklofsky



Tom Miles



Jean Miller

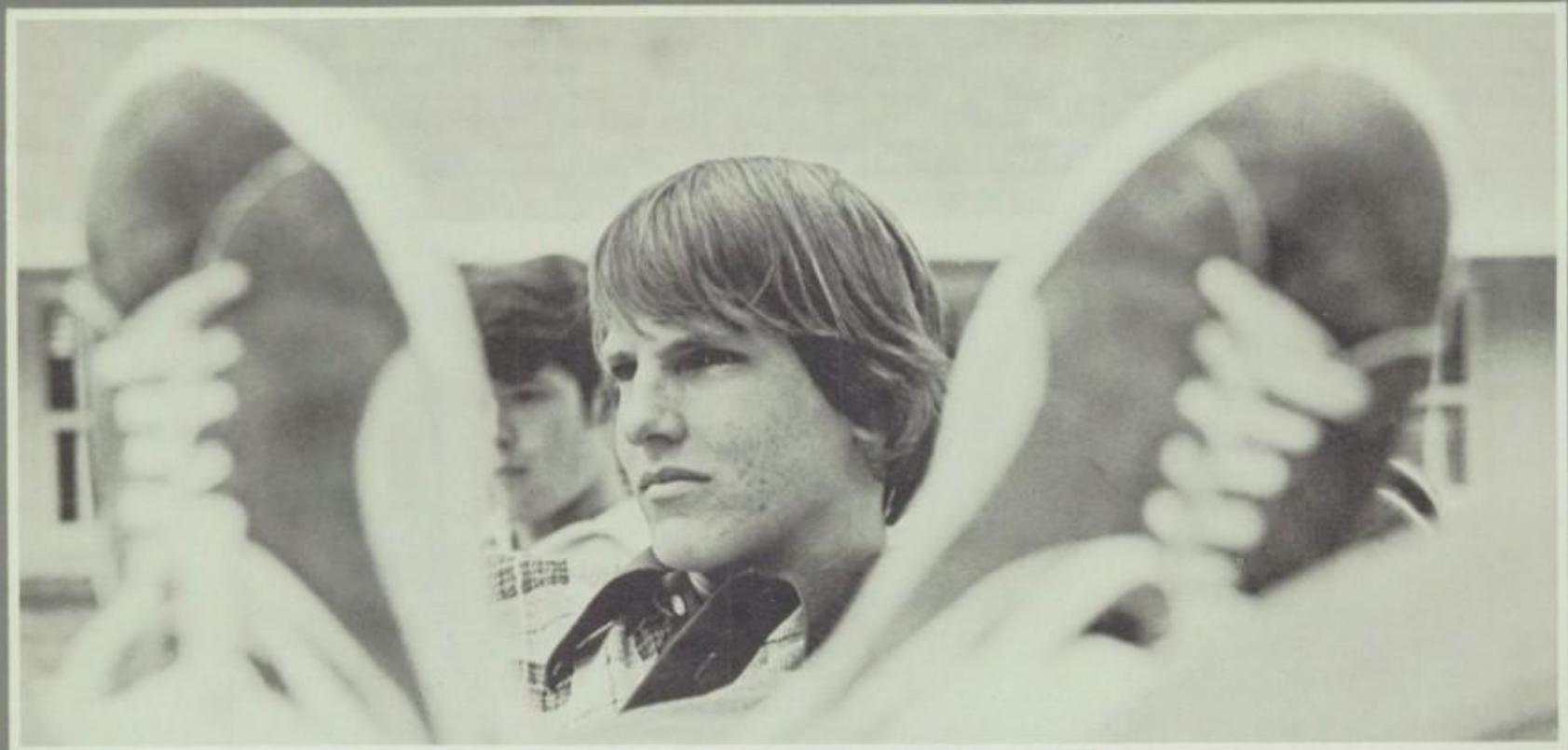


Michelle Moore



Joanne Moreno

Greg Hudspeth and Greg Blotkamp, along with a pair of unidentified tennis shoes, enjoy the privilege of occupying the senior patio during a lunch break.



David Morgan

Betsy Mumma

Gary Mumma

Patrick Murray

Lori Musil

Barbara Myers



Michael Naifeh

Lewis Nash

Brenda Navejar

Jodi Nawrocki

Clifford Neal

Robin Needel



Barbara Nelson

Carol Nelson

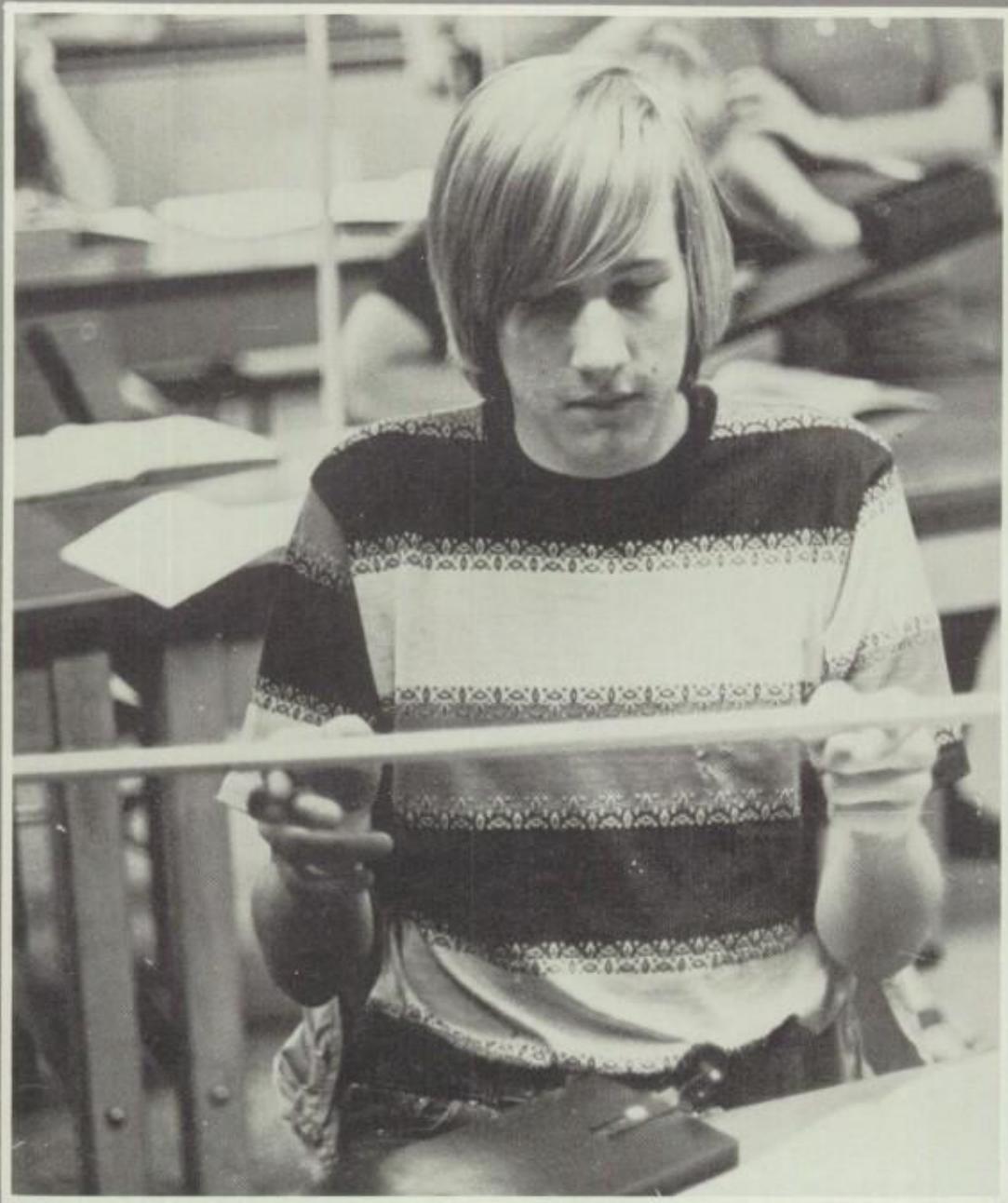
Michael Nelson

Eugene Nemcosky

Roger Netherton

Blaine Newland

**Richard Jones measures carefully to assure himself of accurate results in physics.**



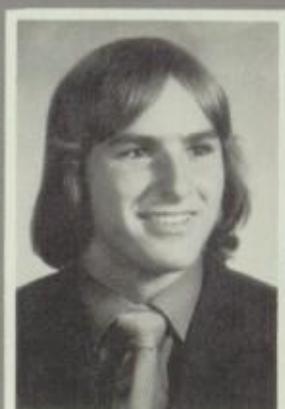
**Patrice Norville**

**Stephen Nottingham**



**Tonette Novak**

**Connie Nowell**



**Philip Nowlin**

**Cecilia Nugent**



**Larry O Dell**



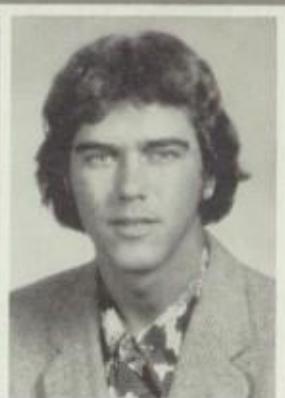
**Thomas Oaks**



**Louise Ojeda**



**Barbara Oliver**



**Charles Oliver**



**Jean Olm**



**Christine Olsen**



**Christine Orlicki**



**Abel Ornelas**



**Juan Ornstein**



**Lisa Orsborn**



**David Ostrander**



Albert Pacheco

Deana Pageau

David Pain

Laurie Palermo

**'Movement is the  
essence of man-  
kind's existence.'**

**Bruce Isbell**



Joann Parisella

Melodi Parker

Thomas Payne

Julianne Peabody

Andrew Pearce

Robert Pearson



Kevin Peck

Patricia Peery

Greg Penke

Jewel Penney

Cynthia Perry

Angelo Peters



Joni Petersen

Keith Petrie

Douglas Phillippe

Dani Phillips

Jon Plumb

Randall Poulos



Scott Powell

Dana Powers

Barbara Pratt

Kathryn Preger

Kathleen Prince

Carol Prutzman

**'Movement-an essential element of any progressive society.'**

**Craig Allin**



Sheri Puntenney



Jodi Rabinowitz



Grace Rael



Ernest Redondo



Charles Reed



Michael Reid



Diana Rendon



Mark Rendon



Sandra Renney



Michael Reynolds



Sandra Rice



Chris Richardson



Irma Rico



Deborah Ridge



Gary Ridgley



John Riesgo



Velinda Rivard



Wanda Robbins



Paula Rodney



Sylvia Rodriguez



Anna Roethle



Mary Adelyn Romer



Sherrye Roome



David Roumbos



Laurie Rowan



Michelle Roybal



Diane Ruben



Pauline Ruff



Patricia Ruffner



Paula Rupel



Ricky Rutherford



Rebeca Saldivar



Janice Sardo



Susan Satterlee



Samuel Scalzo



Jeffrey Scanlan



Kathleen Scharm



Anita Scheuring



Raymond Schmitz



James Schofield



Connie Schott



Lori Schriefer



Thomas Schrock



Steve Schroeder



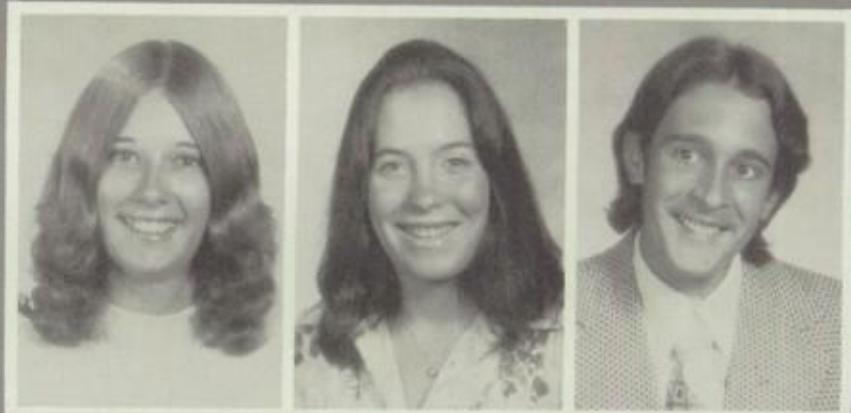
William Schuiteman



Don Dodge, Paul Hendricks, Craig Allin and Greg Blotkamp make sophomore Mike Rogers pay the price for trespassing on the senior patio.

**'Movement expresses communication, as well as individuality.'**

Toni Dunn



Evelyn Schultz

Lisa Sedley

Giacomo Servetti



Jill Shaeffer

Patricia Shea

Kathryn Sheahan

Kathy Sheehey

Pat Shikula

Edward Silverberg



Jeffrey Simmons

Paula Simmons

Shirley Slade

Melody Smith

Peter Smith

John Snow



Kim Sonderegger

Scott Soto

Mark Speer

Thomas Spehn

Susan Spencer

Ellen Stanley



September Stark

Dawn Stavem

Kay Steelink

James Stevenson

Robert Stevenson

Dean Stewart



Paula Stone



Patricia Stough



James Strader



Joy Stroup



Mary Suarez



Cheryl Swain



Lorine Sweeney



Gordon Sweet



Fanny Tam



Nancy Tamminga



Cynthia Taras



Jed Tatro



Joel Tatro



Judy Taylor



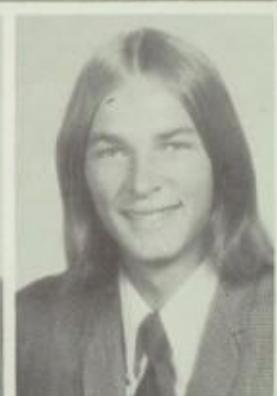
Douglas Tebo



Elizabeth Tellez



Rick Teveldahl



Jerry Thomas



William Thompson



Raymond Tipton



Steve Tkachyk



Part of Michelle Roybal's work as a physics lab assistant includes keeping an eye out for mistakes during experiments.

**'Movement is an  
essential part  
of education.'**

**Mike McIntyre**



Amy Todd

Ramona Toledo



David Torres

Sylvia Tovar

Troy Trammel

Michele Trimmier

Debra Underdown

Ann Valdenegro



Mary Valdez

Mark Valente

Clarence Valerius

Cynthia Van Marter

Geri Varnum

Albert Vasquez



Peter Villaescusa

George Vissichelli

Sheila Wacks

Albert Wagner

Brenda Wall

Mark Wallace



Thomas Webb

Linda Welch

Lois Welch

Jackson Wells

Sue Wendland

Pamela Westfall



Roger Wheaton

Floyd Whetton

Jill Whitacre



Elaine Wickham

Jacqueline Wilson

Mark Wilson



Susan Wilson

Charles Wimberly

Serena Wimer



Amy Winkle

Roxanne Witte

Ronald Witz

Karen Wong

Stella Wong

Kenneth Yan



Kevin Young

Steven Youngerman

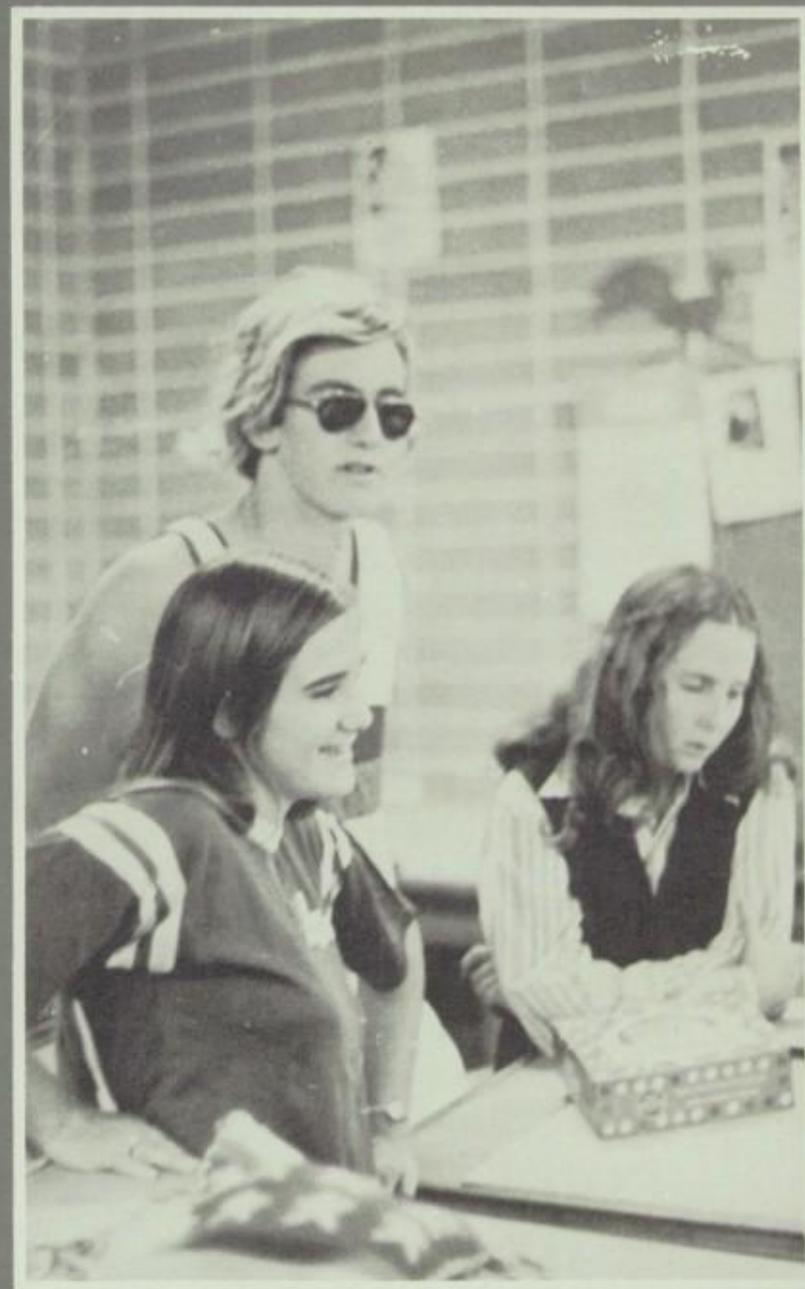
Robert Zachau

Richard Zarate

Edward Zenizo

Sue Ziehler

Susie Babby and Kim Davis find humor in discussing a senior sucker sale as Mariann Boice only sighs.



**'Movement is  
life opening  
toward oneself.'**

Scott King

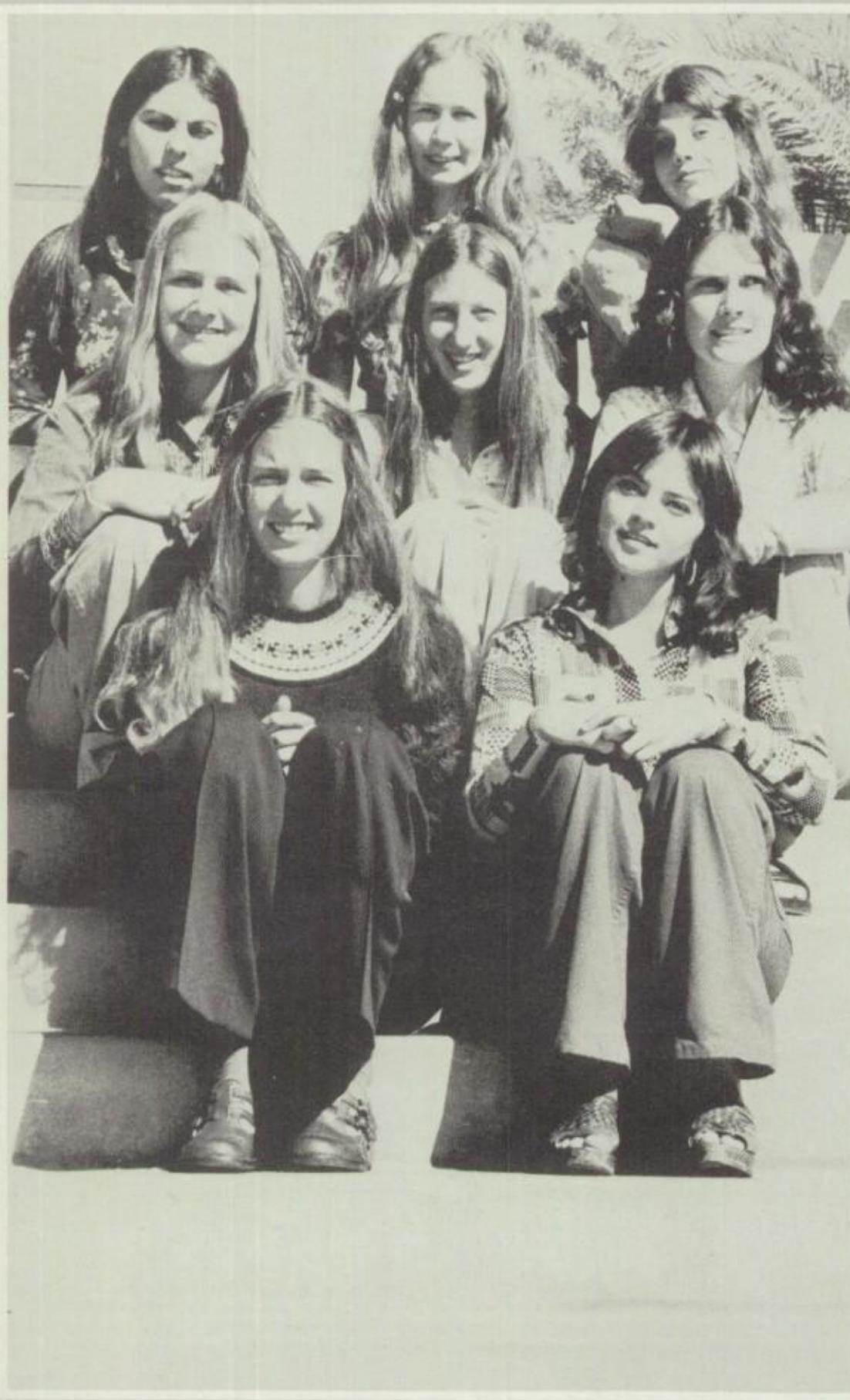


Patrick Abad

Roseanna Acuna

Joann Adams

Don Ageton



Edna Aguilar

Susan Ahrens

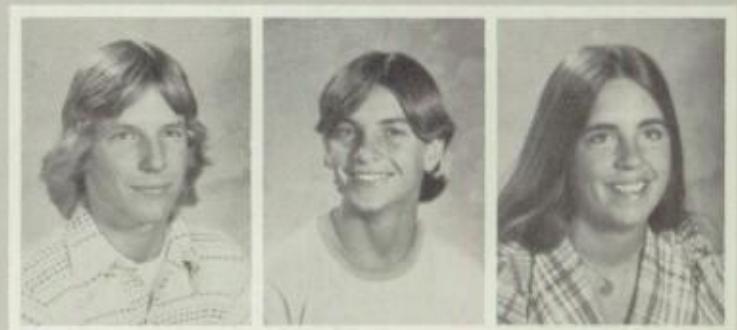
Peter Akmajian



Nina Albert

Christoph Alfaro

Larry Allard



Danny Allbritton

Gregory Allen

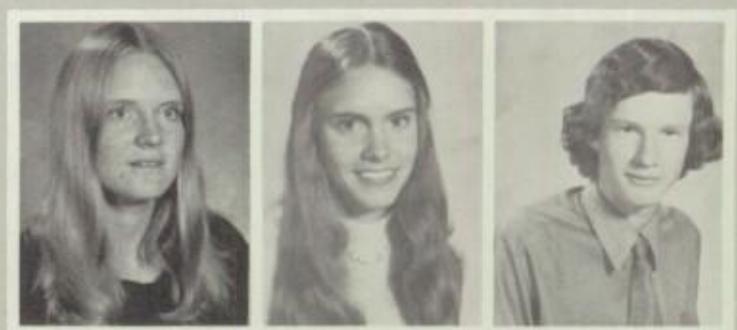
Kelly Allin



Barbara Alvarez

Lorraine Alvarez

Carrie Anderson



Heather Anderson

Jeanne Anderson

John Anderson

Top Row: G.Aros, senator; C.Goldberg, senator; S.Leonard, senator;  
Row 2: S.Hammerstein, secretary; L.Archer, treasurer; S.Anderson,  
senator; Front Row: S.Mitchell, president; C.Caviglia, vice president.



Kathleen Anderson Marie Anderson Mark Anderson Sara Anderson Robert Ankeny Antonio Anthony Doris Anthony Lori Archer



Robert Armijo Gloria Aros Mike Ashby Elizabeth Ashmead Kurt Askenasy Donald Babcock Mary Bair Beth Balderson



Stephanie Bantlin Susan Barber John Barberii Katherine Barger Lisa Barman Kenneth Barnes Rick Barrasso Lori Barron



Rebecca Bartlett Mary Bayly Harvey Beauchamp Sandra Beauford Janet Beaver Elizabeth Beeler Patrick Benites Lynn Bennett



Susan Bennett James Berquist Kim Bess James Bier Sheila Biggers Elizabeth Bivings Penny Black Thomas Block



Miriam Bloomfield Janice Blue Mona Boice Paul Bordon Brian Bozzo Barbara Bradel Larry Bradley Lucy Brandon

**'Movement is  
anything that  
catches our eyes.'**

Terry McIff



Robert Brandon

Mary Bravo

Linda Brett

Amy Broad

Carolyn Brown



Larry Brown

Linda Bruggeman

Barbara Bryan

Leslie Buchanan

Linda Buckner

Margaret Bulmer

Benjamin Burruel

Stephen Buschmeyer



Stephen Bynum

Darlene Byrd

Beverly Caldwell

Nancy Campbell

Mary Carpenter

Scott Carstensen

Melinda Carte

Beverly Carter



Rose Castellanos

Catherine Caviglia

Jamie Cerniglia

Vivianne Cesare

Lee Chaffee

Steven Chapman

Eduardo Chavez

Lawrence Chavez



Brian Cheng

Orville Chidester

James Chinn

Karen Christensen

Michael Christman

Michael Ciaccio

Jane Clark

Caryl Clayton



Colleen Cleary

Donna Clemons

Chris Clennon

Trish Coffman

James Coleman

Mary Colwell

Phillip Connolly

Tracy Cook



James Corbin

Susana Corradini

Ralph Corral

Barbara Corso

Dale Cox

Evelyn Cox

Charles Crossan

Cynthia Cuestas



Adrienne Cummings

Barry Cutts

Janet Davis

Kathleen Davis

Michael Davis

Robert Davis

Scott Davis

Zula Davis



Marcela Davison

David Dean

Kathy Dean

George Degon

Donna Depugh

Stephen Derman

Cynthia Dibble

Colleen Dolan



After a long day that tests both mental and physical strength, Steve King, Jim Coleman, Scott King, Brian Tretbar, and Dusty Fields enjoy the quiet atmosphere.

In a five minute improvisation, Paul Borden and Butch Bradley create and present a short pantomime for their audience, the drama class.



Dirk Dorsett

Karen Downing



Claiborne Drachman Nancy Drahovzal



Sally Drake

Dolores Drum



David Duarte

Lee Dunbar



Donna Dunscombe

Kim Dupuis

Erma Duran

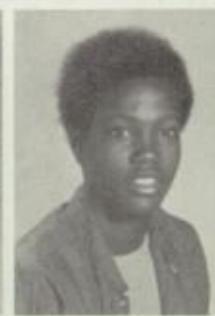
Patricia Durham

Sandra Dusterick

William Dutcher

Ellen Ebert

Lori Ecord



Kathleen Eischeid

Michael Elias

Mark Elliott

Cynthia Ellis

Debra Ellis

Eugene Ellis, Jr.

James Ellsworth

Richard Engel

**'Movement is the  
happiness of taking  
state in basketball!'**

**Erma Duran**



David Engelbretson



Rickey Epps



Pamela Erbst



Joanne Espinoza



Kenneth Essig



Harris Evans



Lucy Evans



Kristine Fair



Susan Falls



Robin Farrell



Bruce Ferrell



David Fezzy



Brenda Fieldman



Dustin Fields



Michael Filaseta



Timothy Fine



Rickie Finley



Claudia Fisher



John Fleming



William Flynn



Stephen Ford



Kathryn Forkan



David Franco



Laura Franklin



Elizabeth Freeman



Lillian Freeman



Jonathan Fried



Philip Fritschle



Pamela Furlong



Gerardo Gabaldon



Kathryn Galanis



Joann Galardo



Clara Garcia



Rosemary Garcia



Leroy Gardiner



James Gardner



Robert Gardner



Robert Garner



Denise Garza



Vickie Gatzke



Kevin Gaub



Jeannie Gibson



William Gibson



Julie Gillespie



Marcia Gillett



Michael Gillooly



Stephen Gillooly



Delbert Gilmore



Kenneth Girard



Mark Gladstone



Steve Glendenning



Larry Goetz



Andrew Goggins



Ira Gold



Cynthia Goldberg



Heidi Goldman



Miriam Goodman



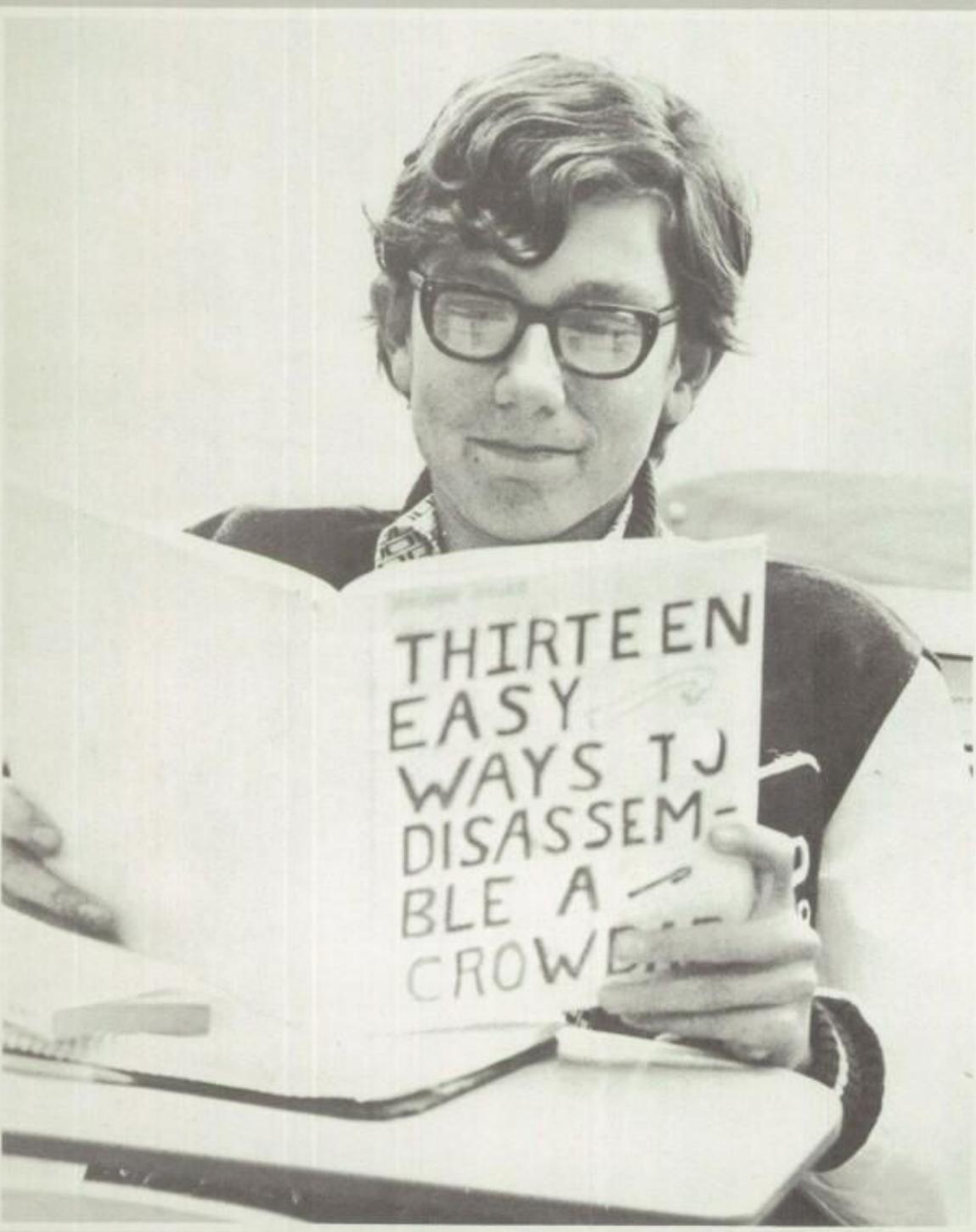
Carl Goodspeed



Revital Gordin



Patricia Gordon



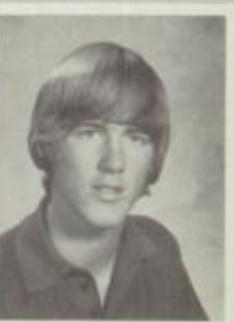
Dan Lilly spends free time in his English class reading up on a rather unusual but interesting subject.



Richard Gordon



Larry Gotkin



James Graham



Gregory Graves



Sheryl Greenwood



George Grijalva



John Griste



Damian Groves



Chris Gurton



Maria Gutierrez



Victoria Haase



Margaret Hagan

**'Movement is  
entering and  
leaving Rincon.'**

**Susan King**



Brian Hagedon



Johnny Hale



David Hall



Susan Hammerstein



Nancy Hanna



Douglas Harbour



Ellen Harrison



Margaret Hart



William Hartigan



Kevin Hartman



Pamela Hastings



Laura Haught



Jeffrey Hauser



James Hawkins



Kimberly Hayes



Holly Hendren



Barbara Hendrickson



Linda Higley



Timothy Hilbert



Marla Hinote



Scott Hoffmann



Ron Hokanson



Wallace Holbrook



Billy Holden



Jedediah Holdorf



Daniel Horton



Andy Howell



David Hoye



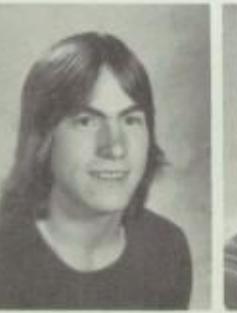
Bradley Huff



Michelle Hunt



Brad Hurst



Gregory Hutson



Ronald Hyman



Bonnie Isbell



Beverly Ivey



Barbara Janzen



Barbara Jensen



Paul Jobs



Anthony Johnson



Bruce Johnson



Cynthia Johnson



Glenn Johnson



Lance Johnson



Cindy Jones



Gretchen Jones

# 'Movement is tripping over your platforms.'

Marcela Davison



Jay Jones

Lester Jones

Kevin Jorg

Lee Joseph

Michael Joyner



Michael Kain

Linda Kasik

Laura Katz

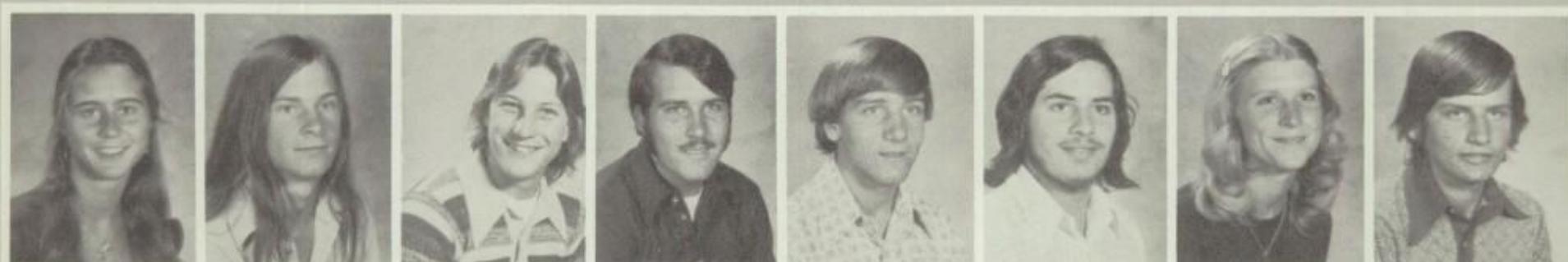
Anne Kennedy

Lisa King

Scott King

Steve King

Susan King



Carol Kipps

Thomas Kleespie

Brian Klinger

Robert Knippen

Robert Kondziolka

David Kopplin

Kim Kostan

George Krauja



Karen Lackey

John Laesch

Terry La Franiere

Vivian Lancaster

Jill Lane



Kevin Lange

Douglas Lansing

Janice Laponsie

Marilou Larsen

Gerald Larson



Mock celebrities Lori Leon, Jan Davis, Jeanne Anderson and Steve King create an original



James Layne

William Lebbs

Martin Lefty

Lisa Lenardon

Brian Leon



Lora Leon

Shanna Leonard

Arlene Leoni

Julie Lewis

Daniel Lilly

Sherilyn Lister

Nicole Livieratos

Lynn Livingston



Ernest Long

Bert Lopez

Danielle Lopez

Mary Lopez

Stephanie Lovinger

Maris Lowder

Valinda Lowe

Monica Lozano



Michael Lunsford

James Lupo

Teresa Madrid

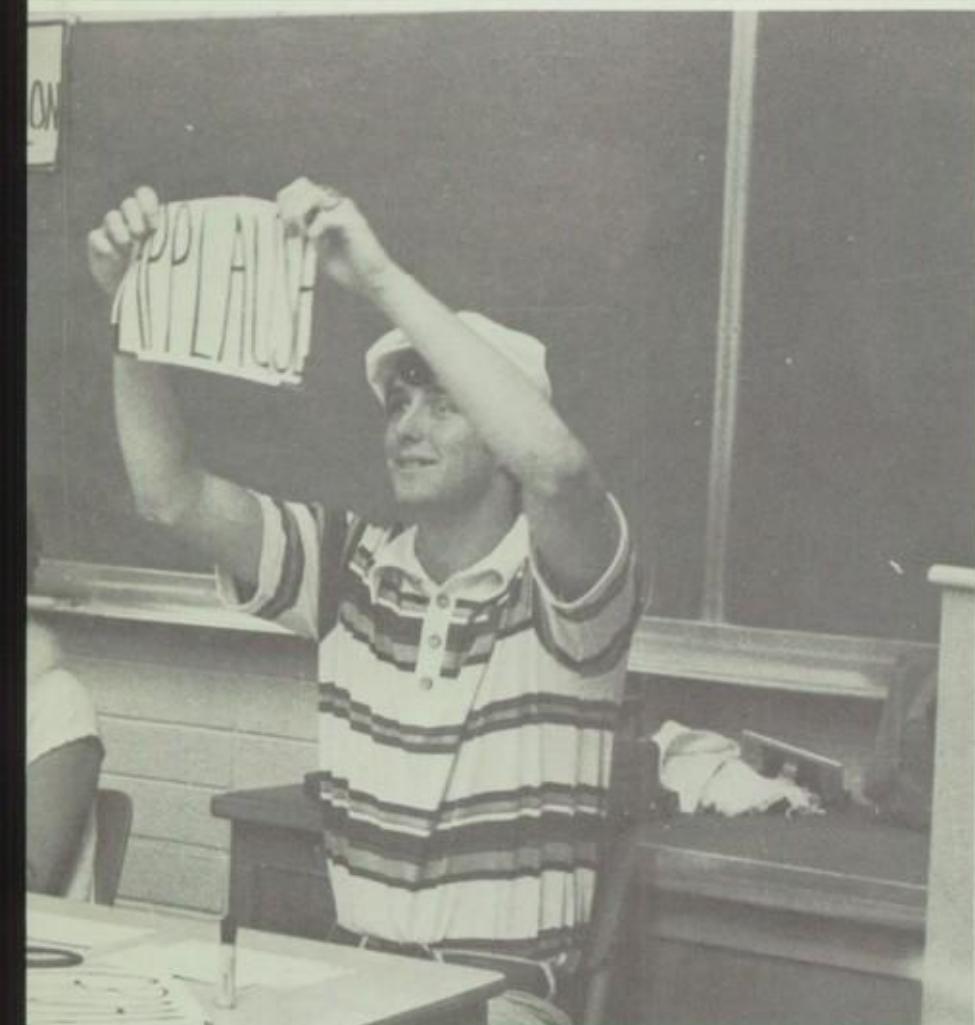
Karen Maish

Ken Maish

Janette Major

Arnold Majuta

Daniel Maloney



Mike Manning

William Mar

Michael Marble

Eileen Marner



Greg Martin

Jane Martin

Eugene Maslana

Frederick Mason



Ray Mason

Larry Matthew

Margaret Matz

Jerauld May

take-off on Match Game '74 for their junior English class.

# 'Movement is striving to reach goals.'

Maris Lowder



Cheryl Mayer

Theresa Mayer

Douglas Mayhew

Tim McClure

Edgar McCullough



John McCutchin

Terence McIff

Kathy McNamera

Dorothy Mcneeley

Nancy McPherson

Janet Mees

Sheryl Meiner

Marianne Messer



Francisco Meza

Kay Michael

Colette Michalsky

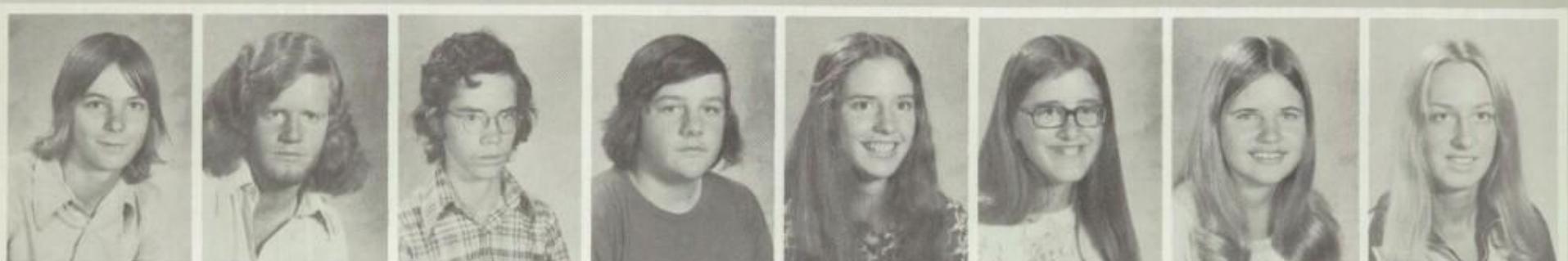
Wendy Miklas

Carol Miklofsky

Beth Miller

Daniel Miller

Frederick Miller



Jeffrey Miller

Martin Miller

Theodore Miller

Joel Mitchell

Sarah Mitchell

Janet Mobley

Debra Moerman

Marjorie Monier



Thomas Monier

Frank Montez

Craig Moore

Alma Morales

Roxana Morales

Robert Mosher

Gary Muder

Johnny Mulholland



Kathryn Mullin

Edward Muniz

Henry Murgua

Barbara Murphy

Shelly Murray

Ann Myers

Ronald Nash

Sharon Nevius

Advisory Board—Top Row: T.Monier, L.Franklin, H.Hendren, L.Bryan, K.Lackey, K.Petit, M.Pothoff; Row 2: D.Anthony, L.Leon, J.Barberii, C.Dibble, B.Ferrell, L.Buchanan; Front Row: J.Zagst, A.Broad, L.Katz.



Sharon Nix



Patricia Noriega



Brenda Novak



Jerry Nowell



LeeAnn Nowlin



Kenneth Nunez



Ruben Nunez



James Oakes



Joseph Obrien



Joseph Ojeda



James Olson



Laura Olson



Sherri Olson



Kelly Oneal



Armando Ornelas



John O'Rourke



John Overstreet



Jim Panos



Catherine Parker



Robert Patterson



Teresa Patterson



Stephen Paz



Frank Perez



Michael Peterman



Kyleen Petit

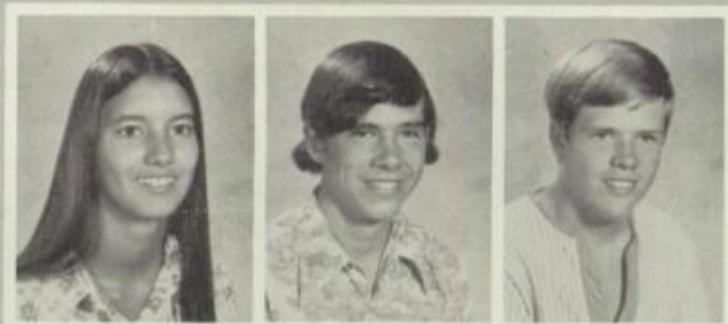


Dawn Petty



Lori Phillips

A new approach to history is found as Cindy Thomason, Janet Mobley, Kurt Askenasy and Tom Socia engage in playing a World War II game.



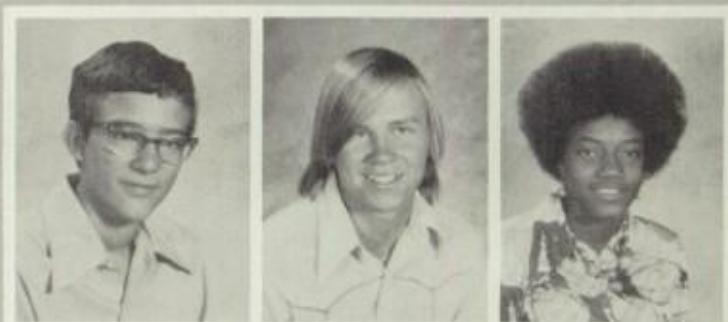
Marion Pothoff      James Power      Michael Pritchett



Ray Rachall      Anita Rael      Leticia Ramos



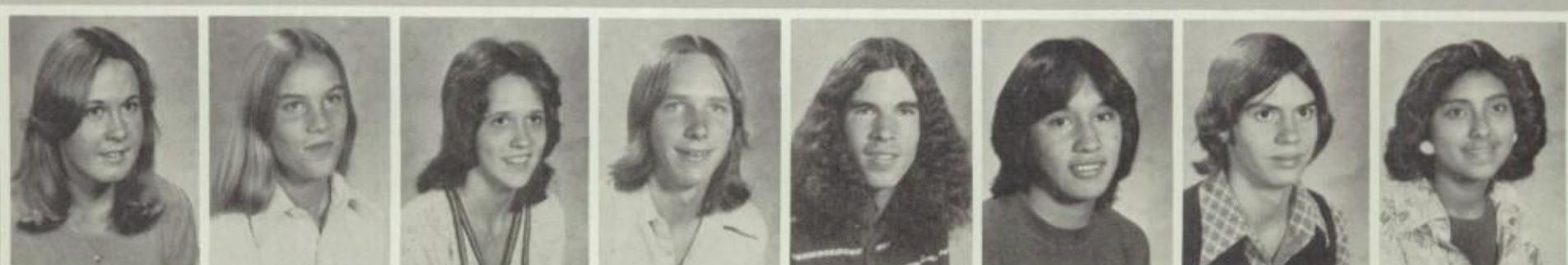
Bruce Raske      Gregory Ratliff      Linda Raymond



Richard Reece      Joseph Reed      Valeri Reed



Jon Reich      Lynn Reid      Cynthia Reinecke      Kyle Rheubottom      Alvin Richardson, Jr.      Cynthia Ridgley      Michael Ries      Sean Riley



Mary Ring      Mary Roads      Kathleen Roark      Bruce Roberson      Edward Robinson      James Robles      Paul Rochester      Susana Rodriguez

**'Movement is the change from adolescent to adult.'**

**Collette Michalsky**



Linda Roethle

Sally Roll

Jeannine Romer

Pamela Royal

Ronald Sainz



Sylvia Sanchez

Nancy Sanderson

Steven Sandoval

Scott Schattilly

Paul Schlafman

Kevin Schoeppel

Miriam Schoppenhorst

Carla Schreiber



Leonard Schutt

Michael Scott

Victoria Sepulveda

Tomasz Serkowski

David Sheldon

Sheri Shepherd

Sandra Shillolo

Jenny Shockley



Roger Simpson

Timothy Sims

Fred Smith

John Smith

Jeff Snow

Wade Snyder

Thomas Socia

Javier Solice



Martin Soto

Nathan Speer

David Speltz

Nancy Spencer

Charles Spindler

Cynthia Stan

Theodore Steelman

Wayne Stell



Dale Stevens

David Stevenson

Gregory Stewart

Thomas Stewart

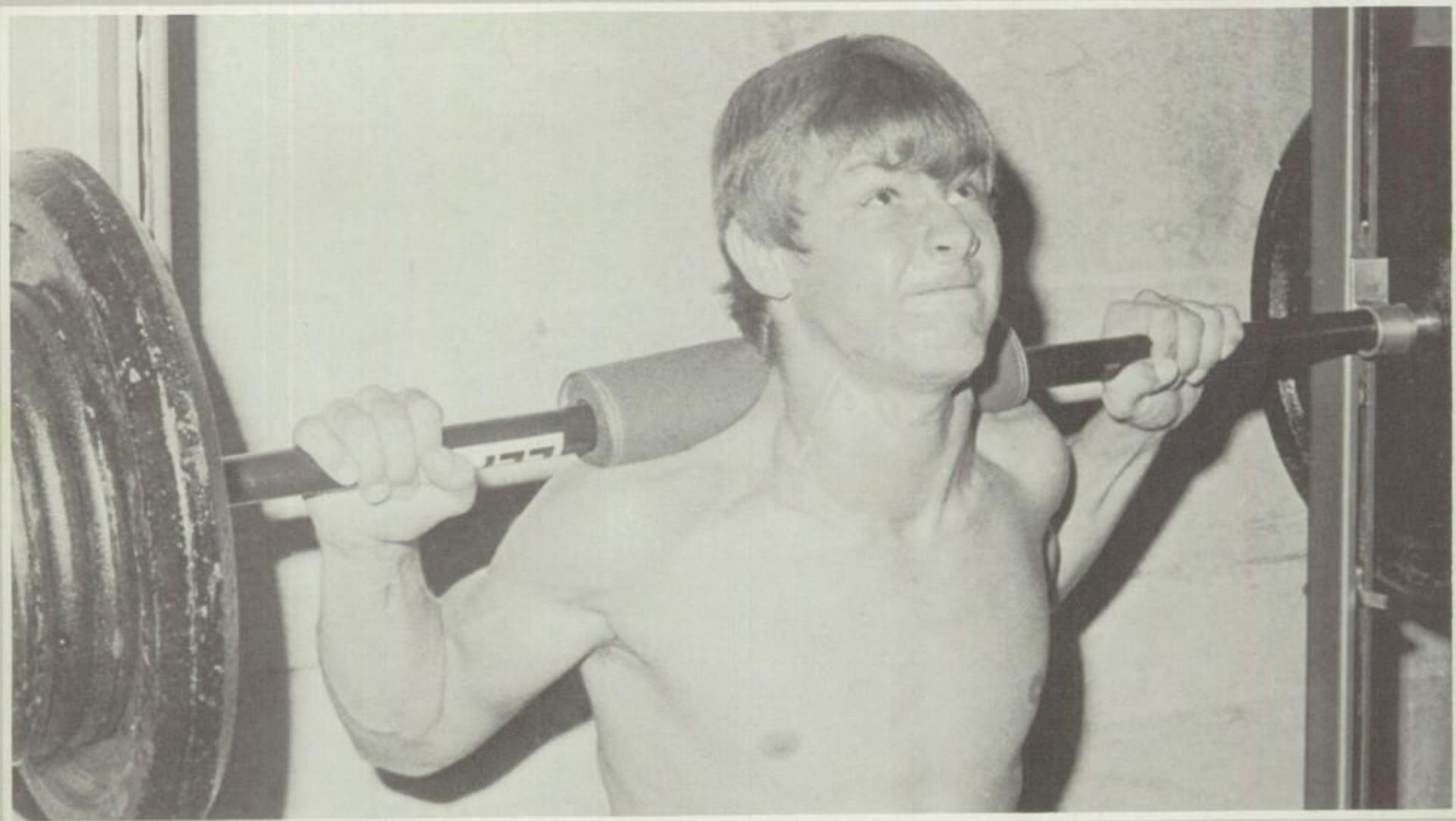
Leigh St. Martin

Jon Stoll

Jeannie Strichek

John Stroup

Using his muscles to the fullest extent, Jim Coffman pours all his energy into lifting the heavy weights, as proven by the strained expression on his face.



Patti Sullivan



Richard Swanson



Pamela Swift



Suzanne Szerlip



Michael Szilagyi



Steve Szobocsan



Christie Taggart



Lloyd Talbot



Paula Tanner



Max Tappero



Tony Tarango



Cynthia Taylor



Lisa Taylor



Chanie Teague



Carol Telford



Barbara Thacker



Jerry Thomas



Cynthia Thomason



Joseph Thomasson



Douglas Thompson



Kathy Thomson



Wendy Thorne



Russel Thurman



Cheryl Timmons

*Betty J. Knobell*



Valerie Torrey

Michael Tracy

Brian Tretbar

Charles Tucker

... when you're  
almost late  
for school.'

Paul Begay



Charles Tucker

Deborah Turner

Kim Tyree

Cynthia Uthe

James Vance

Terence Van Vorce

Cheryl Van Wagoner

Anna Vargas



Christine Vasko

Yvonne Villasenor

Robert Walsh

Harold Wayte

Jim Weaver

Judith Weaver

Diane Webb

Margaret Weeks



Anita Welch

Lynne Wescott

Jennifer Weston

Robert Wheatley

Randall Wheeler

Carol Whitaker

Michael Widup

Jeanette Williams



Rae Williams

Cynthia Willins

Beryl Wilson

Diana Winner

David Witman

Gordon Wittmeyer

Dolores Wojtysiak

Jerry Wolf



Eldon Wonacott, Jr. Timothy Woodmansee

Keith Wright

Debra Yaney

Daniel Young

Judy Zagst

Rick Zentgraf

Kathy Ziehler

# 'Movement is an art.'

John Greene



Denise Adams

Duane Adams

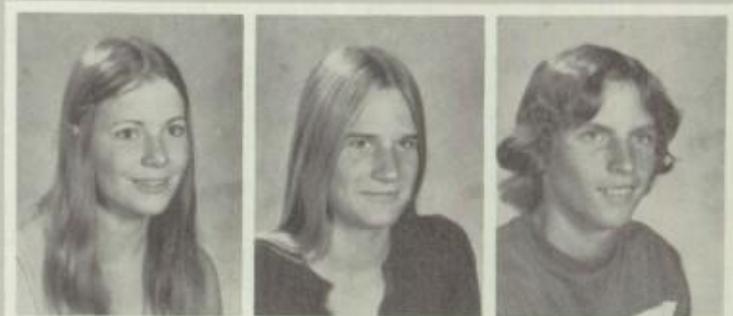
Sandra Adams

Jon Adduci

Debora Allard



Top Row: B.Kemmeries, senator; L.Leftwich, senator; M.Wing, senator;  
Row 2: J.Whitehill, treasurer; K.Hicks, senator; G.Regens, senator;  
Front Row: L.Lindsey, president; G.Bantlin, vice president; J.Boice, secretary.



Cathy Allbritton

Cynthia Allen

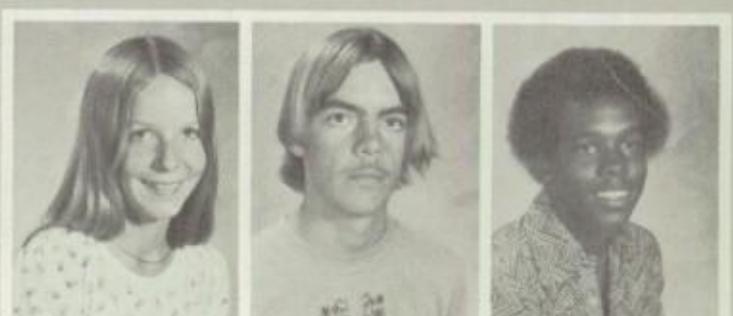
David Allen



Mark Allen

Mikeal Allen

Juan Aguilar



Jeanne Anderson

Howard Angell

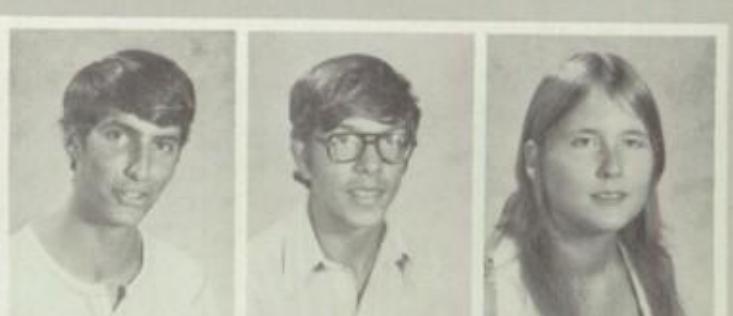
Melvin Anthony



Art Armendariz

Louis Armendariz

Brandon Arrates



Harold August

John Avazier

Barbara Ayers



Linda Babyak

Jeanne Bagalini

Cheryl Balda

Ronald Baldwin

Douglas Ball

Deborah Bank

Georgeann Bantlin

Robert Barnett



Michael Batson

Gary Beattie

Kim Beauchat

Ruth Beauford

Bryan Bell

Joseph Bell

Hope Berman

Stephen Bernat



Jeffrey Bernier

Mark Binschus

Denise Birger

Charles Bivins

Coleen Black

Amy Blake

William Blanc

Tina Bobillo



Jennifer Boice

Linden Boice

James Bonnie

Vickie Born

Mary Borozan

Evelyn Botta

Tamia Boule

Bradley Bower



Katrina Bowling

William Bowman

Deborah Boyd

Teresa Brabenec

Jacqualyn Brady

John Brandon

Laurie Brausch

Amanda Brennan



Elden Brobeck

Cathy Brown

Jeanne Brown

Julie Brown

Marian Browne

Heidi Brunen

Trinka Brunen

Jeffrey Bullard



Tina Bunn

Lisa Burgess

Frances Burns

Sherrie Bush

Mark Busse

Lee Byrd

Catherine Byron

Paul Caber



Vickie Caldwell

Kenneth Callaway

Diane Campas

Chris Campionso

Patrick Campion

Kimberly Cannataro

Scott Carey

Duane Carpenter



Johanna Carson

Parris Cather

Elena Celis

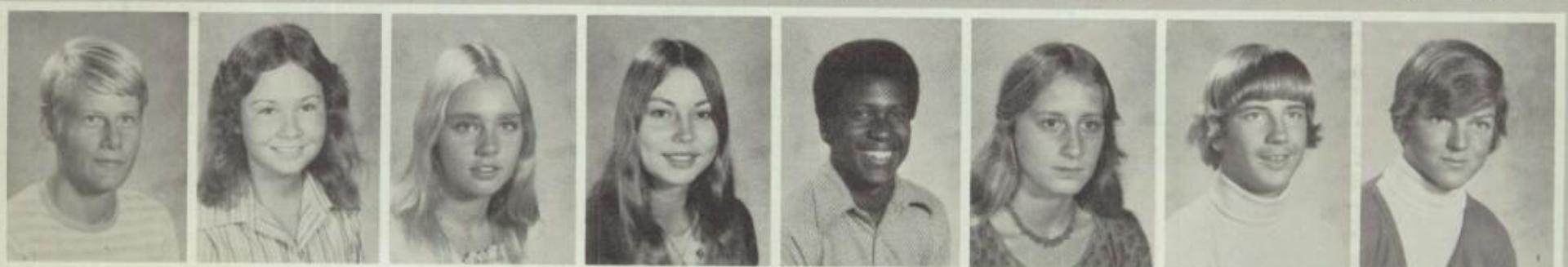
Florence Chambers

Kathy Chavez

Roberta Chmiel

Frederick Chin

Glen Chrisman



David Christensen

Dawn Clark

Stefanie Clayton

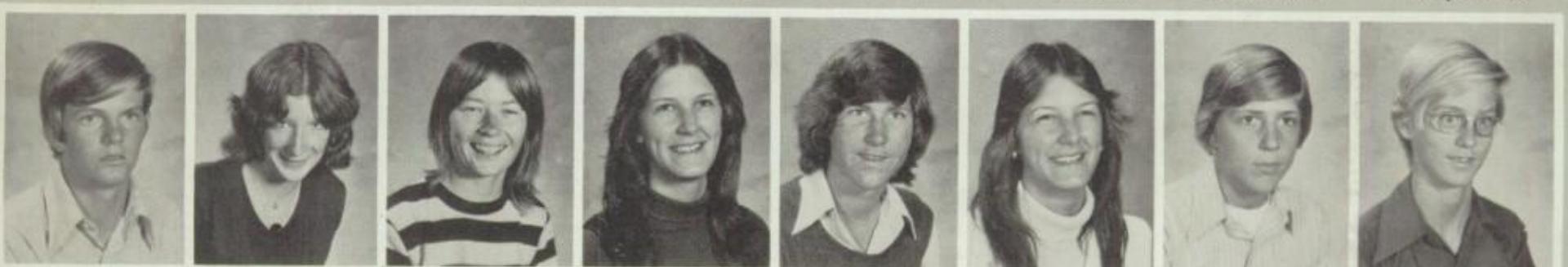
Elizabeth Cleary

Donald Coard

Catherine Cole

Steven Collins

Terry Collins



William Collins

Shawn Conley

Robert Connor

Angie Conway

Kevin Conway

Ruth Conway

Mark Cooper

Duke Corley



Enrique Coronado

Andrew Courtney

Russell Covey

Leonard Cox

Mark Cox

Brian Crane

Jane Cromwell

John Crothers

**'Movement is  
each day  
growing closer.'**



Leticia Cruz

Robert Cuestas

Brian Cutts

Louise Dallaglio

Alicia Dancil

**Chris Ellis**



Kristen Danielson

Glenn D Auria

Claudia Davenport

Diane Davis

Debra Davison

Darryl Day

Thomas Deeg

Patricia DeLeon



Sandra Desjardin

James Devor

Josh Devor

Damon Diaz

Roger Dickinson

Suzanne Differ

Katy Dirks

Lisa Doner



Advisory Board—Carolyn Dupnik, Lorna Staggs, advisor Mary Lee Leavitt,  
Holly Steinmann, Jane Cromwell, Amy Blake.



Ralph Dorame

Diana Dowling



Madeline Doyle

Diane Drach



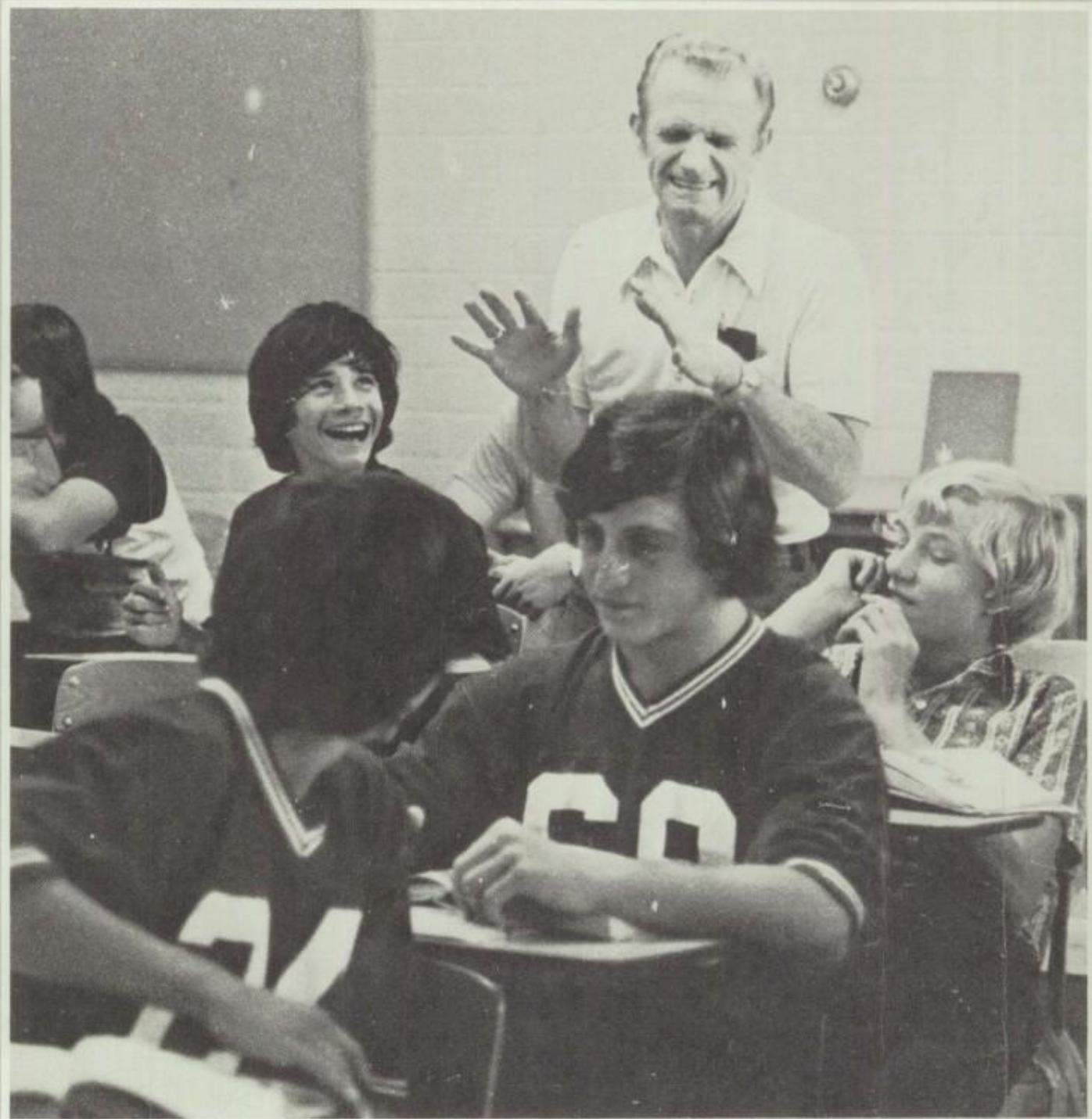
Richard Drennen

Kirk Dunbar



Kristeen Dunn

Sharon Dunn



Darlene Dupee

Carolyn Dupnik

Charles Durham

Thomas Durham

Richard Dynes

Keith Eagar

Mark Ebert

Mark Echavarry



Lewis Echols

Beth Edberg

Lorene Edris

Jean Egan

Stephanie Elchuck

Karen Elferring

Jolaine Elliott

Christina Ellis

**'Movement is  
geared for  
high speeds.'**

**Darryl Day**



Robert Ellison



Janice Eubanks



Leslie Evans



Diana Ezre



Deborah Faber



Cletus Fairris



Dawn Fannin



Melanie Feder



Tracy Feldman



Mary Ferrera



Paul Fezzy



James Fiems



Lydia Finch



David Fisher



Gary Florian



Bobbie Foley



Mary Follet



Dan Forkan



Kevin Forrest



Jeffery Fowler



Brian Fraser



Maurice Fuller



Carel Funke



Joan Galanis



Arlene Gallardo



Ralph Gallardo



Kerry Gannon



William Garber



Deborah Garcia



Theresa Garcia



Johnny Gardiner



Steven Gardiner



Stephen Gates



Michael Gatto



Gregory Gauthier



Mark Gerkey



Michael Gette



Lenor Gillett



Joel Gillette



Russell Goggin



Eliot Goldblatt



Wendy Golka



Alan Gomez

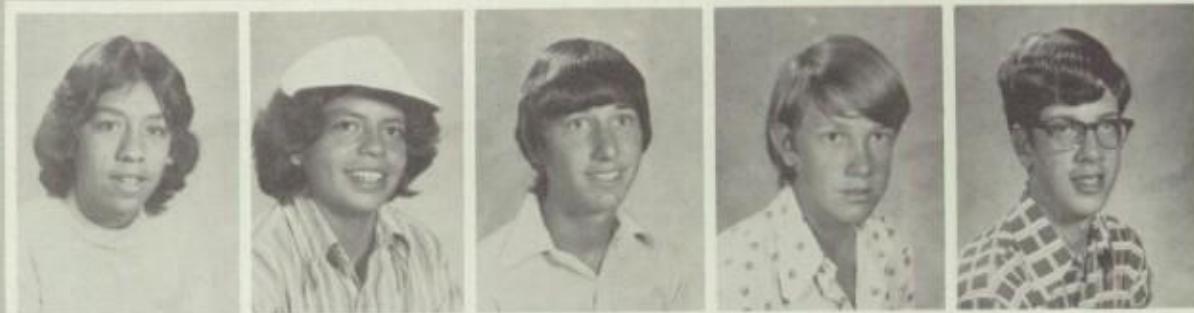


Hadass Gordin



Thelma Gordon

'... production by  
people's thoughts  
and feelings.'



Glenn D'Auria

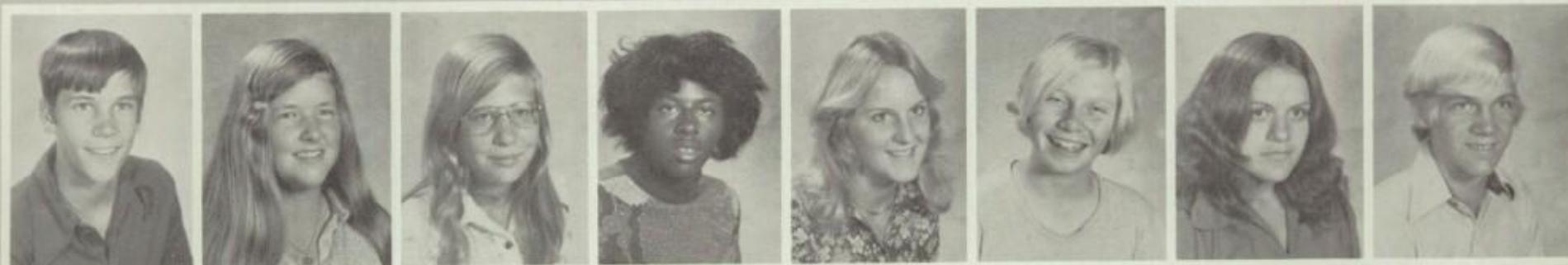
Kevin Grace

Francisco Granados

John Greene

Robert Gremel

William Griffith



Ricky Guptill

Suzanne Gurton

Lorraine Guymon

David Hall

Marsha Hammond

Phillip Hammonds

Patricia Hanson

Roger Hardy



Patti Harris

Antoine Hawkins

Beverly Hay

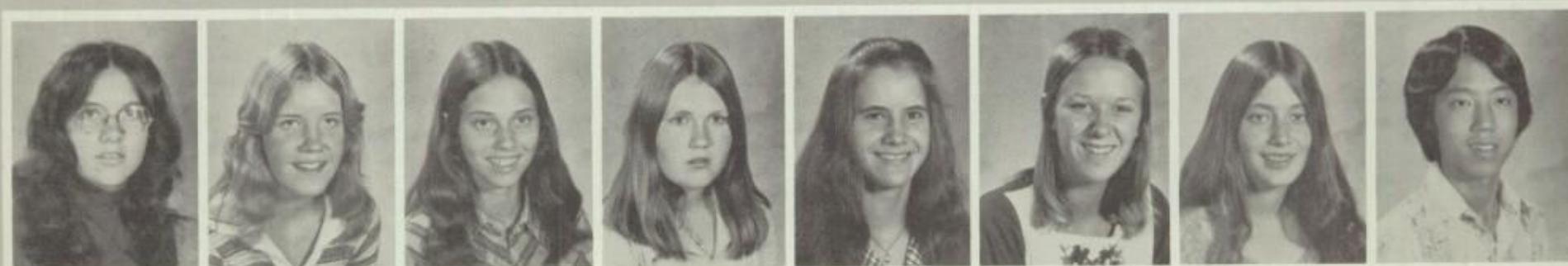
Judith Hayes

Lynn Helton

C Scott Henning

Lorraine Henry

Karen Hicks



Janet Hill

Margaret Hindhaugh

Jennifer Hirsh

Helen Hirst

Debra Hjerpe

Cynthia Hoge

Lisa Holloman

William Holstine



Anne Holt

James Holth

David Hood

Eric Hornung

Corrine Howard

Harriet Hungate

Diana Hurst

Mark Hutzel



Tracy Ijams

Maureen Inch

Charles Ingram

Michael Irvin

William Ivey

Ray Jackson

Lee Jaeger

Max Jeffrey



Jeffrey Johnson

Sandra Johnson

Wanda Johnson



Suzanne Johnston

Kale Jones

Sherri Jones



Geoffrey Kabat

Neil Kaufman

Susan Keach



Jocelyn Kelly

Kathleen Kelly

William Kemmeries



Don Kempf

Karen Kern

Laura Kettel

Karen Knippen

Paul Koehler

Laurie Koenig



Linwood Kolter

Cindy Kotouc

Thomas Krawzak

Richard Kuhn

Pamela Kuwahara

Thomas Lahre

Kathy La Jeunesse

Pat Lamanuzzi



Julie Lange



Wesley Larmee



Aila Larson



Brett Larson



Jeanette Lawson



Janiscean Leeks



Lori Leftwich



Eric Leifheit



Thomas Lenz



Cynthia Leon



Elizabeth Leon



Gregory Leon



Gilbert Levinson



Steven Lightner



Elizabeth Lilly



Linda Lindsey



Kim Livingston



Michele Loumeau



David Lovinger



Dawna Lovell



Veronica Lozano



Estella Lucero



Jeffrey Lundgren



Bryan Bell



Jeanita Mallett



Rebecca Marley



Linden Boice



Richard Martinez



Laura Martin



Anne Martindell



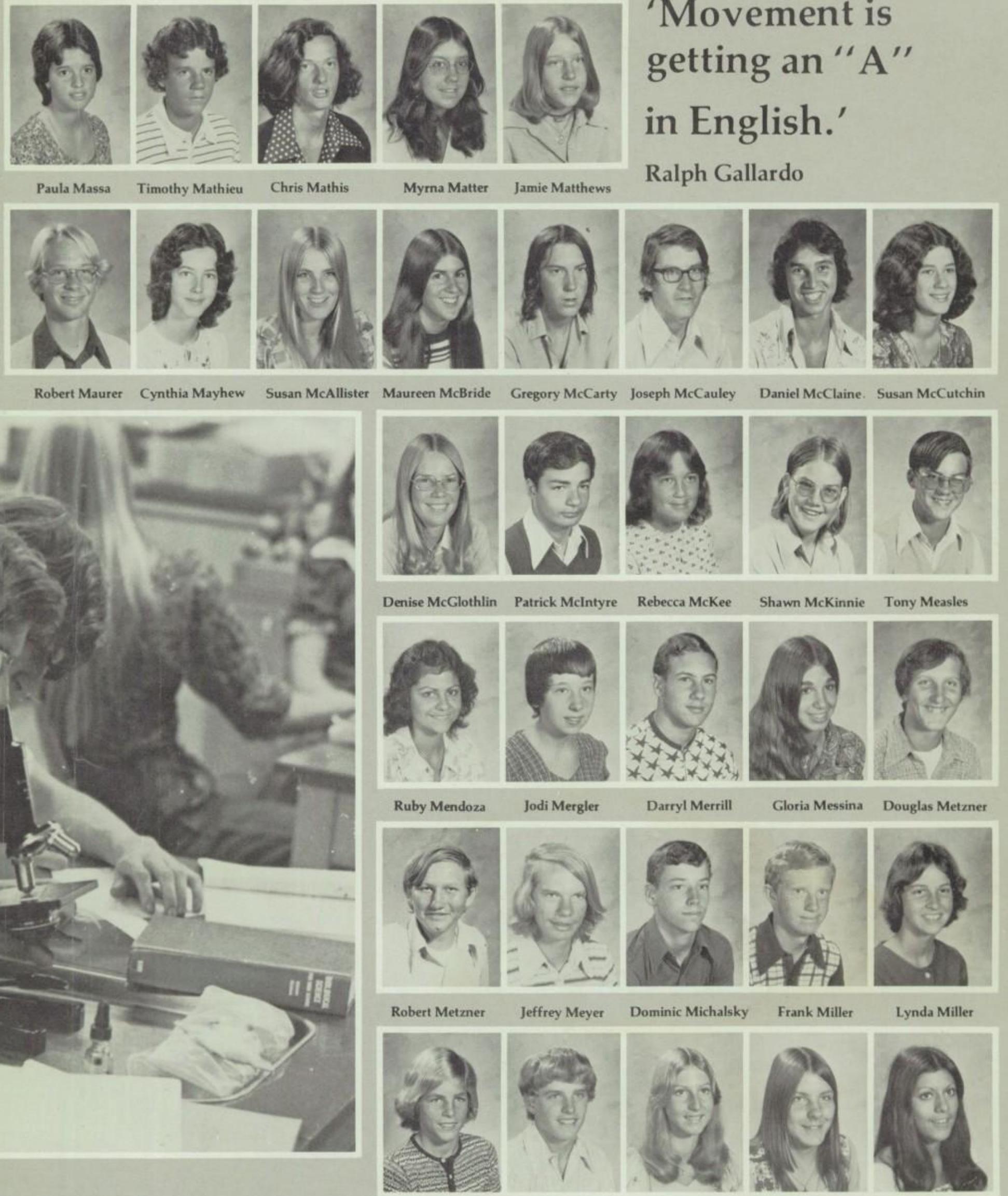
Richard Martinez



David Maryan



Biology lab partners Linden Boice and Bryan Bell go overboard about sharing their equipment as they use their microscope at the same time to observe some paramecium.



**'Movement is  
getting an "A"  
in English.'**

Ralph Gallardo

Paula Massa

Timothy Mathieu

Chris Mathis

Myrna Matter

Jamie Matthews

Robert Maurer

Cynthia Mayhew

Susan McAllister

Maureen McBride

Gregory McCarty

Joseph McCauley

Daniel McClaine

Susan McCutchin

Denise McGlothlin

Patrick McIntyre

Rebecca McKee

Shawn McKinnie

Tony Measles

Ruby Mendoza

Jodi Mergler

Darryl Merrill

Gloria Messina

Douglas Metzner

Robert Metzner

Jeffrey Meyer

Dominic Michalsky

Frank Miller

Lynda Miller

Phillip Miller

Robert Miller

Susan Mincheff

Kathleen Miranti

Sylvia Montano

# 'Movement is a well- shaped girl.'

John Crothers



Edmund Montez

Diane Moon

Maureen Morand

Ellen Moreno

George Moreno



Martin Moreno

David Morkert

Celia Motz

Selena Muder

Robert Murchison

Laurie Murphy

Phillip Murphy

Howard Myers



James Myers

Richard Myers

Phillip Netherton

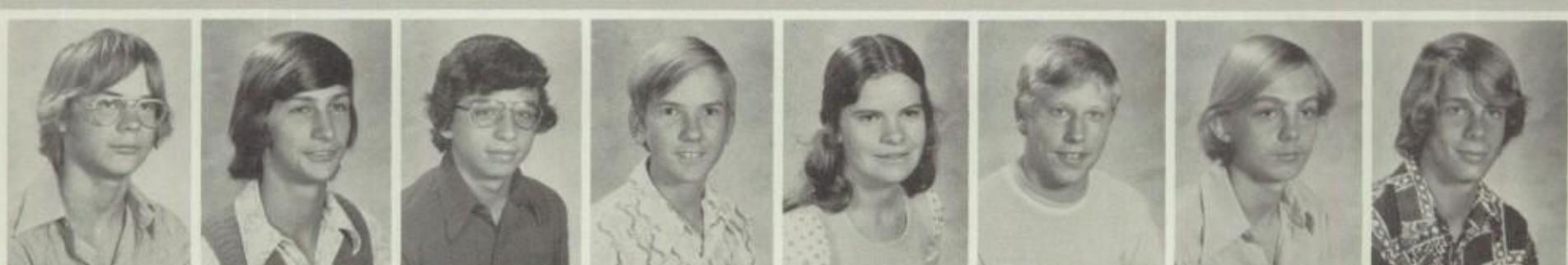
Cheryl Norville

Brian Nottingham

Therese Nugent

Laurie Nunez

Janice Olch



Gregory Olson

Rick O'Neill

John Orozco

Joseph Osborne

Margot Osmer

Edward Papenfus

Phillip Partin

William Patterson



Maria Payan

Betsy Peabody

Patricia Peck

Darlene Perfetto

David Perry

Lynne Perry

Adriana Pesqueira

Lori Petersen



Ronald Petri

Kimber Phillippo

John Pierce

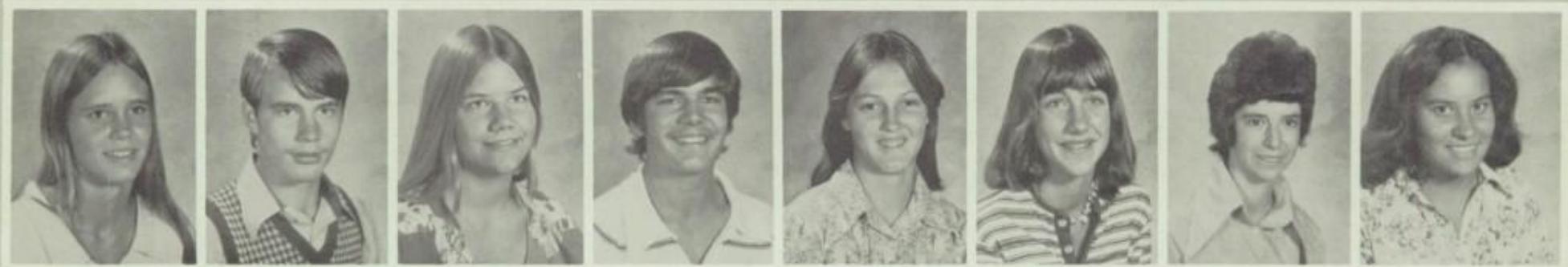
Shane Pinkston

Clark Powell

Jeffrey Powell

Phillip Price

Marisa Prince



Margaret Pruitt

Arthur Ptak

Lori Puntenney

Sean Purdy

Susan Purner

Jane Pyre

Mellissa Rabin

Olivia Ramirez



Matt Reed

Gregory Regens

Kurt Reinhardt

Debra Reynolds

Lorie Rice

Michael Rice

Pamela Rice

Roxanne Richards



Paul Richardson

Phillip Richardson

Palmer Richey

Nancy Rios

Richard Rizzoli

Paul Robb

Sara Roberson

Ricky Robson



Bobby Barnett, Arthur Armendariz, Tony Tam, Greg Diaz and Terry Collins realize that the railing outside the west classroom wing is an ideal place to sit and watch fellow students' antics.

# 'Movement is time running infinitely through space.'

Kevin Grace



Virginia Rodriguez



Michael Rogers



Pauline Rounds



Peggy Rowan



Douglas Rupel



Leann Russell



Kimberly Russell



Nazera Salgado



Richard Salgado



Raymond Salinas



Marguerite Samples



Martha Samples



Sarah Sanchez



David Sandoval



Patricia Sandoval



Kimberly Satterlee



Brenda Scalzo



Debra Schaad



Virginia Scheuring



John Schmidt

Sophomore class president, Linda Lindsey, accosts Anne Holt, Denise McGlothin, and Kim Cannataro in hopes of selling another bumper sticker.





Deborah Schneider Mary Jo Schott Lauree Schreiber Vicki Schultz Michael Searles Michael Sedor John Sharkey James Shell



Lorre Shemek Kerry Shiparski Miriam Shreeve Tod Sims David Sinclair Paul Singleton Meri Smale Cheryl Smith



Christine Smith Conrad Smith Elizabeth Solot Kris Sonderegger German Sonntag Cathy Souders Daniel Soussan David Soza



Sally Spencer Lorna Staggs Melissa Stan Dawn Stanley Summer Stark Holly Steinmann James Stephens William Stern



Kerry Stevenson Theresa Stewart Bonnie Stull Chris Stump Armando Suarez David Surzyn James Sutton Joan Sweeney



Trey Sweet Mary Swinney Pilar Taboada Phillip Tafoya Stephen Talmage Ulanda Tam Carol Taras John Taylor



Laura Taylor

Donald Tebo

Cynthia Terry

Eric Thims

Amy Thom

David Thomas

Janeen Thomas

Mary Thomason



Frank Thompson

Thomas Thompson

Eileen Thomson

Tom Tognaci

Frank Toledo

James Tooley

Jerry Toombs

David Toone



Leonard Torres

Cathleen Torrey

Jeff Trott

Thomas Tucker

Arthur Turnbull

Richard Valencia

Jonathan Valeski

Jennifer Vance



Katrina Vandeinse

Cynthia Van Wagoner

Joseph Varela

Evelyn Vasquez

Vince Vissichelli

Eric Vogt

John Voorhies

Todd Wacks



Eleanor Wagner

Kevin Wall

Brenda Warren

Diane Watson

Victoria Wayte

Peter Webb

Phyllis Wells

Peter Wene



Jill Wertman

John Weston

Madelyn Wheat

Sherry Wheeler

Mary White

Willie White

James Whitehill

Mary Whitmore

'...sharing special  
feelings with the  
one you love.'

Kim Beauchat



Kathryn Wilde Shirley Williams

Samuel Willis

Kathleen Wilsey

Donald Wilson



Gina Wilson

Paul Wilson

Michael Wing

Larry Winner

Beth Wisz

Denise Witte

Lori Witz

Marcella Wolf



Calvin Wolter

Robert Wolter

Bonnie Wong



Daniel Wong



Joseph Wood



Michael Wood



Joan Wright



Jackie Xelowski



Linda Yan



Laurie Young



Ronald Zachau



John Zenizo



At an early morning practice, j.v. cheerleaders Sara Roberson, Ulanda Tam, Tamia Boule, and Roberta Chmiel begin in unison.

“...a good  
thing to  
have.”

Lynn Mergler



Eric Adamec

Thomas Addison

Martha Aguilar

Linda Ahlgren

Edward Ahrens

Mark Albright



Julie Allen



Vicki Alwood



James Anderson



Katherine Anderson



Paula Anderson



Tristam Anderson



Tina Apolinar



Michelle Auron



Kevin Averbeck



Richard Babcock, Jr.



Frank Bair



Michael Barbour



Teresa Barcom



David Barker



Sherrie Barmin

Top Row: K.Kemmeries, senator; J.Whitehill, senator; B.Reed, senator; Row 2: B.Simmons, secretary; D.Cox, treasurer; Front Row: K.Vine, president; D.McDowell, vice president.



Shawn Barnett

Patrick Barrasso

George Barry

Bennett Barsk

Jayme Bartley

Eileen Bauer

Susan Beach

Vernon Beattie



Beth Bennett

Theodore Bennett

Renee Berheim

Doreen Bernier

Nathen Berryman

Robert Bier

Andrew Bloomfield

Robert Blum



Robin Bovarad

Steven Bradford

Robert Brandenburg

Matthew Brandt

Edward Brannan

Sandra Brassard

Anthony Bravo

James Brennan



Susanne Brobeck

Edward Brockert

Alycia Browne

Wayde Bryant

Robert Buchanan

Edward Buckley

Sandra Bullard

Michael Bunting



Anthony Burda

David Burns

Margaret Burrows

Joey Butierez

Dwight Buzzard

Kimberly Byrne

Janet Byron

Danny Calder



Patricia Campos

Mark Capley

Gregory Carter

Debbie Cartwright

Sara Casanova

Stephen Cassell

Theresa Castro

Madeleine Cavigchioni



William Celaya

Mary Chaffee

Vincent Chambers

Corina Chavez

David Chavez

Denise Christensen

Russell Christman

Lynn Ciaccio



Cedric Clark

Florence Clark

Nancy Clark

Wilburn Clark

Norman Clendennen

David Cohen

Linda Coleman

Sharry Coleman



Allen Cook

Cynthia Cook

Jennie Cormie

Troy Corne

Frank Corso

Deanna Cox

William Cox

Carl Craig



Lucia Crisci

Peggi Cross

Patricia Crossan

Michael Crosslin

Cindy Cuffe

Clara Curran

Eugene David

Darby Davis



David Dean

Patricia Deery

Donald Denton

Daniel Depugh

Yvette Deslauriers

Stephen Devlin

Daniel Dickinson

Ginger Diveley



Karolyn Dixon

Douglas Dodge

Timothy Dolan

Mark Dorame

Bonnie Dore

Sheryl Dosh

Sandra Downing

Bob Duncklee

'...the crest of a wave.'

Barbie Wickham



Craig Dunn



Debra Dunn



Christophe Dunningan



Elaine Egan



Eric Elias



Michael Ellis



Veronica Engel



Joanna Epstein



Marsha Ericson



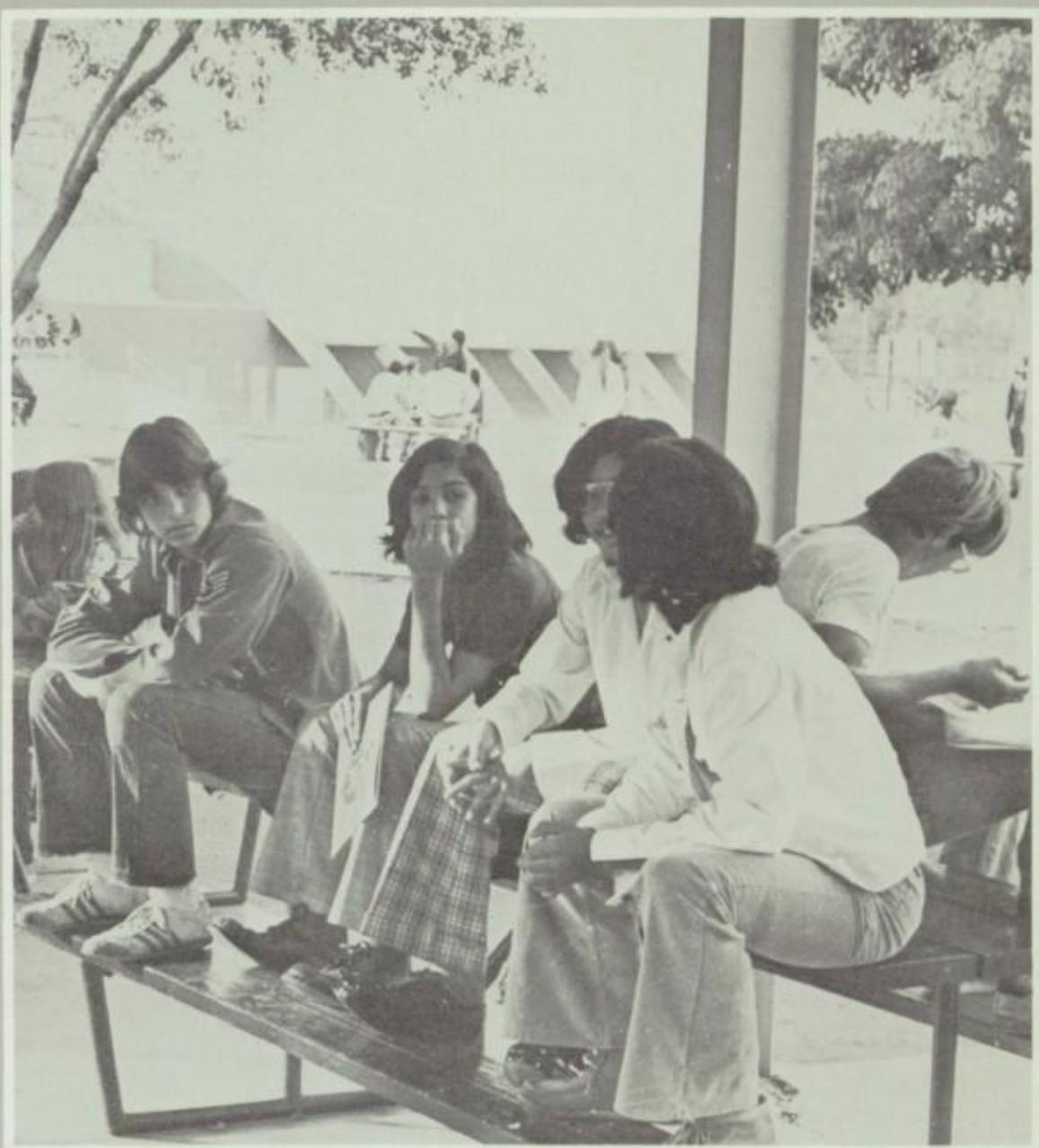
Deanna Esperon



Edward Espinoza



Nadine Espinoza



Before the bell summons them to class, freshmen Mike Fimbers, Tony Bravo, Edmund Montez, and Willie Molinar discuss the day ahead of them.



Daniel Eubanks



Chris Evans



Micheal Ezre



Yolanda Facio



Kathleen Fair



Torrey Farsjo



Mary Filaseta



Michael Fimbers



Lynn Fischella



Martin Fisher



Catherine Flannery



Duane Foerster



Mike Forkan



Karen Forrest



Kathleen Foss



Louisiana Foster

'...getting candy  
from an  
"off" machine.'

**Lynda Stites**



Elizabeth Frank

Lisa Frankowski

John Freeman

Chris Fritz

Cesar Gabaldon



Maria Gallardo

Steven Gallardo

Nancy Garber

Becky Garbini

Michael Garcia

Coby Gardner

James Gatzke

Gary Geare



Annette Geib

Joanne Gekas

Anthony Gillooly

Mary Gillooly

Susan Goldberg

Deborah Golka

Mary Good

Tom Grantham



Earl Green

Angela Griffith

Janet Grobelch

Rosella Gutierrez

Steven Hall

Kelli Hanna

Gregory Hannley

Kathryn Harn



Charles Harris

Bruce Harrison

David Harrison

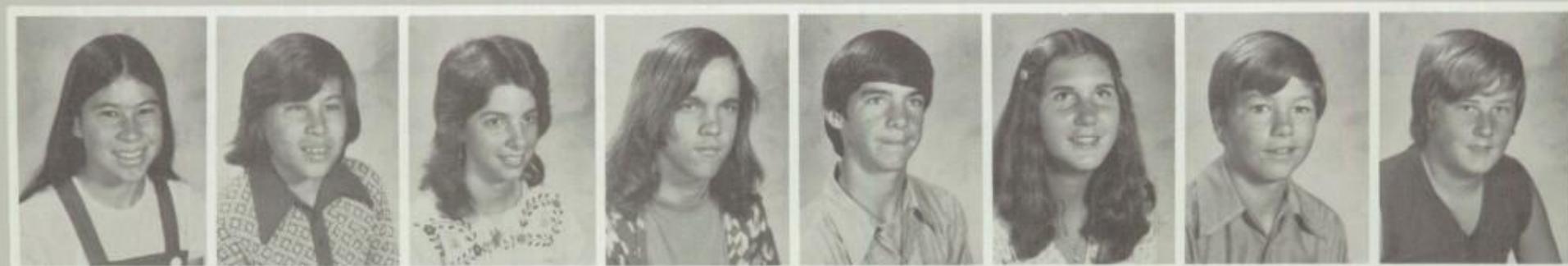
Pamela Haskell

Susan Hastings

Denise Haumschild

Nancy Hauser

Frances Hayes



Kathy Hayes

Robert Hayes

Roberta Hayes

James Heath

Dennis Held

Janet Hemmerick

Kris Henion

Donald Henry

Engrossed in a slap-fight, freshmen Nathen Berryman and Chris Dunningan settle a lunchtime dispute.



'In life  
you gotta keep  
moving.'

Sam Lemons



James Herrick



Steven Herzog



Michael Higley



Gregory Hinton



George Hirst



Donna Hjerpe



David Hoefert



Janice Hoffmann



Jodi Hoffmann



Michael Holberg



Wayne Honey



Todd Hornung



Robert Hoskin



Jon Howard



Marie Hoyle



Roland Huber



Kathleen Hudgens



Polly Huff



Sheryl Hunt



Steven Hurt

# 'Movement is running 5 long miles in P.E.'

Wayne Honey



Susan Hvidsten

Kenneth Hyman

Arlena Imel

Gerald Irwin

Robert Isbell



John Jackson

John Jacobsen

Kathleen Jacobson

Robert Jensen

Patricia Johnson

Steven Johnson

Benton Jones

Terence Jones



Susan Keaton

Mary Keefer

Tammy Keiffer

Jeffrey Kelemecz

Kay Kemmeries

Patrick Kenney

Allan Kent

William Kern



Douglass Kinde

Deborah King

Ronette Kinne

Robert Kish

Mark Koller

Michael Kopplin

Kathryn Kornman

Paul Koster



Christopher Koury

Philip Krawzak

Trisha Kulinovich

Lynn Kupferchmidt

Lori Kyle

Chip Lamb

Kevin Lamb

Bradley Lancaster



Diana Lanik

Jennifer L Armee

Mark Lauher

John Lawson

Forrest Lee

Corinne Lefteroff

Rodney Lehi

Daniel Leschak

Freshmen Susan Milne and Lisa Powell use their lunch period for a well-deserved rest and a rundown of the morning's activities.



Antonio Lespron

Ramie Lewis

Renee Likewise

Debra Lindsey

Theresa Liu

Lynda Lopez

Maria Lopez

Cindy Lowder



Rex Lucht

Lisa Ludovici

Martha Luera

Rochelle Luety

Roxanne Luety

Lynne Lundgren

Lisa Lutz

Peter Madole



Debra Madrid

Roberta Major

Marvin Makus

Patty Manciet

Bruce Manes

Joli Marks

Bernardine Marsalisi

James Arschinke



Terri Marshall

Nora Martin

Robert Martin

Dolores Martinez

Michael Martinez

Raymond Martinez

Yvonne Martinez

Nancy Mason



Kimberly Mast

Ann Mathieu

David Mattox

Edward Maxwell

Steve McAloney

Joan McAlpine

Patricia McCafferty

James McCaldin



Gary McCarthy

Lisa McCarty

Herbert McCommons

Deborah McCullough

Deborah McDowell

Michael McGee

Patricia McGill

Shelia McKinnie



Kelly McNamara

James McPherson

Lindy McRill

Randall Meiner

Timothy Mellor

Michael Mellors



Geneva Mendoza

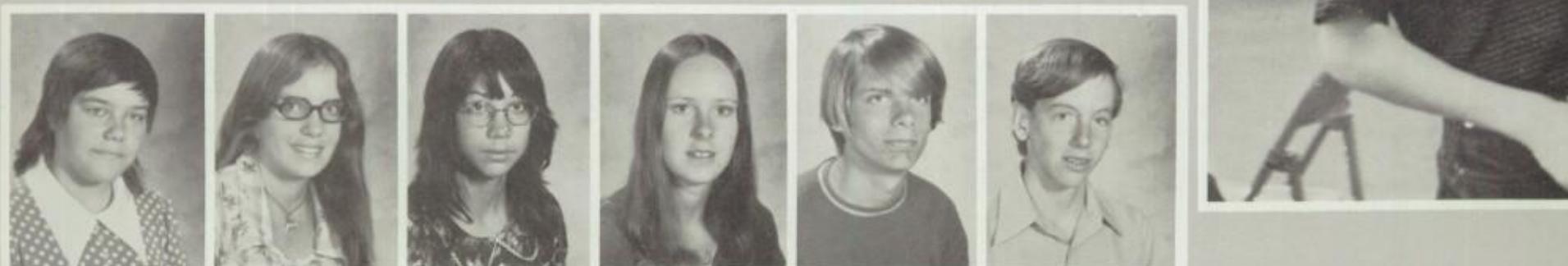
Marilyn Mendoza

Lynn Mergler

Suzanne Mernagh

Kevin Meyer

Beatriz Meza



Christin Miles

Rosalind Miller

Sarah Miller

Susan Milne

Louis Miranti

James Mitchell

**'Movement is a  
desk rocking back  
and forth.'**

**Fred Vasquez**



Noreen Mizell



Willbaldo Molinar



Robert Montano



Ana Morales



Vidette Morales



Robbin Moran



Diane Morand



Bernadette Moreno



Jeanne Morris



Luann Morris



Brian Murray



John Murray



William Mutch



John Neal



Dominic Necoechea



Ingrid Nelson



Jonette Nelson



Ronald Nelson



Robert Neuman



Drew Neve



Brenda Nicolls



Freshmen Chris Vasquez, Bob Newman, and Fred Varela chomp on some "munchies" as they leave for class.



Michael Norville



John Novak



Dennis Nowlin



Yvonne Nugent



Donna Oliver



Kristina Olson



Debbie O'Neill



Rae Opengart



Terrance O'Rourke



Tina Orsborn



Elvia Ortiz



Perry Pageau

Rincon Chorale's spaghetti dinner finds Paula Anderson and Ed Scheuring talking to old friends and meeting new ones.



Deborah Pagnozzi

Stanley Pallette



Richard Panzero

Carol Parasella



Toni Pardo

Wesley Parker



James Parks

Judy Patterson

Louis Payan

John Peate

Lisa Pederson

Kathryn Pedroza

Timothy Penton

Gaston Perez



Robert Perez

Lynn Perry

Sherri Pestalozzi

Mark Petropoulos

Sandra Petty

Ralph Philabaum

Cathy Pijanowski

James Pillow



Valarie Pinkerton

Debra Plumb

Sarah Popovich

Janine Pothoff

John Powell

Lisa Powell

Karen Prickett

Adela Prince



Lefon Prince

Bruce Pritchett

Mary Ptak

Paul Puscas

'Movement is  
running from  
seniors.'

Steven Devlin



Donna Rabin

Rudy Ramirez

Christine Ramos

Cynthia Rankin

David Rastatter

Brenda Reed

Susan Reed

James Rhodes



Dwayne Richard

Eric Richards

Henry Richards

John Richards

Matthew Richardson

Pamela Richey

Michael Rico

Brian Ridgley



Eddie Roads

Catherine Robles

Edward Rodriguez

Jerry Rodriguez

Margeret Roethle

Lynda Rogers

Margaret Roll

Rolando Rosabal



Jane Rosenbaum

Robert Rosenbaum

Philip Rosenberg

John Ross

Lisa Ruben

Marco Ruiz

Steve Romic

Larry Rupel



Darrin Russell

Timothy Russell

Barbara Sabalos

Louis Sarandos

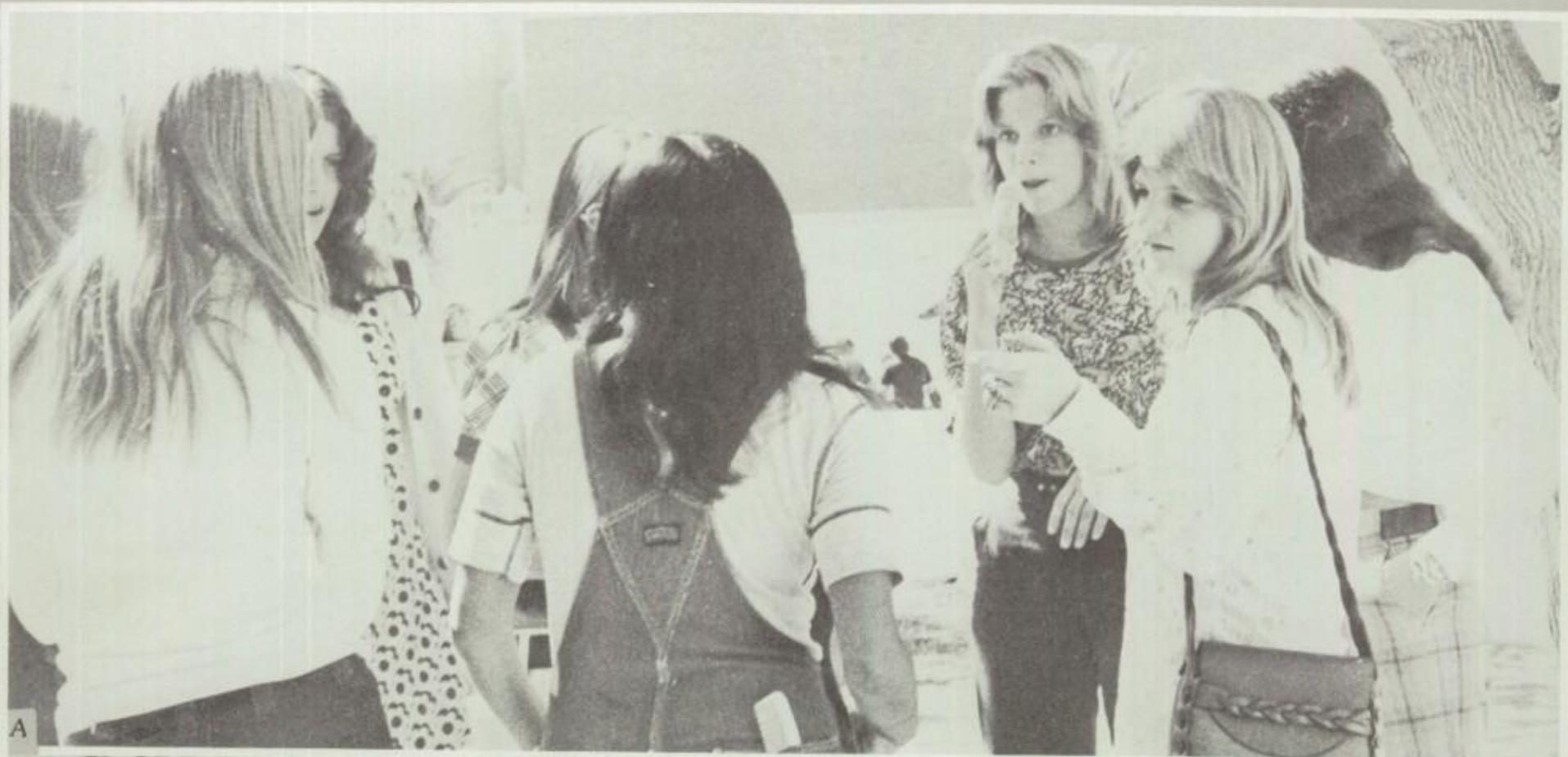
Julian Saucedo

Donna Schaffler

Jeanine Schattilly

Edward Scheuring

- A. Lunch period provides sufficient time for some freshmen girls to gather and gossip about the morning's occurrences.
- B. In Eleanor Christman's biology class, Lorraine Guyman shows Beth Stevens and Linda Coleman how to handle a snake.



Michael Schreiber

Christie Sears

Jeri Sears

Patricia Sepulveda

John Serino

Louise Sexton

Phyllis Shafton

Anthony Shaw

'People  
move  
me.'

Pat Barrasso



Catherine Shemek



Karen Sheppelman



Mindy Shreeve



Mike Siegal



Michael Simmons



Rebecca Simmons



Tina Sims



Michael Sivilli



George Smale



Angela Smith



Elizabeth Smith



Jacqueline Snow



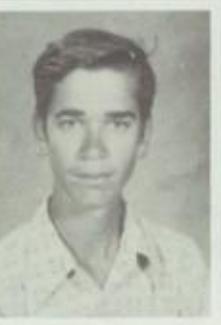
Robert Solis



Debra Souders



Keith Speer



Brian Stanford



Carol Stanley



Nila Stanley



Laurie Steelink



Frankie Stepp



Elizabeth Stevens



Scott Stevens



Jeffrey Stewart



Laura Stites



Lynda Stites



Vilma Stoss



Kathryn Sullivan



Mark Sumstine



Julie Sutherland



Veronica Swadener



Wescol Swift



Tony Tam



Edward Taylor



Terrol Taylor



Julie Tebo



John Teveldahl



Tanya Thomas



Elizabeth Thomason



Diane Thomasson



Andrew Thompson



Thomas Thunstedt



Karen Timmons



Kim Tobias



Magdalena Toledo



Robert Tovar



Roger Trott



Ervin Trujillo



Elizabeth Tsalentis



John Tucker



Randall Turner



Kenneth Ulasz



Elizabeth Uthe

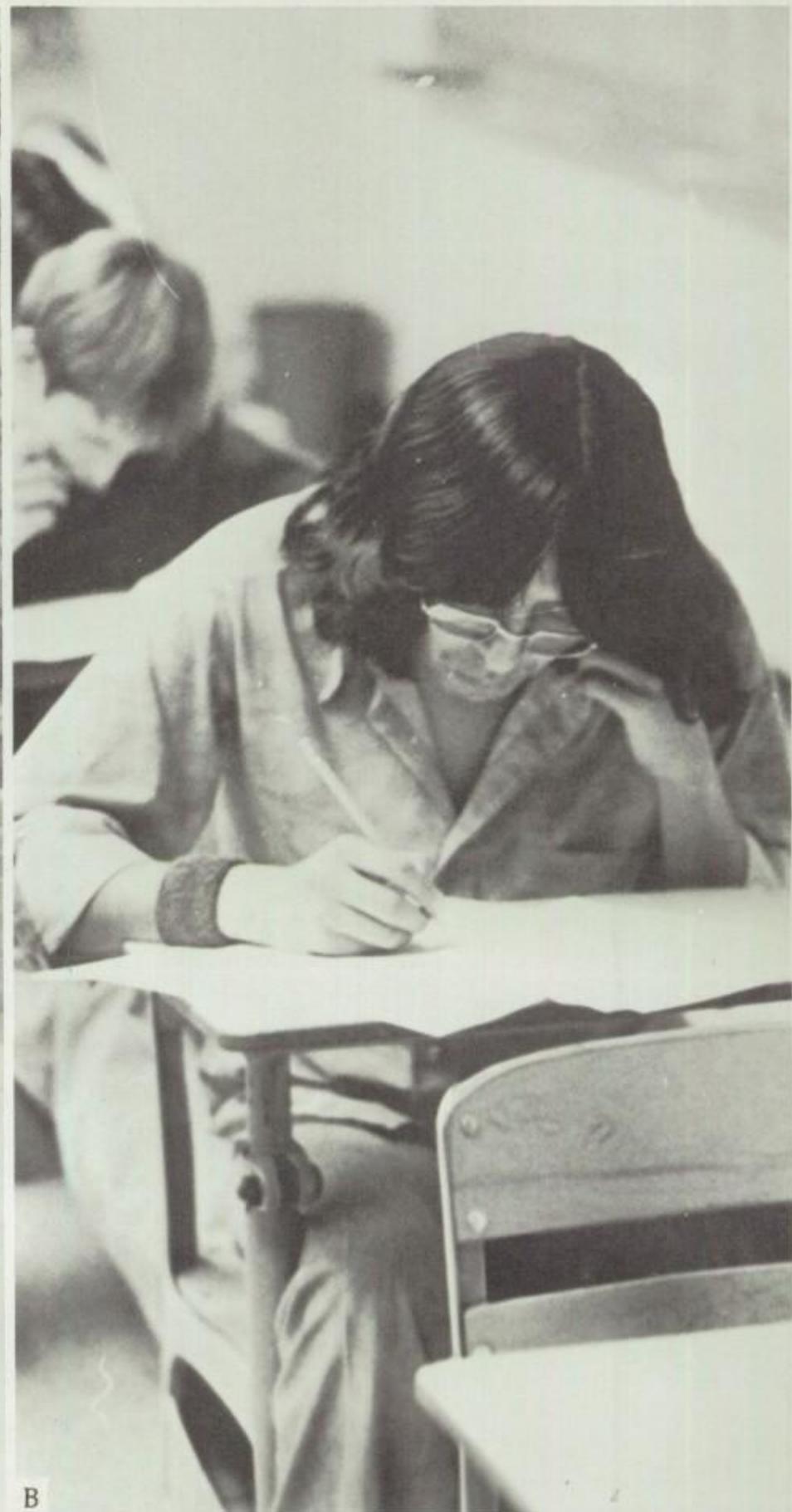


George Valdenegro



A

A. Frosh tennis team member Ed Rodriguez works on his backhand after school on the Rincon Courts.



B

B. Absorbed in essays, Harry Johnson and Erwin Trujillo compose their own answers to an English test question.

'... pencils and  
pens writing  
ideas.'

Wayne Honey



Eugene Valdez



Frank Valdovin



Yolanda Valenzuela



John Vance



John Van Marter



Lori Van Vorce



Fredrick Varela



Alfred Vasquez



Chris Vasquez



Elizabeth Villaescusa



Kathleen Vine



Jerry Voorhies



Raymond Wagner



Charles Wahl



Zora Walker



Lynn Walsh



Rebecca Watts



Steven Weintraub



Virginia Welch



Christie Wells



Daniel Wendland



Arthur Wheatley



Judith Whitehill



Barbara Wickham



Kathy Widup



Alexander Wilcox



Barbara Wilhelm



Jason Williams



Catherine Wilmot



Barbara Wilson



Lynn Wilson



Marya Wilson



Craig Witz



Robert Wojtysiak



David Wong



David Woodworth



Eva Wortman



Ruth Wortman



Guy Wright



Vance Yazzie



Debra Young



William Zenizo



Mark Zepeda

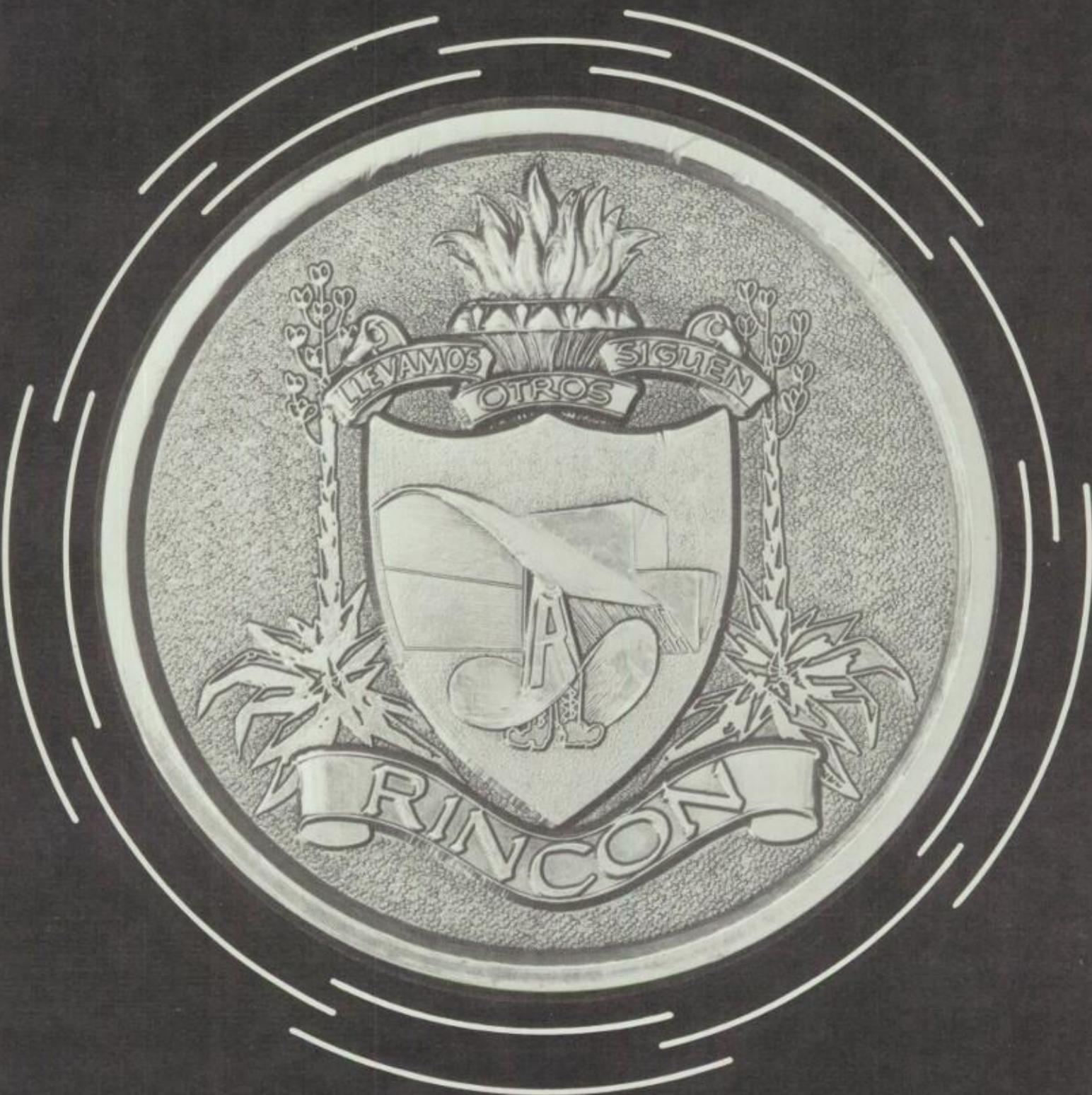


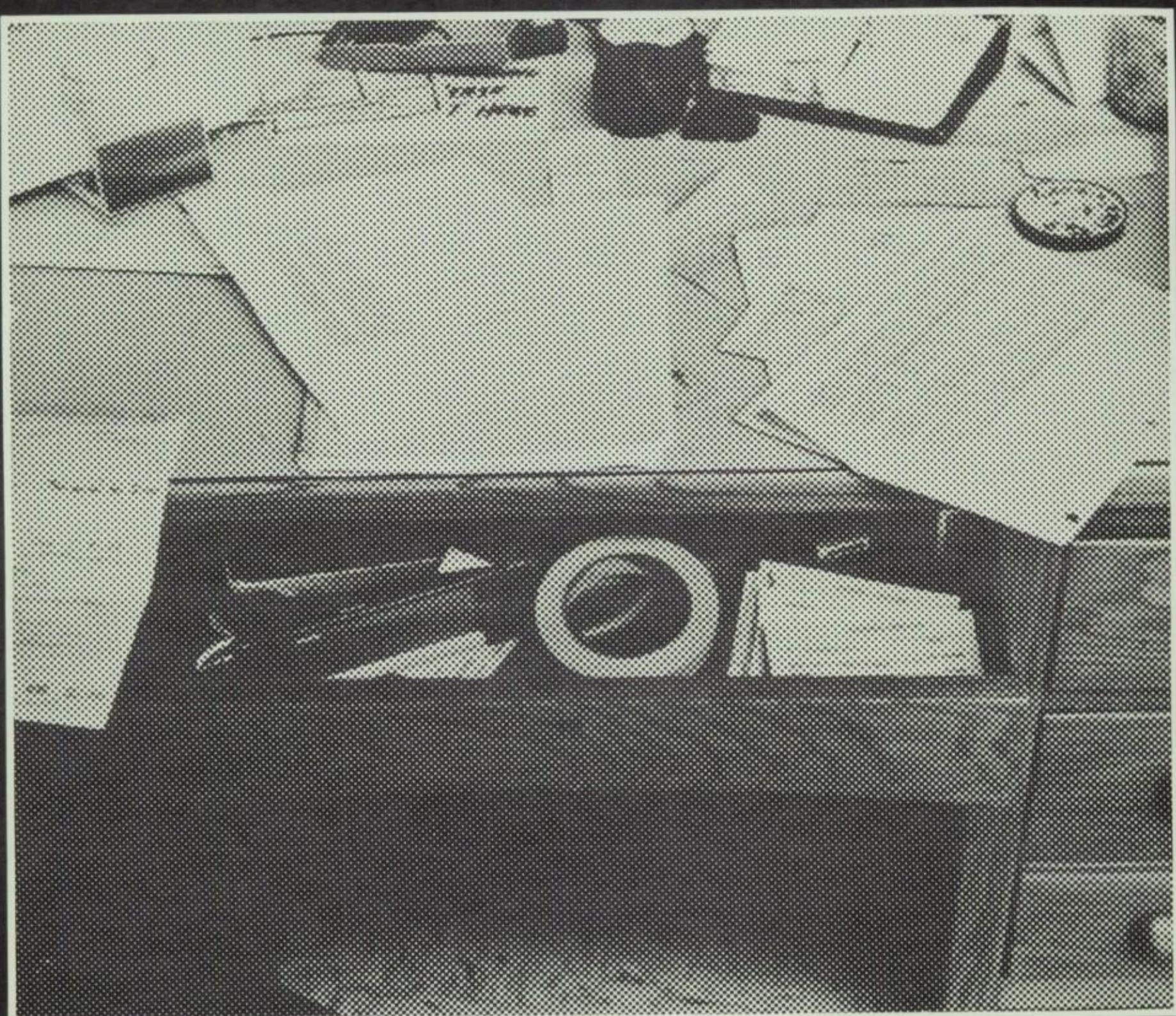
Jane Ziehler



Anne Zimmerman

# FACULTY

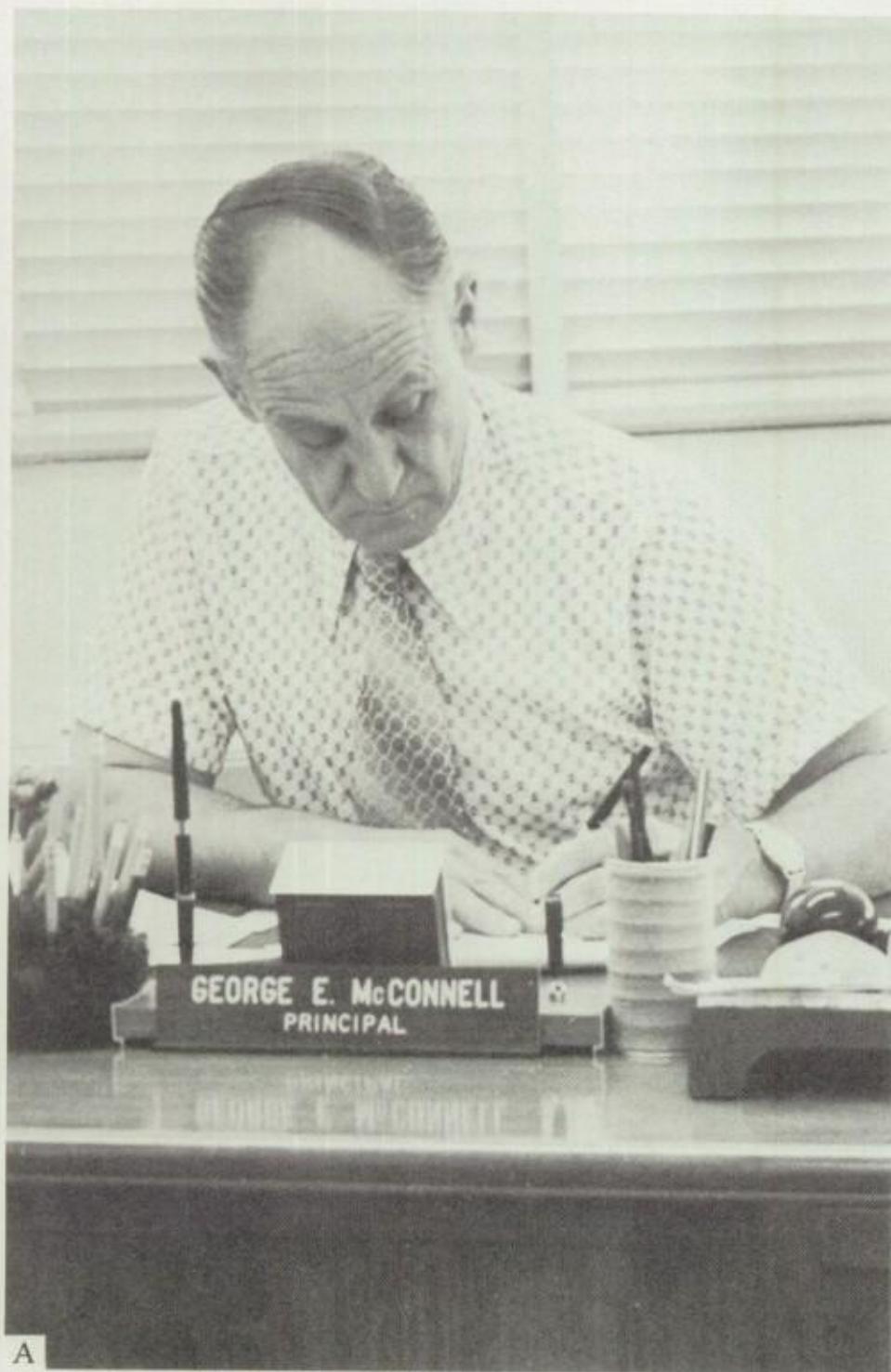




ADMINISTRATION

'Motion is students enjoying their surroundings.'

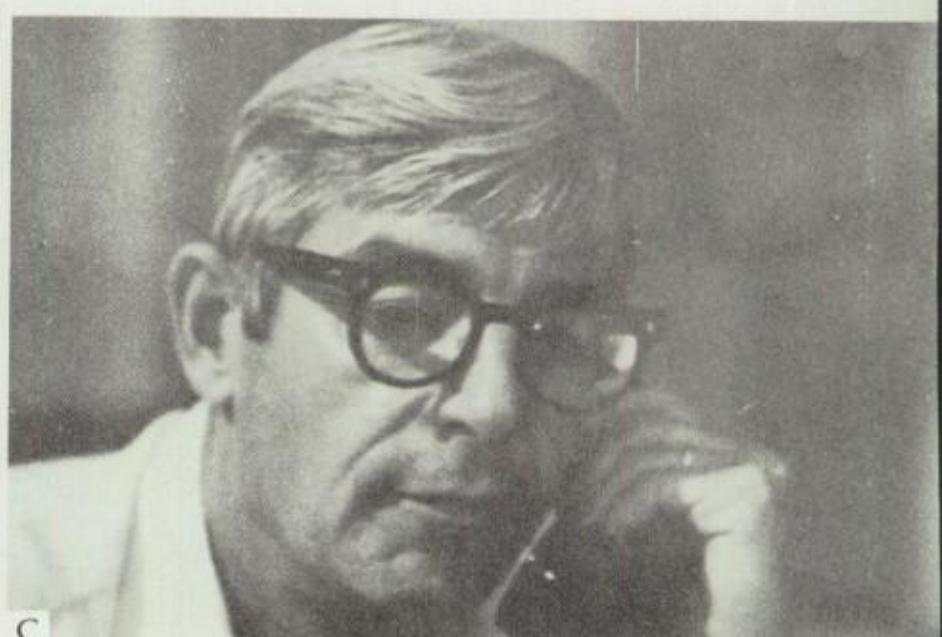
Richard King



A



B



C

- A. George McConnell—Principal.
- B. Lee Carey—Assistant Principal.
- C. Richard King—drivers' education; Director of Athletics.
- D. Lamond Preston—Assistant Principal.
- E. Joseph Katusz—Dean of Boys.
- F. Alice Evans—Dean of Girls.



D



E



F

Welcomed into the administration department this year was a new Dean of Girls, Alice Evans. She filled the vacancy of Toni Fancher, who is on a leave of absence completing her doctorate in education.

The Guidance Counseling program was divided into two branches. The first branch consisted of the counselors providing assistance to students in making decisions and career planning. Appointments could be made with the counselors' secretary from 8:15 to 2:40 daily.

The second branch was the Guidance Center, T-3, headed by Department Chairman Laverne Hudson. New in the center was counseling aide Jean Howell. Students could acquire assistance in locating career and college materials from 7:45 to 3:15. Information concerning universities' enrollment requirements was available in the guidance center as well.



A



B



C

- A. Jesse King—counselor.
- B. Warren Strickland—counselor.
- C. Betsy Sise—counselor.
- D. Laverne Hudson—guidance counselor; Department Chairman.
- E. Cliff Kramer—counselor.
- F. Jeanne Howell—guidance aide.
- G. Ruth Amburgey—school nurse.

GUIDANCE DEPARTMENT

**'Movement is creative living.'**

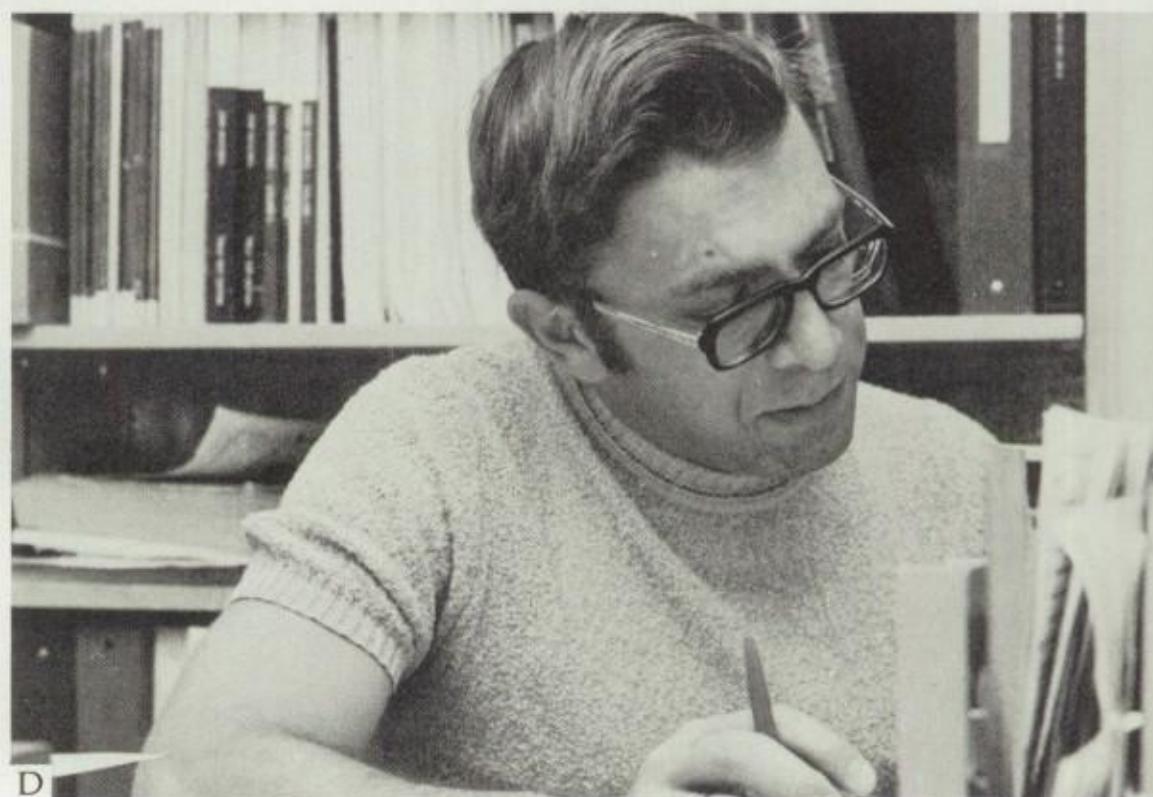
Laverne Hudson



BUSINESS DEPARTMENT

## 'The rhythmic sound of office equipment...'

Ruth Lavigne



- A. Francis Bell—bookkeeping; business principles.
- B. Marylee Leavitt—typing; shorthand; Pep Squad advisor; sophomore class advisor.
- C. Leona Esteppe—shorthand; typing.

- D. William Drum—business data processing; exploratory business training; Department Chairman.
- E. Wanda Glover—shorthand; secretarial training; office typing.
- F. Robert Marshall—Cooperative Office Education advisor; typing.

- G. Ruth Lavigne—clerical practice; office machines; school work experience.
- H. Edward Savel—marketing; cooperative merchandising; DECA advisor.



F



G



H

The business department, after suffering the loss of Archie Anglen, is now operating under William Drum. Mr. Drum was given the position of Department Chairman late last year.

A few other changes occurred in the business department this year. Students at Rincon were given the opportunity to take business data processing for a quarter-credit regardless of which nine-weeks period they chose to take it. This enabled more students to get the experience of working with

computers without their having to stay enrolled in the class for a semester or year. Another change this year was the remodeling of one of the old typing rooms. The room was set up as a simulated office and students worked as they would in a regular office. Taking dictation, typing, bookkeeping, filing, and all other aspects of office work were taught as one class to students who needed experience in handling the responsibility of obtaining and keeping a job.

ENGLISH DEPARTMENT

**'Motion is a stormy day, clouds, wind, and rain.'**

**Paula Walter**



A

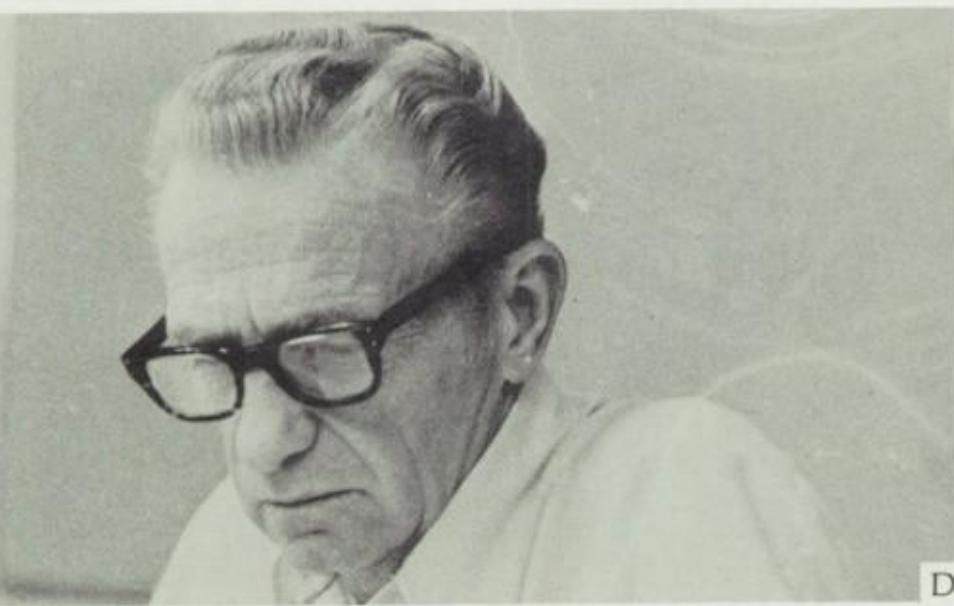


B



C

- A. Barbara Pinter—English; modern media; film making; t.v.-radio; Media Club advisor.
- B. Jean Christison—English; creative writing; Department Chairman.
- C. Jack Boswell—English; speech; Debate Team advisor.
- D. James Hervey—English; National Honor Society advisor.
- E. Barbara Silverburg—English; exploratory reading.
- F. Paula Walter—English; Shakespeare; junior class advisor.
- G. Louise Brown—English; t.v.-radio.



D



F



E



G

ENGLISH DEPARTMENT

'...clicking typewriters meeting an Echo deadline.'

Freeman Hover



A



B

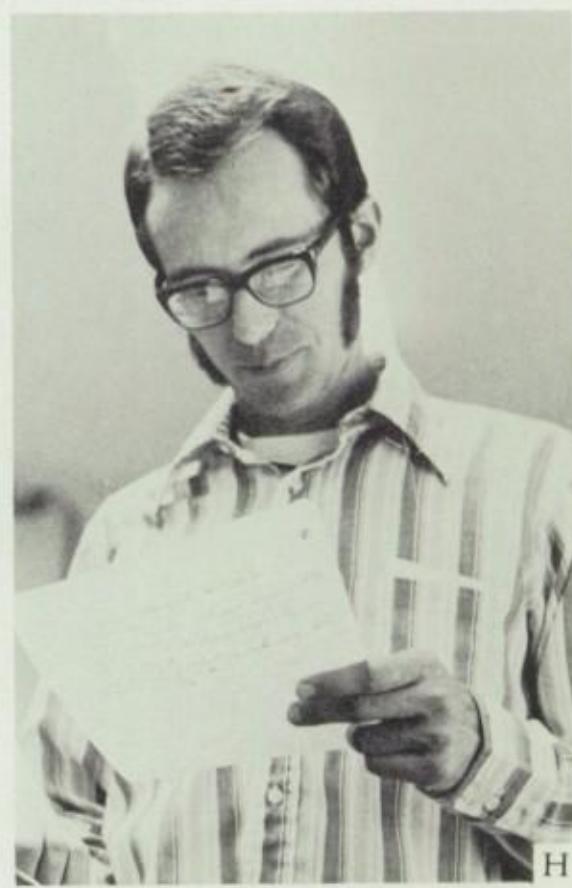
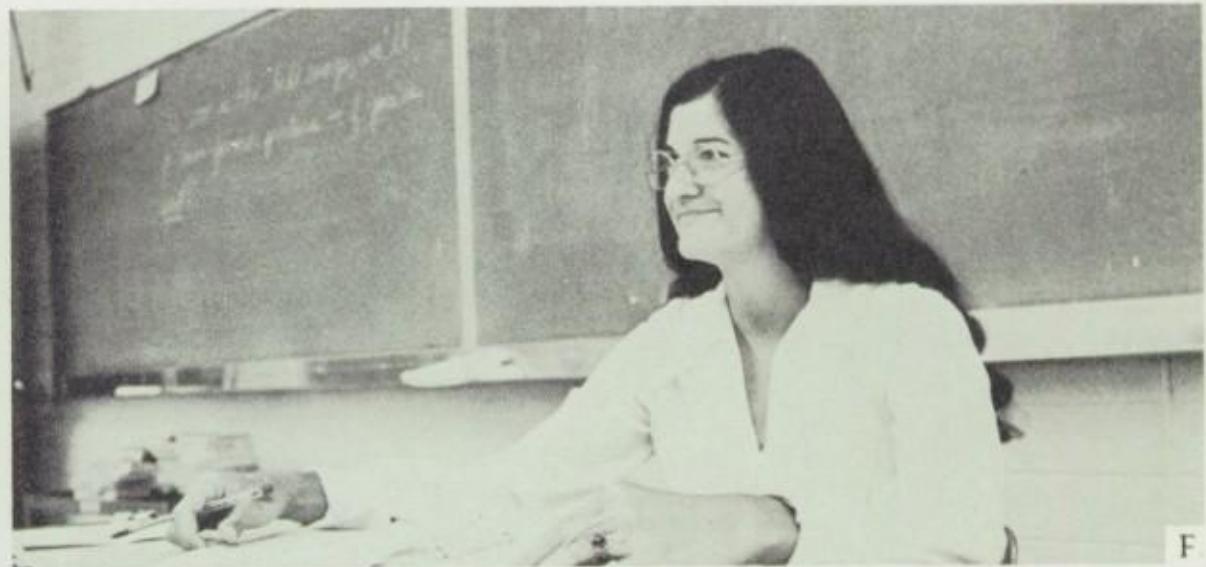


C



D

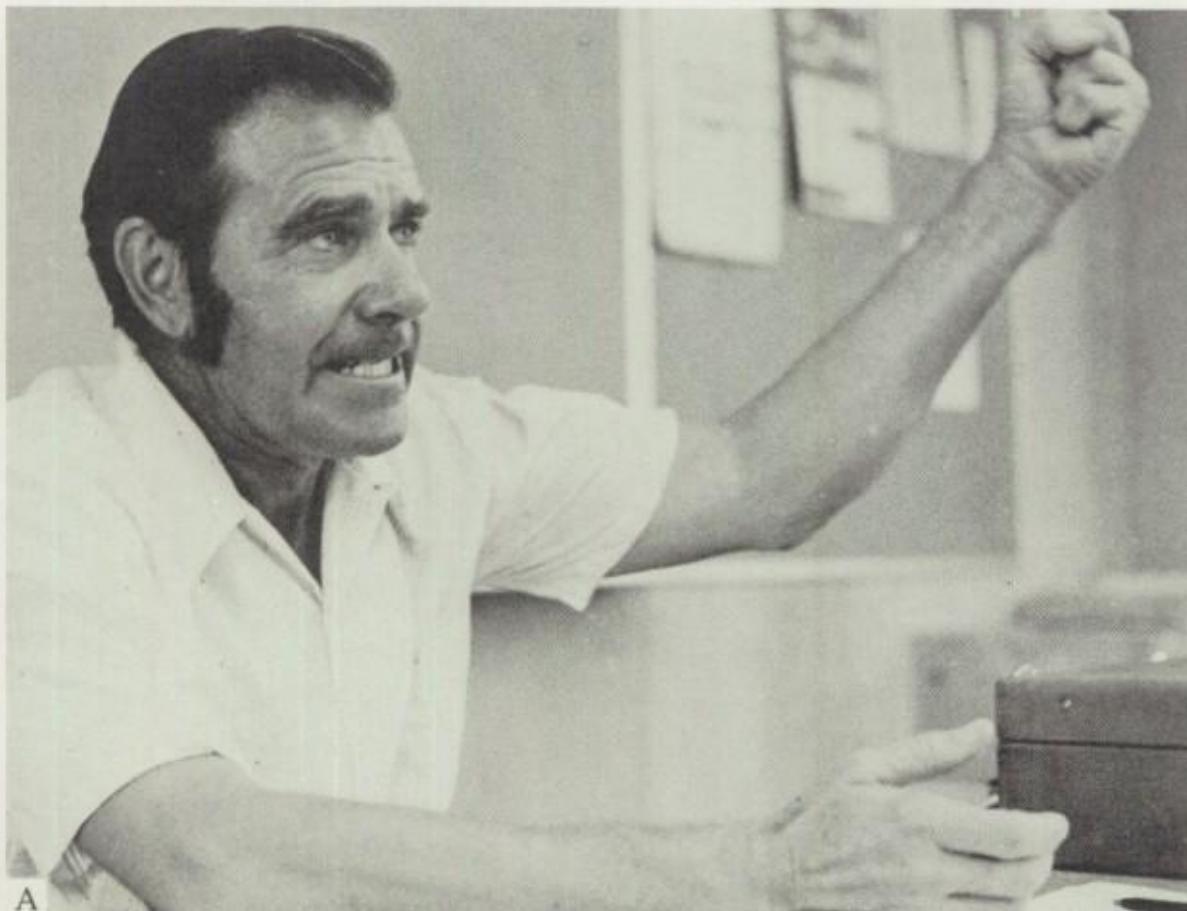
- A. Don Martin—English.
- B. Ned Mackey—English; track and cross country coach; Cindergals' Club advisor.
- C. Camilla Diamos—English; business English communications.
- D. Laura Hollander—English.
- E. Elda Hansen—English; National Honor Society advisor.
- F. Paula Aboud—English; girls' tennis coach; assistant volleyball coach.
- G. Freeman Hover—English; journalism; literature of the Southwest; Echo advisor.
- H. William Broyles—English; assistant track coach; Lettermen's Club advisor.



ENGLISH DEPARTMENT

'Motion is an expression of feeling and personality.'

Roberta Arnold



A



C

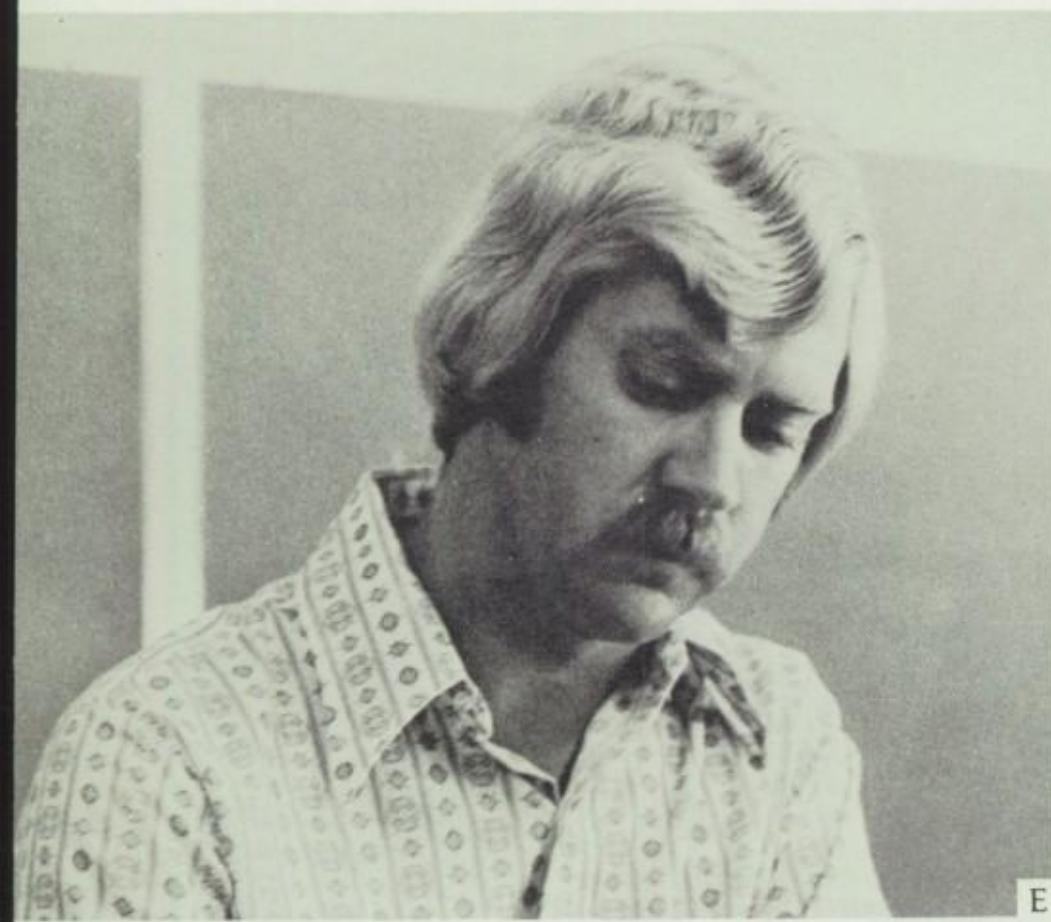


D



B

- A. Dana Smith—English; boys' tennis coach.
- B. Bonnie Richman—exploratory reading.
- C. Erla Everitt—exploratory reading; English; Red Cross Club advisor.
- D. Barbara Dean—exploratory reading; English.
- E. Philip Varney—English; freshman basketball coach.
- F. Dorothy Kalil—English.
- G. Roberta Arnold—English; oral communication.
- H. Allen McGinnis—English; Rawhide advisor.



E



G



F



H

FOREIGN LANGUAGE DEPARTMENT

'Motion is life.'

Lee Brown



- A. Mary Robins—Latin; Latin Club advisor; English.
- B. Lee Brown—German; business law; study hall.
- C. Jamie Cook—French; study hall; general math.
- D. Gay Ide—Spanish; Spanish Club advisor.
- E. Vincent Acosta—Spanish; Department Chairman.
- F. Avelina Trujillo—Spanish.
- G. Eugene Bruce—Spanish.



D

F



E



G

Foreign Language welcomed a new part-time Spanish teacher, Avelina Trujillo, into the department. Spanish continued to be the most popular class in the foreign language department with a substantially larger enrollment than French, German, Latin, and Hebrew combined. Spanish instructor Gay Ide turned T-4 into "La Casa de Espanol" with different areas of the room designated to depict certain rooms of a house. Her classes used the home economics rooms to prepare

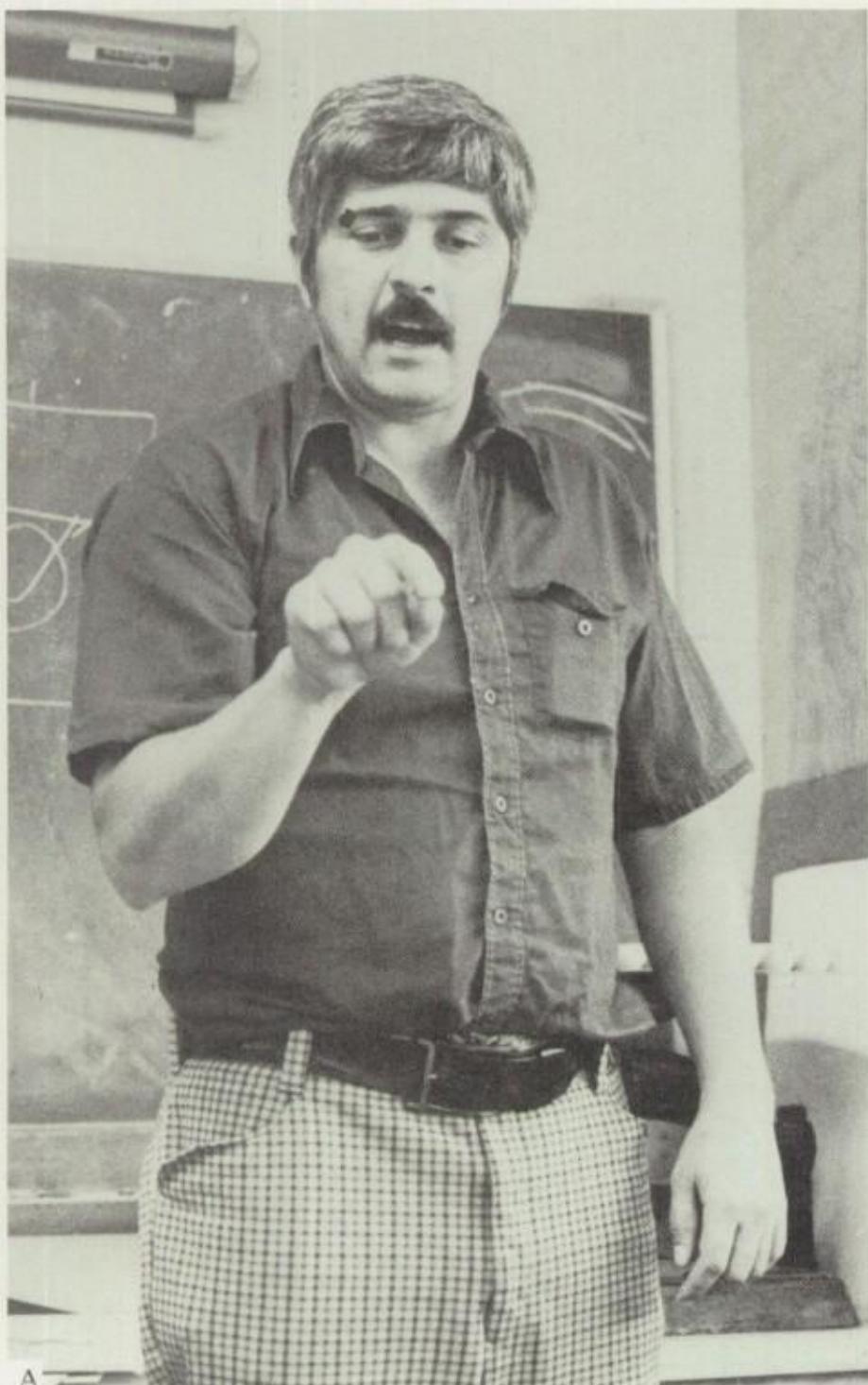
meals similar to those eaten in Mexico and Spain. Besides cooking and eating, the students increased their vocabulary by learning the words for various kitchen utensils, tableware, and food.

Hebrew was added to the foreign language department's program as an independent study course. All Hebrew students met sixth period in one of the library conference rooms where teacher Norman Shapiro came once or twice a week to aid their progress.

FINE ARTS DEPARTMENT

## 'Motion is eye-movement in a painting.'

Louise Misto



A



B

- A. Gerald Wolfe—commercial design; general art; advanced art.
- B. Rudy Thompson—beginning boys' chorus; Chorale; Choraliers; Mixed Chorus; beginning girls' chorus.
- C. Lyle Wilcox—orchestra; Chorale; music discovery; beginning girls' chorus; Choralettes.
- D. Paul Grimes—Department Chairman; advanced band; music theory; cadet band.
- E. Robin Lee—drama; playwriting; Stagecraft; Thespian Society advisor.
- F. Louise Misto—general art; design-craft; advanced art.



E



F

Classes in the fine arts department were larger this year as more people became interested in the different areas. One new course, play-writing, was added to the drama curriculum. The orchestra had its largest enrollment ever, and a new "pop strings" orchestra was organized by

director Lyle Wilcox. The group met weekly before school for rehearsal.

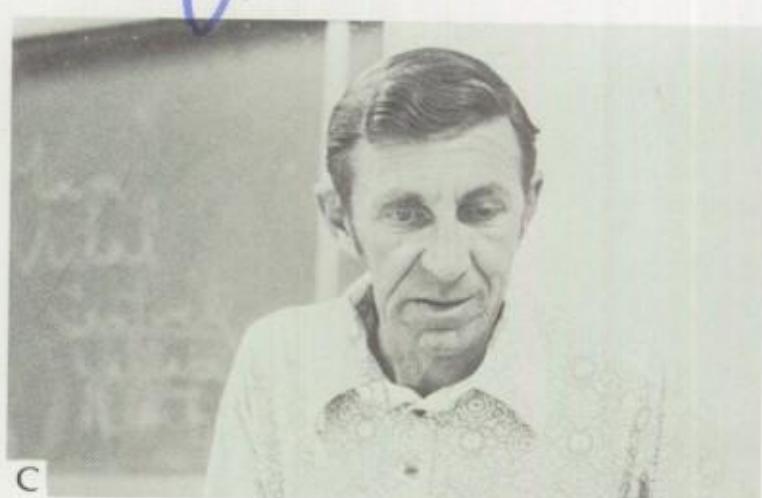
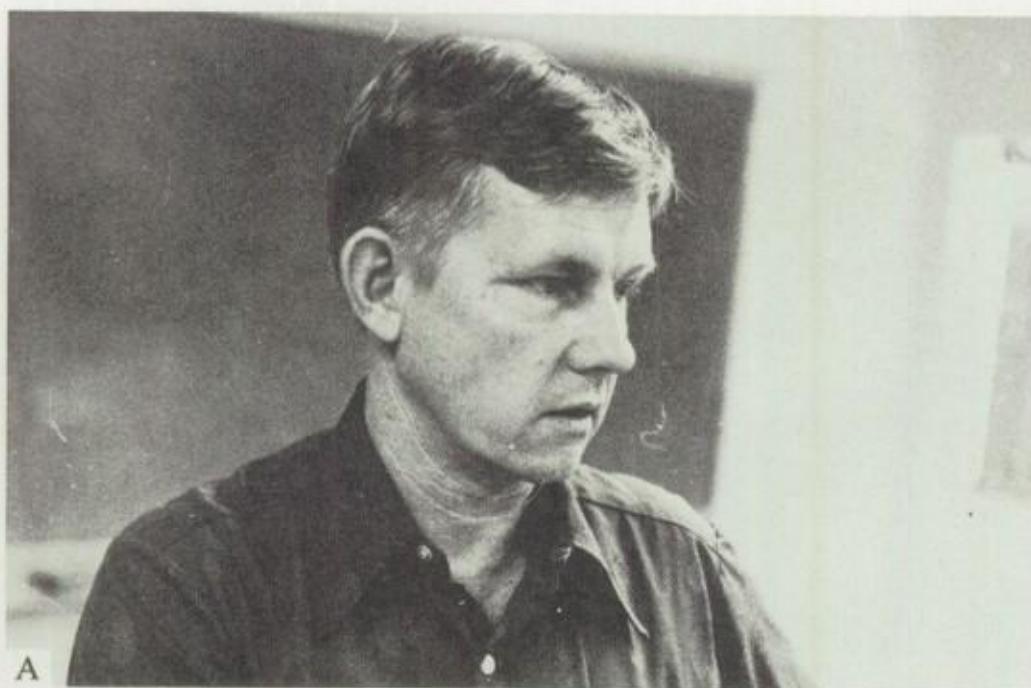
Student teachers taught at Rincon both semesters in vocal music. Effort was made this year by the choruses to raise enough money for the school's own choral shell, used at concert to obtain fuller sound.

SOCIAL STUDIES DEPARTMENT

'The mind determines the meaning of motion.'

George Stroud

"Hang In There  
James Davis"



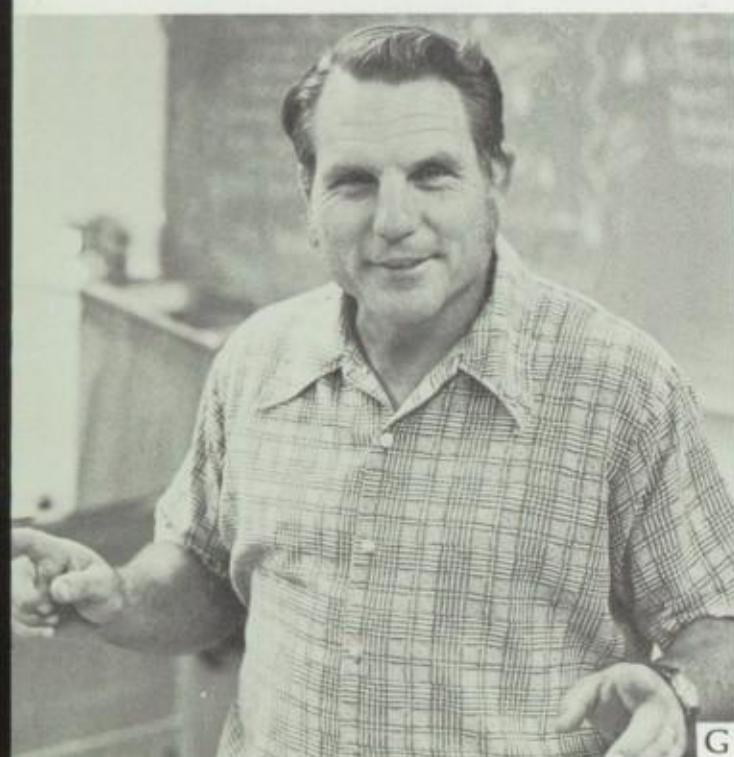
- A. Curtis Albertson—Department Chairman; American problems; S.C.O.P.E. advisor.
- B. Gerald Dulgov—American problems; golf coach.
- C. James Davis—American problems; student government advisor.
- D. Donald Neff—American history; world geography; boys' p.e.; Cindergals advisor; track coach.
- E. James Dewar—American History; boys' p.e.; freshman class advisor; assistant varsity and j.v. football coach.
- F. George Stroud—American history.
- G. Morris Schmieder—American history; wrestling coach; assistant football coach.
- H. Walter Dunlap—American history.
- I. George Beimers—American problems; Ski Club advisor.
- J. Lois Sorrell—world cultures.



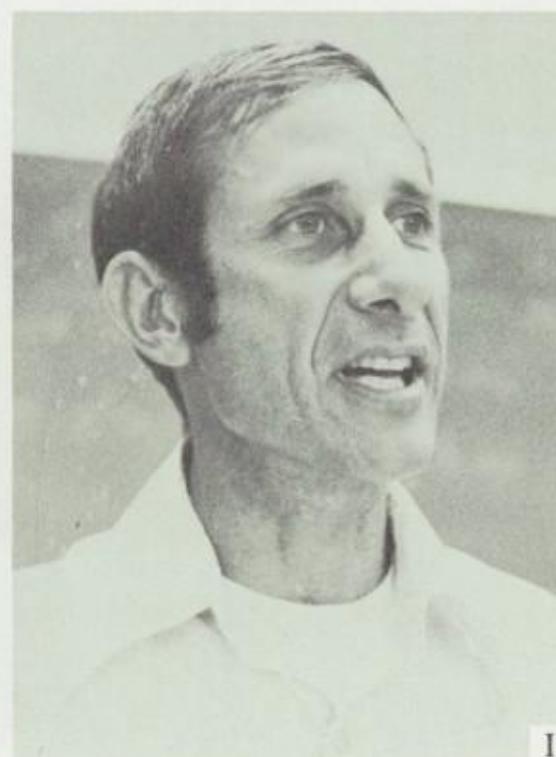
F



H



G



I



J

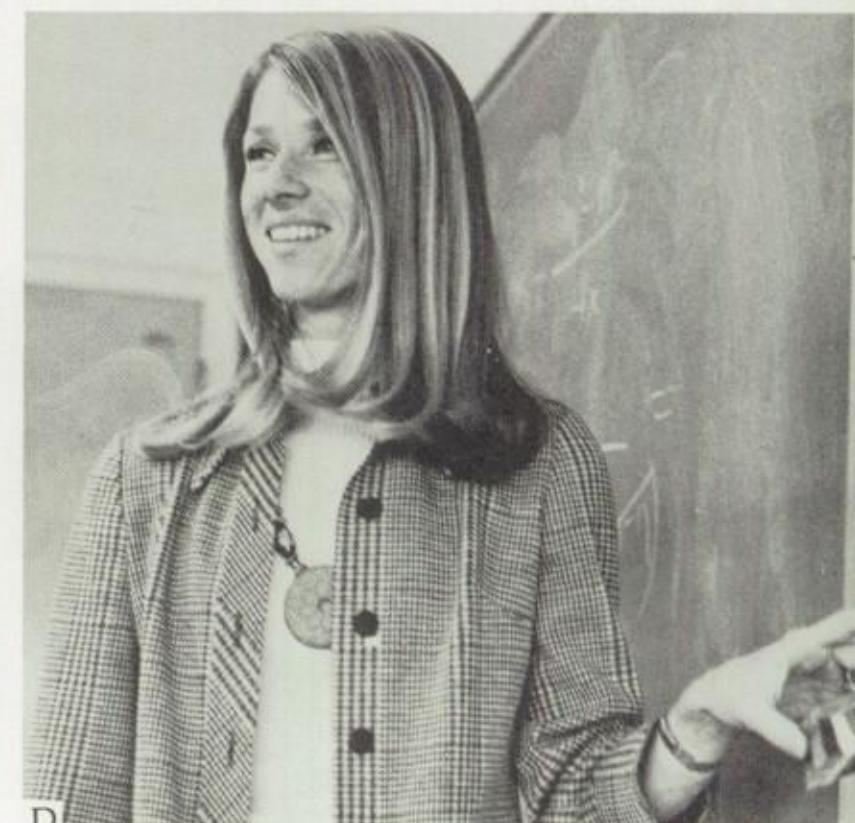
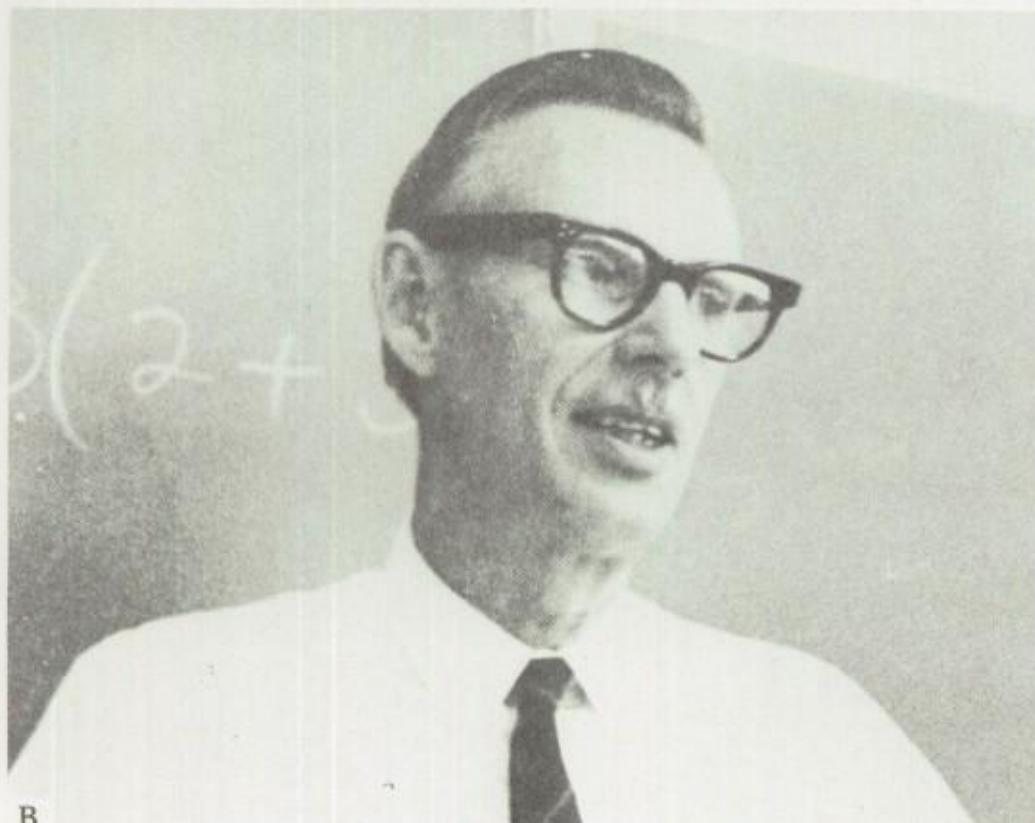
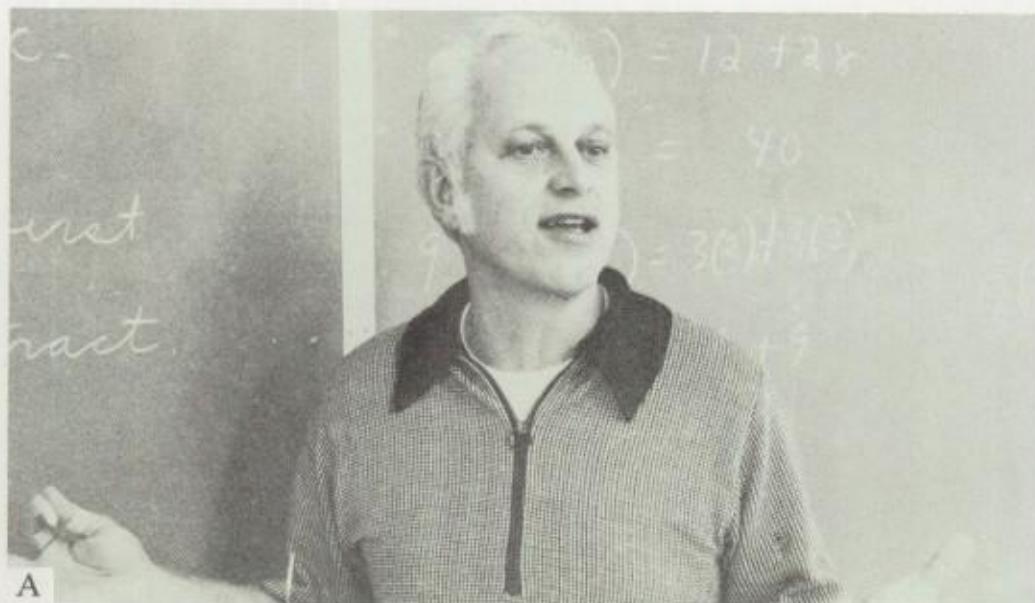
Due to the tightening of the budget in the school district, many social studies classes had to be dropped because of low enrollment. There were also fewer teachers this year. However, world cultures classes were larger. The American problems classes emphasized the study of

elections and present happenings in politics. Many guest speakers, mostly candidates for city offices, talked to these students. Rotation American history was expanded this year to give juniors different teachers who were more knowledgeable in certain topics of periods in history.

MATH DEPARTMENT

# 'Motion is saving some of the environment.'

Harold Howell



B

- A. Harold Howell—algebra; geometry; calculus.
- B. Donald Rule—algebra; geometry; Chess Club advisor.
- C. Donald Zastrow—algebra; consumers' math.
- D. Diane Bishop—algebra; consumers' math.
- E. Mark O'Malley—algebra; geometry.
- F. Joe Young—algebra.
- G. Ann Modica—algebra.
- H. John Torchiana—general math; algebra; geometry.



E



G



F



H

MATH AND SCIENCE DEPARTMENTS

## 'Motion is mathematical progression.'

Pete Buben



A



B



C

- A. Pete Buben—general math; geometry; Department Chairman.
- B. Lincoln Gruber—algebra; general math; Rifle Team advisor.
- C. Robert Sather—algebra; general math.
- D. Arnold Kelm—biology.
- E. Eleanor Christman—biology; Bi-Chem-Phy Club advisor.
- F. Mary Ann Calmes—biology.



E

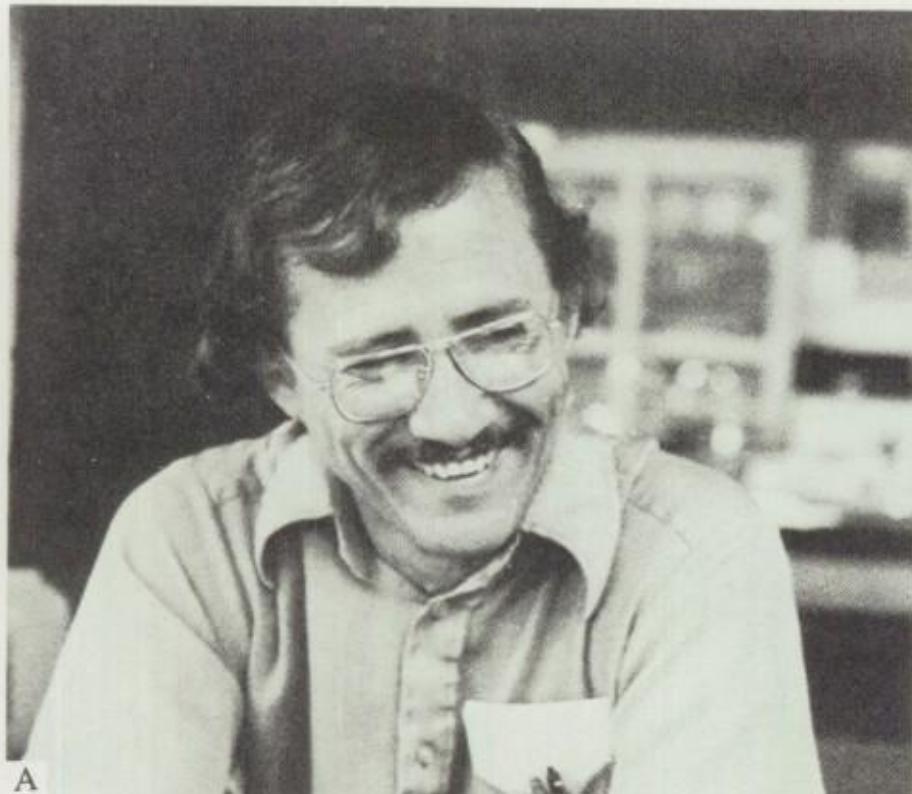


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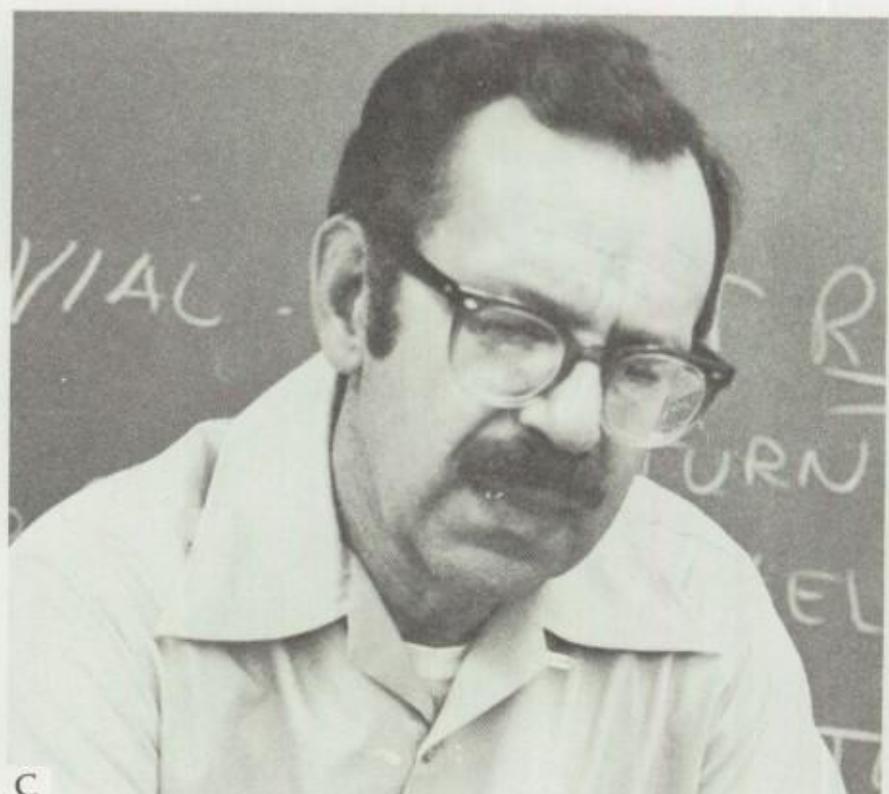
SCIENCE DEPARTMENT

' . . . displacement from a point of reference.'

Emery Dobosh



A



C

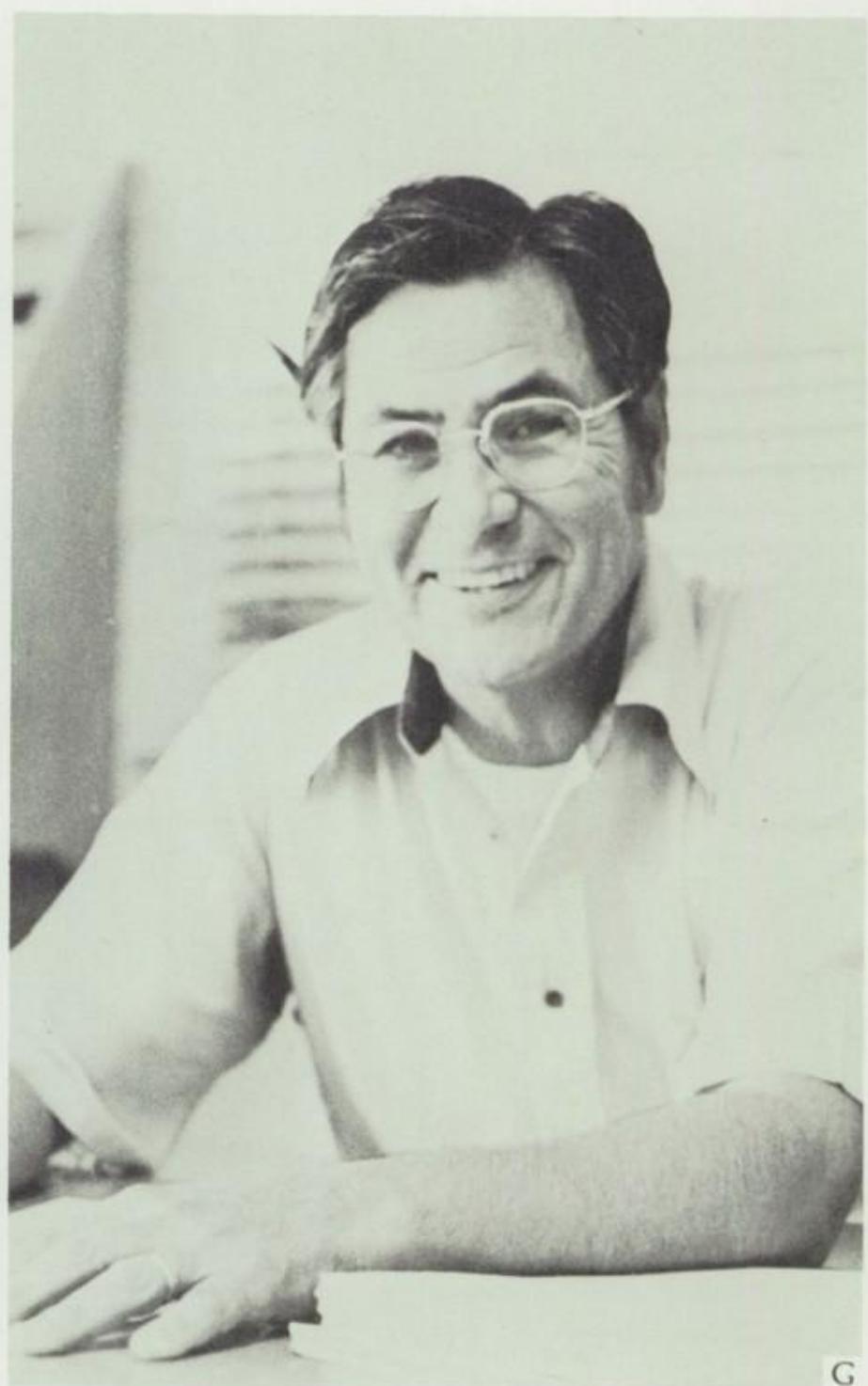


B



D

- A. Gerald Whitaker—earth science
- B. Linda Martin—earth science
- C. Carl Vesely—chemistry
- D. Anthony Navarrette—chemistry; physical science
- E. Emery Dobosh—physics; physical science
- F. Merrie Sadler—physical science
- G. Javier Ledesma—biology



GIRLS' PHYSICAL EDUCATION, HOME ECONOMICS, AND LIBRARY

'Movement is doing one's own thing.'

Hilda Baldwin



A



D



B



C



E

A. Dorothy Hessemer—librarian.

B. Evelyn McMurtry—home economics; home living.

C. Christine Hetler—home economics; home living; Department Chairman.

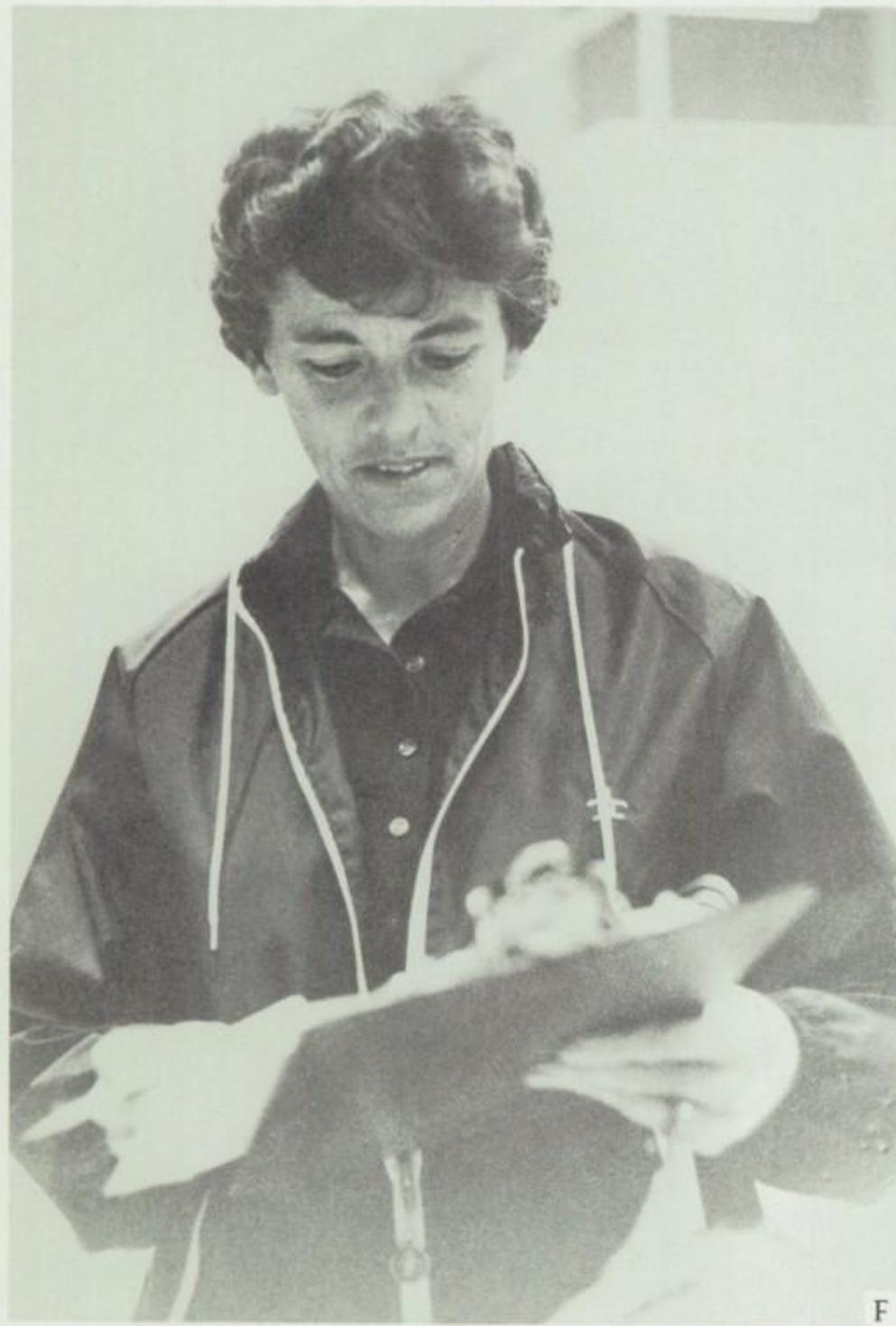
D. Eleanor Culbreth—health careers.

E. Margeurite Pasquale—head librarian; library practice.

F. Hilda Baldwin—girls' p.e.

G. Marcia Cheeseman—girls' p.e.; Primavera advisor.

H. Grace Wiggins—girls' p.e.; Department Chairman; girls' leadership corps.



G



H

Girls who were enrolled in p.e. classes at Rincon saw many changes this year. Instead of being able to take only four different activities in a year's time (one activity every nine weeks) many activities were fit into the schedule. Track and field and gymnastics were the only courses offered for the full nine weeks period. Courses were combined with others; then divided into the nine weeks

either by 6 weeks and 3 weeks or by 4½ weeks and 4½ weeks.

Rincon's incoming freshman girls received a wide-range selection of courses that were already chosen for them when they got to Rincon. The staff in the p.e. department decided the freshman year should be devoted to giving the girls a taste of each activity offered so in future years they could choose the courses they

enjoyed or excelled in.

The expansion of the library was completed early second semester. A better selection of books and facilities were available.

Rincon's home economics department felt the squeeze on their budget and had fewer materials to work with this year. The enrollment of boys as well as girls was encouraged in the home living courses.

PHYSICAL EDUCATION DEPARTMENT

**'Our number one objective is movement.'**

Charles Kline



A

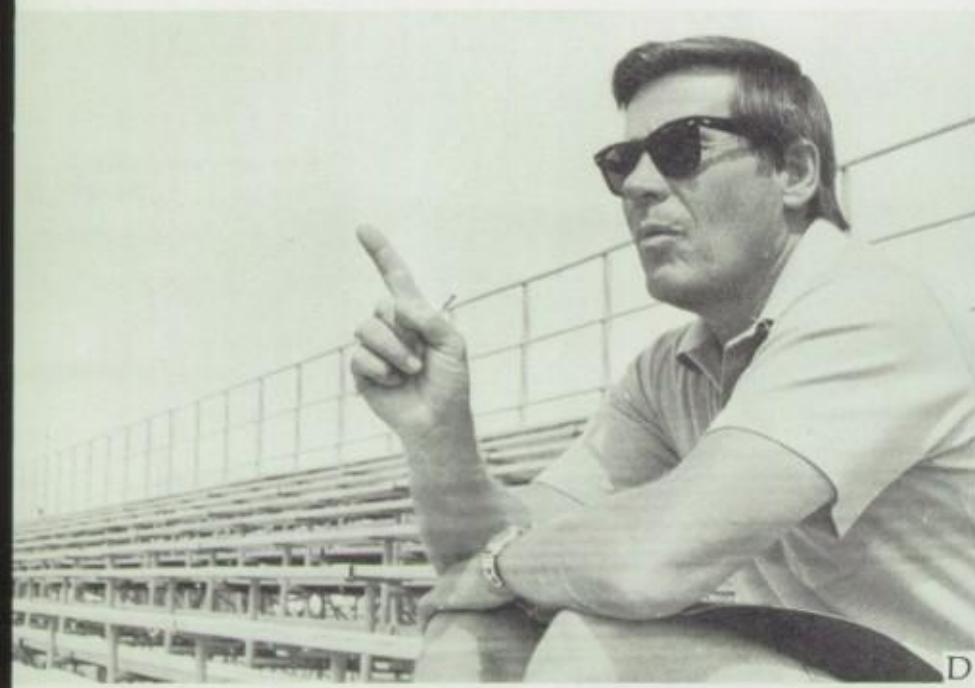


B



C

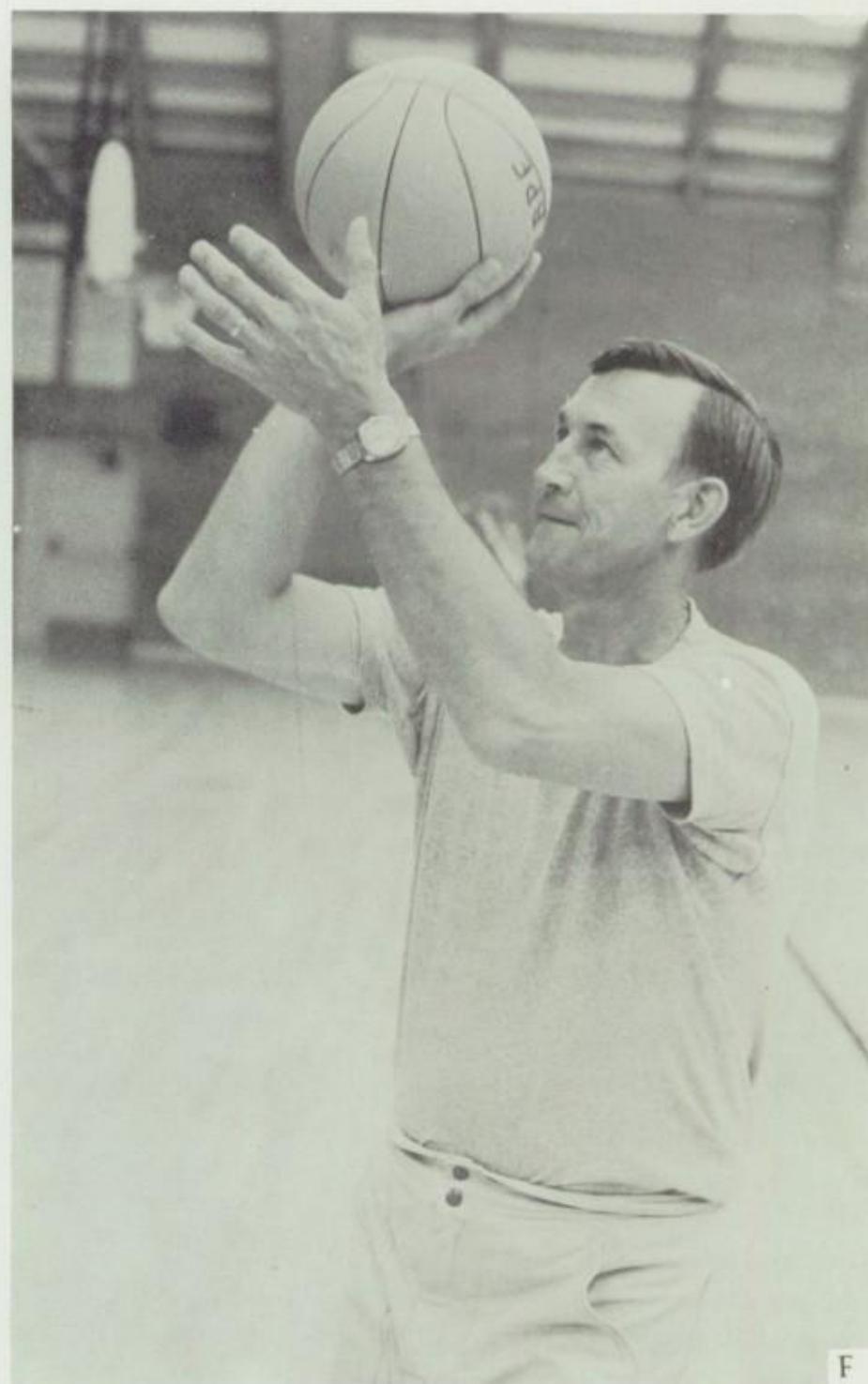
- A. Virginia Romero—girls' p.e.; health; girls' track coach.
- B. Marcia Champlin—girls' p.e.; girls' gymnastics coach; Lettermen and Lettergals' Club advisor.
- C. Toni Edwards—girls' p.e.; volleyball coach.
- D. Arthur Niemi—boys' p.e.; boys' swimming coach.
- E. Charles Kline—boys' p.e.; Department Chairman; boys' gymnastics coach.
- F. William Mehle—health; boys' p.e.; varsity basketball coach.



D



E



F

Boys' physical education had an improved outlook following the completion of the new varsity locker room, west of the boys' gym. The facility substantially relieved congestion in the gym, as all varsity teams moved into the new building, leaving the old locker room for the remaining athletes. Lack of space had

been a problem for a long time, and the new locker room immediately eased the crowded conditions.

The rising possibility of coeducational p.e. became more apparent this year as District #1 discussed the practicality of such a program.



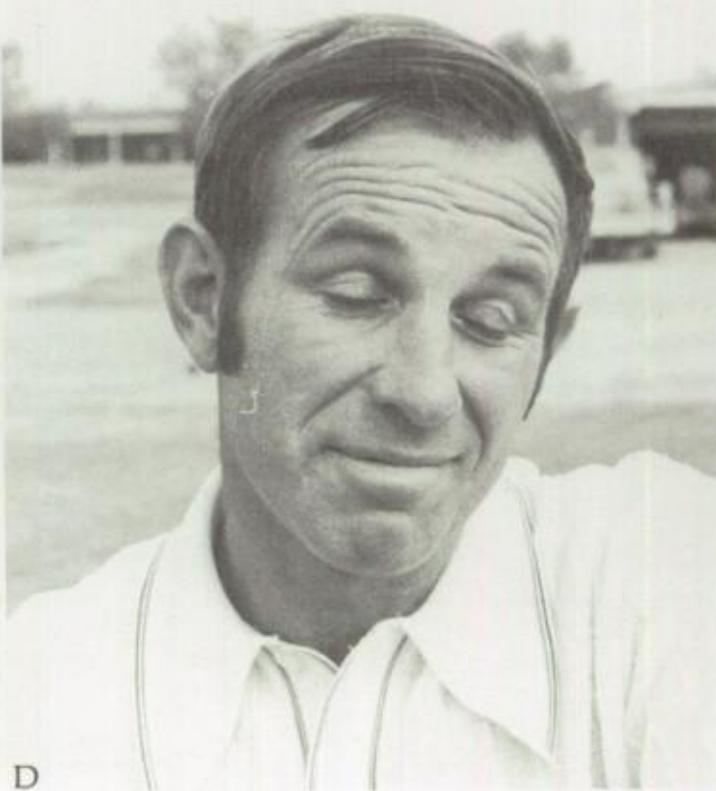
A



C



B



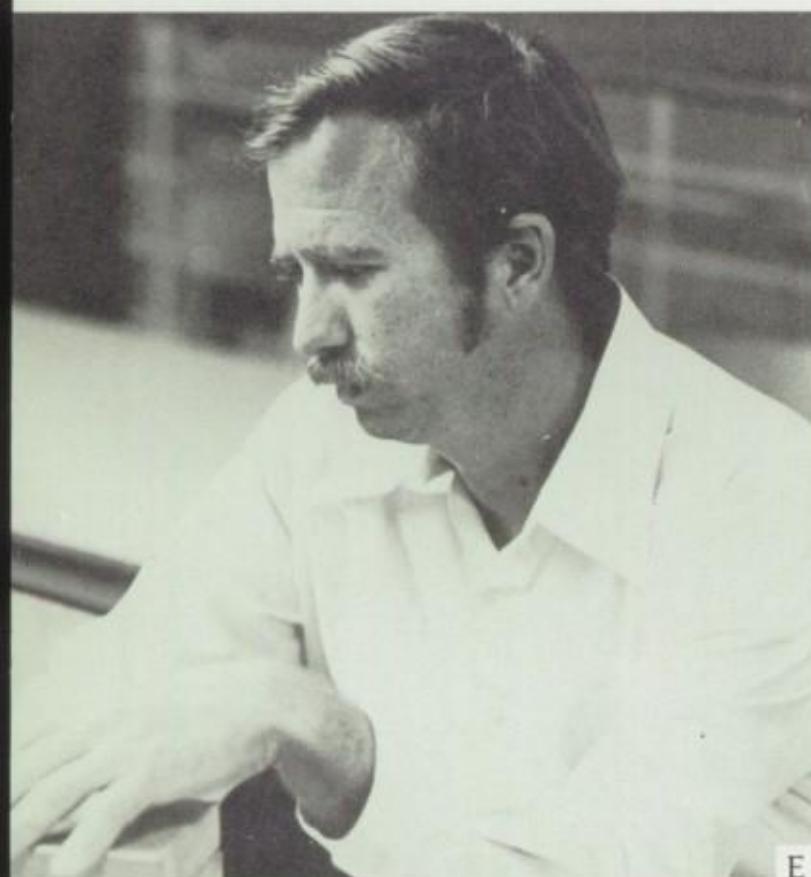
D

- A. Gary Grabosch—boys' p.e.; assistant football coach; baseball coach.
- B. William Zillman, boys' p.e.; assistant football coach; j.v. baseball coach; Lettermen and Lettergals' Club advisor.
- C. William Lovin—boys' p.e.; detention, health.
- D. Andy Romic—boys' p.e.; drivers' education; football coach.
- E. Edward Jacobsen—sheet metal.
- F. James Dobbs—machine shop.
- G. James Preble—auto mechanics; Aviation Club advisor.

BOYS' AND GIRLS' PHYSICAL EDUCATION DEPARTMENTS

## 'Motion is beauty.'

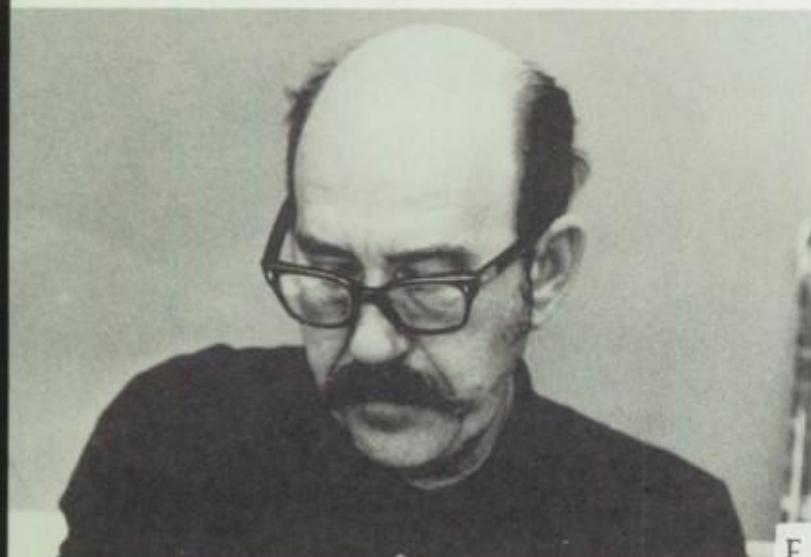
William Lovin



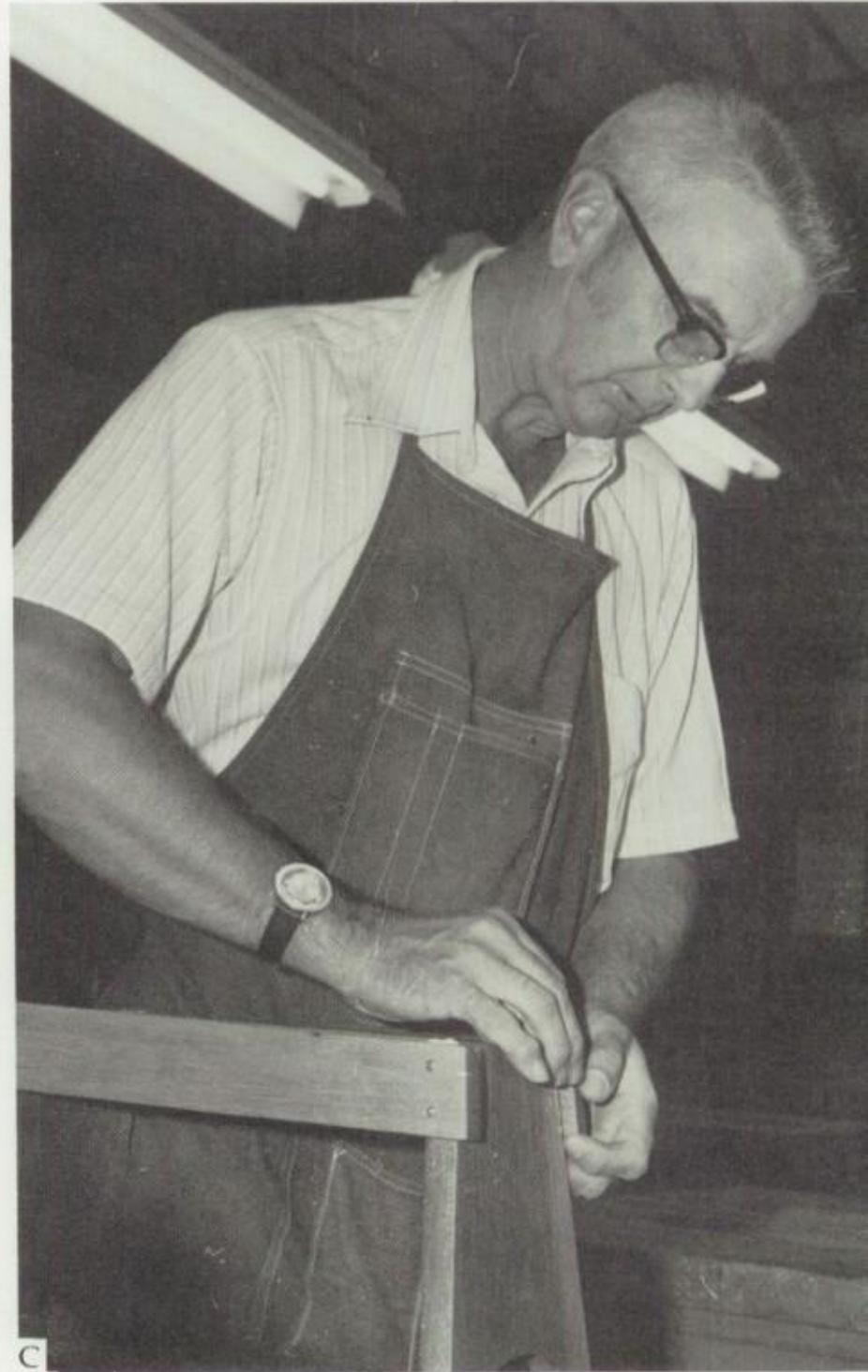
E



G



F



- A. Louis Tassi—printing; Ben Franklin Printing Club advisor.
- B. Orval Northam—photography; photo publications; Department Chairman.
- C. Arnold Christianson—woodshop.
- D. Millard Michael—welding.
- E. Merrill Schram—technical drawing; architectural drawing; mechanical drawing; machine drawing.
- F. Gary Yee—electronics; Electronics Club advisor.

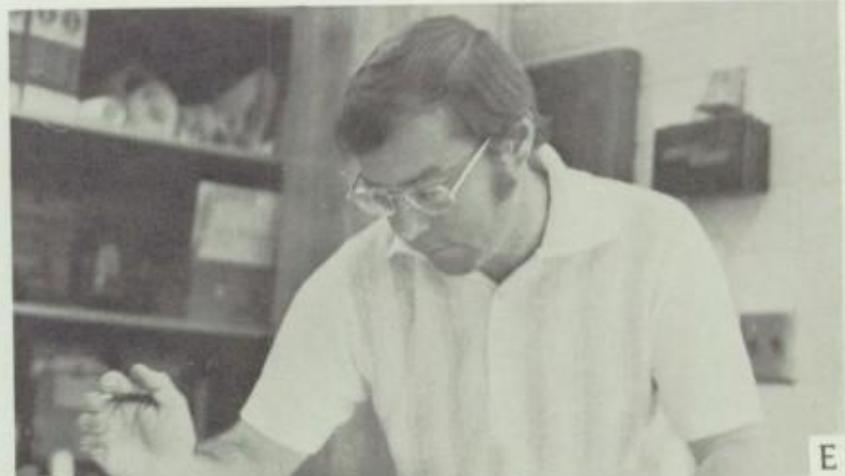
## INDUSTRIAL ARTS DEPARTMENT

'...a student's look when he says, "I get it".'

Orval Northam



D



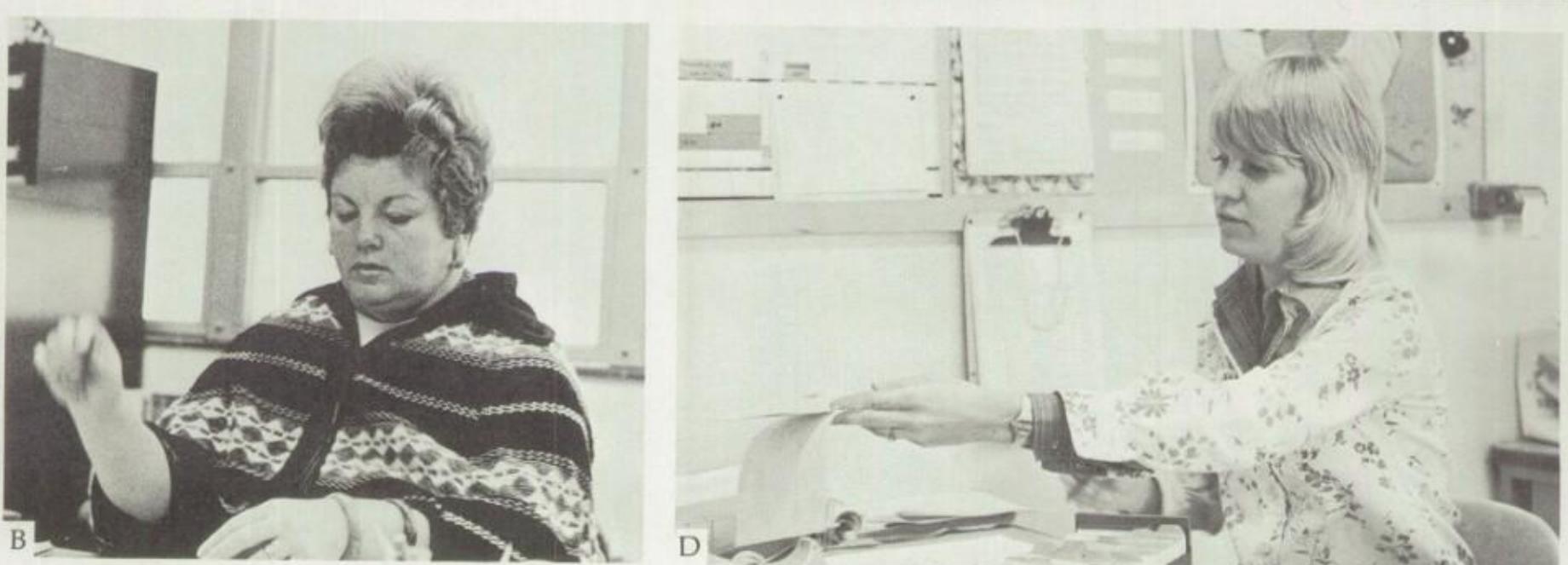
E



F

Vocational programs were made available to all students by the industrial arts department. The new learning situations allowed Rangers to take an assortment of nine week courses such as machine shop, sheet metal, welding, photography, auto mechanics, printing, and electronics. Little change was made to accept the half semester recorded grading system since the department's setups were based upon nine week rotational shop courses. More equipment was

added to various departments: auto mechanics received an engine analyzer to ease the diagnoses of questionable engines; meanwhile the printing shop obtained another offset press, supplementing the three already in use. In addition, the photography department received a new print dryer. An adequate budget allowed the industrial arts department to extend a rounded program to the student body wishing to become involved.



- A. Elvira Lucero (left)—cafeteria personnel. Irna Williams (right)—cafeteria manager.
- B. Bonnie Tatem—principals' secretary.
- C. Art Lind—bookstore manager.
- D. Bev Minehart—deans' secretary.
- E. Cheryl Rauch—practice teacher; English; Shakespeare.
- F. Larry Hearn—audiovisual supervisor
- G. Velma Klomp—attendance secretary.

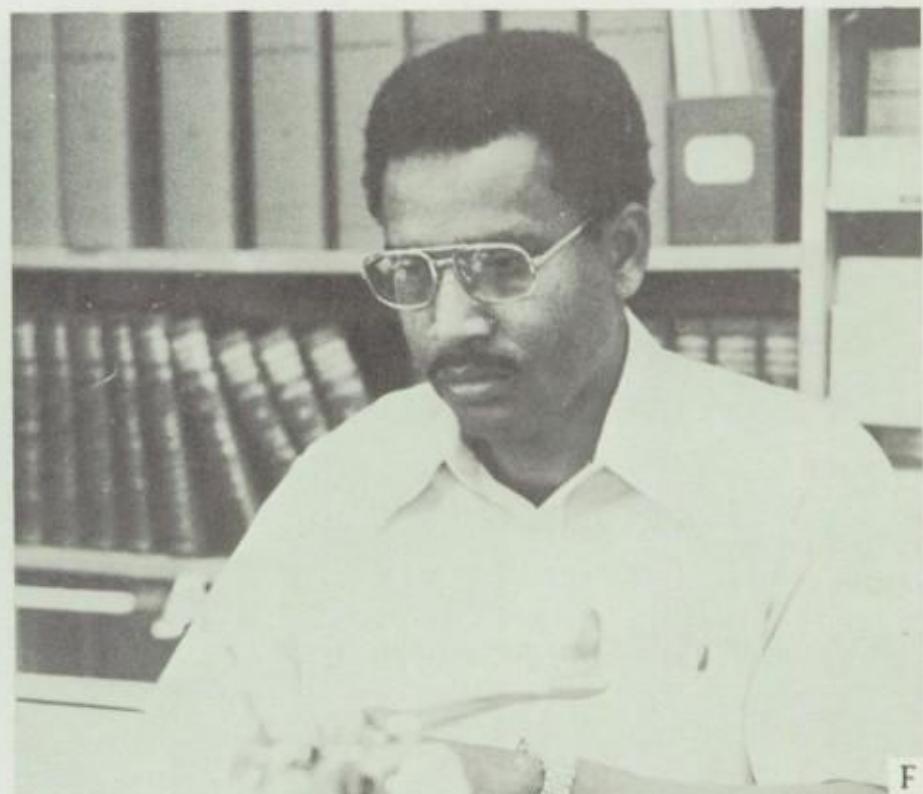
STAFF

## 'Movement today is individuality.'

Bonnie Tatem



E



F



G

Practice teachers were widely used in all departments, giving students variety in some of their classes. While enrolled as seniors at the U of A, they not only had to keep up on their own subjects, but also the course they were student teaching here at Rincon.

STAFF

## 'Rincon's students are moving in the right direction.

Juana Hersey



A



C



B

- A. Ted Harvey—campus supervisor.
- B. Jerrold Des Lauriers—campus supervisor.
- C. Fern Garis—registrar's office secretary.
- D. Juana Hersey—registrar's office secretary.
- E. Louise Johnson—registrar's office; attendance office.
- F. Bob Young—groundsman.



D



E



F

Ruth M. Koffel

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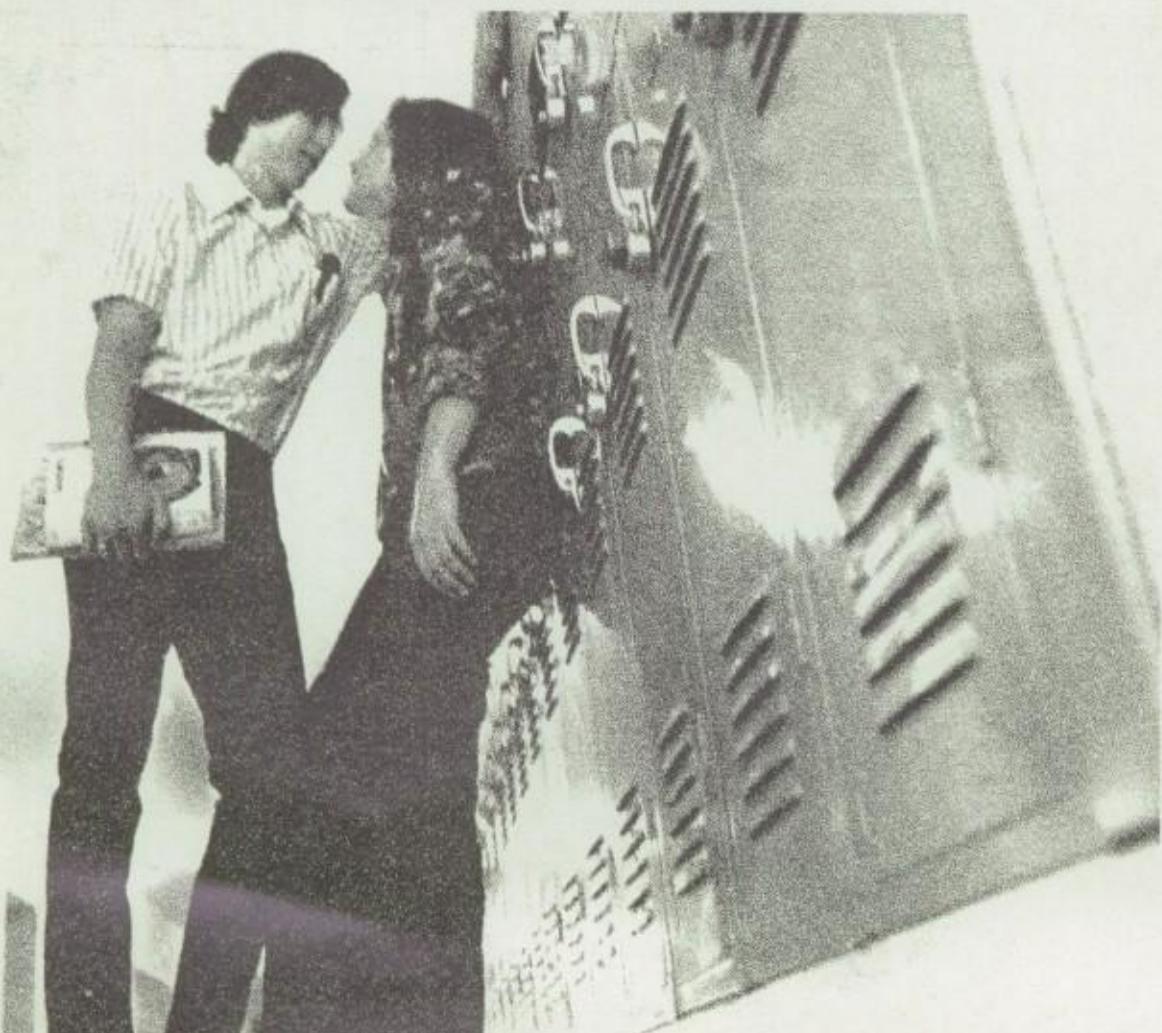


Looking ahead, looking behind...  
but only looking for what is important.



Blair,

Well it almost  
over can you believe that  
we will be graduating! It has  
really been great having you  
**Are the** in Math this year  
**dreams** even if you hardly  
**of the** did come to class.  
**future** I want to wish you  
**better** all the luck in the  
**than the** future years to come!  
**history** I am sure you'll be a  
**of the** success! Good Luck  
**past?** Always. God Bless You  
Love  
Kathy Schaefer



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~~Especially  
Reserved  
For:~~

~~"Johanna Carson"~~

~~Brian Bryan,~~

I really can't say how special you're to me. You're really wonderful. I'm so absolutely glad that we met. I never really thought I'd meet someone that would do all the stuff you've done for me. You've given up so much for me too. You're very, very good looking, and I just love your smile. Most of all I like you so very much. I feel good when I'm with you, I feel at ease with you. I always want to be with you too. But we've got other friends and other parts of our lives to lead too. Hopefully we can be together a lot of the time. It's really so much harder to put feelings into words. This isn't even close to expressing how important you are to me. Right now you're a very important part of my life. I hope it stays this way for quite a long time.

Right now I want to hold you very close to me, I want to oculate <sup>ha ha</sup> you. Bryan about all I can say is that you're awfully special!

~~You're beautiful.~~

With all my love,  
Johanna

Bryan  
I'll never forget you  
you're always been the  
funniest and most adults at job  
you're supposed before rather than go.  
or now to I'd go to good, DDT!!!  
news I never gave your beer  
there's never ever it - 75  
I'll never remember  
just go around  
see you

Bryan,

This year has been  
really great, the first  
time I have ever had  
fun in math. I'll  
never forget you & the  
other guys back in the  
corner, because you're  
all crazy. Well stay  
out of trouble, but  
have a nice summer.

Good luck to you  
always and  
keep your sweet  
ways. Love  
Sam Tu Long

Sam Tu Long  
"76"

Good time  
I worked  
my ass off  
I may have lost  
who of

Bryfan, I hell  
your one friend. I want  
of a friend. I want  
to hell no real close  
contact with you. After  
graduation I'll come over to  
your apartment take it easy  
Dave Jake Depugh  
75  
want driver  
a cool guy.  
I have

your ap  
adult  
you're cool & have  
the best drivers  
of all time and  
to go pretty driving  
but if you  
watch your back  
you're in  
good shape

Bryan  
We know you  
had a will your  
a cool guy take  
care of yourself  
and don't kill you  
many I see you a  
lot it easy

Bryan,  
Anyone who can  
live through a week  
of the twins (Wanda &  
Joe) can't be all bad.

You're a really nice  
guy Bryan, let's go  
get drunk sometime.

325-5069 Angelo Kitter '75

